

RONDE DE NUIT.

2nd VIOLON.

C. DE GRANDVAL.

All^o Moderato.

Tempo di Marcia.

f *dimin.* *p* *f* *dimin.* *p*

f *dimin.* *pizz.* *dimin.* *riten.* *A Tempo.* *f* *arco.* *dimin.*

p *très détaché.*

p

Divisés. *pizz.* *cresc.*

Unis. *B* *pizz.* *p*

cresc. *p* *p*

riten. *C* *Un peu plus lent.* *arco.* *pp legg.*

tr

tr

tr

pp *tr*

tr *pp*

2nd VIOLON.

3

The musical score for the 2nd Violon part, page 3, contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 3/4 time. Features a trill (tr) and dynamic markings *cresc.* and *dimin.*.
- Staff 2:** Starts with *dolce.*, followed by *cresc.*, *rit. un poco.*, and *Tempo.* with a *p* dynamic.
- Staff 3:** Continues the melodic line with a trill (tr).
- Staff 4:** Features a trill (tr), *cresc.*, and *p* dynamic.
- Staff 5:** Includes a trill (tr), *pp* dynamic, and a section marked *Tempo 1^{re}* with a trill (tr).
- Staff 6:** Contains a trill (tr), *ff* dynamic, and another trill (tr).
- Staff 7:** Features a trill (tr), *p* dynamic, and *legg.* (leggiero).
- Staff 8:** Includes a trill (tr), *p* dynamic, and a section marked *Divises.* with *pizz.* (pizzicato).
- Staff 9:** Starts with *cresc.*, followed by *Unis.* (unison) and *p* dynamic.
- Staff 10:** Features a *cresc.* marking and a *p* dynamic.
- Staff 11:** Includes *Sourdines.* (sordines), *pizz.*, and *arco* (arco).
- Staff 12:** Concludes with *riten. morendo.* and *pizz.*. It includes a first ending bracket with a repeat sign.