

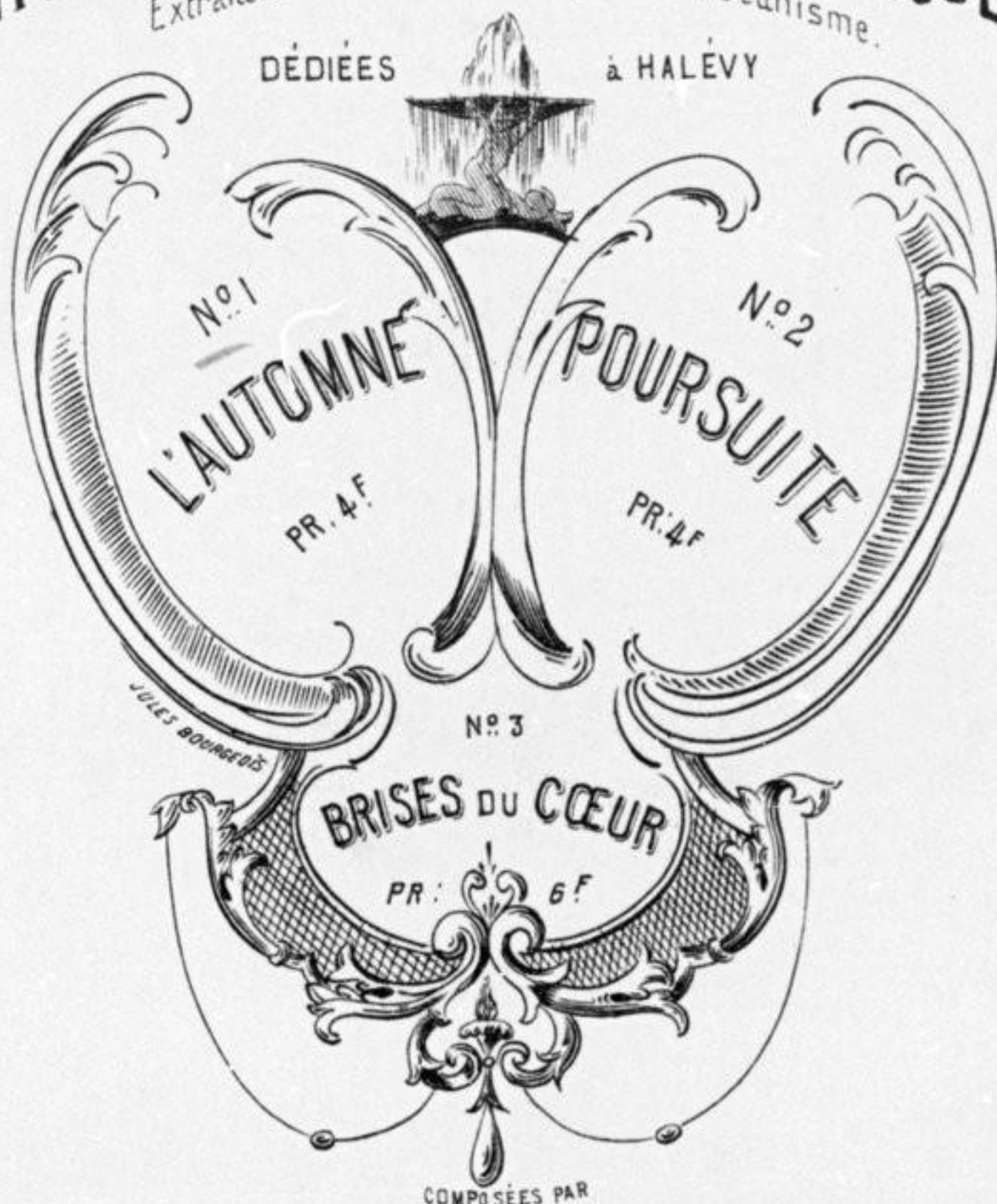
2319
C.1872

TROIS ÉTUDES CARACTÉRISTIQUES

Extraites des Études de Style et Mécanisme.

DÉDIÉES

à HALÉVY



PAUL BERNARD

OP. 56.

Le Recueil des 12 Études, Prix: 20f.

(Pour les Compositions du Même Auteur, Voir aux Catalogues ci-contre.)

PARIS

AU MÉNESTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}
Éditeurs des Solfèges et Méthodes du Conservatoire.



N. 4737 (1)

C.1872

L' AUTOMNE

1^{re} ÉTUDE.

PAUL BERNARD.

À M^r. MARMONTLL.

(Mét: ♩ = 56)

ADAGIO
SENSIBLE.

Bien chanté.

Bien rythmé, mais sans dureté.

mf

p

Ped. ★ Ped. ★ Ped.

★ Ped. ★ Ped.

sf

cresc.

ff

★ Ped. ★

con passione.

f

Ped. ★ Ped. ★ Ped. ★

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. The bass line includes a pedaling instruction (*Ped.*) and a star-marked pedaling instruction (** Ped.*). The tempo/mood instruction *accel.* is present.
- System 2:** Features a *très largement.* tempo instruction. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo/mood instruction *dolce.* is present. Pedaling instructions (*Ped.*) and star-marked pedaling instructions (** Ped.*) are included.
- System 3:** Features a forte (*f*) dynamic. Pedaling instructions (*Ped.*) and star-marked pedaling instructions (** Ped.*) are included.
- System 4:** Features a fortissimo (*sf*) dynamic. Pedaling instructions (*Ped.*) and star-marked pedaling instructions (** Ped.*) are included.
- System 5:** Features a *limpido:* tempo instruction, followed by *poco animato.* and a fortissimo (*sf*) dynamic. The system begins with a *pp* (pianissimo) dynamic. Pedaling instructions (*Ped.*) and star-marked pedaling instructions (** Ped.*) are included.

cresc: *sf* *sf* *dim:* *p* *dolce*

Ped. *** Ped. *** Ped. ***

doloroso. *pp* *più f*

Ped. *** Ped. *** Ped. *** Ped. ***

cresc: *ff* *e caloroso.*

Ped. *** Ped. *** Ped. *** Ped. ***

brillante. *vivo e leggero.*

Ped. *** Ped. ***

pp sans valentir. *5 soavemente.* *una corda.* *p*

Ped. *** Ped. ***

< sf
più f
tre corde
scaldando.
animato - - - molto.
f
avec beaucoup
de chaleur.
ff
vibrato.
très largement.
più vivo.
meno f
p
sf
poco - - rall: -
pp
ppp
sf
H. 2986 (1)

Musical score for piano, featuring five systems of staves. The notation includes various dynamic markings (sf, f, ff, p, pp, ppp), articulation (accents, vibrato), and performance instructions (animato, molto, scaldando, avec beaucoup de chaleur, très largement, poco rall:). Pedal markings (Ped.) and asterisks (*) are used throughout. The key signature is B-flat major (two flats).

1843

Jan	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Feb	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Mar	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Apr	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
May	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Jun	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Jul	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Aug	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Sep	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Oct	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Nov	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Dec	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

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