

Quartets from Cantata 133.2 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 133.2

Aria for 2 Oboes d'amore, Alto, and Bc "Getrost, getrost"

arr. in 4 parts: 1. Violon or Oboe or Oboe d'amore, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Violin or Viola or Cello, 4. Cello

♩ = 96

1 Violin or Oboe
bwv 133.2 s4

2 Violin or Oboe
bwv 133.2 s4

2 Viola bwv 133.2 s4

3 Violin for Alto Solo
bwv 133.2 s4

3 Viola for Alto Solo
bwv 133.2 s4

4 Violoncello for Bc

5

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

9 **A tempo**

Vln. 1 *rit.* *p* *Alto* *p*

Vln. 2 *rit.* *p* *p*

Vla. *rit.* *p* *p* *lead*

Vln. 1 *rit.* *p* *f* *lead*

Vla. *rit.* *p* *f*

Vc. *rit.* *p* *mp*

13

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

17

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vln. 1 opt. line *f* *p f*

Vla. *f* opt. line *p f*

Vc. *f* *p*

21

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vln. 1 *mp*

Vla. *mp*

Vc. *pp*

25

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

[illegible]

37

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

pp

f

mp

mp

p

opt. line

opt. line

41

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

mp

pp

f

mp

pp

f

f

f

mp

p

f

opt. line

opt. line

45

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

p

p

p

mp = f

mp = f

mp

56

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

p *pp*

p *pp*

pp *mp*

pp *mp*

p

60

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

tr

tr

64

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f* opt. line

Vln. 1 *f* opt. line

Vla. *f* opt. line

Vc. *p* *f*

68

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vln. 1 *mf* *f*

Vla. *mf* *f*

Vc. *p* *mp*

72

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vln. 1 *f* opt. line

Vla. *f* opt. line

Vc. *f*

76

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vln. 1 *p f*

Vla. *p f*

Vc. *p*

80

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

84

opt. line

p

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

mf

mf

mp

88

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

f

Alto

Alto

f

rit.

rit.

f

opt. line

f opt. line

f

rit.

f

92

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

p

p

p

p

p

p

96

Vln. 1

f

rit.

Vln. 2

f

rit.

Vla.

f

rit.

Vln. 1

f

rit.

Vla.

f

rit.

Vc.

f

rit.

The musical score for measures 96-99 is written for a string ensemble. It consists of six staves: Violin 1, Violin 2, Viola, Violin 1, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 96. In measure 96, all instruments play a half note G2 (one ledger line below the staff) with a forte (*f*) dynamic. In measure 97, the Violins and Viola play a half note A2, while the Violoncello plays a half note G2. In measure 98, the Violins and Viola play a half note Bb2, while the Violoncello plays a half note A2. In measure 99, the Violins and Viola play a half note C3, while the Violoncello plays a half note Bb2. The dynamic marking *rit.* (ritardando) is placed below the staves in measures 97, 98, and 99. The score ends with a double bar line at the end of measure 99.

1 Violin or Oboe bwv 133.2 s4

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Aria for 2 Oboes d'amore, Alto, and Bc "Getrost, getrost"

arr. in 4 parts: 1. Violon or Oboe or Oboe d'amore, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 96$

f

5

p

f

10 **A tempo**

rit. **p**

14

f

18

p

22

pp

26

31 **2** **f**

36 **pp**

41 **mp** **pp** **f**

45

49

53

58

64

69

73

77

82

86

90

94

p

f

p

pp

f

p

pp

p

f

p

opt. line

p

A tempo

f

p

f

rit.

Quartets from Cantata 133.2 (transposed to C)

2 Violin or Oboe bwv 133.2 s4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

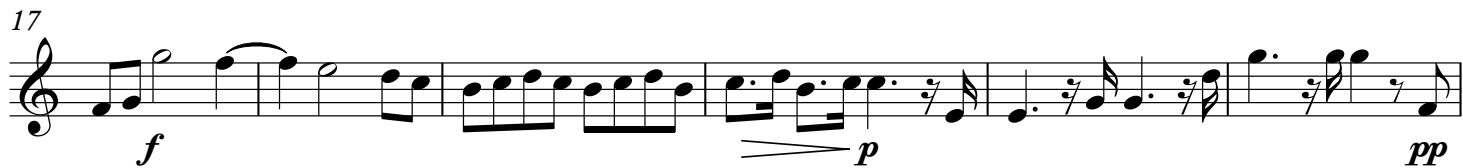
J. S. Bach [arr. P. Lang] BWV 133.2

Aria for 2 Oboes d'amore, Alto, and Bc "Getrost, getrost"

arr. in 4 parts: 1. Violon or Oboe or Oboe d'amore, 2. Violin or Viola or Oboe or Oboe d'amore,

