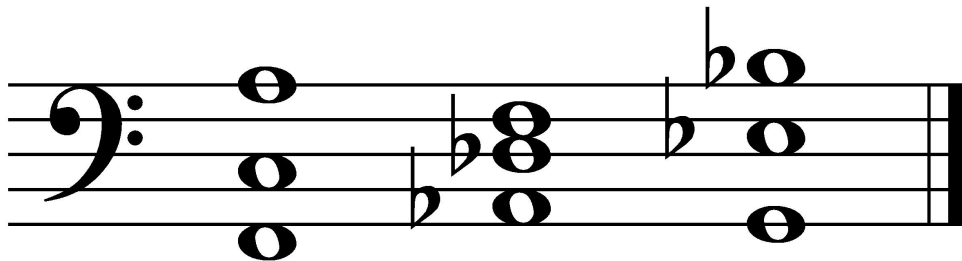


For Tom Brantley and the USF Trombone Choir

Remnants Suite for Trombone Choir



Robert Moore
2004

Remnants Suite

1. Chorale-Fare

Robert Moore

Slowly $\text{♩} = \text{ca. } 60$

A

Score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1 through 7. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Slowly" with a quarter note equal to approximately 60 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano).

B

Score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 8 through 15. The key signature changes to two sharps (D major). Dynamics include *p* (piano) and *mf* (mezzo-forte).

C

Score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 16 through 23. The key signature changes to one sharp (F# major). The time signature changes from 4/4 to 5/4 at measure 17, then back to 4/4 at measure 18. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p subito* (piano subito). The Bass Trombone part includes *mp* (mezzo-piano) and *mf* (mezzo-forte) markings.

D

23

E

1 *f* *ff*

2 *f*

3 *f*

B *f*

F **G**

29

A Little Slower ♩ = 58

1 *mf* subito *p*

2 *ff* *mf* subito *mp*

3 *ff* *mf* subito *p*

B *ff* *mf* subito *p*

36

1 *f*

2 *f*

3 *f*

B *f*

4

H

42

42

1

p *pp* *pp*

2

p *pp*

3

p *pp* *pp*

B

p *pp* *pp*

2. President's March

5

With A Smirk ♩. = ca. 105

1

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

ff

ff

ff

ff

7

A

1

2

3

B

mf

mp

mp

mp

mf subito

mp

mp subito

13

B

1

2

3

B

mf subito

mp

mp

mp subito

cresc.

cresc.

cresc.

cresc.

19

C

1 *f* *f* subito

2 *f* *mf* subito

3 *f* *mf* subito

B *f* gliss. *mf* subito

25

1 *f* subito

2 *mf*

3 *mf*

B *mf* subito

31

D

1 *ff*

2 *ff*

3 *ff*

B *ff*

E

38

1. 2.

1

2

3

B

mf

f

ff

mf

mf

F

Smugly ♩ = ca. 105

45

1

2

3

B

f

ff

f subito

ff

f subito

ff

ff

f subito

51

1

2

3

B

mf

f

mf

G

56

61

Note: Although muted, the Tbn 1 Part must always remain clearly audible above the rest of the ensemble. Adjust dynamics accordingly.

66

H Sneakily

con sord.

p

brassy

cresc.

poco

pp

cresc.

poco

pp

cresc.

poco

pp

cresc.

poco

71

1

2

3

B

a *poco* *f*

a *poco* *f*

a *poco* *f*

a *poco* *f*

I

76

1

2

3

B

decresc. *poco* *a* *poco*

decresc. *poco* *a* *poco*

decresc. *poco* *a* *poco*

decresc. *poco* *a* *poco*

81

1

2

3

B

p *ff* *ff subito* *ff subito*

p *ff subito* *ff* *ff subito*

p *ff subito* *ff* *ff subito*

p *ff* *ff* *ff*

senza sord

K

85

1

2

3

B

89

rit. Molto

L Pompously ♩ = ca. 95 (or much faster - if you dare)

ff

1

2

3

B

93

1

2

3

B

96

1 2 3 B

This system contains measures 96, 97, and 98. The music is in 12/8 time with a key signature of one sharp (F#). The score is written for four staves: 1 (treble), 2 (treble), 3 (bass), and B (bass). Measure 96 features a melodic line in staff 1 and a rhythmic accompaniment in staff 2. Measure 97 continues the melodic development in staff 1 and the accompaniment in staff 2. Measure 98 shows a continuation of the melodic line in staff 1 and the accompaniment in staff 2, with a final note in staff 3.

