

Quintet from the Opening Chorus of Cantata 128.1

"On Christ's ascent to heav'n alone"
(Let *ff* Cantus Firmus parts predominate)

J. S. BACH [arr. R. Bartoli, ed P. Lang] BWV 128.1

Chorus for 2 Horns, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc
arr. for 2 Viola String Quintet

♩ = 96

The musical score is arranged for a 2 Viola String Quintet. The first system includes staves for 1 Violin, 2 Violin, 3 Viola, 4 Viola, and 5 Violoncello. The second system includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 96. The first system features a 'G.P.' (Grave) marking and a forte (*f*) dynamic. The second system begins with a measure rest for Vln. 1. The score is written for a 2 Viola String Quintet, with the first system including staves for 1 Violin, 2 Violin, 3 Viola, 4 Viola, and 5 Violoncello, and the second system including staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The music is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 96. The first system features a 'G.P.' (Grave) marking and a forte (*f*) dynamic. The second system begins with a measure rest for Vln. 1.

8

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

simile

12

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

simile

simile

16

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

p

ff cantus firmus

p

20

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

simile

simile

24

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

ff cantus firmus

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

tr

f

f

f

f

tr

f

2 1 2 3

32

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

V.S.

33 34 35

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

tr

p

p

ff cantus firmus

p

p

37 38 39

40

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

44

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

f

ff cantus firmus

p

p

[illegible]

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

2 1

3

III - - -

II - - -

56

Vln. 1 *tr* *p*

Vln. 2 *ff cantus firmus*

Vla. 1 *tr* *p*

Vla. 2 *p*

Vc. *p*



60

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*



64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

p

ff cantus firmus

p

V.S.

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

f

f

f

V.S.

72

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

ff cantus firmus

p

p

p

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

80

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

f

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

90

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

94

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

97

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

rit. *ff*

1 Violin bwv 128.1 s5

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"On Christ's ascent to heav'n alone"
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Chorus for 2 Horns, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc
arr. for 2 Viola String Quintet

♩ = 96

G.P.

5

8

12

16

19

22

25

28

31

f

p

tr

f

V.S.

67

70

73

76

79

83

86

89

93

97

f

p

f

ff

rit. *ff*

This musical score is for the first violin part of the first movement of J.S. Bach's Violin Sonata No. 1 in G major, BWV 128. The page contains measures 67 through 100. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The score is written on a single staff with a treble clef.

2 Violin bwv 128.1 s5

Quintet from the Opening Chorus of Cantata 128.1

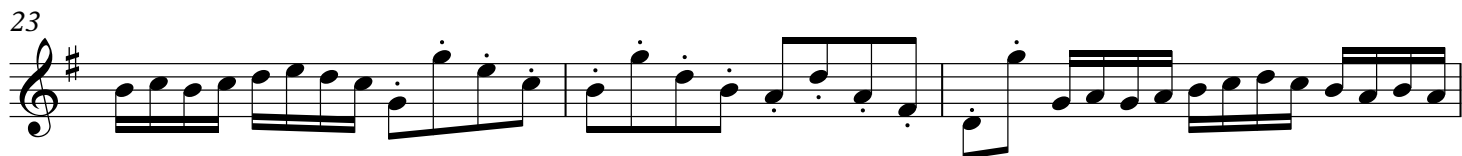
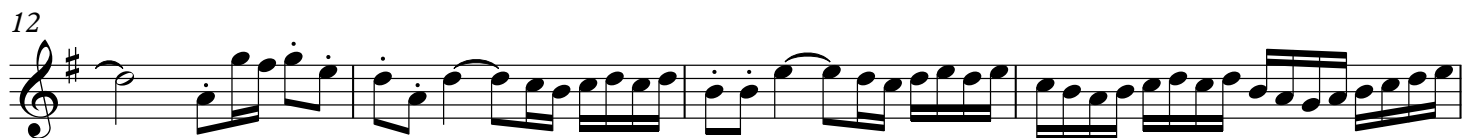
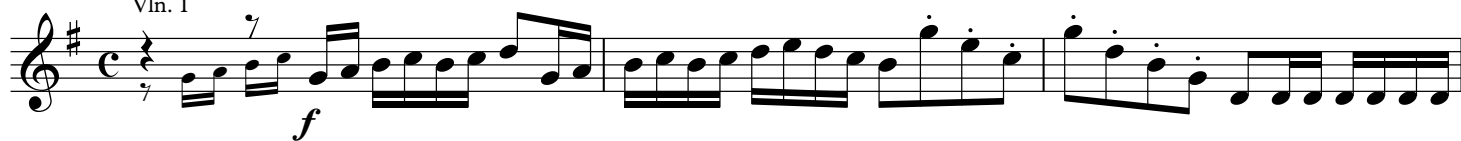
"On Christ's ascent to heav'n alone"
(Let *ff* Cantus Firmus parts predominate)

