

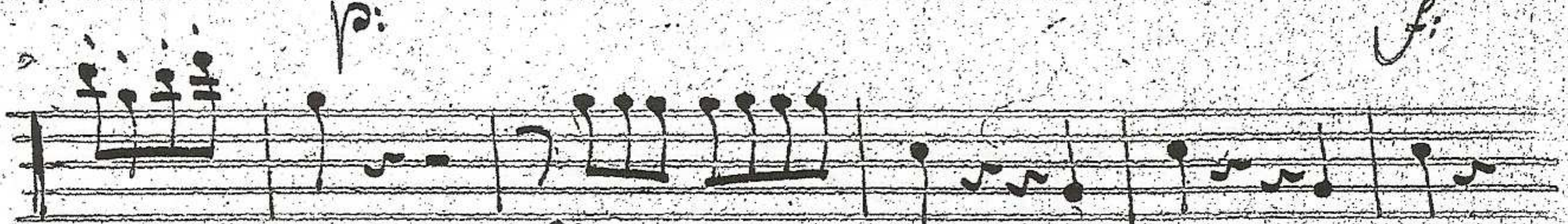
Basso Continuo.

allegro moderato. **Basso Continuo.**

Concerto.

Handwritten musical score for Basso Continuo, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). The score is annotated with several performance instructions and dynamics:

- fa* (first staff)
- fa* (second staff)
- pp* (third staff)
- a poco* (fourth staff)
- Creo:* (fifth staff)
- il* (fifth staff)
- pp* (sixth staff)
- fa* (seventh staff)
- Solo.* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)
- Solo.* (tenth staff)
- Ch.* (tenth staff)

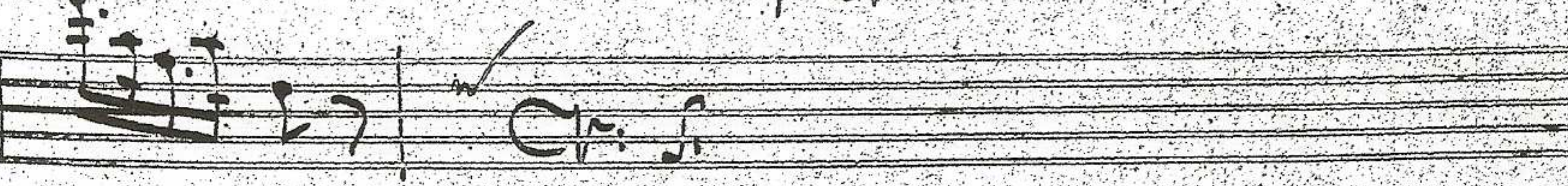
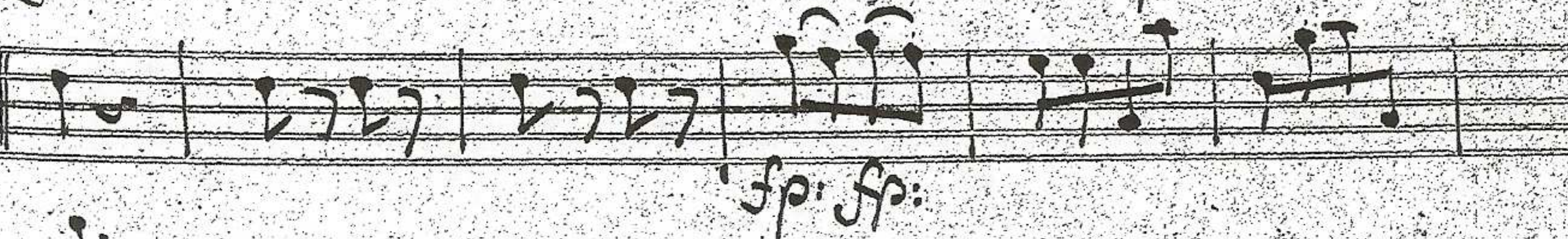
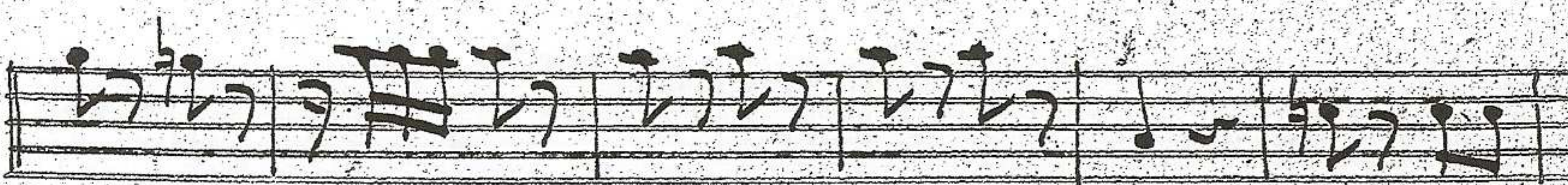
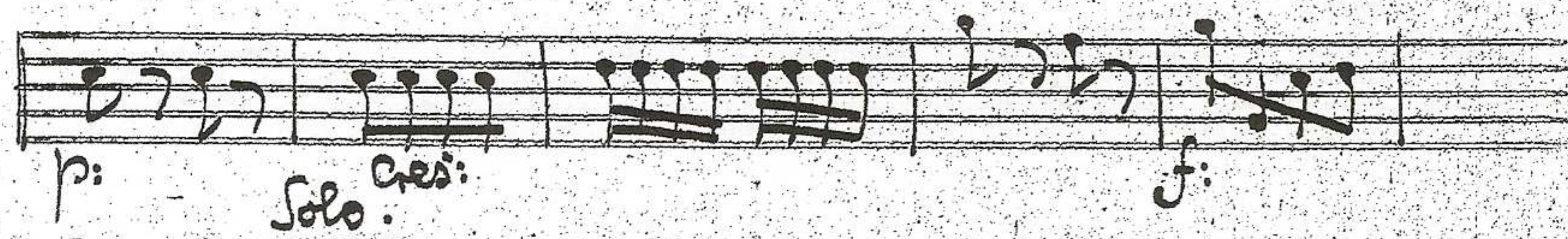




