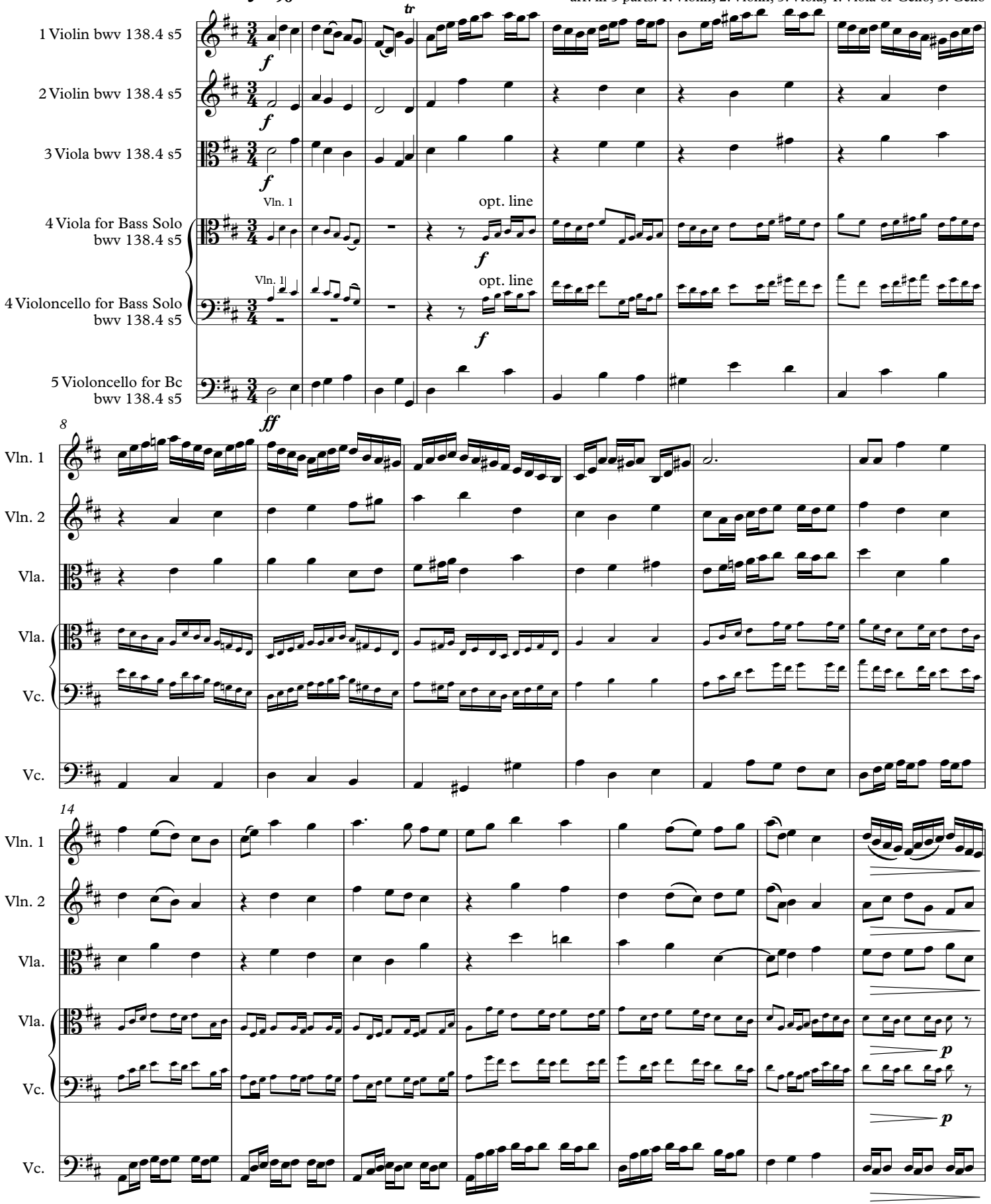
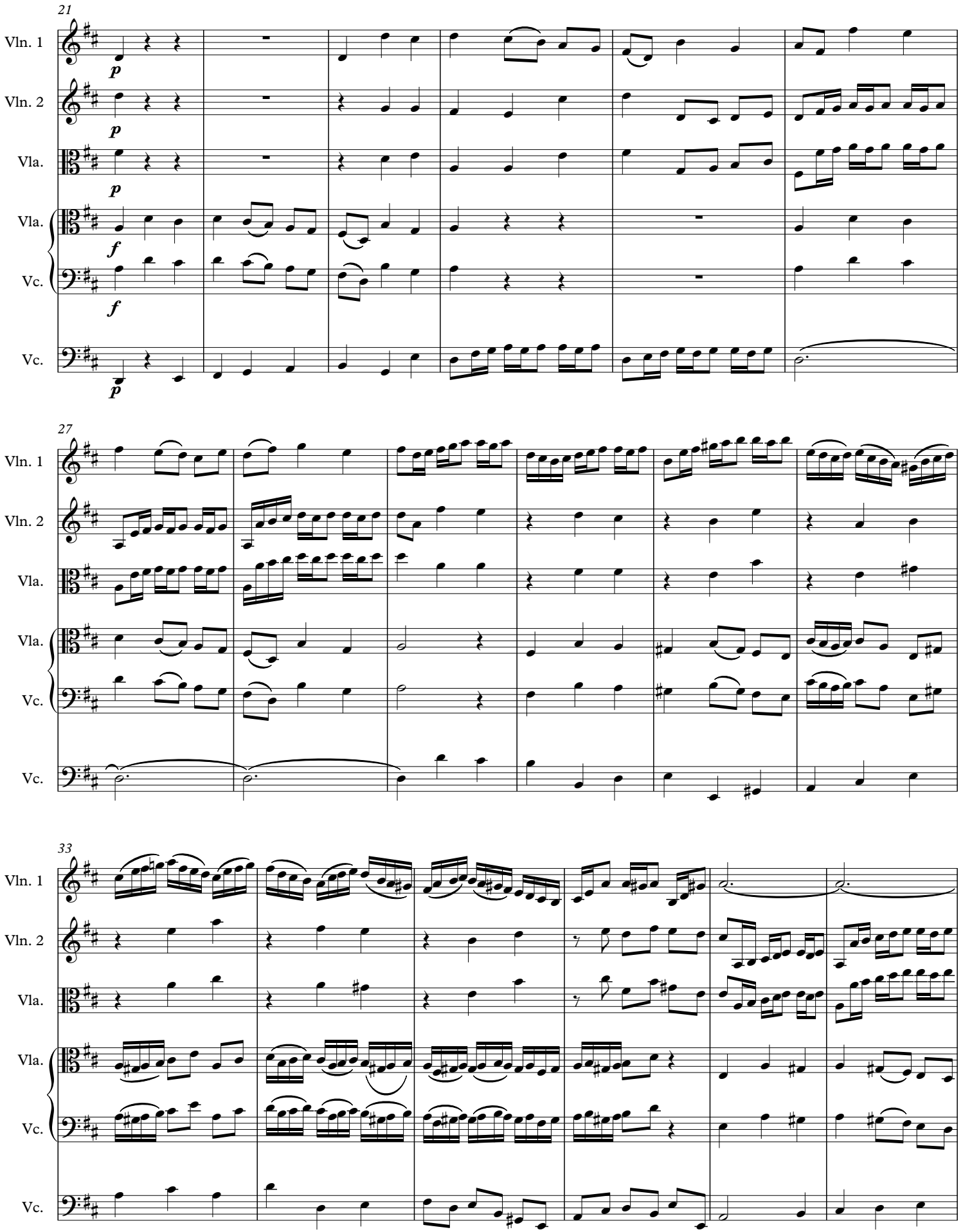
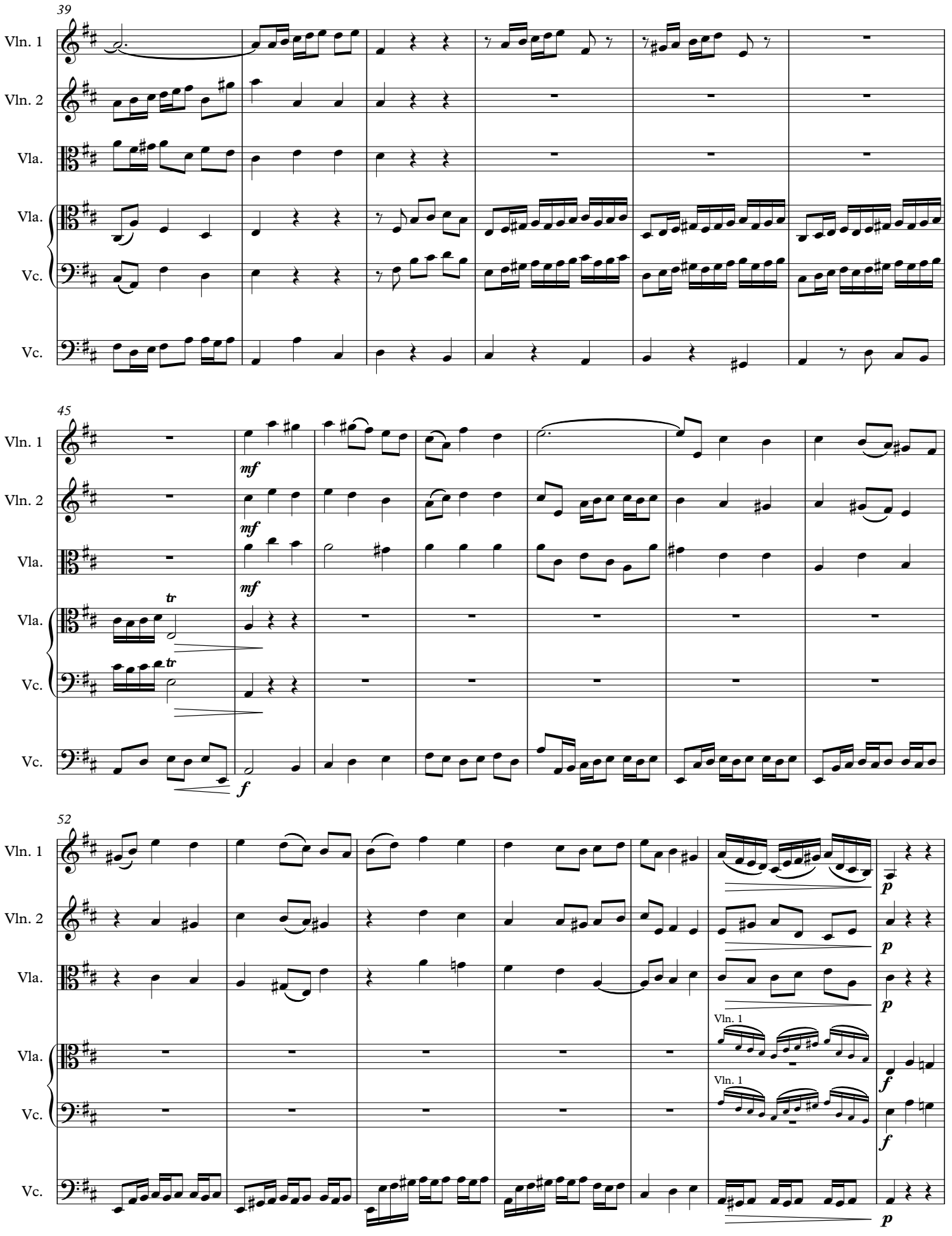
Quintets from Cantata No. 138.4