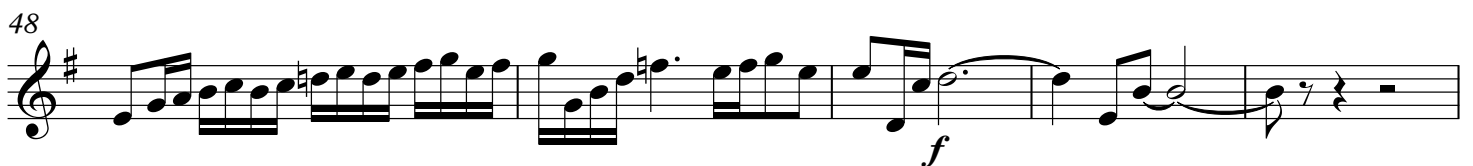
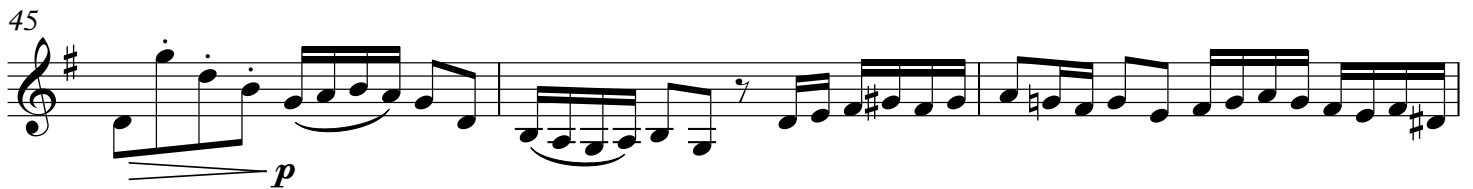
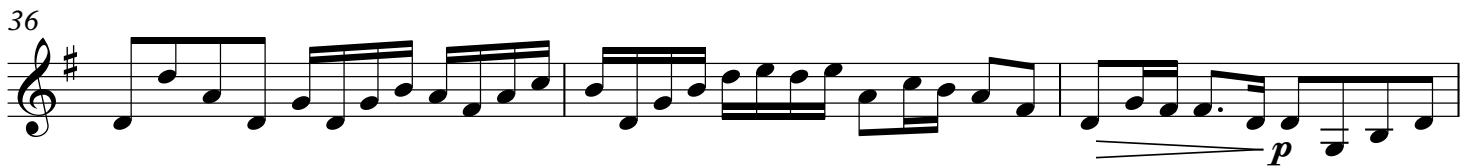
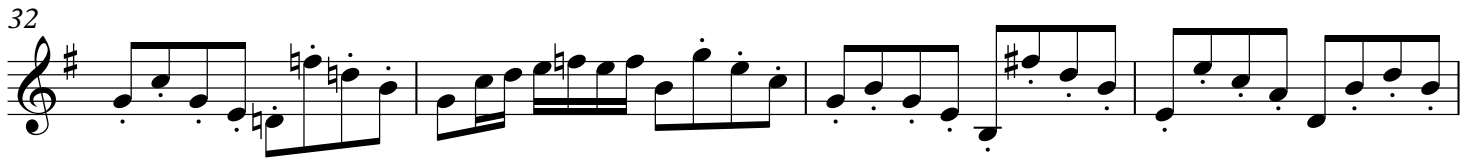
J. S. BACH [arr. R. Bartoli, ed P. Lang] BWV 128.1

Chorus for 2 Horns, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc
arr. for 2 Viola String Quintet