3. Violin or Viola or Cello, 4. Cello

♩ = 96



39 opt. line

44 *mp* *pp*

49 *f* *p*

54 *f*

58 *p* *pp* 2

64 *p* *f*

68 *pp*

72 *p* *f*

77 *p*

82 *f* A tempo 5 Alto

92 *p*

96 *f* *rit.*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 39 with an 'opt. line' instruction. The first staff (39-43) features a series of eighth and sixteenth notes, ending with a half note and a fermata, marked *mp* and *pp*. The second staff (44-48) starts with a half note, followed by eighth and sixteenth notes, marked *f* and *p*. The third staff (49-53) continues with eighth and sixteenth notes, marked *f*. The fourth staff (54-57) features a half note, followed by eighth and sixteenth notes, marked *f*. The fifth staff (58-63) starts with a half note, followed by eighth and sixteenth notes, marked *p* and *pp*, and ends with a fermata marked '2'. The sixth staff (64-67) continues with eighth and sixteenth notes, marked *p* and *f*. The seventh staff (68-71) features a half note, followed by eighth and sixteenth notes, marked *pp*. The eighth staff (72-76) starts with a half note, followed by eighth and sixteenth notes, marked *p* and *f*. The ninth staff (77-81) continues with eighth and sixteenth notes, marked *p*. The tenth staff (82-85) features a half note, followed by eighth and sixteenth notes, marked *f*, and includes the instruction 'A tempo' and a fermata marked '5'. The eleventh staff (86-89) continues with eighth and sixteenth notes, marked *f*. The twelfth staff (90-93) features a half note, followed by eighth and sixteenth notes, marked *p*. The thirteenth staff (94-97) continues with eighth and sixteenth notes, marked *f*, and ends with a fermata marked 'rit.'

2 Viola bwv 133.2 s4

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Aria for 2 Oboes d'amore, Alto, and Bc "Getrost, getrost"

arr. in 4 parts: 1. Violon or Oboe or Oboe d'amore, 2. Violin or Viola or Oboe or Oboe d'amore,
3. Violin or Viola or Cello, 4. Cello

