

Anno 1790.

Sonata per il Contrabasso,
et Violoncello. da Giovanni Sperger.

*Allegro
moderato.*

A handwritten musical score for Contrabass and Cello. The score is written on 12 staves, with the first two staves for the Contrabass and the remaining ten staves for the Cello. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegro moderato'. The score includes several dynamic markings such as 'forze', 'dolce', 'poco', and 'mezza voce'. The notation is in a clear, legible hand, and the overall layout is well-organized.

Landesbibliothek
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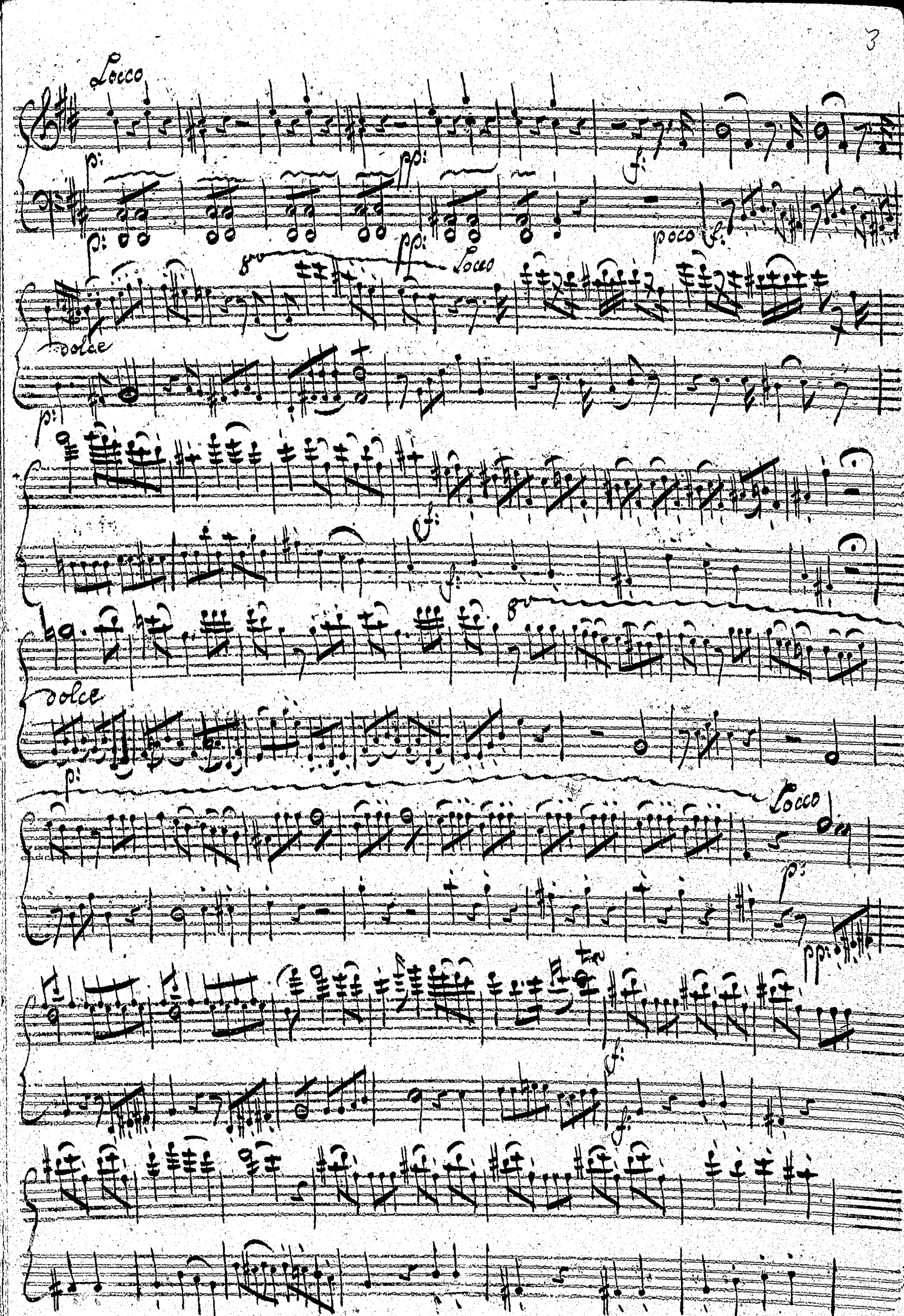
5182a

C. S.

Handwritten musical score on page 2, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Locco*, *pp*, and *Dolce*. The score is written in a historical style, possibly for a keyboard instrument.



