

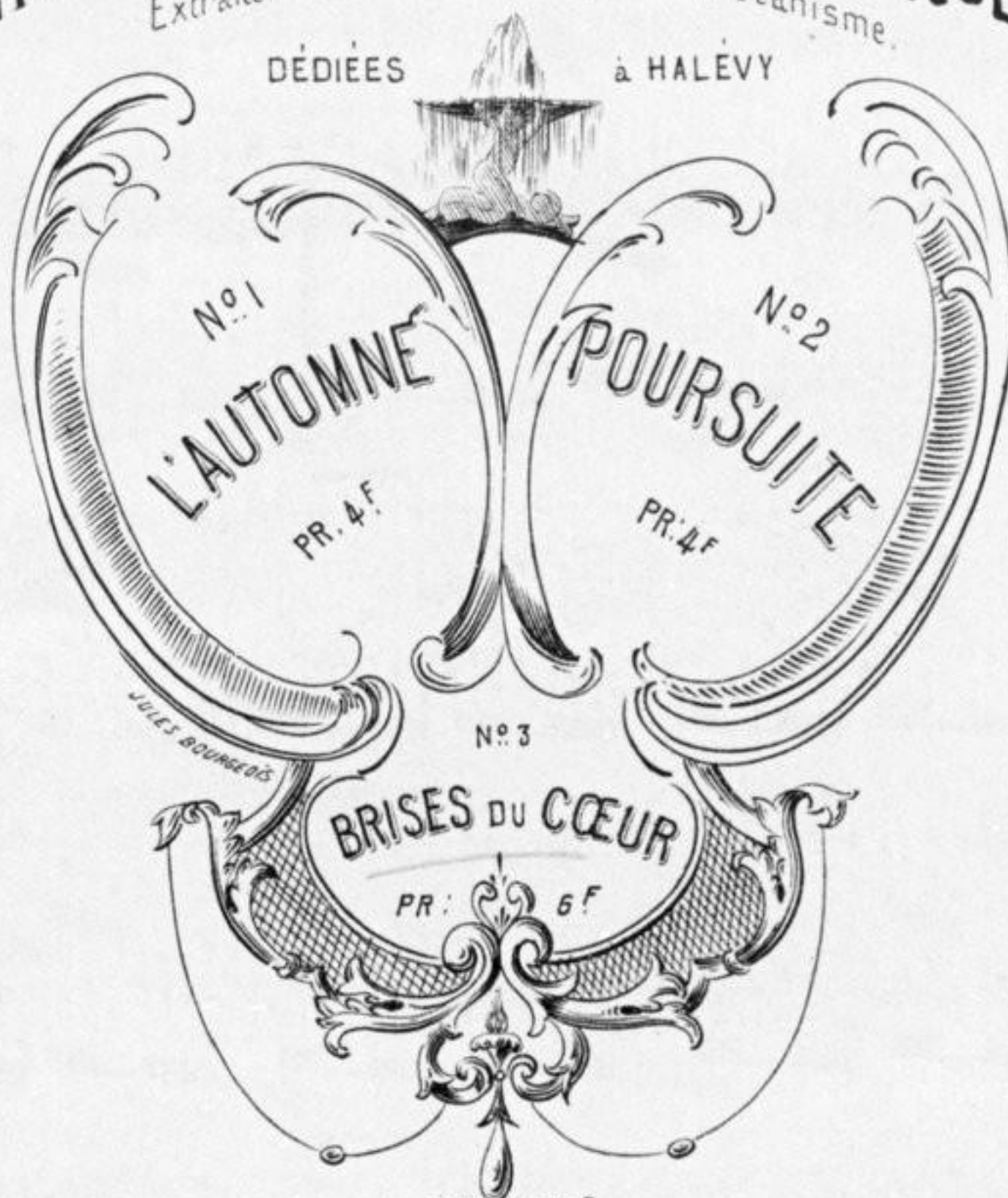
C.1872

TROIS ÉTUDES CARACTÉRISTIQUES

Extraites des Études de Style et Mécanisme.

DÉDIÉES

à HALÉVY



PAUL BERNARD

OP. 56.

Le Recueil des 12 Études Prix: 20f

(Pour les Compositions du Même Auteur, Voir aux Catalogues ci-contre.)

PARIS

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Éditeurs des Solfèges et Méthodes du Conservatoire

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sforzato.

dim:

★ Ped. ★ Ped. ★

sf

Ped. ★

faites sortir doucement le chant.

sf *pp armonioso.*

Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped.

più f

★ Ped. ★

Più mosso.

mezzo forte.

Ped. Ped. Ped.

f sforzato.

cresc.

più f

f

ff

Ped. Ped. Ped.

Caloroso.

con fuoco.

G. scintillante.

Ped.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment. Pedal point (Ped.) is indicated in the bass staff. A star (*) is placed below the bass staff. Dynamics include *sf* (sforzando) and *Ped.* (pedal).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment. Pedal point (Ped.) is indicated in the bass staff. A star (*) is placed below the bass staff. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment. Pedal point (Ped.) is indicated in the bass staff. A star (*) is placed below the bass staff. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *dolce.* (dolce).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment. Pedal point (Ped.) is indicated in the bass staff. A star (*) is placed below the bass staff. Dynamics include *sf* (sforzando) and *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment. Pedal point (Ped.) is indicated in the bass staff. A star (*) is placed below the bass staff. Dynamics include *poco cresc.* (poco crescendo) and *Ped.* (pedal).

[illegible]

cresc: *f* *rall:* *rit: ff* Tempo. Ped. *

molto brillante. 8

ten: *ten:* *ten:* *ten:* *ten:* *ten:* *ff* *sempre animato sino al fine. 1.* Ped. *

ten: *ten:* *ff* *tutto ben articolato.* *ff*

cresc: *ff* *sec.* Ped. *sec.* *

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