♩ = 96

5

9

A tempo

13

13

Example 13

17

23

23

27

27

Musical notation for measures 27-30. Measure 27: Bass clef, quarter notes G2, A2, B2, quarter note C3, quarter rest, quarter rest. Measure 28: Bass clef, quarter rest, quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 29: Bass clef, eighth notes G2, A2, B2, eighth notes C3, D3, E3, eighth notes F3, G3, eighth notes A3, B3, eighth notes C4, D4, eighth notes E4, F4, eighth notes G4, A4, eighth notes B4, C5, eighth notes D5, E5, eighth notes F5, G5, eighth notes A5, B5, eighth notes C6, D6, eighth notes E6, F6, eighth notes G6, A6, eighth notes B6, C7, eighth notes D7, E7, eighth notes F7, G7, eighth notes A7, B7, eighth notes C8, D8, eighth notes E8, F8, eighth notes G8, A8, eighth notes B8, C9, eighth notes D9, E9, eighth notes F9, G9, eighth notes A9, B9, eighth notes C10, D10, eighth notes E10, F10, eighth notes G10, A10, eighth notes B10, C11, eighth notes D11, E11, eighth notes F11, G11, eighth notes A11, B11, eighth notes C12, D12, eighth notes E12, F12, eighth notes G12, A12, eighth notes B12, C13, eighth notes D13, E13, eighth notes F13, G13, eighth notes A13, B13, eighth notes C14, D14, eighth notes E14, F14, eighth notes G14, A14, eighth notes B14, C15, eighth notes D15, E15, eighth notes F15, G15, eighth notes A15, B15, eighth notes C16, D16, eighth notes E16, F16, eighth notes G16, A16, eighth notes B16, C17, eighth notes D17, E17, eighth notes F17, G17, eighth notes A17, B17, eighth notes C18, D18, eighth notes E18, F18, eighth notes G18, A18, eighth notes B18, C19, eighth notes D19, E19, eighth notes F19, G19, eighth notes A19, B19, eighth notes C20, D20, eighth notes E20, F20, eighth notes G20, A20, eighth notes B20, C21, eighth notes D21, E21, eighth notes F21, G21, eighth notes A21, B21, eighth notes C22, D22, eighth notes E22, F22, eighth notes G22, A22, eighth notes B22, C23, eighth notes D23, E23, eighth notes F23, G23, eighth notes A23, B23, eighth notes C24, D24, eighth notes E24, F24, eighth notes G24, A24, eighth notes B24, C25, eighth notes D25, E25, eighth notes F25, G25, eighth notes A25, B25, eighth notes C26, D26, eighth notes E26, F26, eighth notes G26, A26, eighth notes B26, C27, eighth notes D27, E27, eighth notes F27, G27, eighth notes A27, B27, eighth notes C28, D28, eighth notes E28, F28, eighth notes G28, A28, eighth notes B28, C29, eighth notes D29, E29, eighth notes F29, G29, eighth notes A29, B29, eighth notes C30, D30, eighth notes E30, F30, eighth notes G30, A30, eighth notes B30, C31, eighth notes D31, E31, eighth notes F31, G31, eighth notes A31, B31, eighth notes C32, D32, eighth notes E32, F32, eighth notes G32, A32, eighth notes B32, C33, eighth notes D33, E33, eighth notes F33, G33, eighth notes A33, B33, eighth notes C34, D34, eighth notes E34, F34, eighth notes G34, A34, eighth notes B34, C35, eighth notes D35, E35, eighth notes F35, G35, eighth notes A35, B35, eighth notes C36, D36, eighth notes E36, F36, eighth notes G36, A36, eighth notes B36, C37, eighth notes D37, E37, eighth notes F37, G37, eighth notes A37, B37, eighth notes C38, D38, eighth notes E38, F38, eighth notes G38, A38, eighth notes B38, C39, eighth notes D39, E39, eighth notes F39, G39, eighth notes A39, B39, eighth notes C40, D40, eighth notes E40, F40, eighth notes G40, A40, eighth notes B40, C41, eighth notes D41, E41, eighth notes F41, G41, eighth notes A41, B41, eighth notes C42, D42, eighth notes E42, F42, eighth notes G42, A42, eighth notes B42, C43, eighth notes D43, E43, eighth notes F43, G43, eighth notes A43, B43, eighth notes C44, D44, eighth notes E44, F44, eighth notes G44, A44, eighth notes B44, C45, eighth notes D45, E45, eighth notes F45, G45, eighth notes A45, B45, eighth notes C46, D46, eighth notes E46, F46, eighth notes G46, A46, eighth notes B46, C47, eighth notes D47, E47, eighth notes F47, G47, eighth notes A47, B47, eighth notes C48, D48, eighth notes E48, F48, eighth notes G48, A48, eighth notes B48, C49, eighth notes D49, E49, eighth notes F49, G49, eighth notes A49, B49, eighth notes C50, D50, eighth notes E50, F50, eighth notes G50, A50, eighth notes B50, C51, eighth notes D51, E51, eighth notes F51, G51, eighth notes A51, B51, eighth notes C52, D52, eighth notes E52, F52, eighth notes G52, A52, eighth notes B52, C53, eighth notes D53, E53, eighth notes F53, G53, eighth notes A53, B53, eighth notes C54, D54, eighth notes E54, F54, eighth notes G54, A54, eighth notes B54, C55, eighth notes D55, E55, eighth notes F55, G55, eighth notes A55, B55, eighth notes C56, D56, eighth notes E56, F56, eighth notes G56, A56, eighth notes B56, C57, eighth notes D57, E57, eighth notes F57, G57, eighth notes A57, B57, eighth