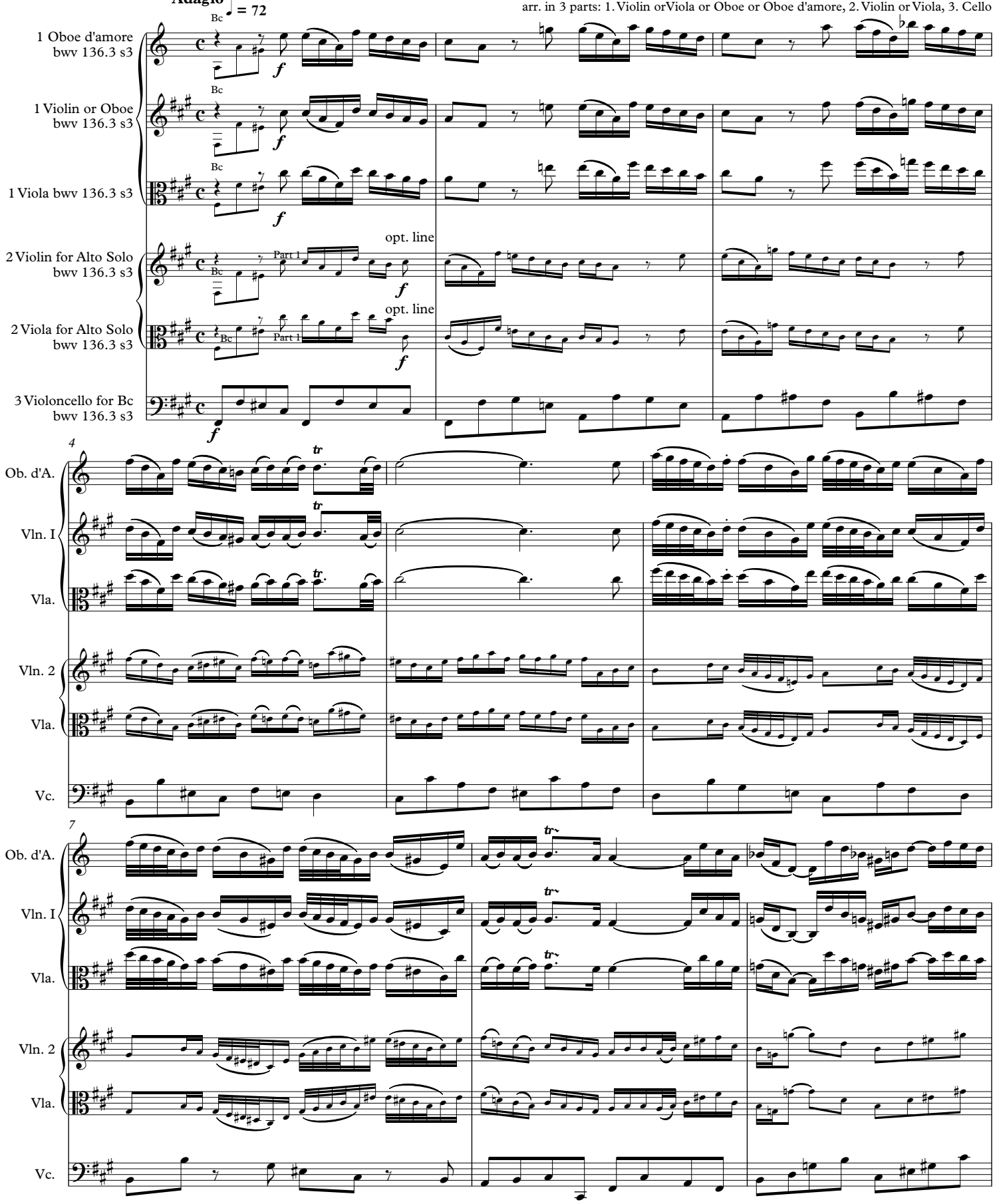
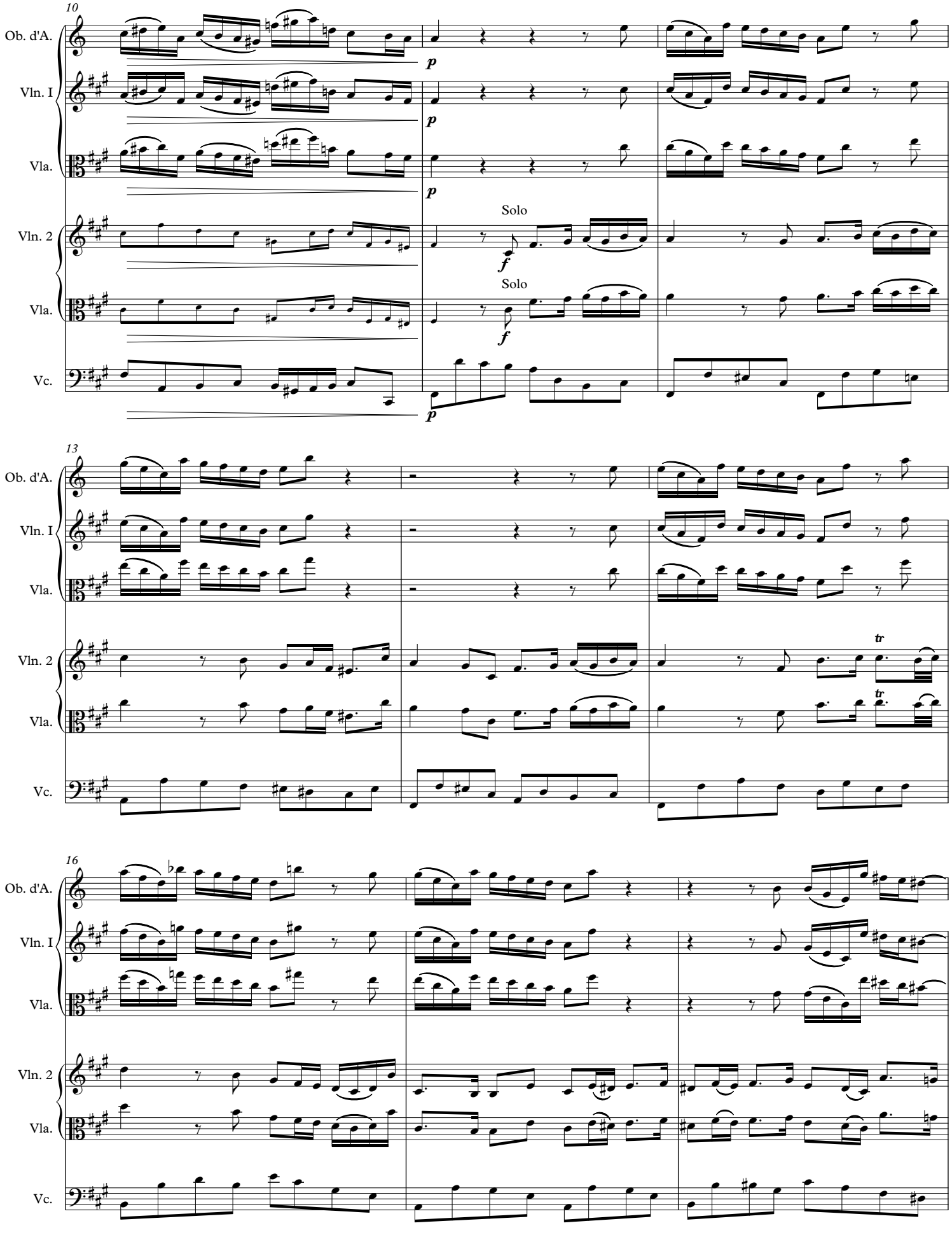
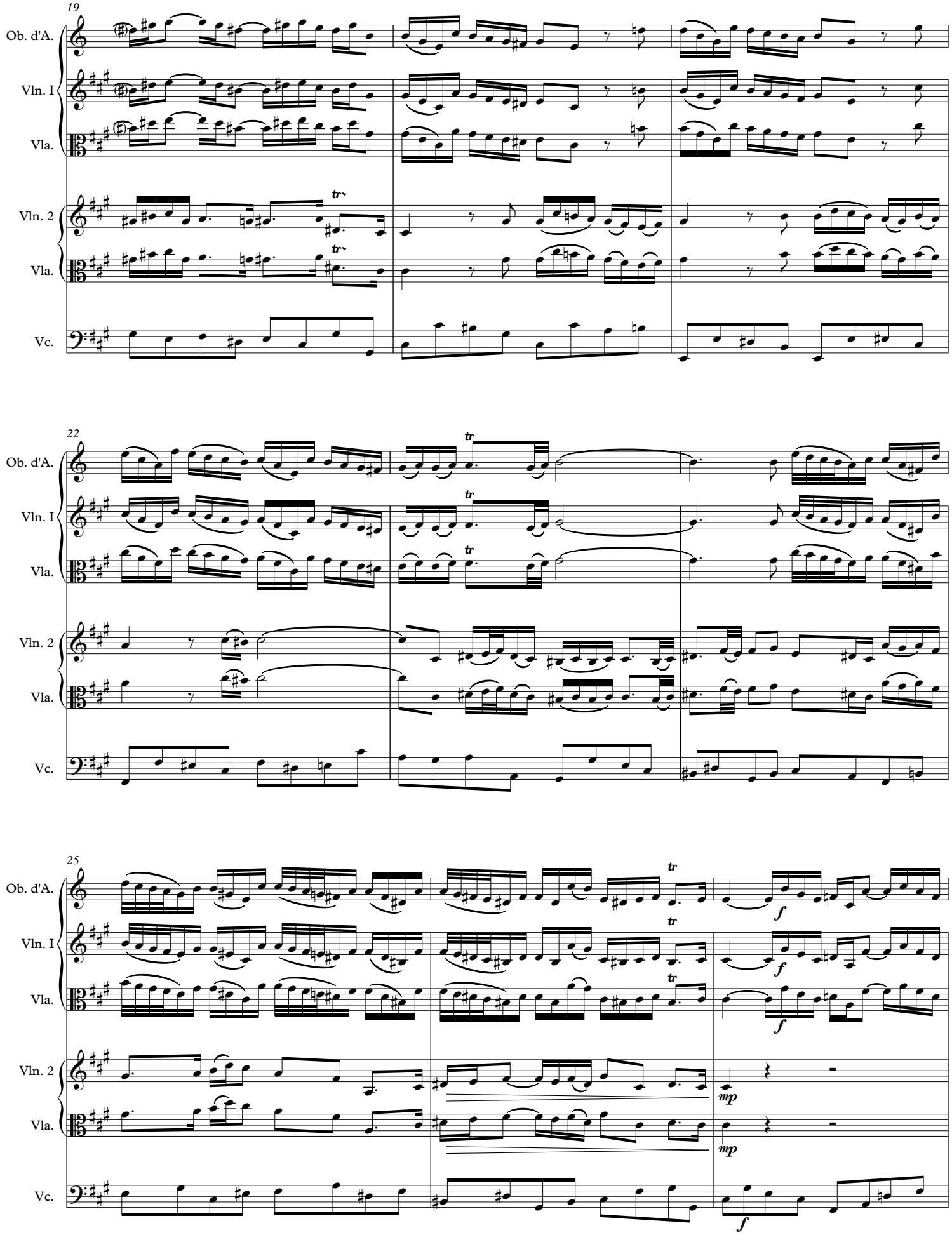
Trios from Cantata 136.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 136.3
Aria for Oboe d'amore, Alto and Bc "Es kommt ein Tag"
arr. in 3 parts: 1. Violin orViola or Oboe or Oboe d'amore, 2. Violin or Viola, 3. Cello