Handwritten musical score on page 3, continuing the composition from page 2. It includes staves with notes, rests, and dynamic markings like *Locco*, *pp*, and *Dolce*. The notation is dense and characteristic of 18th-century manuscript notation.



4

5

Allegro.

Finale

Handwritten musical score for page 6. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the section is labeled 'Finale'. The notation is dense, featuring many triplets, sixteenth notes, and eighth notes. Dynamic markings include 'p' (piano) and 'poco f' (poco forte). There are also some markings that look like 'poco f' and 'poco f'.

Handwritten musical score for page 7. The score continues from page 6. It features various musical notations, including rests, triplets, and dynamic markings like 'poco', 'solcep', and 'poco f'. The notation is dense and complex, with many triplets and sixteenth notes. There are also some markings that look like 'poco' and 'solcep'.

51826

N^{ro} 4.

Donata, in H mol. ##

per il
Contrabasso.

et
Violoncello.

Del Sig.^{re} Giovanni Sperger.

Allegro moderato. Violoncello.

Sonata

p
dolce
p
p
p
p
p
p
p
p
p
p

pp
p
p
p
p
p
p
p
p
p
p
p

tenuto

Adagio.

Cantabile

Handwritten musical score for the first system of the Adagio section, measures 1-12. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the mood 'Cantabile'. The first measure is marked 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'poco f' (poco forte) at measure 7, 'forz' (forzando) at measure 8, and 'f' (forte) at measure 9. The system concludes with a double bar line and a repeat sign.

Allegro

Finale

Handwritten musical score for the second system of the Adagio section, measures 13-24. The music continues on ten staves. Dynamic markings include 'poco f' at measure 13, 'p' at measure 14, 'forz' at measure 15, 'f' at measure 16, 'p' at measure 17, 'forz' at measure 18, 'f' at measure 19, 'p' at measure 20, 'forz' at measure 21, and 'poco f' at measure 22. The system concludes with a double bar line and a repeat sign.

Continuation of the musical score from the previous page, measures 25-36. The music is written on ten staves. Dynamic markings include 'p' at measure 25, 'f' at measure 26, 'p' at measure 27, 'f' at measure 28, 'p' at measure 29, 'f' at measure 30, 'p' at measure 31, 'f' at measure 32, 'p' at measure 33, 'f' at measure 34, 'p' at measure 35, and 'poco f' at measure 36. The system concludes with a double bar line and a repeat sign.

Contrabasso.
Allegro moderato.

Sonata

forz.
dolce
dolce
Poco
Loco
meta voce
dolce
Poco
Loco
Loco
Loco
Loco
Loco
Loco

Mad. Marghetti

piu non pal - bita non come
Clarinetto solo
Pallet
Contra Fanz
And. In opera Ariadne di Bigliini 1799.
Clarinetto solo
Andante
Con Variazioni
Variagio
Variagio

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Loco* (top left)
- dolce* (second staff)
- pp* (third staff)
- gum* (fourth staff)
- Loco* (fifth staff)
- pp* (sixth staff)
- Loco* (seventh staff)
- tenutto* (eighth staff)
- pp* (ninth staff)
- dolce* (tenth staff)

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Loco* (top right)
- pp* (second staff)
- Loco* (third staff)
- pp* (fourth staff)
- tenutto* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)

Adagio e Cantabile

dolce

Loco

Loco

Loco

poco f.

Loco

forz.

forz.

dolce p.

decresc.

dolce

B.

Catenza

B.

B.

B.

B.

B.

Loco

poco f.

Loco

dolce

Loco

Catenza

56

7

Finale

Allegro

Handwritten musical score for the first page of the 'Finale' section. The tempo is marked 'Allegro'. The music is written on ten staves, with dynamic markings including *poco f.*, *p.*, *f.*, and *Loco*. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the second page of the 'Finale' section. The tempo is marked 'Allegro'. The music is written on ten staves, with dynamic markings including *p.*, *pp.*, *Loco*, *Loco dolce*, *f.*, and *2*. The key signature has three sharps (F#, C#, G#).