

Remnants Suite

1. Chorale-Fare

Robert Moore

Slowly $\text{♩} = \text{ca. } 60$

5

A

10

B

16 C

22 D

E

29 F

A Little Slower $\text{♩} = 58$

33 G

40 H

45



2. President's March

With A Smirk ♩. = ca. 105

1 *ff*

7 **A** *mp*

12 *mp*

16 **B** *mp* *cresc.*

22 *f* **C** *mf subito*

27 *mf*

32 **D** *ff*

39 **E** *f*

44

ff

Smugly ♩ = ca. 105

49

ff *f* *subito* *mf*

53

57

G

61

65

pp *cresc.*

70

poco *a* *poco*

75

f *decresc.* *poco*

3.Nocturne

1 Adagio $\text{♩} = \text{ca. } 47$ **19** **A**

f *mp subito* *f < ff*

B 27 Troubled $\text{♩} = \text{ca. } 94$ **2**

Trombone 2

6

65 **F**

mp

69

74 **G**

mp

78 **H**

f

82

ff *cresc.*

86

I **Maestoso, marcato**

fff

93

rit. molto

J **A Tempo - Resigned**

mp

100

107 **K** Adagio ♩ = ca. 43

pp < > *pp* < > *pp*

Note: Except where noted otherwise, all of the glissandi in the 4th movement are to be played quickly and at the last possible moment.

4. Lament

Slowly and very free ♩ = ca. 50

1 Solo (Recitativo) rit.

p <

5 A Tempo rit. gliss. gliss. gliss. A Tempo (Slow Gliss.)

p < *mp*

Note: Time the end of this slow gliss. to coincide with the entrance of Tbn.3

10 **A** (tutti) gliss. mf

f < *mf* < > *mf*

15

f

20 **B** p p f

> *p* < *p* < > *f*

25 **C** A Smidgen Faster ♩ = ca. 53 con sord. gliss.

pp < >

31 *gliss.* *senza sord.* *(scoop)* *(scoop)*

p *mp* *f*

37 **D** *(scoop)* *gliss.*

ff *f*

41 *gliss.* **E** **4** **6/4** *Attaca*

mf *pp*

Note: It is quite acceptable to put a little "gravel" into all of the little glissandi in this movement.

5. Media Circus

1 **Cheerfully Irritating** $\text{♩} = \text{ca. } 70$

f *gliss.* *gliss.*

9

gliss. *gliss.* *gliss.*

17 **A**

gliss. *gliss.* *gliss.*

25

gliss. *ff*

With Suspicious Optimism

33 **2** **B**

pp *f*

43

f *f*

53 **C**

mp sempre

63

mf

73 **D** Suavely

81

88

95 **E**

103

mf

Trombone 2

10

F

111

Like Shouting

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations, including accents and glissandos. A box containing the letter 'F' is positioned above the staff.

119

Musical staff for measures 119-126. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, featuring glissandos and accents.

127

G

Musical staff for measures 127-134. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations, including accents and glissandos. A box containing the letter 'G' is positioned above the staff.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, featuring glissandos and accents.

143

Musical staff for measures 143-153. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations, including accents and glissandos.

154

H

Musical staff for measures 154-159. The staff is in bass clef. It begins with a dynamic marking of *f*. The music consists of a single note in the first measure, followed by rests in the subsequent measures. The time signature changes from 6/4 to 5/4, then 4/4, 6/4, 5/4, and 4/4. A box containing the letter 'H' is positioned above the staff.

160

Musical staff for measures 160-164. The staff is in bass clef. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations, including accents and glissandos.

165

I

Musical staff for measures 165-169. The staff is in bass clef. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations, including accents and glissandos. A box containing the letter 'I' is positioned above the staff.

170 *Appassionato*

ff

174

180 **K** A Smidgen Faster ♩ = ca. 72

f

188

197 *rit.* **Broadly. With Irony** ♩ = ca. 72

mp

204 **L** *Andante* ♩ = ca. 76

f

209 **Stringendo to the end**

f cresc.

Trombone 2

12

213 (♩ = ca. 118)

ff

fff

222 (♩ = ca. 165)

gliss.

fff