notes C58, D58, eighth notes E58, F58, eighth notes G58, A58, eighth notes B58, C59, eighth notes D59, E59, eighth notes F59, G59, eighth notes A59, B59, eighth notes C60, D60, eighth notes E60, F60, eighth notes G60, A60, eighth notes B60, C61, eighth notes D61, E61, eighth notes F61, G61, eighth notes A61, B61, eighth notes C62, D62, eighth notes E62, F62, eighth notes G62, A62, eighth notes B62, C63, eighth notes D63, E63, eighth notes F63, G63, eighth notes A63, B63, eighth notes C64, D64, eighth notes E64, F64, eighth notes G64, A64, eighth notes B64, C65, eighth notes D65, E65, eighth notes F65, G65, eighth notes A65, B65, eighth notes C66, D66, eighth notes E66, F66, eighth notes G66, A66, eighth notes B66, C67, eighth notes D67, E67, eighth notes F67, G67, eighth notes A67, B67, eighth notes C68, D68, eighth notes E68, F68, eighth notes G68, A68, eighth notes B68, C69, eighth notes D69, E69, eighth notes F69, G69, eighth notes A69, B69, eighth notes C70, D70, eighth notes E70, F70, eighth notes G70, A70, eighth notes B70, C71, eighth notes D71, E71, eighth notes F71, G71, eighth notes A71, B71, eighth notes C72, D72, eighth notes E72, F72, eighth notes G72, A72, eighth notes B72, C73, eighth notes D73, E73, eighth notes F73, G73, eighth notes A73, B73, eighth notes C74, D74, eighth notes E74, F74, eighth notes G74, A74, eighth notes B74, C75, eighth notes D75, E75, eighth notes F75, G75, eighth notes A75, B75, eighth notes C76, D76, eighth notes E76, F76, eighth notes G76, A76, eighth notes B76, C77, eighth notes D77, E77, eighth notes F77, G77, eighth notes A77, B77, eighth notes C78, D78, eighth notes E78, F78, eighth notes G78, A78, eighth notes B78, C79, eighth notes D79, E79, eighth notes F79, G79, eighth notes A79, B79, eighth notes C80, D80, eighth notes E80, F80, eighth notes G80, A80, eighth notes B80, C81, eighth notes D81, E81, eighth notes F81, G81, eighth notes A81, B81, eighth notes C82, D82, eighth notes E82, F82, eighth notes G82, A82, eighth notes B82, C83, eighth notes D83, E83, eighth notes F83, G83, eighth notes A83, B83, eighth notes C84, D84, eighth notes E84, F84, eighth notes G84, A84, eighth notes B84, C85, eighth notes D85, E85, eighth notes F85, G85, eighth notes A85, B85, eighth notes C86, D86, eighth notes E86, F86, eighth notes G86, A86, eighth notes B86, C87, eighth notes D87, E87, eighth notes F87, G87, eighth notes A87, B87, eighth notes C88, D88, eighth notes E88, F88, eighth notes G88, A88, eighth notes B88, C89, eighth notes D89, E89, eighth notes F89, G89, eighth notes A89, B89, eighth notes C90, D90, eighth notes E90, F90, eighth notes G90, A90, eighth notes B90, C91, eighth notes D91, E91, eighth notes F91, G91, eighth notes A91, B91, eighth notes C92, D92, eighth notes E92, F92, eighth notes G92, A92, eighth notes B92, C93, eighth notes D93, E93, eighth notes F93, G93, eighth notes A93, B93, eighth notes C94, D94, eighth notes E94, F94, eighth notes G94, A94, eighth notes B94, C95, eighth notes D95, E95, eighth notes F95, G95, eighth notes A95, B95, eighth notes C96, D96, eighth notes E96, F96, eighth notes G96, A96, eighth notes B96, C97, eighth notes D97, E97, eighth notes F97, G97, eighth notes A97, B97, eighth notes C98, D98, eighth notes E98, F98, eighth notes G98, A98, eighth notes B98, C99, eighth notes D99, E99, eighth notes F99, G99, eighth notes A99, B99, eighth notes C100, D100, eighth notes E100, F100, eighth notes G100, A100, eighth notes B100, C101, eighth notes D101, E101, eighth notes F101, G101, eighth notes A101, B101, eighth notes C102, D102, eighth notes E102, F102, eighth notes G102, A102, eighth notes B102, C103, eighth notes D103, E103, eighth notes F103, G103, eighth notes A103, B103, eighth notes C104, D104, eighth notes E104, F104, eighth notes G104, A104, eighth notes B104, C105, eighth notes D105, E105, eighth notes F105, G105, eighth notes A105, B105, eighth notes C106, D106, eighth notes E106, F106, eighth notes G106, A106, eighth notes B106, C107, eighth notes D107, E107, eighth notes F107, G107, eighth notes A107, B107, eighth notes C108, D108, eighth notes E108, F108, eighth notes G108, A108, eighth notes B108, C109, eighth notes D109, E109, eighth notes F109, G109, eighth notes A109, B109, eighth notes C110, D110, eighth notes E110, F110, eighth notes G110, A110, eighth notes B110, C111, eighth notes D111, E111, eighth notes F111, G111, eighth notes A111, B111, eighth notes C112, D112, eighth notes E112, F112, eighth notes G112, A112, eighth notes B112, C113, eighth notes D113, E113, eighth notes F113, G113, eighth notes A113, B113, eighth notes C114, D114, eighth notes E114, F114, eighth notes G114, A114, eighth notes B

