

# PRELUDE in D MAJOR

(from: 'A l'armi alla vendetta' - Act 1)

for Oboe and Harpsichord

Score (02':36")

Francesco Araja (1709 - 1762-70)

Arr. Michel Rondeau

Allegro con spirito ♩ = 120

The score is written for Oboe and Harpsichord in D major, 3/4 time. It consists of four systems of music, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff (treble and bass clefs).  
- **System 1 (Measures 1-3):** The Oboe part begins with a whole rest. The Harpsichord part starts with a quarter note G4, followed by a half note A4, and then a rhythmic pattern of eighth notes: G4-A4-B4-A4-G4-F#4-E4-D4.

- **System 2 (Measures 4-6):** The Oboe part remains silent. The Harpsichord part continues with sixteenth-note patterns in both hands, featuring a trill in the right hand at measure 5.

- **System 3 (Measures 7-9):** The Oboe part remains silent. The Harpsichord part continues with sixteenth-note patterns, with a trill in the right hand at measure 8.

- **System 4 (Measures 10-12):** The Oboe part enters with a quarter note G4, followed by eighth notes A4-B4-A4-G4, and a half note F#4. The Harpsichord part continues with sixteenth-note patterns in both hands.

## PRELUDE in D MAJOR - Araja - Score

Ob. *tr*

Hpschd.

Measures 15-18. The Oboe part (Ob.) has a trill (tr) at the end of measure 18. The Harpsichord part (Hpschd.) consists of two staves with complex rhythmic patterns.

Ob. *tr*

Hpschd. *tr*

Measures 19-22. The Oboe part (Ob.) has a trill (tr) at the end of measure 22. The Harpsichord part (Hpschd.) has a trill (tr) in the right hand at the end of measure 22.

Ob.

Hpschd.

Measures 23-27. The Harpsichord part (Hpschd.) features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Ob. *tr*

Hpschd.

Measures 28-31. The Oboe part (Ob.) has a trill (tr) at the end of measure 31. The Harpsichord part (Hpschd.) has a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

PRELUDE in D MAJOR - Araja - Score

32

Ob.

Hpschd.

35

Ob.

Hpschd.

38

Ob.

Hpschd.

41

Ob.

Hpschd.

*Play 2X only*

# PRELUDE in D MAJOR

(from: 'A l'armi alla vendetta' - Act I)  
for Oboe and Harpsichord

## Oboe

Francesco Araja (1709 - 1762-70)

Arr. Michel Rondeau

Allegro con spirito ♩ = 120

9

13

18 *tr* *tr*

23

28 *tr*

33 *tr* *tr* 3

41 *Play 2X only*

# PRELUDE in D MAJOR

(from: 'A l'armi alla vendetta' - Act 1)  
for Oboe and Harpsichord

Francesco Araja (1709 - 1762-70)

Arr. Michel Rondeau

## Harpsichord

Oboe

Allegro con spirito ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The image shows the first ten measures of a musical score for Oboe and Harpsichord. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 120. The Oboe part is mostly silent in the first four measures, then enters with a melodic line. The Harpsichord part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into systems of two staves each (Oboe and Harpsichord). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The Harpsichord part features a trill in measure 8.

PRELUDE in D MAJOR - Araja - Harpsichord

Ob. *tr*

Hpschd.

Ob. *tr*

Hpschd. *tr*

Ob.

Hpschd.

Ob. *tr*

Hpschd.

PRELUDE in D MAJOR - Araja - Harpsichord

Ob. <sup>32</sup>

Hpschd. <sup>32</sup>

Ob. <sup>35</sup> *tr*

Hpschd. <sup>35</sup>

Ob. <sup>38</sup>

Hpschd. <sup>38</sup>

Ob. <sup>41</sup> *Play 2X only*

Hpschd. <sup>41</sup>