♩ = 96

G.P.
Vln. 1





53

56 *ff cantus firmus*

61 *f*

65 *p*

68 *f*

71

74 *ff cantus firmus*

79 *f*

85

89

93

96 *ff* *rit.* *ff*

Detailed description: This is a musical score for the second violin part of J.S. Bach's Violin Partita No. 2, BWV 128.1, measures 53 through 96. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Measures 53-55 show a melodic line with eighth-note patterns. Measures 56-60 feature a 'cantus firmus' section marked 'ff'. Measures 61-64 continue with eighth-note patterns, marked 'f'. Measures 65-67 show a melodic line with a 'p' (piano) dynamic. Measures 68-70 feature a melodic line with a 'f' (forte) dynamic. Measures 71-73 continue with eighth-note patterns. Measures 74-78 feature a 'cantus firmus' section marked 'ff'. Measures 79-84 show a melodic line with a 'f' dynamic. Measures 85-88 feature a melodic line with eighth-note patterns. Measures 89-92 continue with eighth-note patterns. Measures 93-95 show a melodic line with eighth-note patterns. Measure 96 concludes with a final cadence marked 'ff' and 'rit.' (ritardando).

3 Viola bwv 128.1 s5

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arr. for 2 Viola String Quintet

♩ = 96

G.P.

The musical score is written for Viola in G major, 3/8 time. It consists of nine staves of music, with measure numbers 5, 8, 11, 14, 18, 21, 25, and 28 indicated at the beginning of their respective staves. The score begins with a forte (*f*) dynamic and a 'G.P.' (Grave Part) marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A crescendo hairpin is present between measures 18 and 21, leading to a piano (*p*) dynamic. A 'simile' marking appears above measure 21. The score concludes with a decrescendo hairpin and a forte (*f*) dynamic marking.

31

34

38

ff cantus firmus *>* *f*

45

ff cantus firmus *>* *f*

52

55

tr *>* *p*

58

61

f

64

> *p*

67

< *f*

70

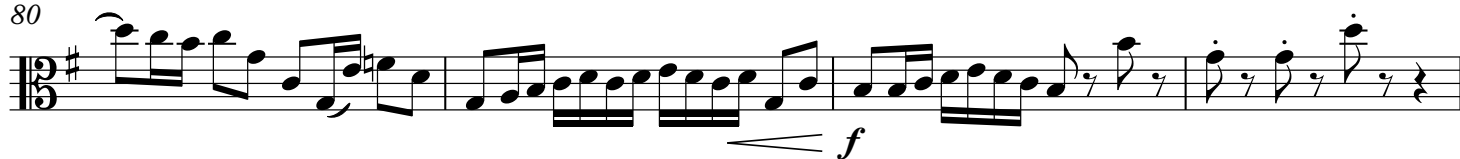
73



77



80



84



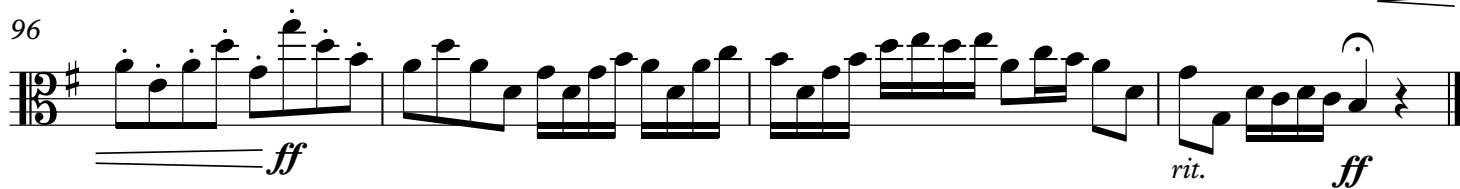
88



92



96



4 Viola bwv 128.1 s5

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arr. for 2 Viola String Quintet

♩ = 96

G.P.



