

# THE WAY TO SLUMBERLAND

*for*

MEDIUM VOICE

THE WORDS BY

WILLIAM FELTER

THE MUSIC BY

THURLOW LIEURANCE

COMPOSER OF

"BY THE WATERS of MINNETONKA"

"TRUSTING" (Sacred)



60 CENTS

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## REFRAIN

Let me linger in my memory's garden here,  
 Let me dream that you will love me some-  
 time, dear,  
 Dreams, just in dreams there I meet you,  
 You, if you could but care,  
 Let me linger in the past a little while,  
 Dreams of you will all my cares and pain  
 beguile,  
 In memory life is love's melody  
 In my memory's garden here,  
 Let me dream, dear.  
 Let me linger, dear.

## MEMORY'S GARDEN

Orig. A.

Lyrics by  
GAYNENSE DUNN

Music by  
LUCIEN DOUNNI

Andante - expression

Andante - molto meno

In a - - - - -

where - - - - -

dream,

where I - - - - -

dream - I - - - - -

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REFRAIN

My faith in Thee, my faith in Thee, shall  
 never change,  
 No matter what betide,  
 'Tis like a star, in heaven above,  
 A ray of light my steps to guide,  
 When heartaches come, when hope is dimmed,  
 When clouds appear, and dreary is my day,  
 I know with me, Thy love will be,  
 My faith in Thee, shall last alway.

Moderato *mp* What  
When

though the sky be dark and drear, Though this heart of mine is sad, — Have  
 comes tempta tion in my path, When mis-takes I find are mine, — On

*mp* *piu marcato*

I not faith to trust in Thee, Thy love to make me glad, — What  
 bend-ed knee I'll come to Thee, The pow'r to guide is Thine, — When

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To G. H.  
"The Way To Slumberland"

Wm. FELTER.

THURLOW LIEURANCE.

Andante.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a 3/4 time signature. The left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'.

This is the way to slumberland, You take the dream God  
Ov - er the valley where sweet dreams grow, Ov - er the garden where

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "This is the way to slumberland, You take the dream God Ov - er the valley where sweet dreams grow, Ov - er the garden where".

by the hand, — Then off you go — rock-a-by lo.  
roses — blow, — Swing high swing low, — swing rock-a-by so.

The second system continues the vocal line and piano accompaniment. The lyrics are: "by the hand, — Then off you go — rock-a-by lo. roses — blow, — Swing high swing low, — swing rock-a-by so." The piano accompaniment continues with chords and arpeggios.

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*Giusto.*

Ov - er the hill - tops of sweet by-lo.      Rocked in the cradle  
Up in the tree tops by - lo by-lo.      Rocked by the branches

to and fro.      Ov er the mountain of sweet by - lo.  
to and fro.      High in the dream tree of sweet by - lo.

*cresc.*

Close your eyes my      pretty one,      Sleep till the break of      dawn.  
Mother rocks her      precious one,      Sleep till the morning      dawn.

Lull - - a - by,      Mother is rocking      you.

Lull - - a - by, Your eye lids droop as rose leaves do,

Lull - - a - by, Sweetly slumber darling.

Mother will rock you a - way to sleep, Lull - a - by, *D.C.*

- by, Lull - a - by, Lull - a - by.

*rall. - - - dim pp ppp Fine*

47 48 49  
**TRUSTING**  
 Sacred Song  
 by  
**WHELFELTER**  
 The Music By  
**THURLOW LUCEANCE**  
 MADE IN U.S.A.  
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 Jenkins-Soma Music Co.

I am trusting in the promise  
 Christ has made to me;  
 I can hear His pray'rs of anguish,  
 From Gethsemane.  
 I am waiting in the shadows  
 To my Saviour cling,  
 Waiting, waiting, trusting still  
 He will comfort bring.

When the busy day is over,  
 When the night is still,  
 Thou who marks the sparrow's fall,  
 Be my comfort still.  
 In the lonely hours of sorrow  
 Benediction bring,  
 Thou, O Christ, the Rock of Ages,  
 Trustingly I cling.

And<sup>t</sup> mod<sup>to</sup>

*f*  
 I am trust-ing in the prom-ise Christ has made to

Con espressione

*f* *alce*  
 me I can hear His prayrs of an-guish.

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**SUPPOSE THE ROSE  
WERE YOU**

SONG

BY  
GWYNNE DENNI  
THE MUSIC  
BY  
LUCIEN DENNI

PREPARED BY  
Schubert & Co.

Suppose a rose with beauty a-glow;  
 Suppose this rose was never to know  
 That a shadow of a flower there,  
 He watched over her with loving care,  
 The light, the night, the heavens above;  
 The breeze, the trees, all whispered his love,  
 The whole world knew he was tender and true,  
 Suppose this rose were you.

CHORUS. (With expression)

Sup - pose a rose with beau ty a glow - Sup - pose this rose was

nev - er to know - That a shad - ow of a flow - er there, - He watch - ed

o ver her with lov ing care, The light, the night, the

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