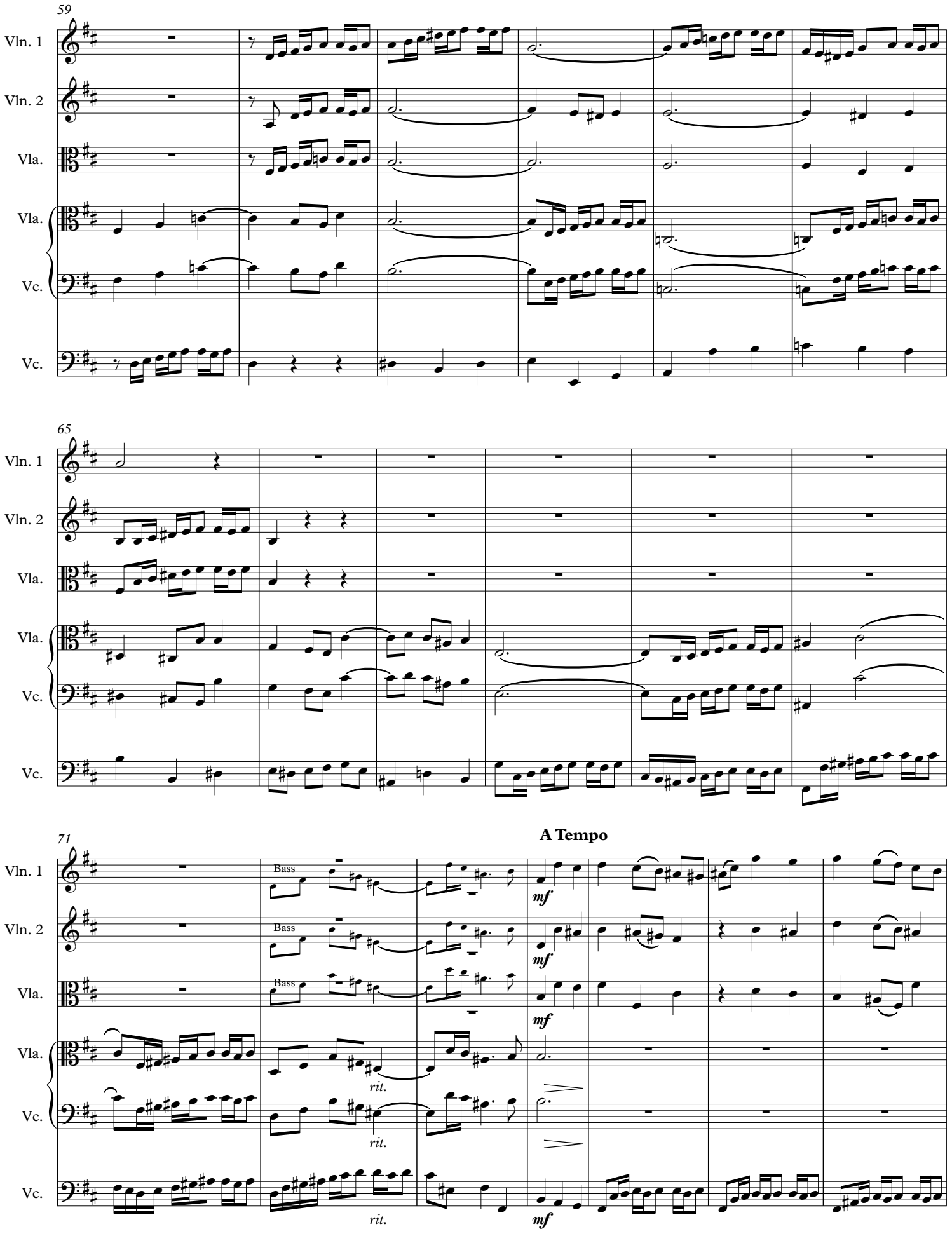
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

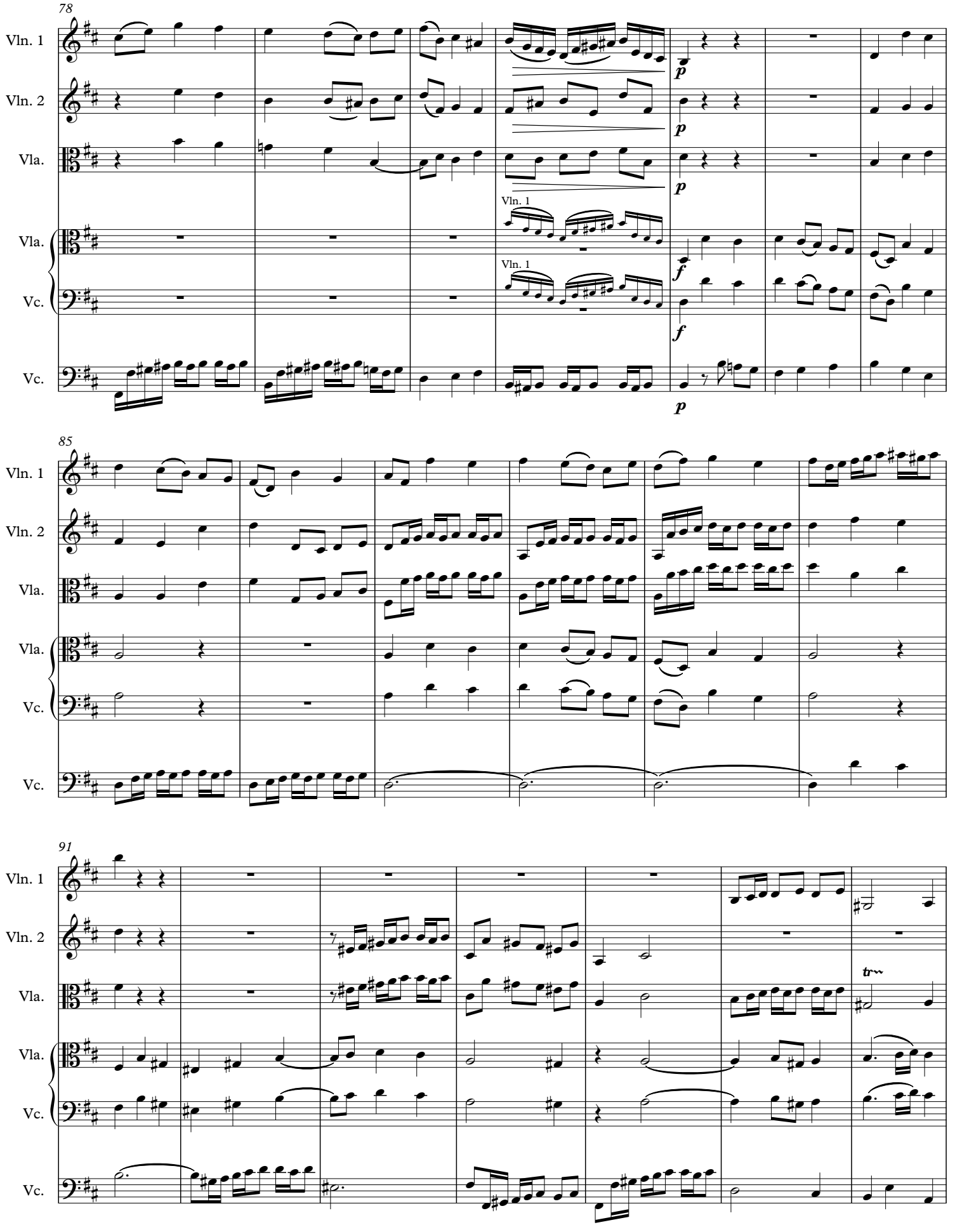
J. S. Bach [arr. P. Lang] BWV 138.4
Aria for Strings, Bass, and Bc "Auf Gott steht"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