M

99

1 2 3 B

This system contains measures 99, 100, and 101. The music is in 12/8 time with a key signature of one sharp (F#). The score is written for four staves: 1 (treble), 2 (treble), 3 (bass), and B (bass). Measure 99 features a melodic line in staff 1 and a rhythmic accompaniment in staff 2. Measure 100 continues the melodic development in staff 1 and the accompaniment in staff 2. Measure 101 shows a continuation of the melodic line in staff 1 and the accompaniment in staff 2, with a final note in staff 3.

102

1 2 3 B

This system contains measures 102, 103, and 104. The music is in 12/8 time with a key signature of one sharp (F#). The score is written for four staves: 1 (treble), 2 (treble), 3 (bass), and B (bass). Measure 102 features a melodic line in staff 1 and a rhythmic accompaniment in staff 2. Measure 103 continues the melodic development in staff 1 and the accompaniment in staff 2. Measure 104 shows a continuation of the melodic line in staff 1 and the accompaniment in staff 2, with a final note in staff 3.

104

The musical score consists of four staves, labeled 1, 2, 3, and B. The time signature is 12/8, indicated by the '12' over the '8' in the first staff. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. Staff 1 (treble clef) contains a melodic line with eighth and quarter notes. Staff 2 (bass clef) contains a line with eighth notes and rests. Staff 3 (bass clef) contains a line with eighth notes and rests. Staff B (bass clef) contains a line with eighth notes and rests. Dynamic markings 'sfz' (sforzando) are present at the end of each measure on staves 1, 2, 3, and B. The score ends with a double bar line.

3.Nocturne

12

Adagio $\text{♩} = \text{ca. } 47$

Trombone 1

p espress. Solo 3 pp

10

1 *f* 3 *ppp* *molto*

2

3

4

B

A 20 *Tutti* 3 *f* *mp subito* *rit.* 3 *f* *ff*

B *Troubled* $\text{♩} = \text{ca. } 94$

1 *f* *mp subito* *f* *ff*

2 *f* *mp subito* *f* *ff*

3 *f* *mp subito* *f* *ff* *distinct* *mp*

4 *f* *mp subito* *f* *ff* *mp*

B *f* *mp subito* *ff* *mp*

29

1

2

3

4

B

mf

mp

35

C

1

2

3

4

B

mf

mp

mp

39

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

B *mf* *cresc.* *f*

D

Note: The glissandi are to be played at the last possible moment, yet remain distinct.

44

1 *mp* *mp* *mp* *gliss.* *mp* *gliss.*

2 *mp* *mp* *mp* *gliss.* *mp* *gliss.*

3 *mp* *mp* *mp* *gliss.* *mp* *gliss.*

4 *mf* *mp* *pp* *mp*

B *mf* *mp* *pp* *mp*

49

1 *mf* *mp* *f* *mf* *cresc.*

2 *mf* *mp* *f* *mf* *cresc.*

3 *mf* *mp* *f* *mf* *cresc.*

4 *mf* *mp* *f* *mf* *cresc.*

B *mf* *mp* *f* *mf* *cresc.*

gliss. *gliss.* *gliss.* *gliss.*

53

1 *ff*

2 *ff*

3 *ff*

4 *ff*

B *ff*

E

57

1 *mf* *Solo* *espress.* *mp*

2 *mf*

3 *mf*

4 *mf*

B *mf*

63

F

1 *mp*

2 *mp*

3 *distinct* *mp*

4 *mp*

B *mp*

69

1

2

3

4

B

mp

74 **G**

1

2

3

4

B

p *cresc.*

mp

p *cresc.*

p *cresc.*

78 **H**

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

Detailed description: This system contains measures 78 through 81. It features five staves: four numbered staves (1-4) and a bass staff (B). The key signature has one sharp (F#) and the time signature is 3/8. Measures 78-81 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present at the beginning of measures 78, 79, 80, and 81 on staves 1, 2, 3, and 4 respectively. The bass staff (B) also has a *f* marking at the start of measure 78.

82

1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

4 *ff* *cresc.*

B *ff* *cresc.*

Detailed description: This system contains measures 82 through 85. It features the same five-staff layout as the previous system. Measures 82-85 show a continuation of the complex texture with various rhythmic patterns. Dynamic markings of *ff* (fortissimo) are present at the beginning of measures 82, 83, 84, and 85 on staves 1, 2, 3, and 4 respectively. The bass staff (B) also has a *ff* marking at the start of measure 82. Crescendo markings (*cresc.*) are present at the end of measures 82, 83, 84, and 85 on staves 1, 2, 3, and 4 respectively. The bass staff (B) also has a *cresc.* marking at the end of measure 82.