A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and expressive, with many slurs and ties. There are several dynamic markings and performance instructions written in cursive: *f* (forte) appears on the fourth staff, *sol.* (solo) appears on the fifth and seventh staves, and *for* (forte) appears on the sixth staff. The score concludes with a large, ornate flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the word *Tutti* and *Adagio*.

The first section consists of the first seven staves. The word *Tutti* is written above the sixth staff. The second section, marked *Adagio*, consists of the last three staves. The word *Adagio* is written above the eighth staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Solo.

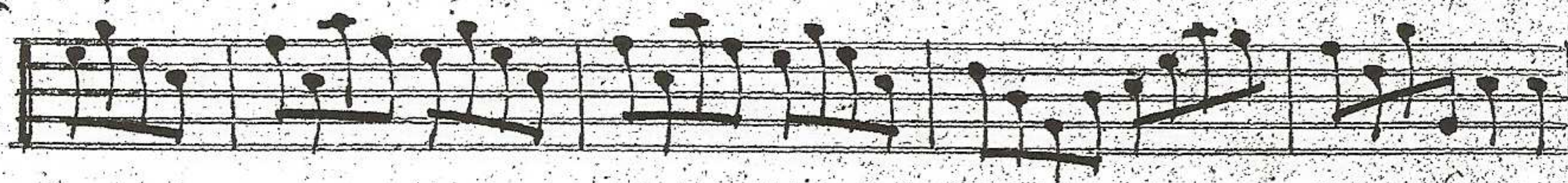
Cresc.

Alti.

Rondo.

Tempo Giusto.

f



Solo.



p



f



Solo.