10
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
p
Solo
f
13
tr
16


19
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
22
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
25
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
f
mp

♩. = 84
Presto

28

Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.

Part 1
Part 1

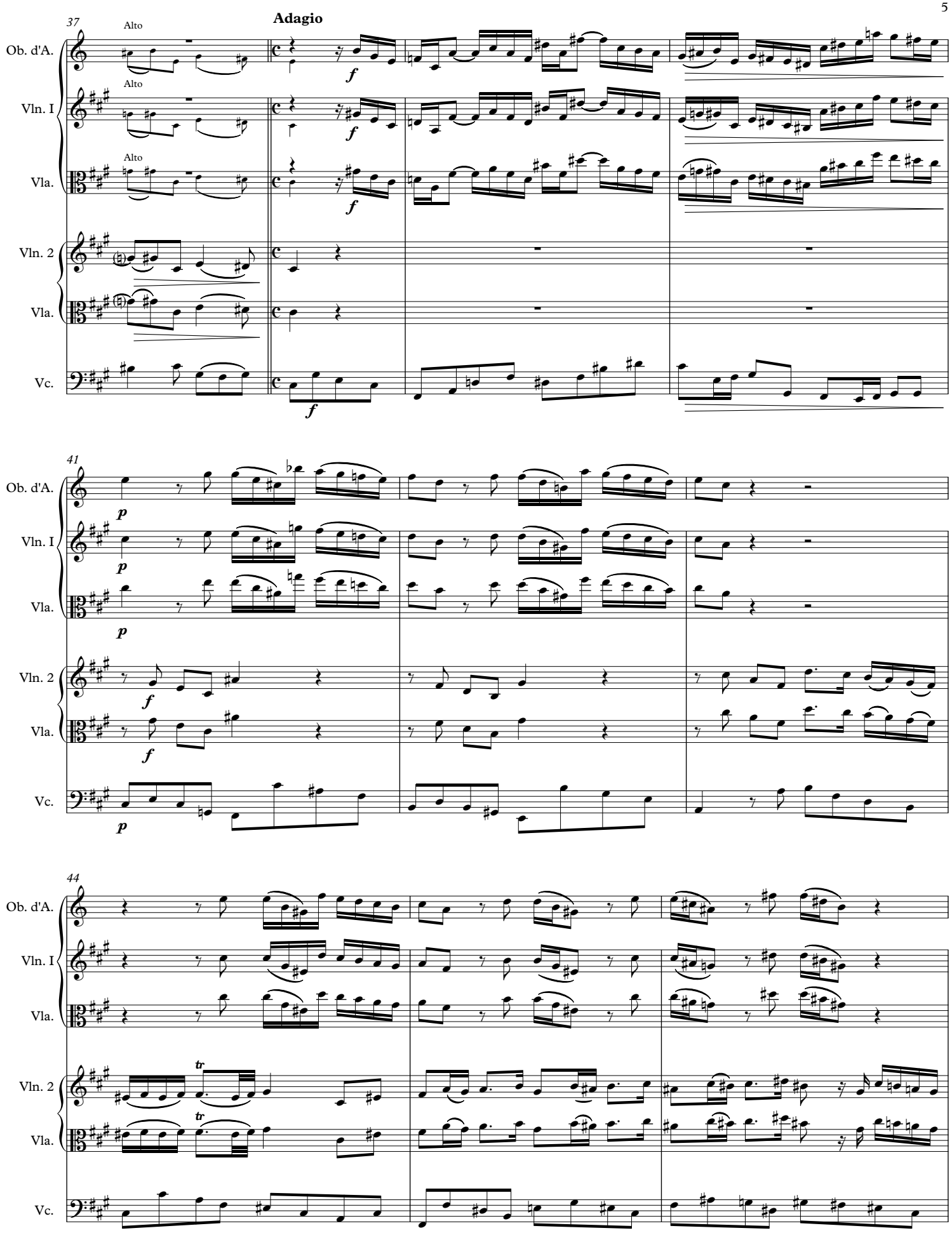
p *p* *p* *f* *f* *p*

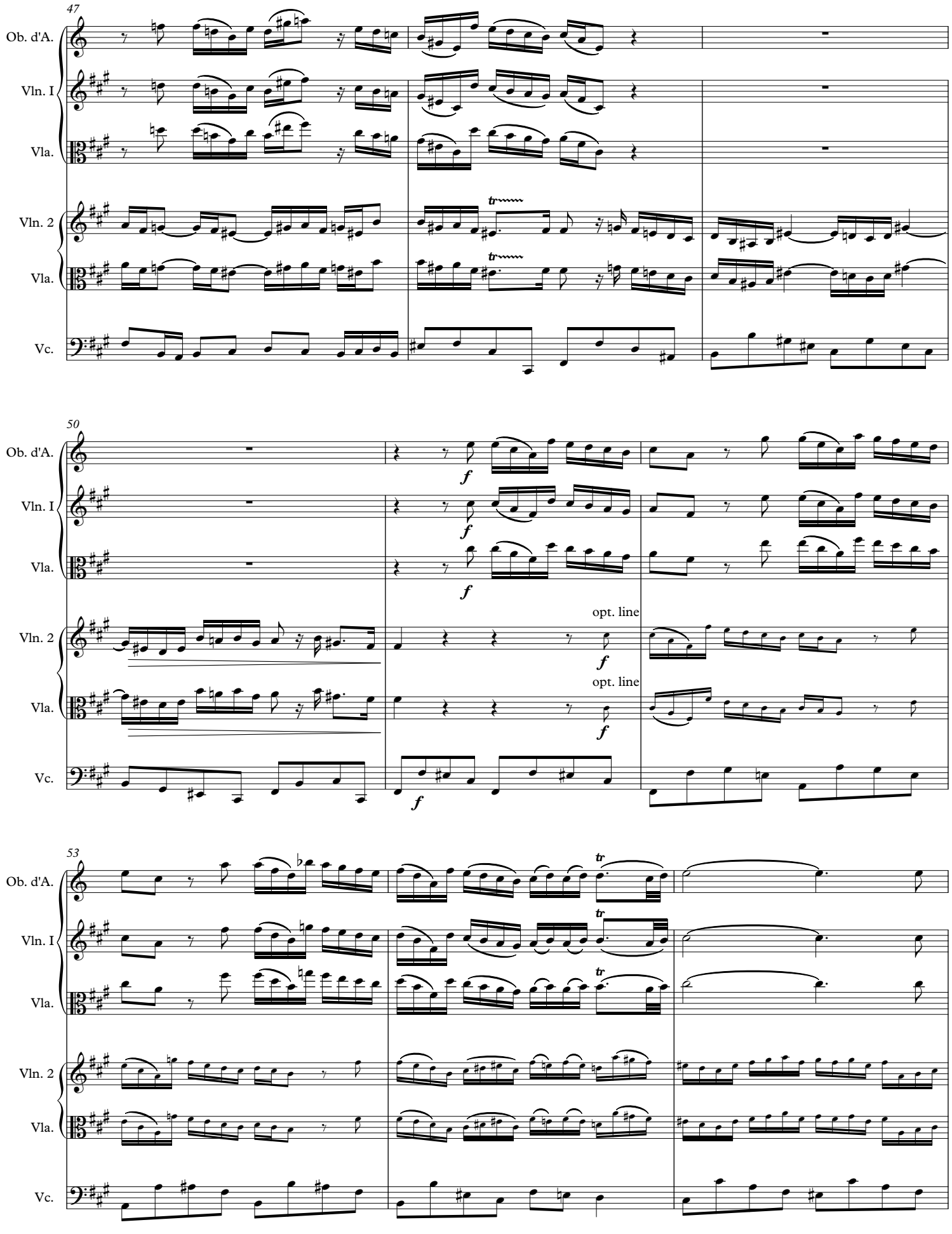
31

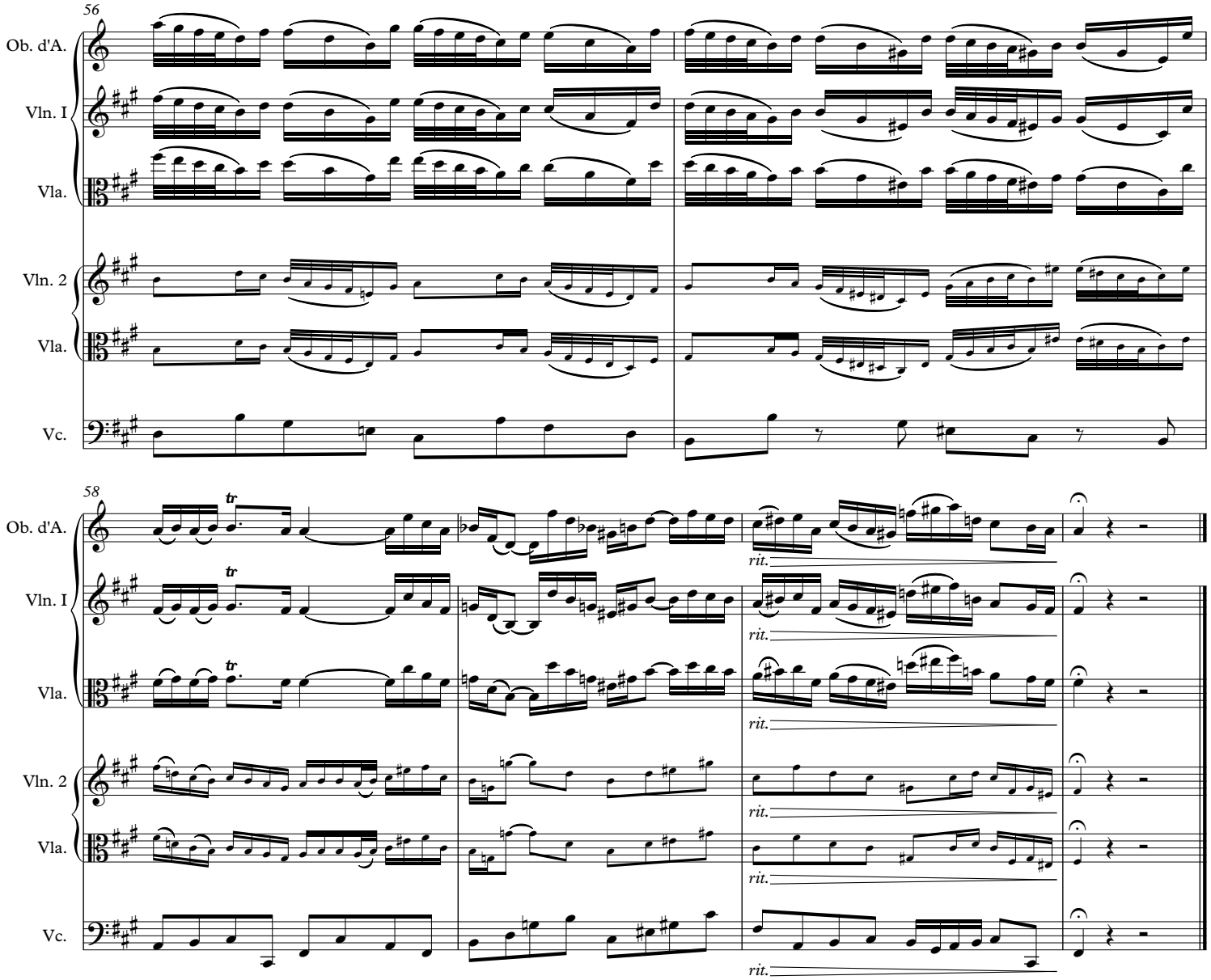
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.

34

Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.


Adagio
37
Alto
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
41
44
tr


47
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
50
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
opt. line
opt. line
53
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.


56
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
58
Ob. d'A.
Vln. I
Vla.
Vln. 2
Vla.
Vc.
tr
rit.

Trios from Cantata 136.3

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(opt. small non-cue notes for additional lines)

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arr. in 3 parts: 1. Violin or Viola or Oboe or Oboe d'amore, 2. Violin or Viola, 3. Cello