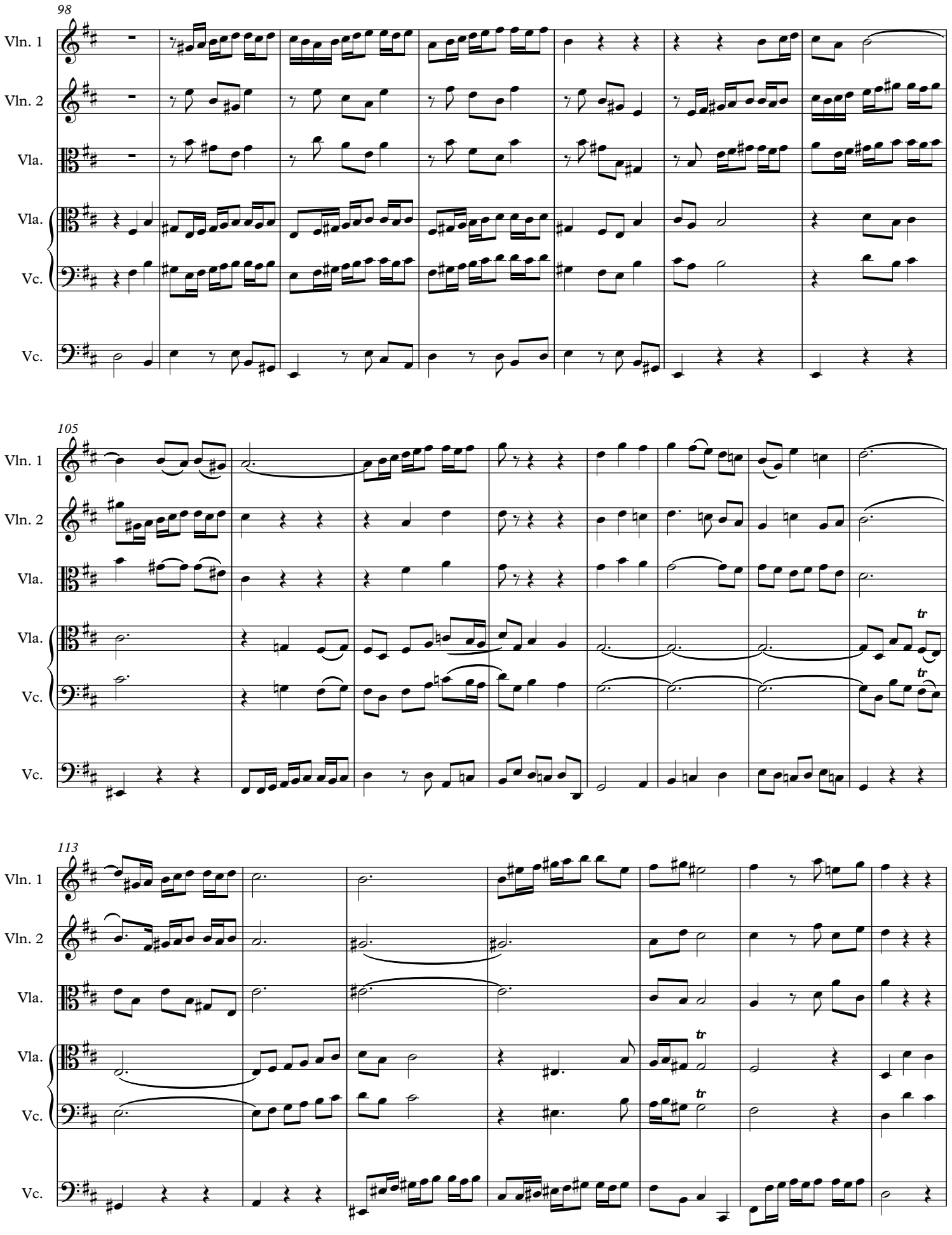


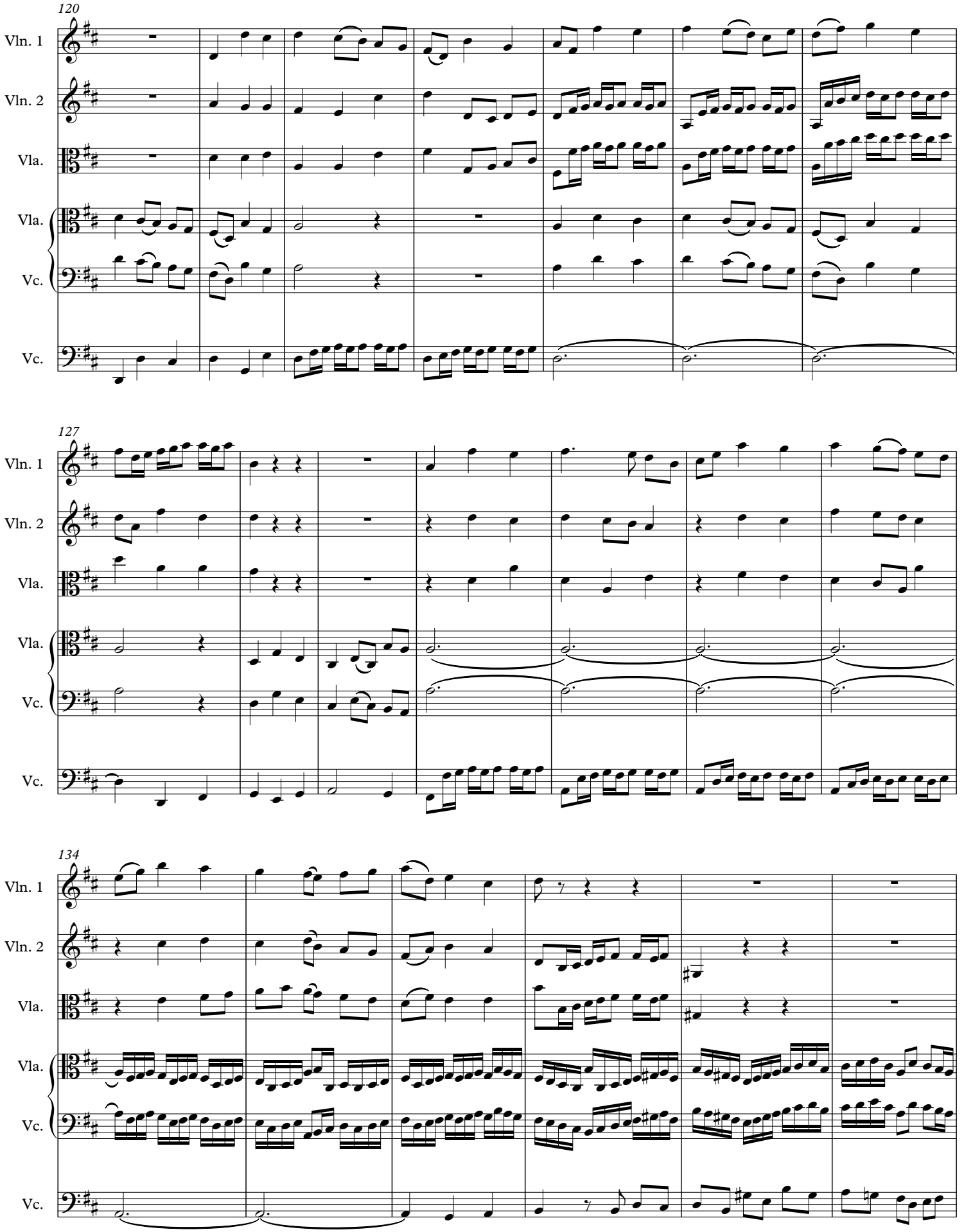

21
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
p
27
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