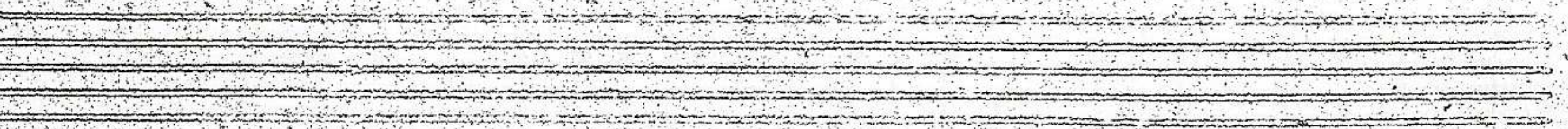
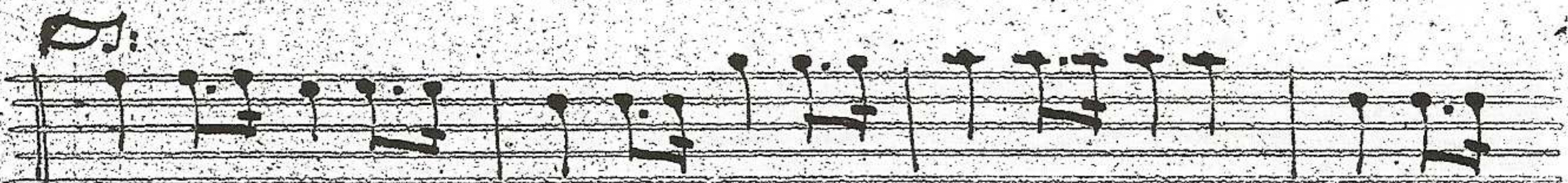
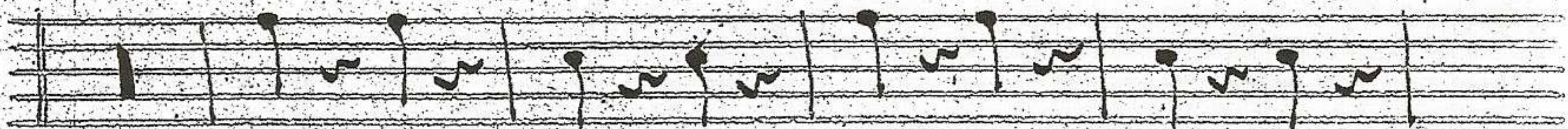
p

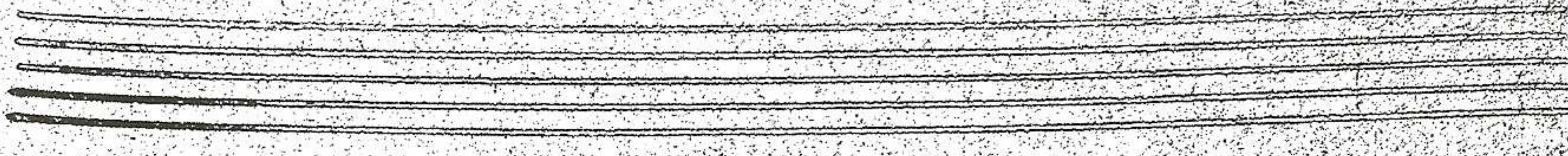
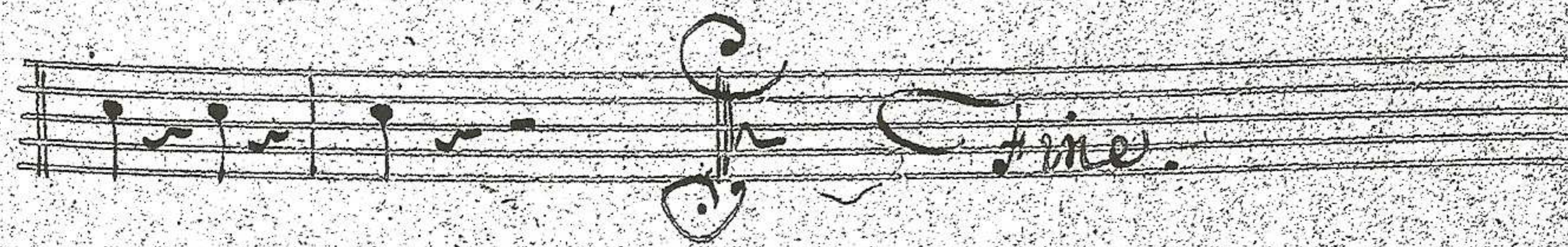


f

p







Basso.

Adagio. *2 Tutti* *poco f.* *Solo* *Tutti* *Solo* *Tutti*

The musical score is written for a Bassoon (Basso). It consists of ten staves of music. The tempo is marked 'Adagio.' and the key signature has one sharp (F#). The score includes several dynamic markings: 'poco f.' (poco forte), 'Solo', and 'Tutti'. The piece begins with a '2' above the first staff, indicating a second ending. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final note on the tenth staff.