Adagio ♩ = 72

Bc

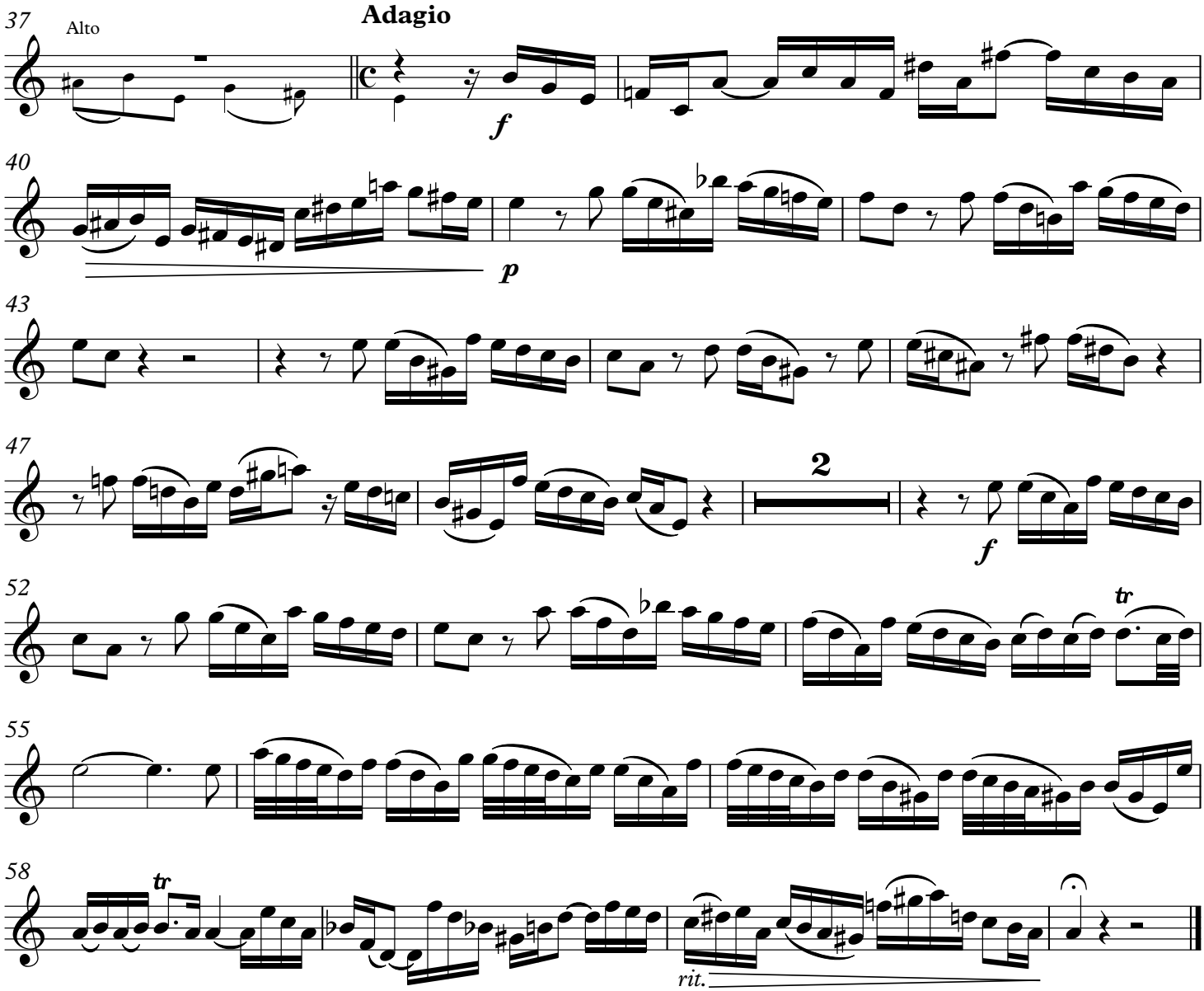
f

p

f

Presto ♩. = 84

p


37
Alto
Adagio
f
40
p
43
47
2
f
52
tr
55
58
tr
rit.

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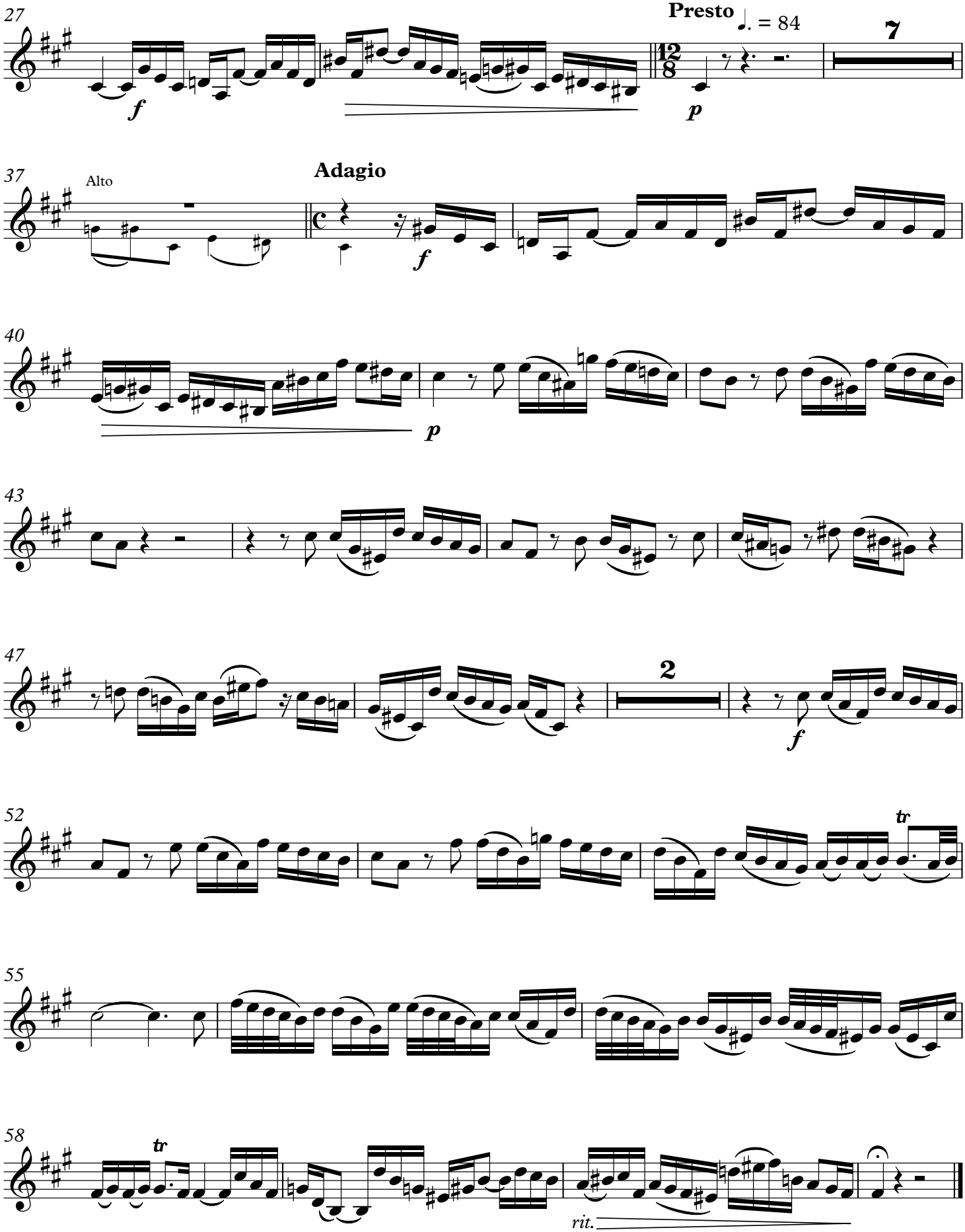