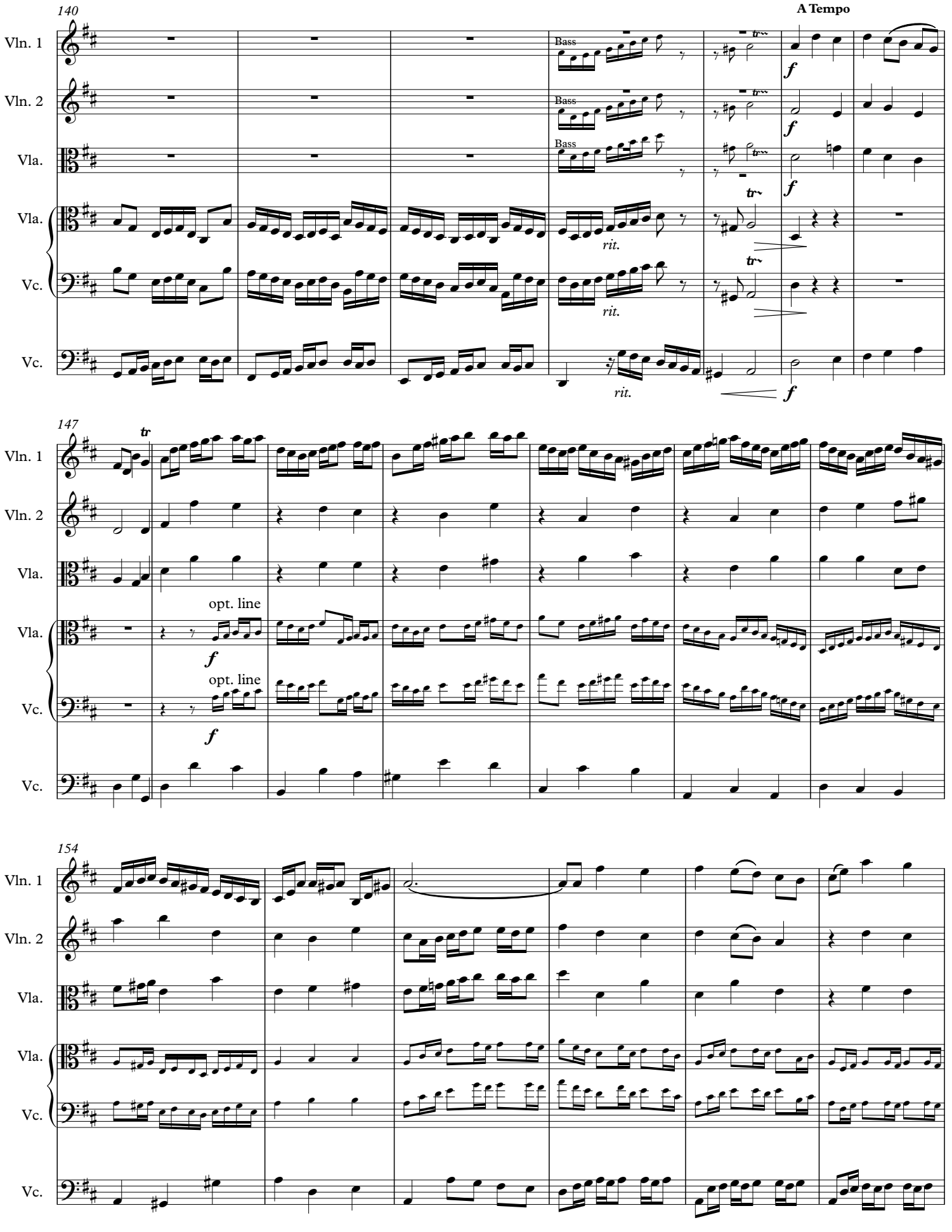

39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
tr
tr
f
52
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
Vln. 1
Vln. 1
f
f

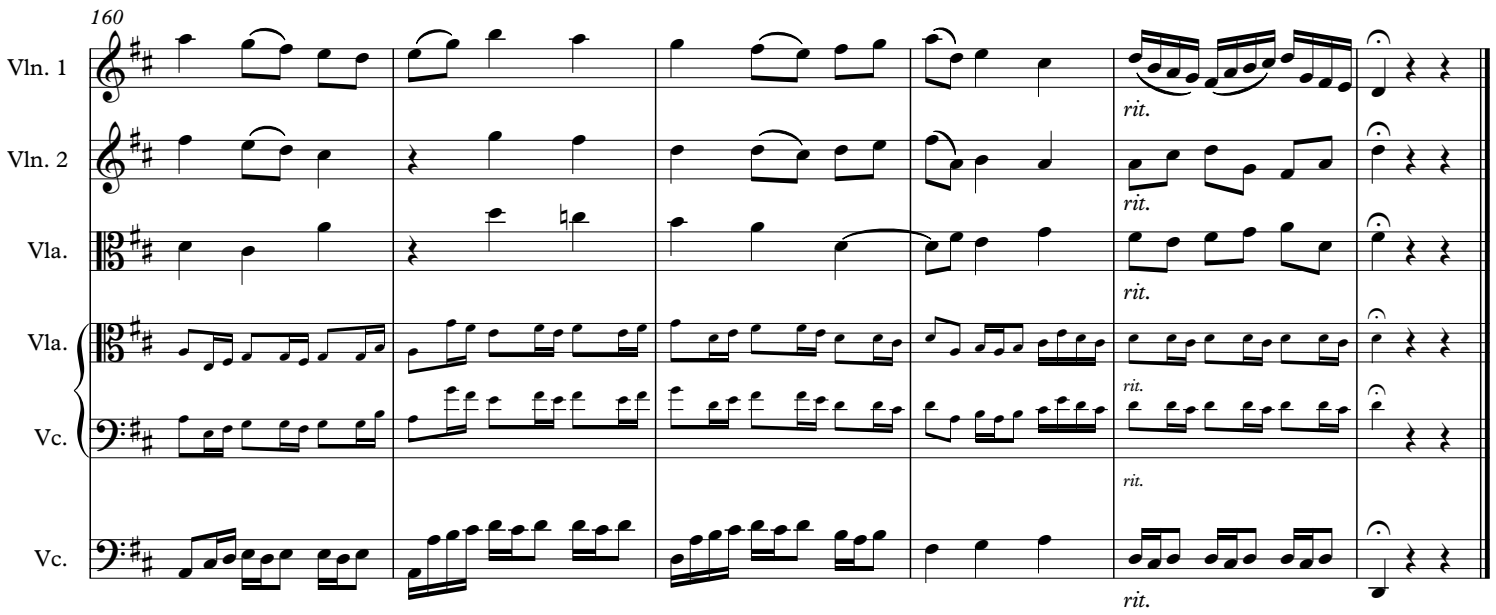

59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
71
A Tempo
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass
mf
mf
mf
rit.
rit.
rit.
mf


78
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
p
p
p
f
f
p
85
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
91
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr


98
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
105
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
113
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr


120
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
127
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
134
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


140
A Tempo
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bass
Bass
Bass
rit.
rit.
rit.
147
opt. line
opt. line
154


160
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

Quintets from Cantata No. 138.4

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(opt. small non-cue notes for additional lines)

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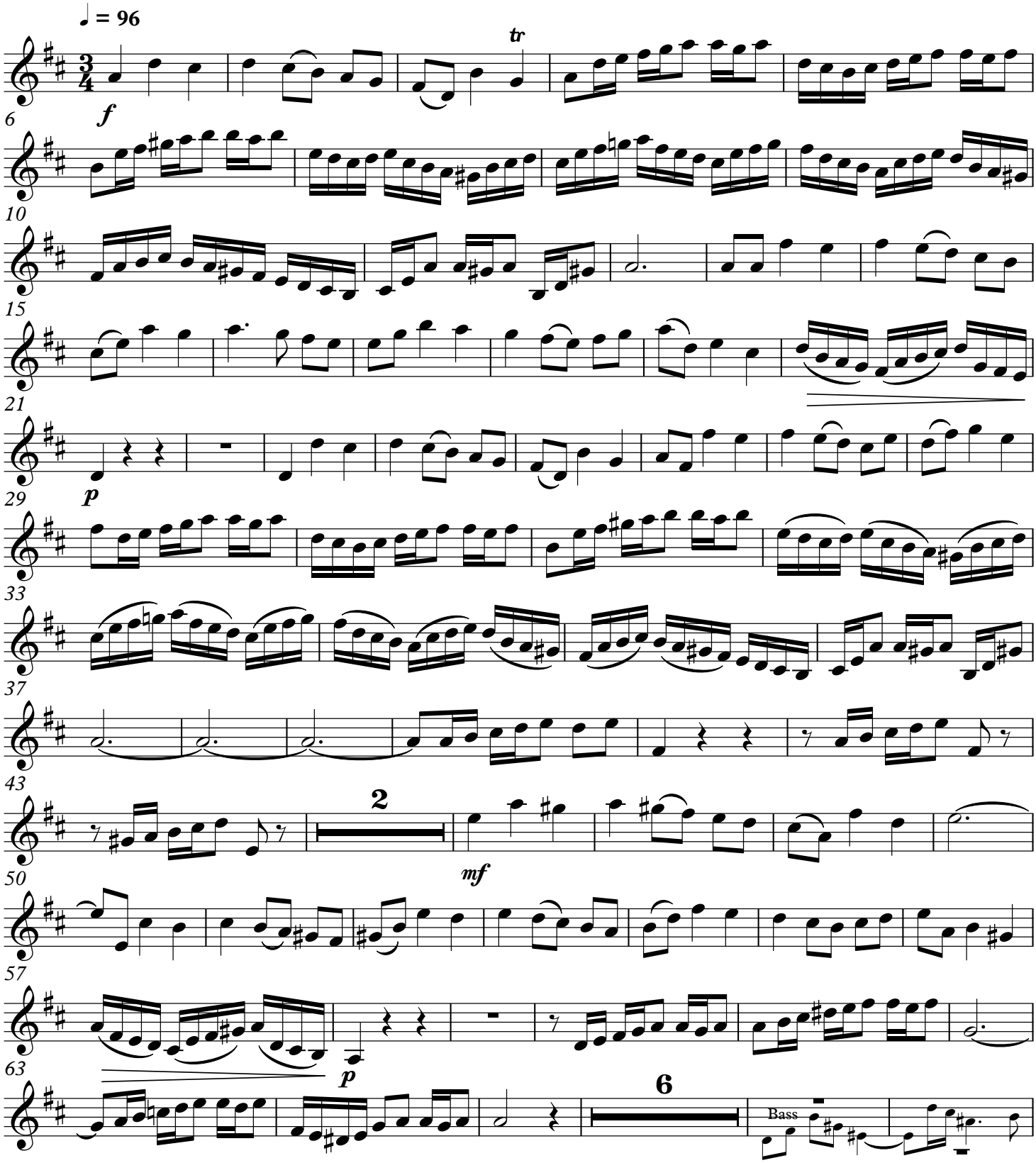
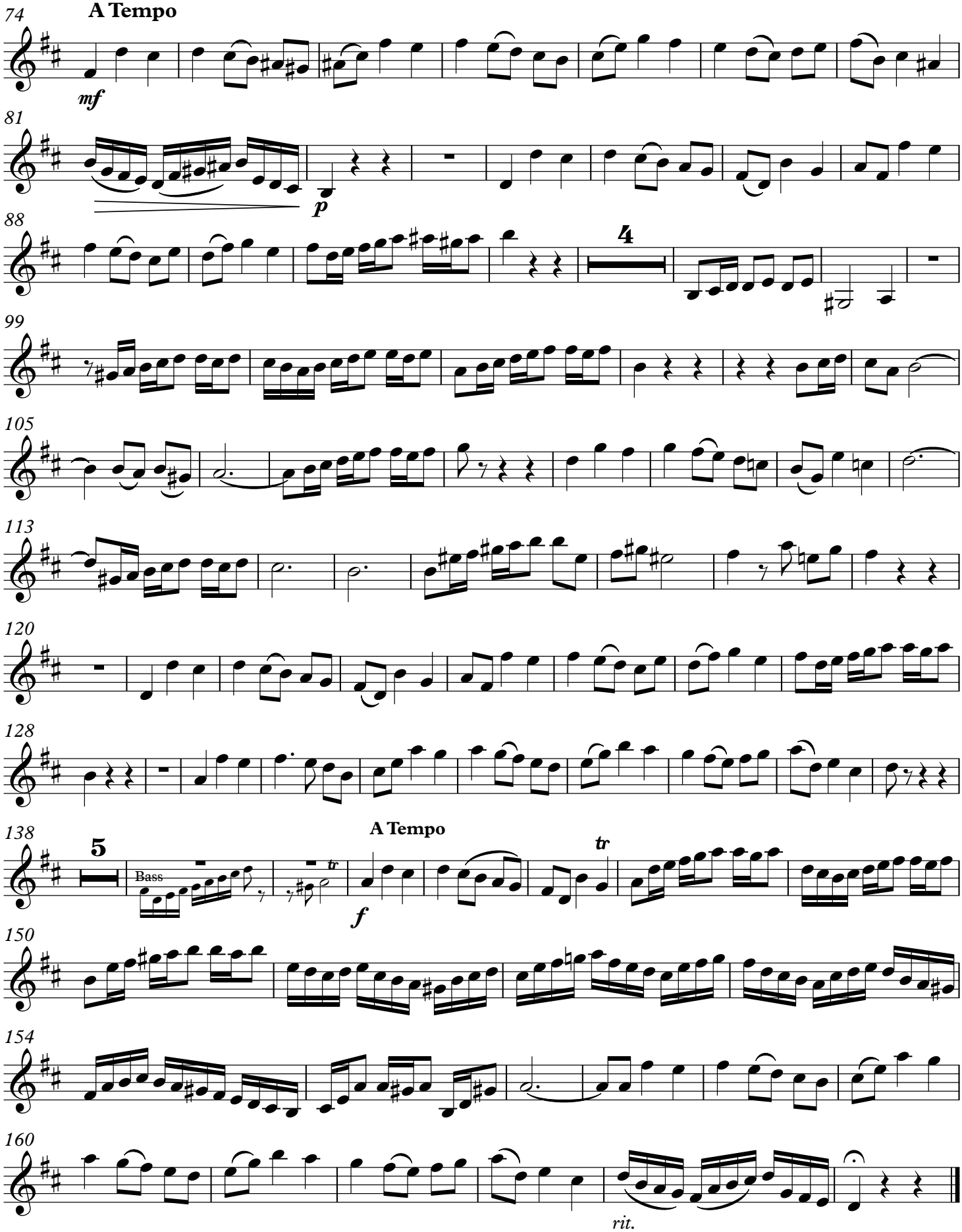
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




