

Trios from Cantata 136.3 (transp. to F)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 136.3

Aria for Oboe d'amore, Alto and Bc "Es kommt ein Tag"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

Adagio $\text{♩} = 72$

1 Violin or Oboe
bvw 136.3 s3

1 Viola bvw 136.3 s3

2 Violin for Alto Solo
bvw 136.3 s3

2 Viola for Alto Solo
bvw 136.3 s3

3 Violoncello for Bc
bvw 136.3 s3

4

Vln. I

Vla.

Vln. 2

Vla.

Vc.

7

Vln. I

Vla.

Vln. 2

Vla.

Vc.

10

Vln. I *p*

Vla. *p*

Vln. 2 Solo *f*

Vla. Solo *f*

Vc. *p*

Detailed description: This system of music covers measures 10, 11, and 12. It features five staves: Violin I, Viola, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 10 shows intricate sixteenth-note patterns in the Violin I and Viola parts, while Violin II and the second Viola play a steady eighth-note accompaniment. The Violoncello provides a bass line with eighth notes. Dynamics include piano (*p*) and forte (*f*). A 'Solo' marking is placed above the Violin II and Viola staves in measure 11. Measure 12 continues the patterns, with some rests in the Violin I and Viola parts.

13

Vln. I

Vla.

Vln. 2 *tr*

Vla. *tr*

Vc.

Detailed description: This system covers measures 13, 14, and 15. The Violin I and Viola parts continue with sixteenth-note runs. The Violin II and second Viola parts play eighth-note accompaniment. The Violoncello part remains consistent. Trills (*tr*) are marked above the Violin II and Viola staves in measure 15. The key signature remains one flat.

16

Vln. I

Vla.

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 16, 17, and 18. The Violin I and Viola parts continue with sixteenth-note runs. The Violin II and second Viola parts play eighth-note accompaniment. The Violoncello part remains consistent. The key signature remains one flat.

19

Vln. I
Vla.
Vln. 2
Vla.
Vc.

This system contains measures 19, 20, and 21. It features five staves: Violin I, Viola, Violin II, Viola, and Cello. The music is in a minor key with a 3/4 time signature. Measure 19 shows a rhythmic pattern of eighth and sixteenth notes. Measure 20 includes a trill (tr) in the Violin I part. Measure 21 continues the rhythmic patterns with some rests.

22

Vln. I
Vla.
Vln. 2
Vla.
Vc.

This system contains measures 22, 23, and 24. The Violin I part has a trill (tr) in measure 22. The Viola part has a trill (tr) in measure 23. The Cello part has a trill (tr) in measure 24. The music continues with complex rhythmic patterns.

25

Vln. I
Vla.
Vln. 2
Vla.
Vc.

This system contains measures 25, 26, and 27. The Violin I part has a trill (tr) in measure 25. The Viola part has a trill (tr) in measure 26. The Cello part has a trill (tr) in measure 27. Dynamic markings include *f* (forte) in measures 25 and 27, and *mp* (mezzo-piano) in measures 26 and 27.

28

Vln. I *p*

Vln. 2 Part 1 *f* *tr*

Vla. Part 1 *f* *tr*

Vc. *p*

31

Vln. 2 *tr*

Vla. *tr*

Vc. *tr*

34

Vln. 2

Vc.

Adagio

37 Alto

Vln. I
Vla.
Vln. 2
Vla.
Vc.

f

41

Vln. I
Vla.
Vln. 2
Vla.
Vc.

p
f
p

44

Vln. I
Vla.
Vln. 2
Vla.
Vc.

tr
tr

47

Vln. I
Vla.
Vln. 2
Vla.
Vc.

50

Vln. I
Vla.
Vln. 2
Vla.
Vc.

f
f
opt. line
f
opt. line
f
f

53

Vln. I
Vla.
Vln. 2
Vla.
Vc.

tr
tr

56

Vln. I
Vla.
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 56 and 57. It features five staves: Violin I, Viola, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 56 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 57 continues this pattern with some chromatic alterations. The Viola and Violoncello parts have rests in measure 57.

58

Vln. I
Vla.
Vln. 2
Vla.
Vc.

tr~
rit.

Detailed description: This system contains measures 58, 59, and 60. It features the same five staves as the previous system. Measure 58 includes a trill (tr~) in the Violin I part. Measure 59 continues the melodic lines. Measure 60 shows a deceleration (rit.) in all parts, with some notes held over. The Viola and Violoncello parts have rests in measure 60.

27 **Presto** ♩ = 84 **7**

f *p*

37 **Alto** **Adagio**

f

40

p

43

47 **2** **f**

52 **tr**

55

58 **tr** **rit.**

tr *rit.*

1 Viola bwv 136.3 s3

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Bc

7

f

4

tr.

7

tr.

10

p

14

tr.

18

tr.

22

tr.

25

tr.

27

Presto $\text{♩} = 84$

f *p*

7

37

Alto

Adagio

f

40

43

47

52

55

58

rit.

2 Violin for Alto Solo bwv 136.3 s3

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arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

Adagio ♩ = 72

opt. line

Musical score for the Adagio section (measures 1-28). The score is written for a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Adagio with a quarter note equal to 72 beats. The score includes various musical notations such as slurs, trills (tr), and dynamics like *f* (forte) and *mp* (mezzo-piano). Measure numbers 5, 8, 12, 17, 21, 25, and 29 are indicated. The section concludes with a double bar line and a repeat sign.

Presto ♩ = 84

Musical score for the Presto section (measures 29-35). The tempo is marked Presto with a quarter note equal to 84 beats. The score is written for a single staff in G major, 3/4 time. It includes various musical notations such as slurs, trills (tr), and dynamics like *f* (forte) and *mp* (mezzo-piano). Measure numbers 29, 33, and 36 are indicated.

Adagio

Musical score for the final Adagio section (measures 36-42). The tempo is marked Adagio. The score is written for a single staff in G major, 3/4 time. It includes various musical notations such as slurs, trills (tr), and dynamics like *f* (forte). Measure numbers 36, 42, and 48 are indicated.

46

tr

49

opt. line
f

53

56

58

rit.

2 Viola for Alto Solo bwv 136.3 s3

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Adagio $\text{♩} = 72$

opt. line

5 *f*

8 *Solo*

12 *tr*

17 *tr*

21

25 *mp*

29 **Presto** $\text{♩} = 84$ *f* *tr*

33

36 **Adagio** *f* **2**

42 *tr*

46



tr

49



opt. line

f

53



56



58



rit.

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Adagio ♩ = 72

6

6

11

11

16

16

21

21

26

26

31

31

35

35

39

39

44

44

3 Violoncello for Bc bww 136.3 s3

44



49



54



58