← ♪ = ♪ →

J

A Tempo - Resigned

100

1 *p* *espress.*

2 *p*

3 *p*

4 *p*

B *p*

K

106 **Adagio** ♩ = ca. 43

1 *p* *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp* *pp*

3 *pp* *pp* *pp* *pp* *pp*

4 *pp* *pp* *pp* *pp* *pp*

B *pp* *pp* *pp* *pp* *pp*

light accent

Note: Except where noted otherwise, all of the glissandi in the 4th movement are to be played quickly and at the last possible moment.

4. Lament

1 Slowly and very free ♩ = ca. 50

1 *pp* Solo (Recitativo)

2 *p* *fast gliss.* *gliss.* *gliss.* *gliss.*

3

B *pp*

7 **A** Tempo

Note: Time the end of this slow gliss. to coincide with the entrance of Tbn.3 (Slow Gliss.)

1 *mf* (tutti) *gliss.*

2 *mp* *f* *mf*

3 *p* *mf*

B *mf*

13

1 *f*

2 *mf* *f*

3 *f*

B *f*

18

B

1

2

3

B

p

p

p

p

f

f

f

f

f

f

C A Smidgen Faster ♩ = ca. 53

24

1

2

3

B

pp

pp

p

Solo

p

con sord.

con sord.

gliss.

gliss.

29

1

2

3

B

p

p

mp

gliss.

gliss.

gliss.

gliss.

senza sord.

senza sord.

D

34

1 *mp* (scoop) *f* *ff*

2 *mp* (scoop) *f* *ff*

3 *f* *ff*

B (tutti) *f* *ff*

38

1 *gliss.*

2 *gliss.*

3

B

E

41

1 *gliss.*

2 *gliss.*

3 *gliss.* *mf* *mp*

B *f* *mp*

45

1 *mp* *pp*

2 *pp*

3 *p* *pp*

B *p* *pp*

Attaca

Note: It is quite acceptable to put a little "gravel" into all of the little glissandi in this movement.

5. Media Circus

Cheerfully Irritating $\text{♩} = \text{ca. } 70$

1

Trombone 1 *f*

Trombone 2 *f* *gliss.*

Trombone 3 *f*

Bass Trombone *f*

9

1 *f* *gliss.*

2 *gliss.*

3 *f*

B

18

1 *f*

2 *gliss.*

3 *f*

B *gliss.*

A

55

1 *mp* *sempre*

2

3

B *mf*

64

1

2

3

B *f* *mf*

73 **D** *Suavely*

1 *f*

2

3

B

82

1

2

3

B

3

This system contains measures 82 through 90. The first staff (treble clef) begins with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with a triplet of eighth notes in measure 84. The second, third, and bass staves provide harmonic support with eighth-note patterns. Measure 90 ends with a double bar line.

91

E

1

2

3

B

3

This system contains measures 91 through 99. A box labeled 'E' is positioned above the first staff in measure 92. The first staff continues the melodic line with triplet markings in measures 91, 92, and 99. The lower staves continue their harmonic accompaniment. Measure 99 ends with a double bar line.

100

gloss.

1

2

3

B

This system contains measures 100 through 107. The first staff begins with a melodic line marked 'gloss.' (glissando) in measure 100. The system concludes with a double bar line in measure 107.

F**Like Shouting**

108

1 *mf* *ff* *gliss.*

2 *mf* *ff* *gliss.*

3 *mf* *ff*

B *mf* *ff*

116

1 *gliss.*

2 *gliss.* *gliss.*

3

B

G

125

1 *gliss.*

2 *gliss.* *gliss.*

3

B

134

1 2 3 B

gliss.

gliss.

gliss.

143

1 2 3 B

gliss.

gliss.

gliss.

154 **H**

1 2 3 B

f

f

f

f

mf

mf

158

1 2 3 B

mf

mf

[illegible]

166

1 *f*

2 *f*

3 *f*

B *f*

Appassionato

170

1 *Appassionato* *ff*

2 *ff*

3

B

174

1

2

3 *ff*

B *ff*

179

K A Smidgen Faster $\text{♩} = \text{ca. } 72$

1 *f*

2 *f*

3 *f* pompously *gliss.*

B *f* pompously *gliss.*

186

1 2 3 B

gliss.

gliss.

rit. Broadly. With Irony ♩ = ca. 72

194

1 2 3 B

mp

mp

mp

mp

L

Andante ♩ = ca. 76 Stringendo to the end

204

1 2 3 B

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

213 (♩ = ca. 118)

1 *ff*

2 *ff*

3 *ff*

B *ff*

(♩ = ca. 150)

fff

fff

fff

fff

[illegible]