31

31

35

35 

39 opt. line

44 *mp* *pp*

49 *f* *p*

54 *f*

58 *f* 2

64 *p* *pp* *f*

68 *p* *f*

72 *pp* *f*

77 *p* *f*

82 *p* 5 *Alto* *A tempo* *f*

92 *p*

96 *f* *rit.*

3 Violin for Alto Solo bwv 133.2 s4

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3. Violin or Viola or Cello, 4. Cello

♩ = 96

opt. line

f

p

7

f

rit. *p* *f*

lead **A tempo**

12

17

opt. line

f

p f

21

mp

25

29

mp

33

opt. line

f

37

f

mp

f

42

opt. line

f

46 *mp f*

51 *f* opt. line

56 *pp mp*

61 *tr* opt. line *f*

67 *mf* *f*

72 opt. line *f*

76 *p f*

80

84 *mf*

88 *A tempo* opt. line

92 *rit.* *f*

96 *p*

f *rit.*

Detailed description: This is a musical score for a violin solo, BWV 133.2, measures 46 through 96. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *mp f* at measure 46, *f* at measure 51, *pp mp* at measure 56, *tr* (trill) at measure 61, *mf* and *f* at measure 67, *f* at measure 72, *p f* at measure 76, *mf* at measure 84, *A tempo* at measure 88, *rit.* (ritardando) at measure 92, and *p* (piano) at measure 96. There are also *opt. line* (optional line) markings at measures 51, 61, 72, and 88. The score ends with a double bar line at measure 96.

3 Viola for Alto Solo bwv 133.2 s4

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♩ = 96

opt. line

f *p* **A tempo** lead

7 *f* *rit.* *p* *f*

12

opt. line

f *p* *f*

17

21 *mp*

25

29 *mp*

33 opt. line *f*

37 *f* *mp* *f*

42 opt. line *f*

46

51 *mp f* opt. line

56 *f*

61 *pp mp* opt. line *tr.*

67 *f*

72 *mf* opt. line *f*

76 *f*

80 *> p f*

84

88 *mf* A tempo opt. line

92 *rit.* *f*

96 *p*

f *rit.*

The musical score is written for Viola in Alto Solo, BWV 133.2, measures 46-96. The key signature is G major (one sharp), and the time signature is 3/4. The score includes various dynamics and articulations: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *tr.* (trill), *rit.* (ritardando), and *A tempo*. There are also markings for *opt. line* (optional line) and *>* (accent). The score is divided into systems of five staves each, with measure numbers 46, 51, 56, 61, 67, 72, 76, 80, 84, 88, 92, and 96 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

4 Violoncello for Bc

Quartets from Cantata 133.2 (transposed to C)

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3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 96$

6 *f* *p*

10 *A tempo* *f*

15 *rit.* *p* *mp*

19 *f*

24 *p* *pp*

28

33 *p*

38 *f* *mp*

42 *p* *mp*

46 *p* *f* *mp*

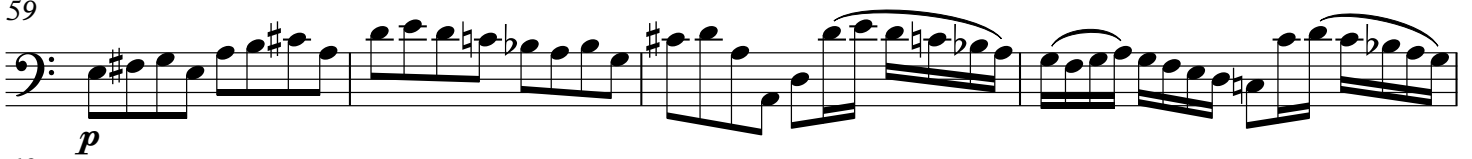
51



55



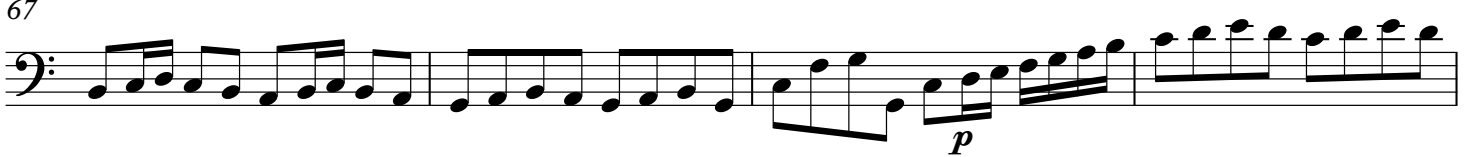
59



63



67



71



75



79



83



87



92



96