Adagio ♩ = 72

Bc

f

p


27
Presto
♩. = 84
7
f
p
37
Alto
Adagio
f
40
p
43
47
2
f
52
tr
55
58
tr
rit.

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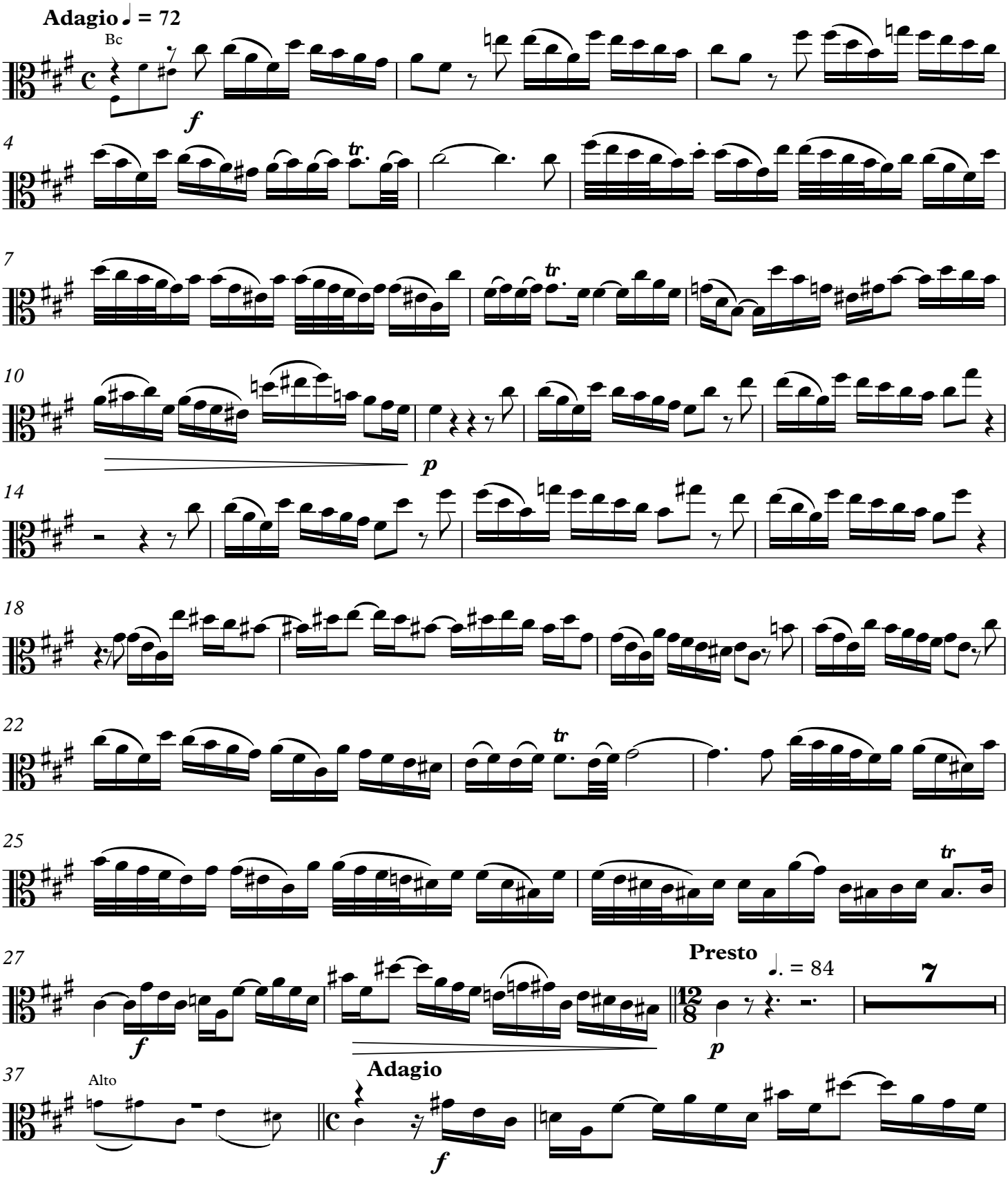

