

Sonatina in F



Ellen Schwindt

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for Violin and Piano

Ellen Schwindt

2016

Written in the summer and fall of 2016, this piece was premiered by Samira Saliba Phillips and Ellen Schwindt in Baltimore on March 22, 2017 at An Die Musik. I wrote it while studying Bohuslav Martinu's Five Madrigal Stanza's for Violin and Piano. I hope students and teachers alike enjoy its weavings.

Sonatina

I.

Ellen Schwindt

Allegro Moderato

Violin

Piano

6

Vln.

Pno.

11

16

rit.

a tempo

p

8va

rit.

p

The musical score is for a piece titled "Sonatina I." by Ellen Schwindt, in the tempo of "Allegro Moderato". It is written for Violin and Piano. The score is in 2/4 time and B-flat major. The first system (measures 1-5) shows the Piano playing a melody in the right hand, starting with a mezzo-piano (*mp*) dynamic, and a bass line in the left hand. The Violin part is silent. The second system (measures 6-10) continues the Piano's melody, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Violin part enters in measure 6 with a melody. The third system (measures 11-15) shows the Violin playing a melody with a mezzo-forte (*mf*) dynamic, and the Piano playing a bass line. The fourth system (measures 16-20) shows the Violin playing a melody with a piano (*p*) dynamic, and the Piano playing a bass line. The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (*rit.*, *a tempo*), and a trill in the Piano's right hand in measure 18.

Vln. ²⁵ piano

Pno. ²⁵ *pp* *pp* una chorda

Vln. ³⁴ *p*

Pno. ³⁴ *p* senza sordino

Vln. ³⁹ *sotto voce*

Pno. ³⁹ *mp*

Vln. ⁴⁴ *p*

Pno. ⁴⁴ *p*

50

Vln.

mp *mf*

Pno.

mp *mf*

58

Vln.

pp

Pno.

pp
una chorda

66

Vln.

mp

Pno.

mp senza sordino

72

Vln.

pp

Pno.

pp

76

Vln.

p

Pno.

p



80

Vln.

Pno.



Lento

Vln. *una chorda*

Pno. *sempre p*

sempre p

simile

8^{vb}

*Depress without sounding.

11

Vln.

Pno.

(8^{vb})

23

Vln.

Pno.

(8^{vb})

34

Vln.

Pno.

loco

8^{vb}

hold until sound is imperceptible

Allegro

Score for Violin (Vln.) and Piano (Pno.) in 6/8 time, marked **Allegro**.

The score is divided into four systems, each containing a Violin staff and a Piano staff.

System 1: Measures 1-6. Violin starts with *mp* (mezzo-piano) and Piano with *mp*. Dynamics change to *mf* (mezzo-forte) in measure 5.

System 2: Measures 7-12. Violin starts with *mp* and Piano with *mp*. Dynamics change to *piu f* (pizzicato forte) in measure 8. The Piano part features a prominent arpeggiated figure.

System 3: Measures 13-18. Violin starts with *f* (forte) and Piano with *f*. Dynamics change to *p* (piano) in measure 14. The Piano part features a prominent arpeggiated figure.

System 4: Measures 19-24. Violin starts with *pp* (pianissimo) and Piano with *pp*. Dynamics change to *p* in measure 22. The Piano part features a prominent arpeggiated figure.

25

Vln.

Pno.

mp

31

Vln.

Pno.

mf

37

Vln.

Pno.

f *f* *p* *f*

43

Vln.

Pno.

p *mp*

48

Vln. *mf* *piu f* *cresc.*

Pno. *mf* *piu f* *cresc.*

53

Vln. *f*

Pno. *f*

58

Vln.

Pno.

64

Vln. *ff*

Pno. *ff*