74
A Tempo
mf
81
p
88
4
99
105
113
120
128
138
5
Bass
A Tempo
f
tr
150
154
160
rit.

Quintets from Cantata No. 138.4

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♩ = 96

f

p

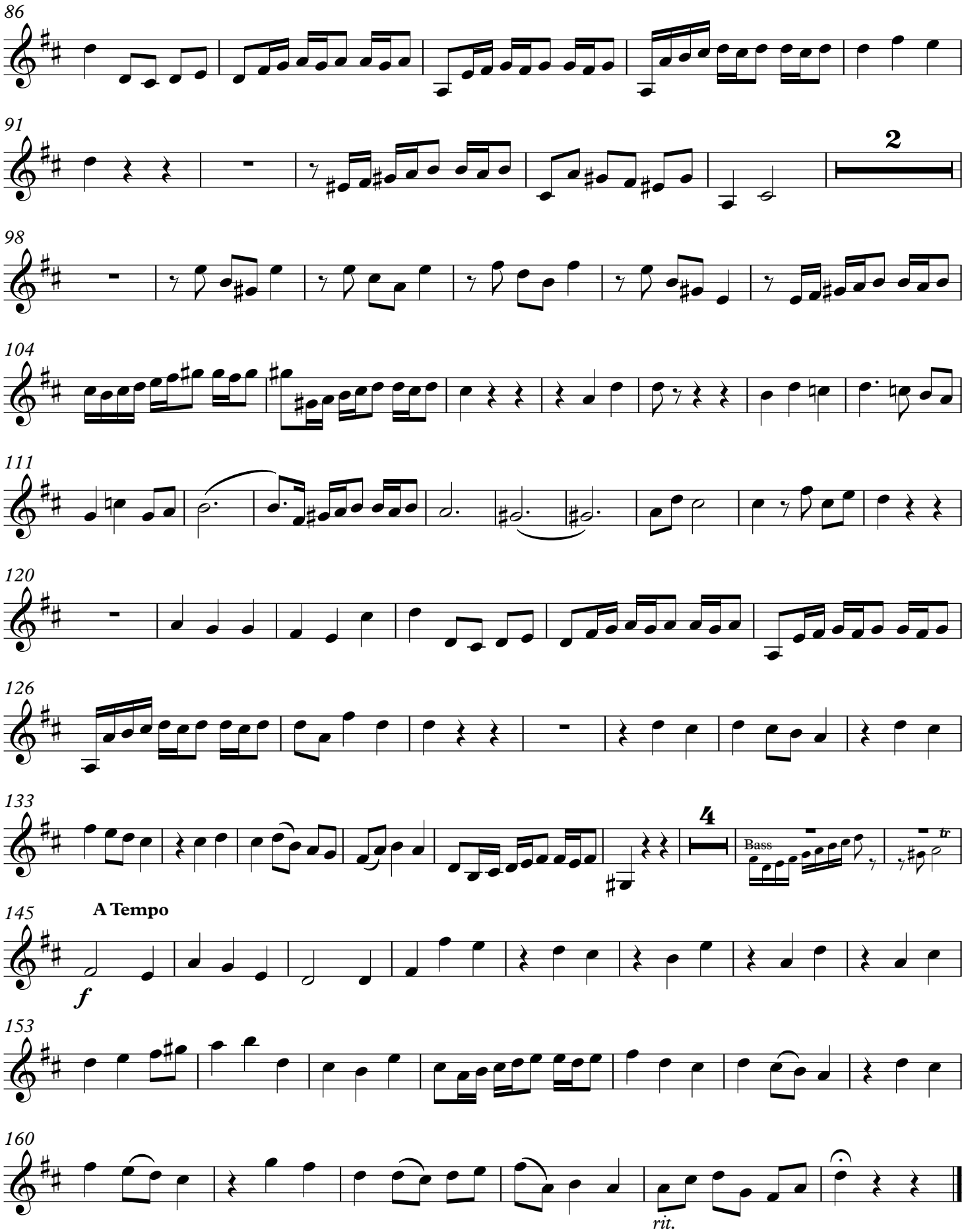
mf

p

A Tempo

mf

p


86
91
2
98
104
111
120
126
133
4
Bass
145
A Tempo
f
153
160
rit.

Quintets from Cantata No. 138.4

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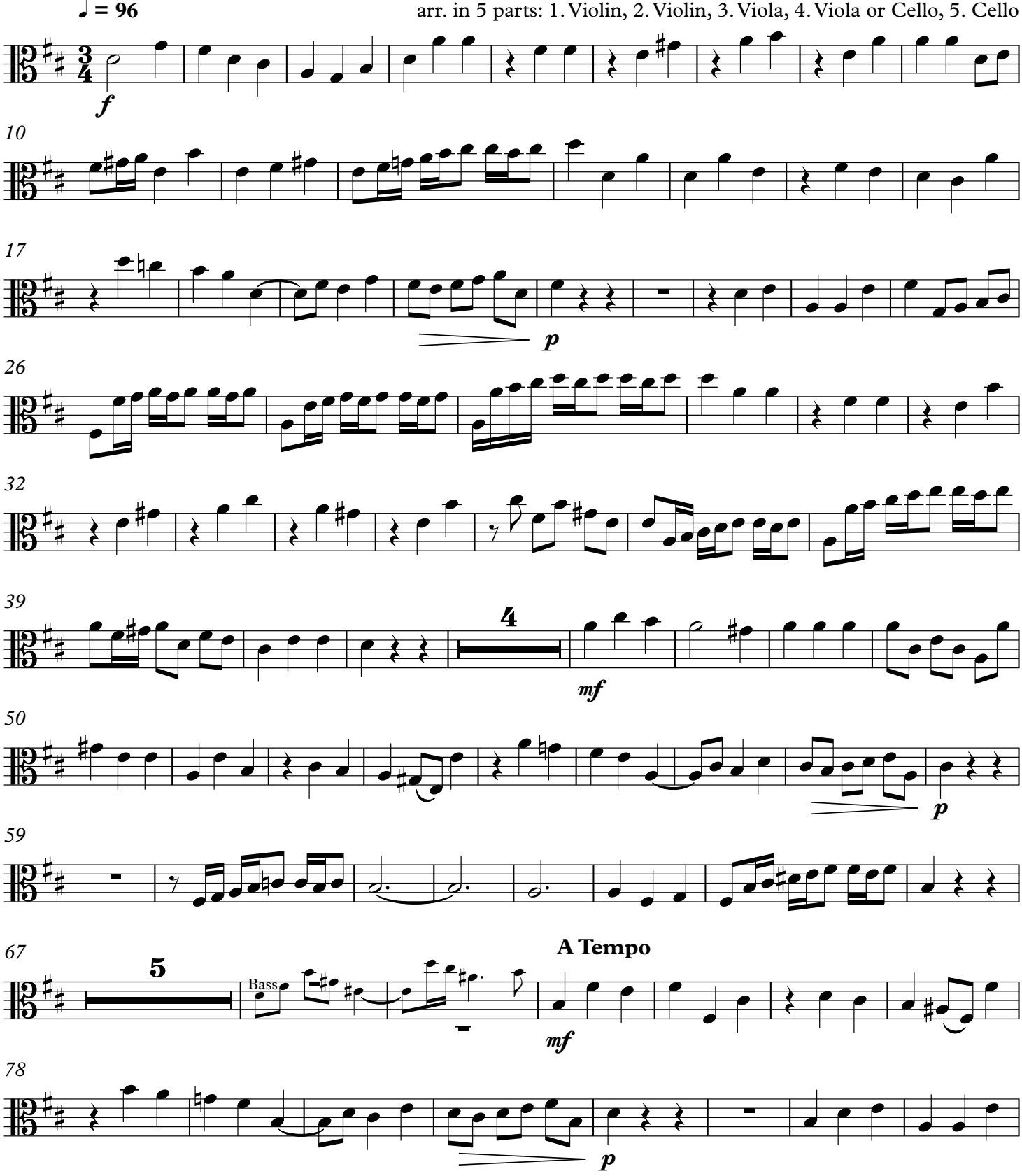