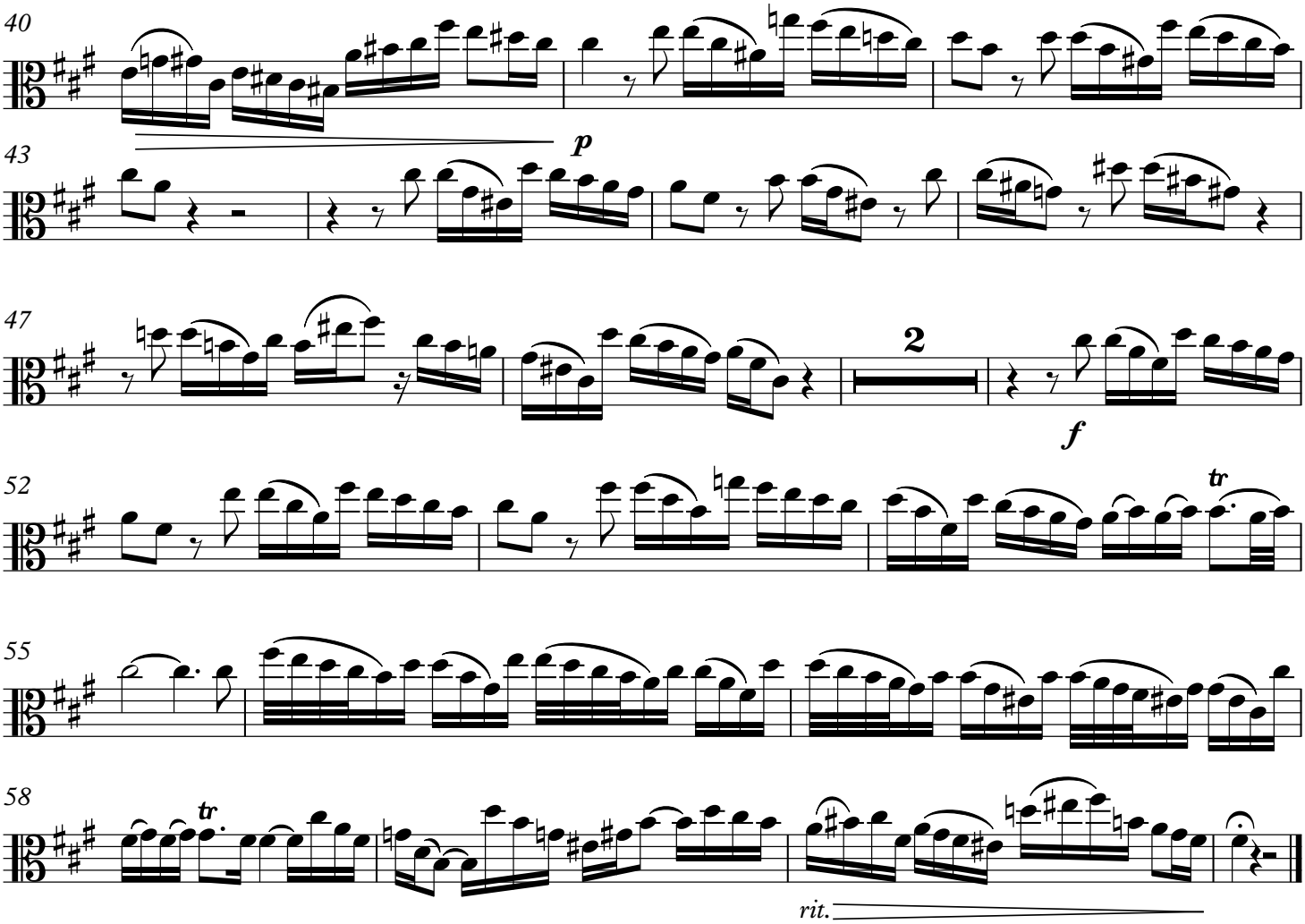
40
43
p
47
2
f
52
tr
55
58
tr
rit.

