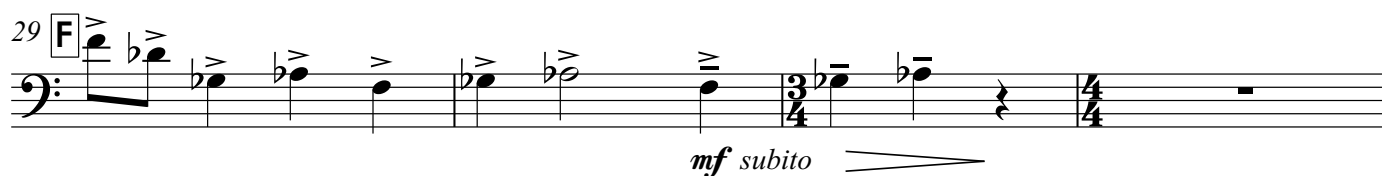
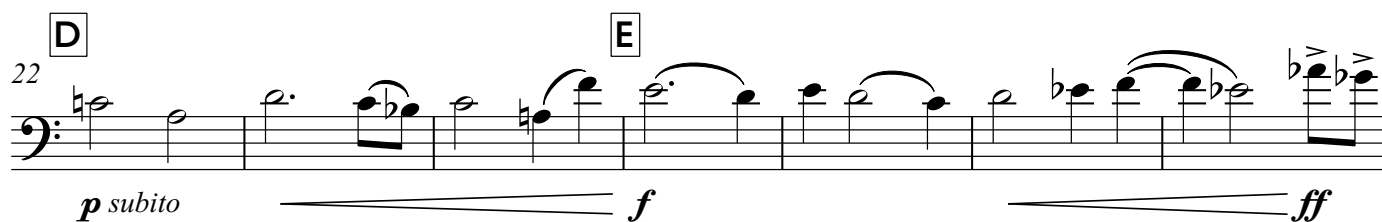
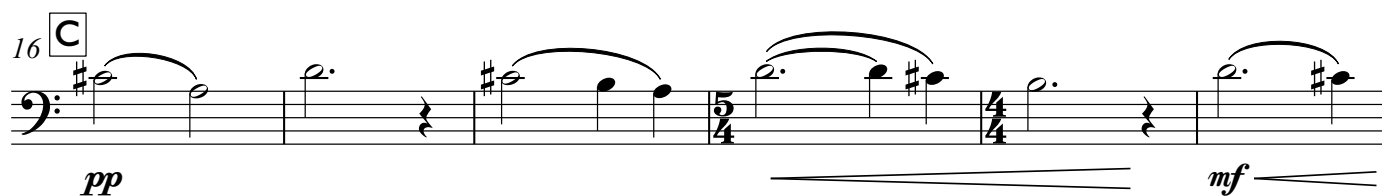
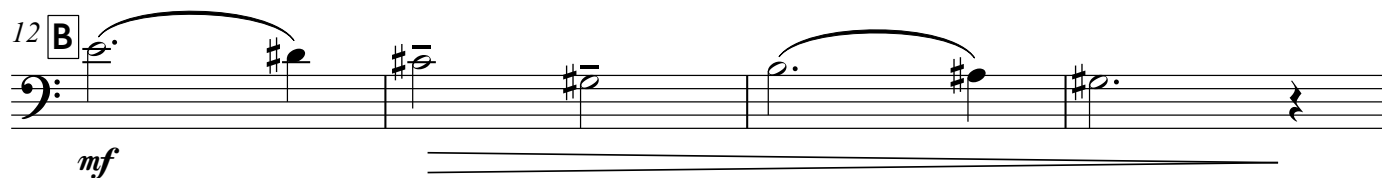
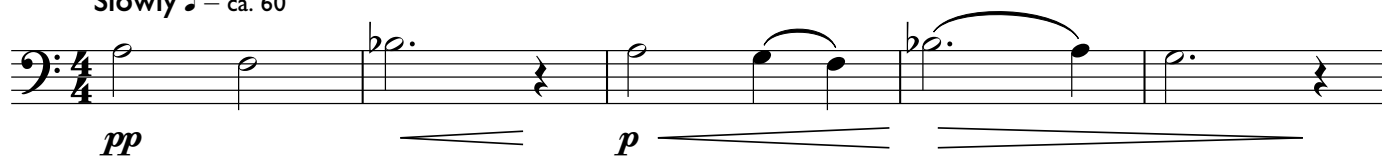