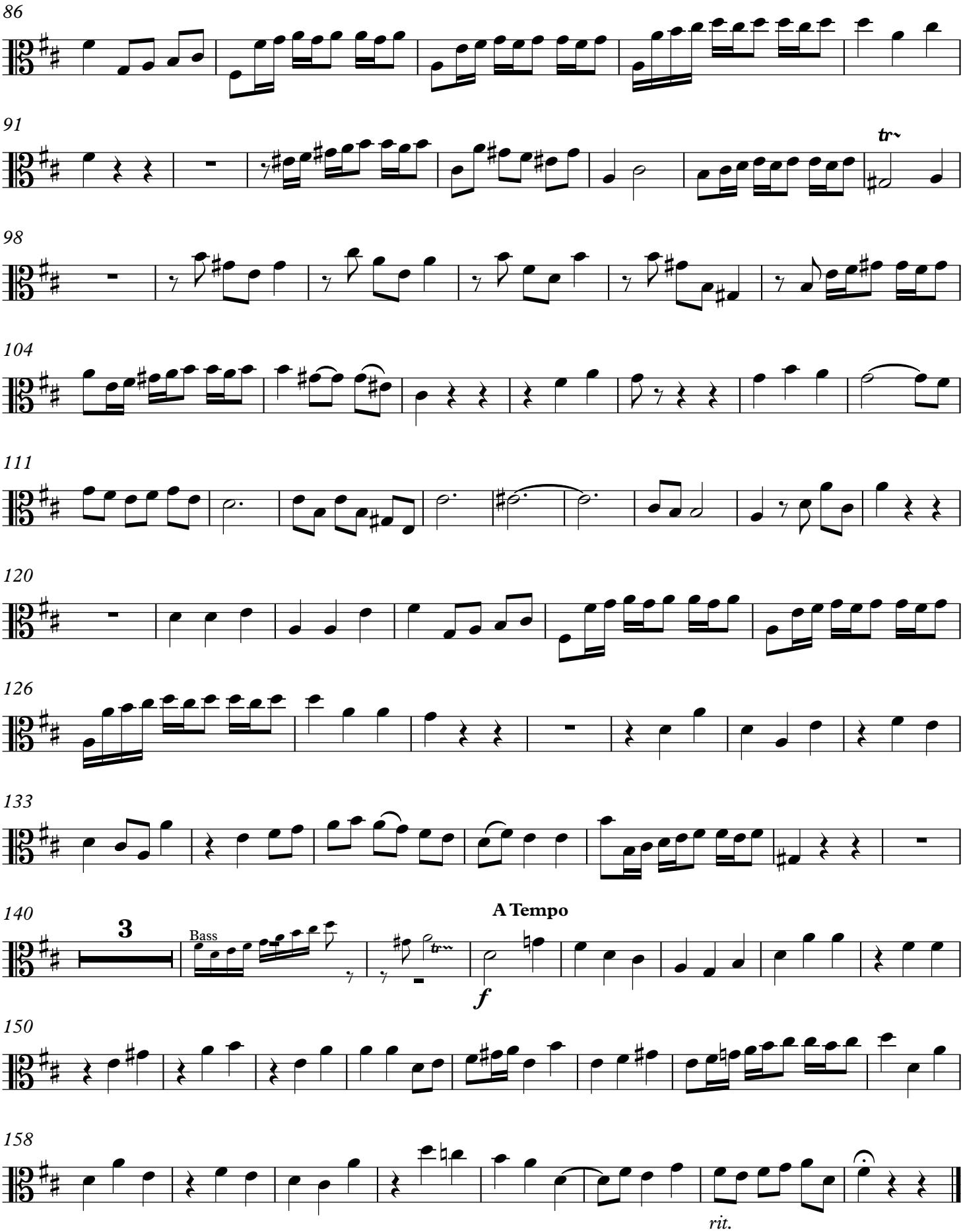
86
91
tr
98
104
111
120
126
133
140
3
Bass
A Tempo
f
150
158
rit.

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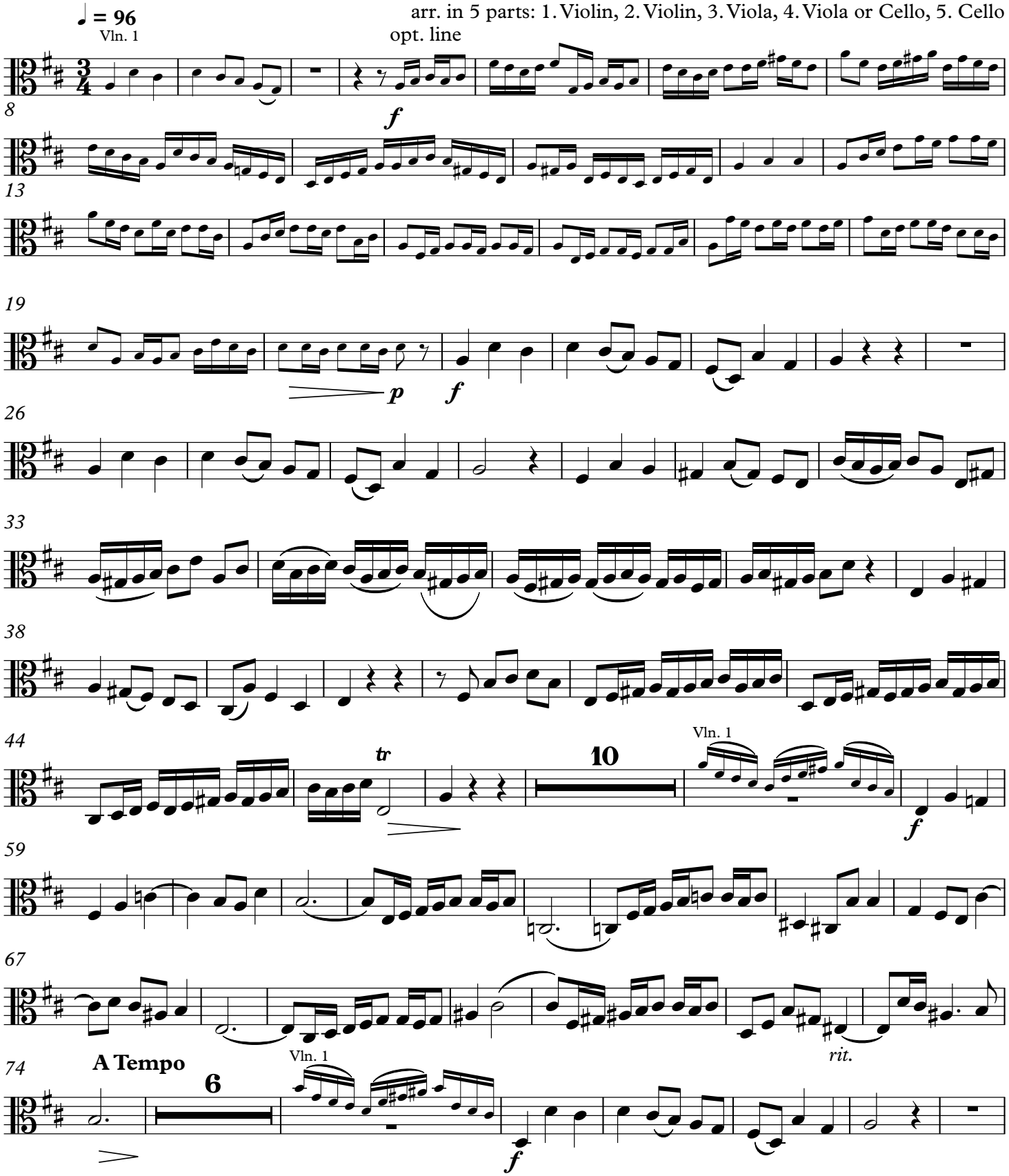