Trios from Cantata 136.3

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opt. line

Adagio ♩ = 72

Part 1

Bc

f

5

8

Solo

f

12

tr

17

tr

21

25

Part 1

mp

29

Presto ♩. = 84

f

tr

tr

33

36

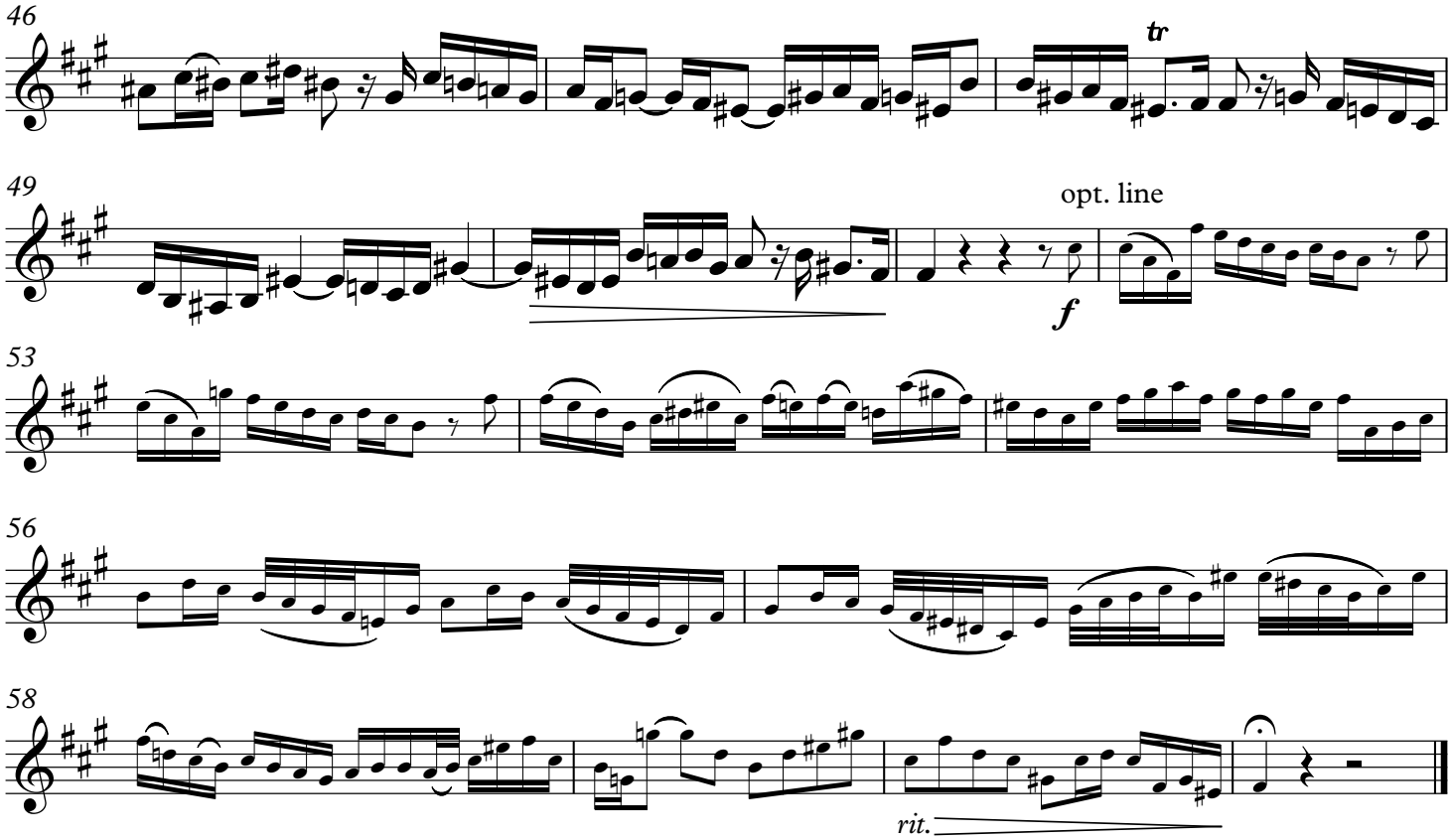
Adagio

2

f

42

tr


46
tr
49
opt. line
f
53
56
58
rit.

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Adagio ♩ = 72

opt. line

Bc

Part 1

f

Solo

f

mp

Part 1

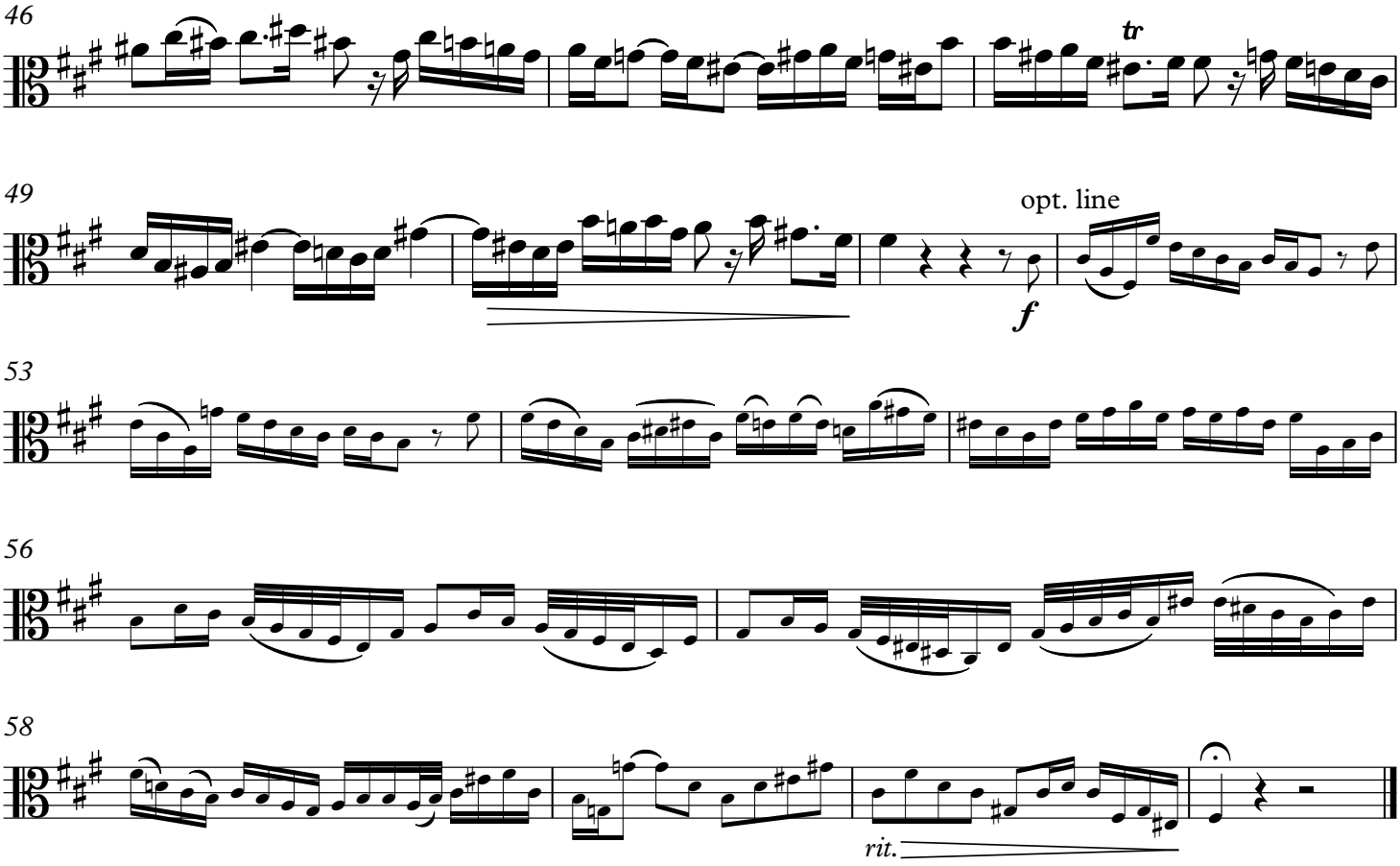
Presto ♩. = 84

f

Adagio

2

f


46
tr
49
opt. line
f
53
56
58
rit.