Trombone 1

Remnants Suite
1. Chorale-Fare

Robert Moore

Slowly ♩ = ca. 60



Trombone 1

2

33 **G** A Little Slower $\text{♩} = 58$

p *f* *p* *pp*

2. President's March

1 With A Smirk $\text{♩} = \text{ca. } 105$

ff *mf* *mf subito* *mf subito* *cresc.* *f* *f subito* *f subito* *ff*

35

1. 2.

41 **E**

mf *f*

47 **F**

ff *f subito* 8

59 **G**

7 *con sord.* **H** *Sneakily* *p* *brassy* *cresc.*

70

poco *a* *poco*

75 **I**

f *decresc.* *poco*

79

a *poco* *p* *senza sord*

83 **K**

ff

Trombone 1

4

87

L

rit.

90

Molto

Pompously ♩ = ca. 95 (or much faster - if you dare)

ff

94

98

M

101

104

sfz

Trombone 1
3.Nocturne

5

Adagio ♩ = ca. 47

1 Solo

p espress. *p* *pp*

9

f *mp*

A Tempo

17 Tutti

ppp *f* *mp subito* *f* *ff*

27 **B** Troubled ♩ = ca. 94

9

36 **C**

mf

39

cresc.

43 **D**

f *mp* *mp*

Trombone 1

6

49

mf *mp* *f* *mf* *cresc.*

53

ff

57

mf

60

espress. *mp* *mp*

65

mp

74

p *cresc.*

78

f

82

ff *cresc.*

Trombone 1

7

86 I **Maestoso, marcato**

fff

92 **rit.**

3

97 **molto** J **A Tempo - Resigned**

mp

100

p *espress.*

106 K **Adagio** ♩ = ca. 43