5



10



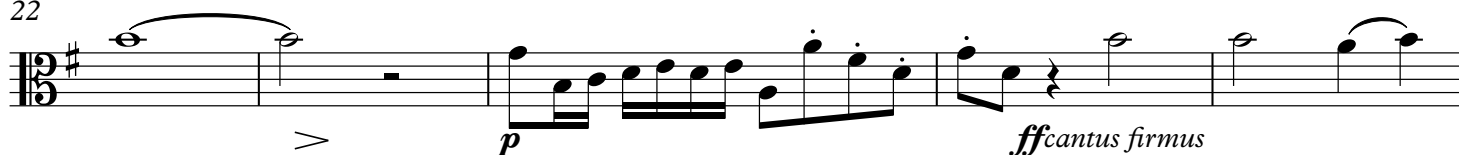
14



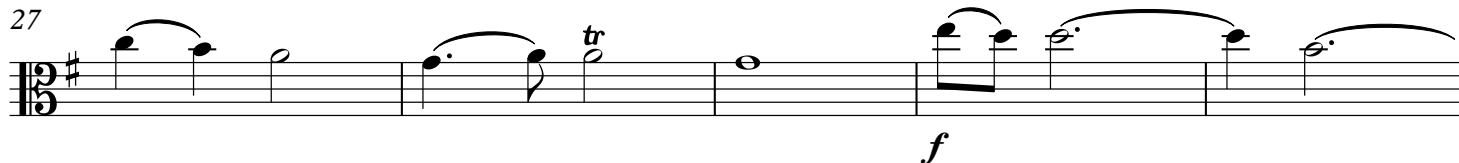
17



22



27



32



37

40

43

46

49

52

55

59

62

65

ff cantus firmus

V.S.

71



74



77



80



83



87



91



94



97



5 Violoncello bwv 128.1 s5

Quintet from the Opening Chorus of Cantata 128.1

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Chorus for 2 Horns, 2 Oboes, Oboe da caccia, Strings, 4 part Choir and Bc

arr. for 2 Viola String Quintet

♩ = 96

G.P.



5



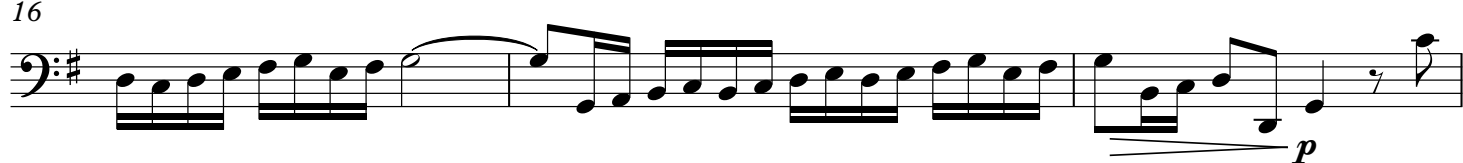
9



13



16



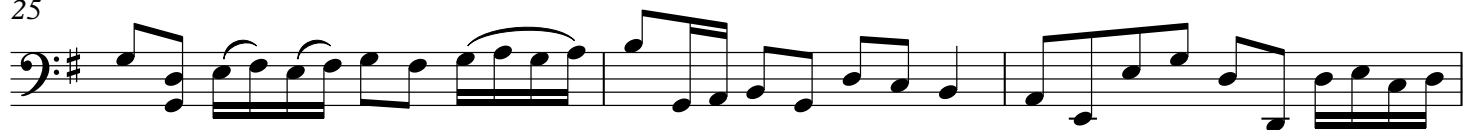
19



22



25



28



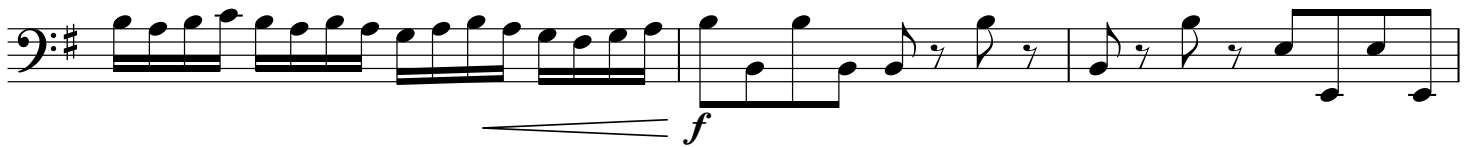
This musical score is for the bassoon part of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, numbered 31 through 61. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1, 2, and 3 above certain notes. A section starting at measure 52 is labeled 'III - - -' and another at measure 55 is labeled 'II - - -'. The piece concludes with a repeat sign and the instruction 'V.S.' (Volte) at the end.

5 Violoncello bwv 128.1 s5

65



68



71



75



78



81



85



89



93



96