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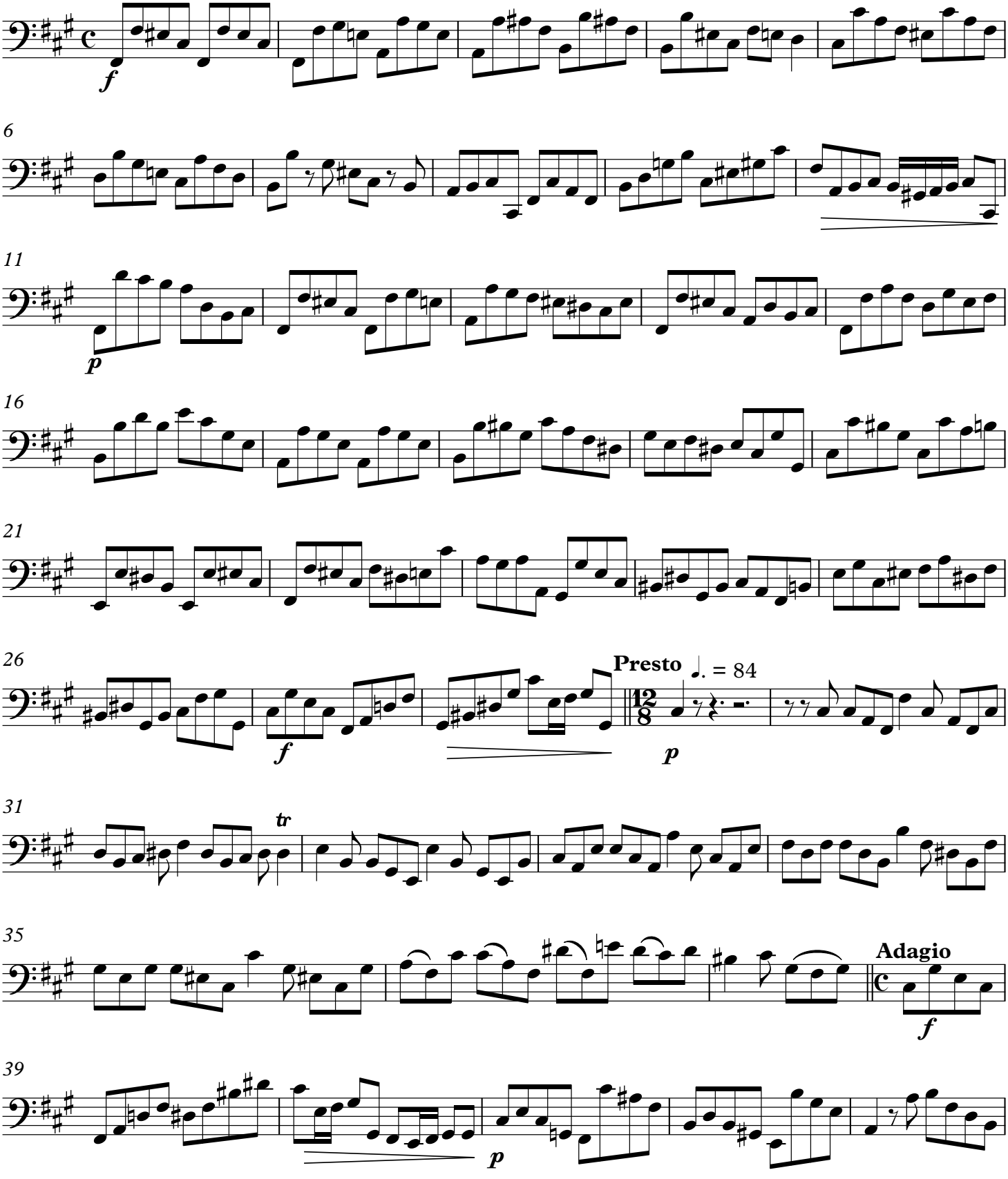

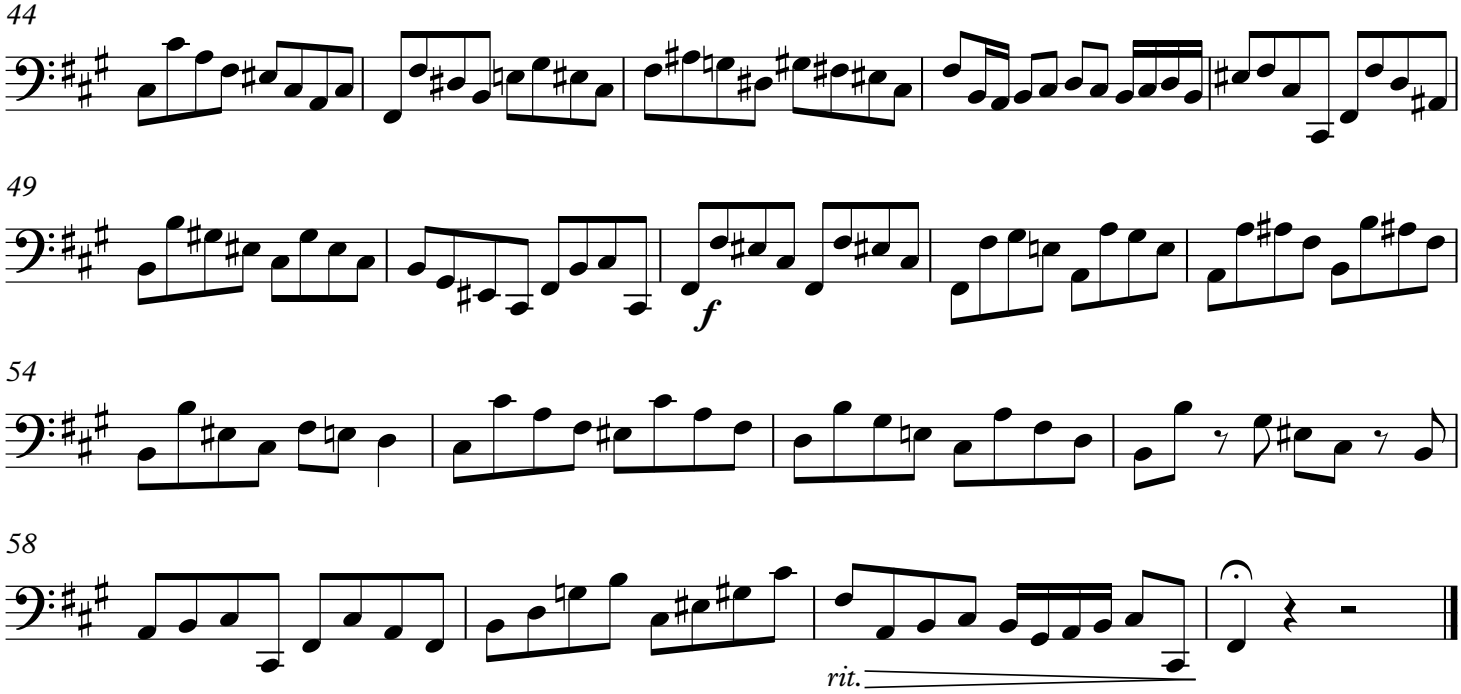
44
49
f
54
58
rit.