

Viola.
allegro moderato.

Concerto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a 'p' dynamic marking. The second staff has a 'f' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score ends with a double bar line.



mf



mf



mf



mf

mf

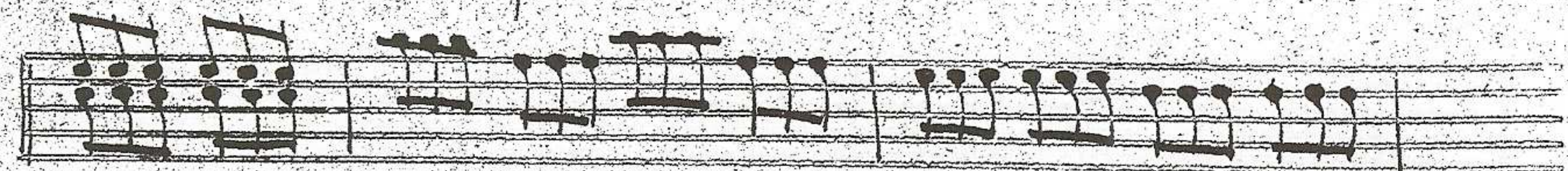


mf

mf



mf



mf

mf

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section marked "Solo." and another marked "Solo. 48." with a measure of music obscured by a thick black line. Dynamic markings like "f" (forte) and "fa" are present. The notation is in a cursive, handwritten style.

Segue Adagio.

Lento.

A handwritten musical score on a single staff, consisting of ten measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Q:* (Quasi), *for:* (Forzando), *for*, *pp* (pianissimo), *crs:* (Crescendo), and *pp*. The score is written in a cursive, handwritten style.

Measures 1-10:

- Measure 1: *Q:* (Quasi), *for:* (Forzando)
- Measure 2: *for*
- Measure 3: *pp* (pianissimo), *crs:* (Crescendo), *for*
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in dark ink on aged, slightly textured paper.

Sieg's Rondo.

Rondo.

This is a handwritten musical score for a piece titled "Rondo." The score is written on ten staves. The first staff begins with the word "Rondo." in a decorative, cursive script. The music is written in a single system, with various note values, rests, and dynamic markings. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a double bar line and a repeat sign. The second staff has a dynamic marking of "f". The third staff has a dynamic marking of "f". The fourth staff has a dynamic marking of "f". The fifth staff has a dynamic marking of "f". The sixth staff has a dynamic marking of "f". The seventh staff has a dynamic marking of "f". The eighth staff has a dynamic marking of "f". The ninth staff has a dynamic marking of "f". The tenth staff has a dynamic marking of "f". The score is written in a clear, legible hand, with some corrections and erasures visible.



Viola.

Adagio *Tutti* *poco f.* *Solo* *p.* *f.* *Solo* *p.* *f.* *poco f.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'poco f.', 'p.', 'f.', and 'Solo' throughout. The piece concludes with a double bar line and a fermata.