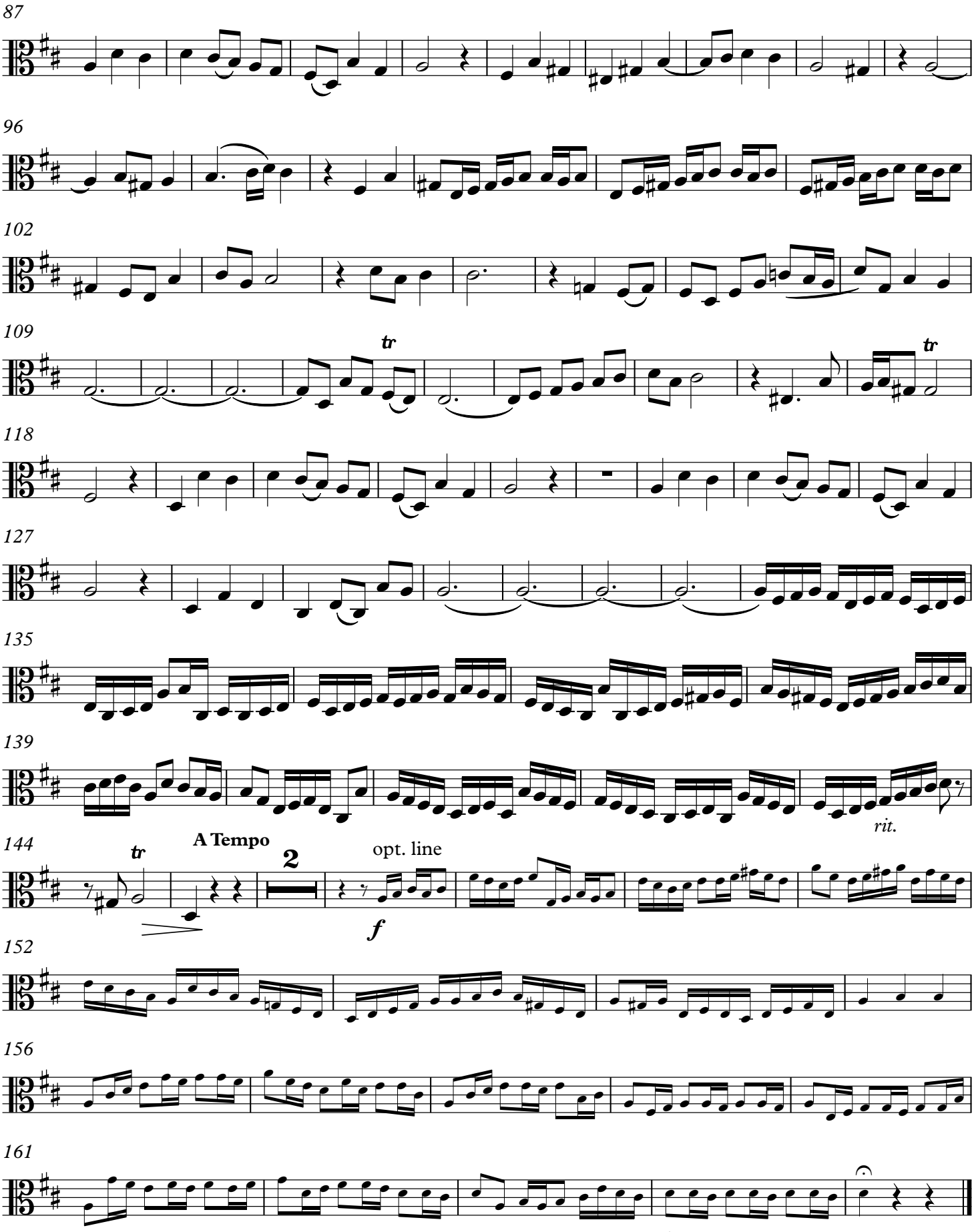
87
96
102
109
tr
tr
118
127
135
139
rit.
144
tr
A Tempo
2
opt. line
f
152
156
161
rit.

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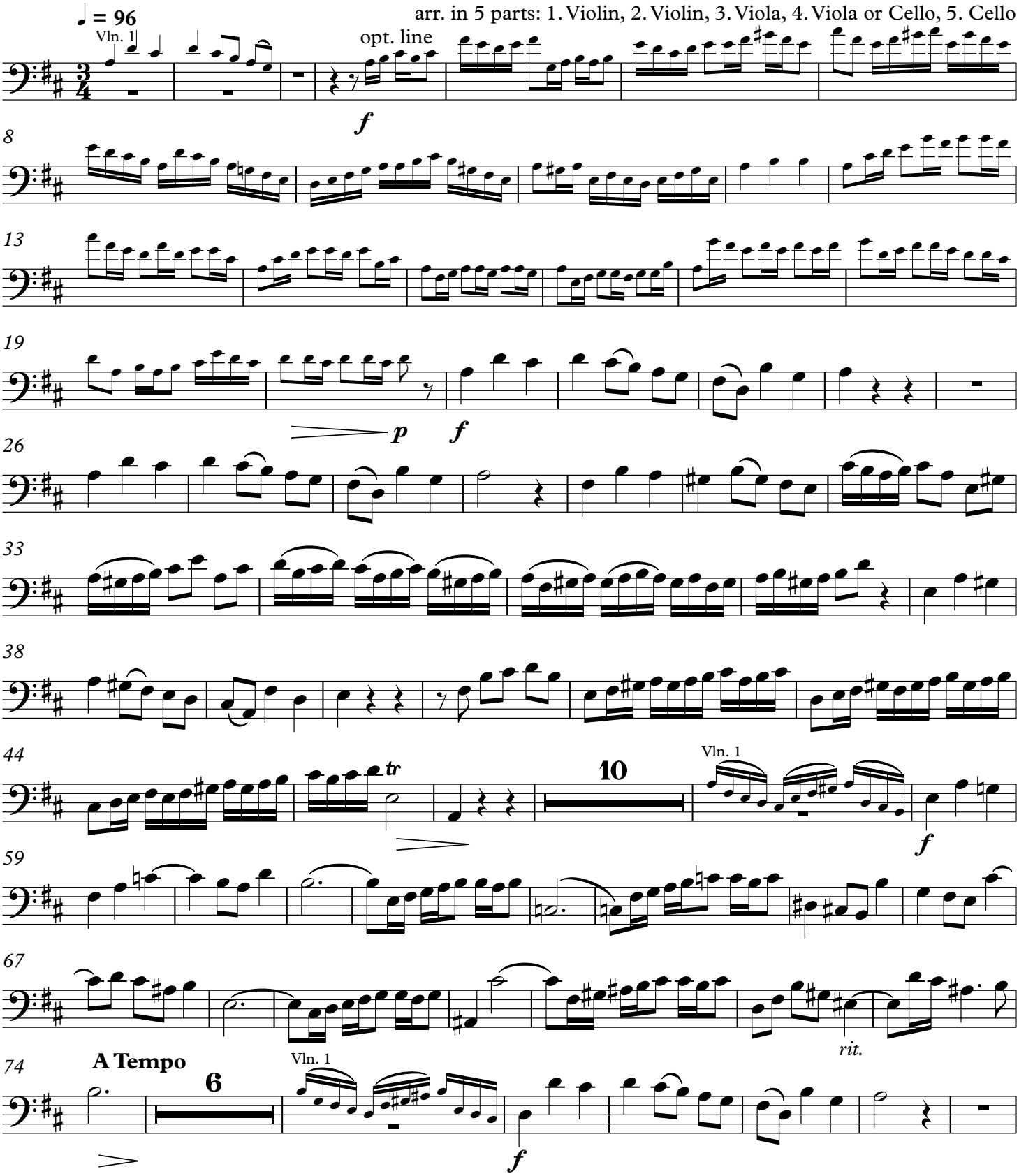

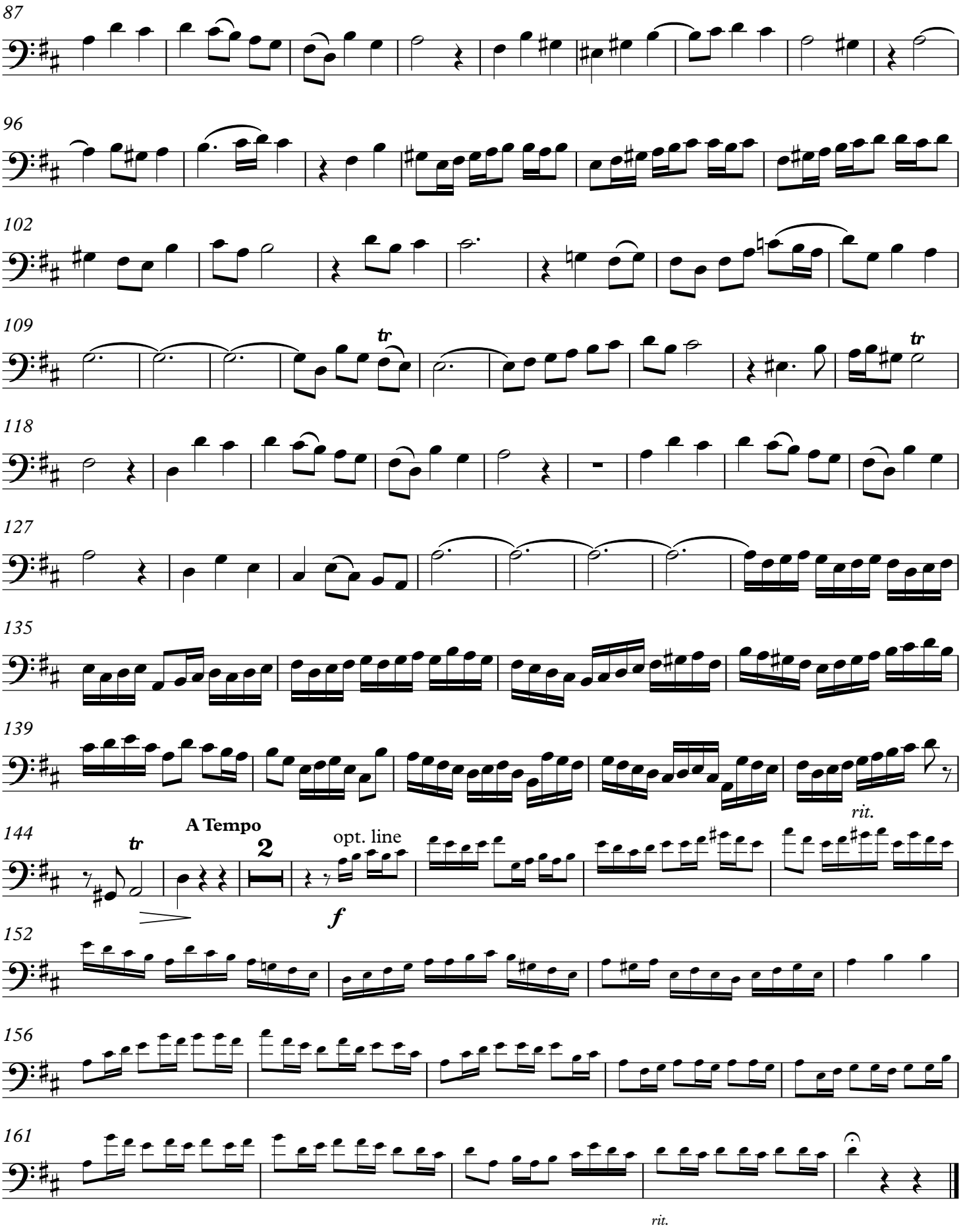
87
96
102
109
tr
118
127
135
139
rit.
144
tr
A Tempo
2
opt. line
f
152
156
161
rit.

