

allegro moderato. **Basso Ripieno.**
Concerto.

Handwritten musical score for Basso Ripieno, Concerto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro moderato.* The title is **Basso Ripieno.** and the piece is a **Concerto.** The notation includes various musical symbols such as notes, rests, and dynamic markings. The following annotations are present:
 - *ps.* (piano) below the first staff.
 - *a solo.* (a solo) below the second staff.
 - *pes.* (pessimo) and *il.* (illegible) below the third staff.
 - *ps.* (piano) below the fourth staff.
 - *Solo. Tutti.* (Solo. Tutti.) above the fifth staff.
 - *Solo. Tutti.* (Solo. Tutti.) above the sixth staff.
 - *Solo. 36.* (Solo. 36.) above the seventh staff.
 - *Tutti.* (Tutti.) above the eighth staff.
 - *Tutti.* (Tutti.) above the ninth staff.
 - *Tutti.* (Tutti.) above the tenth staff.

Landesbibliothek
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2850.

Tutti

for

Solo. 38

74.

Solo.

Solo. 48.

47.

Adagio. *Tutti.*

mf

fz

Solo. 29. *fz* *cres.*

fz *mf* *fz*

Solo. 50. *Tutti.* *fz*

fz *mf* *fz*

mf *fz* *mf*

Siege Donco.

Rondo.

Tempo Giusto.

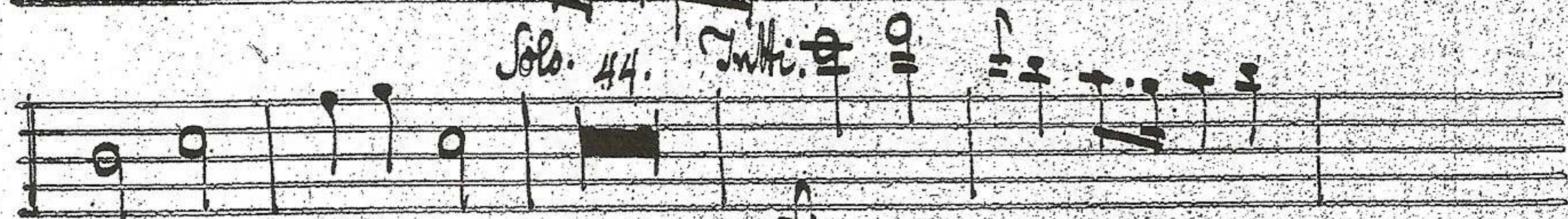
Solo. *Tutti.*

Solo.

Tutti.

Solo. 32. *Tutti.*

Solo. *Tutti.*



Basso. Rip.

Adagio

Tutti

poco f.

A handwritten musical score for Bassoon (Basso. Rip.). The score is written on five staves. The first staff begins with the tempo marking 'Adagio' and a key signature of one sharp (F#). Above the first staff, the word 'Tutti' is written. The second staff has a 'poco f.' marking. The third staff has a '22' marking. The fourth staff has a 'poco f.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.