p *pp*

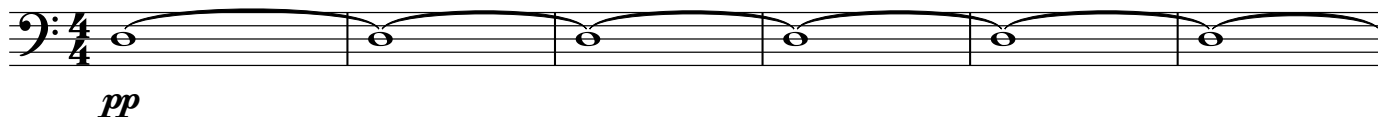
111

pp

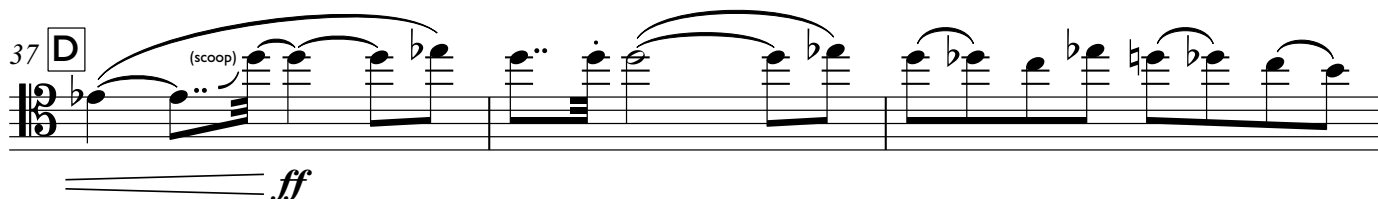
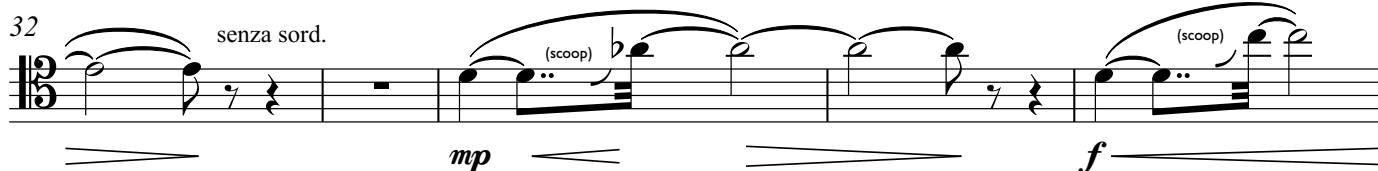
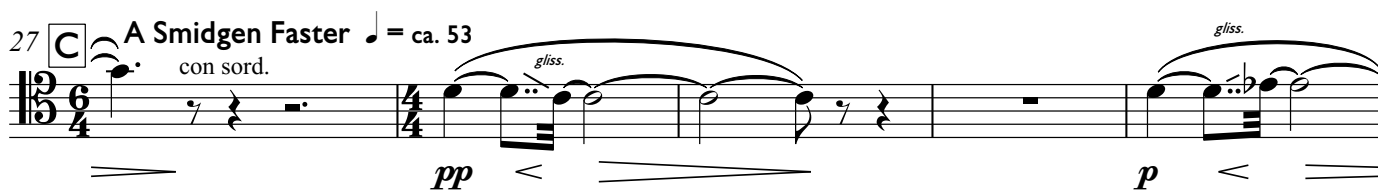
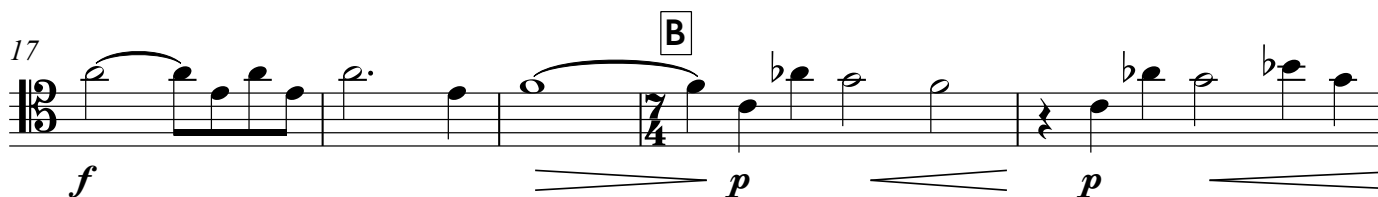
Note: Except where noted otherwise, all of the glissandi in the 4th movement are to be played quickly and at the last possible moment.

4. Lament

1 Slowly and very free ♩ = ca. 50 rit. A Tempo rit.



7 A Tempo



40 *gliss.*

44 **E** *mp* *Attaca* *pp*

Note: It is quite acceptable to put a little "gravel" into all of the little glissandi in this movement.

5. Media Circus

1 **Cheerfully Irritating** ♩ = ca. 70

17 **A** *f*

30 *ff* *p*

36 **With Suspicious Optimism** **B** *mf* *f*

45 *f*

53 **C** *mp sempre*

Trombone 1

10

64

73 **D**

Suavely

84

95 **E**

104

112 **F** *Like Shouting*

120

128 **G**

136

gliss.

144

154 H

f *mf*

159

mf

164

f

169 *Appassionato*

f *ff*

173

179 K A Smidgen Faster ♩ = ca. 72

f

Trombone 1

12

186



193



Broadly. With Irony ♩ = ca. 72

← ♩ = ♩ →

202



207 **L** Andante ♩ = ca. 76 Stringendo to the end

(♩ = ca. 118)



217



224