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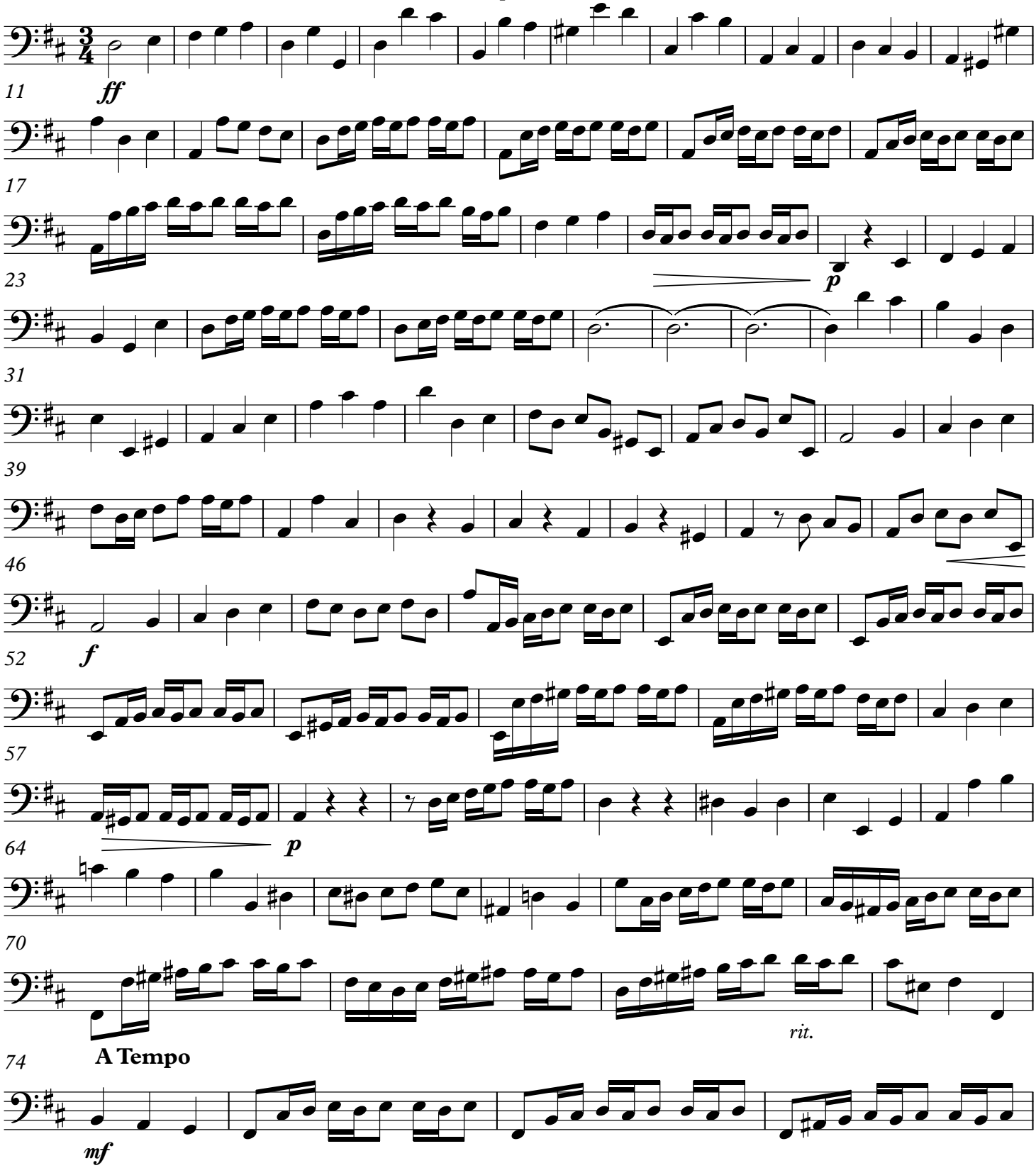

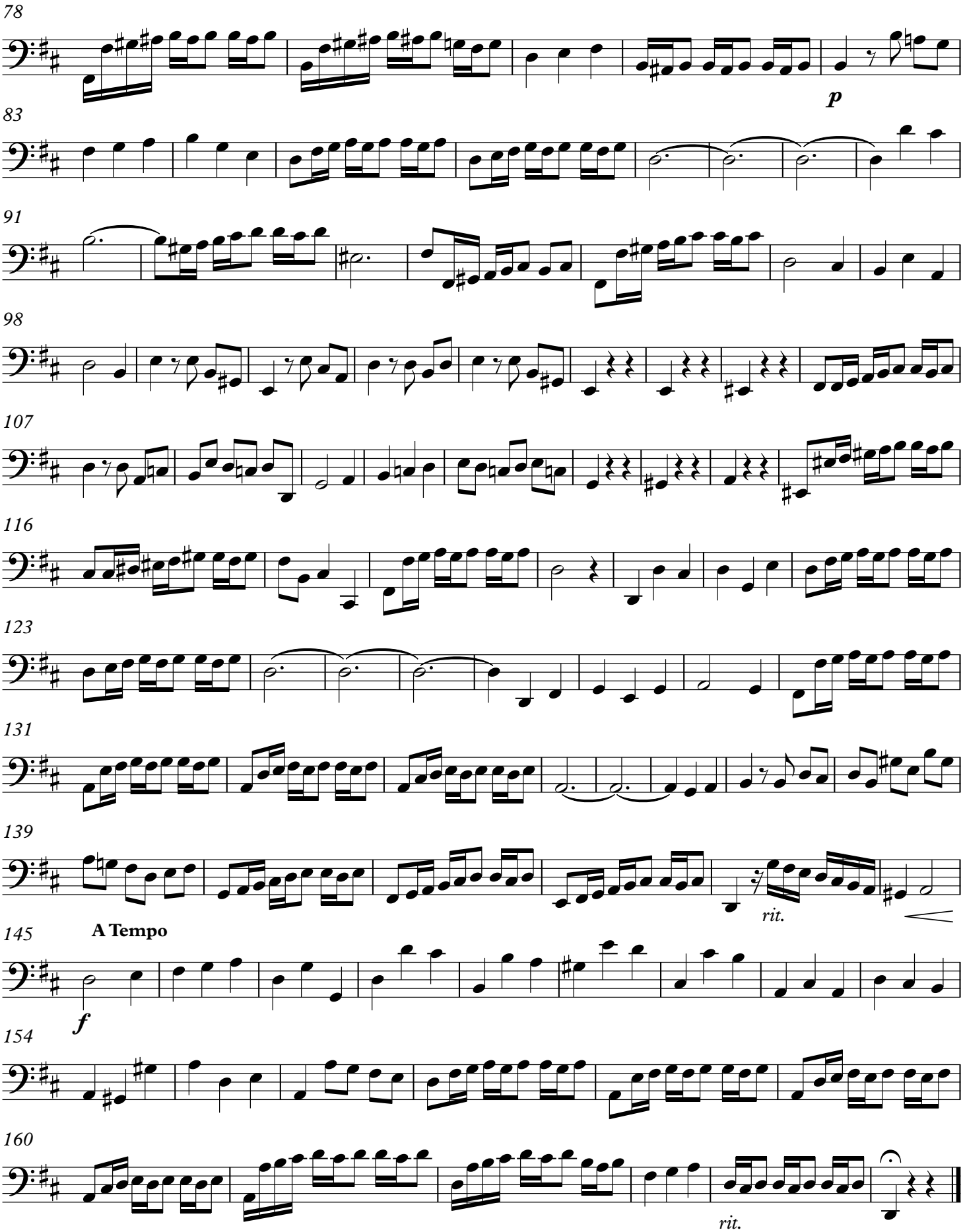
78
p
83
91
98
107
116
123
131
139
rit.
145
A Tempo
f
154
160
rit.