

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Oboe d'amore, Viollin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

1 Violin or Oboe
bwv 139.4 s4

2 Violin bwv 139.4 s4

3 Viola for Bass Solo
bwv 139.4 s4

3 Violoncello for Bass Solo
bwv 139.4 s4

4 Violoncello for Bc
bwv 139.4 s4

3

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

6

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

12

tr

p

p

f

f

p

simile

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

15

tr

tr

tr

tr

tr

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27 **Vivace** ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

39 *tr* **Andante** ♩ = 96

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *p*

Vla. *mf*

Vc. *mf*

Vc. *rit.* *p*

42

Vln. 1

Vln. 2

Vla. *Bass*

Vc. *Bass*

Vc.

46 **Vivace** ♩ = 66

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Vc. *f*

50 *tr* **Andante** ♩ = 96

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *f*

Vc. *f*

Vc. *rit.* *mf*

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Bass

G.P.

Vivace ♩ = 66

lead

f

rit.

rit.

f

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

62

tr

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr.

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

p

71

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr.

tr.

tr.

75

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

84 **Vivace** ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

88 **Poco Allegro** ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

91 **Vivace** ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

95

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

103 **Poco Allegro** ♩ = 60

f

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

1 Violin or Oboe bwv 139.4 s4

Quartets from Cantata 139.4 (transp. to C)

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J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$

Vln. 2

f

5

tr

9

tr

13

p

simile

tr

18

22

26

Vivace $\text{♩} = 66$

32

$\text{♩} = 66$

38

tr

Andante $\text{♩} = 96$

f

46

Vivace $\text{♩} = 66$

rit.

p

50

Andante $\text{♩} = 96$

tr

rit.

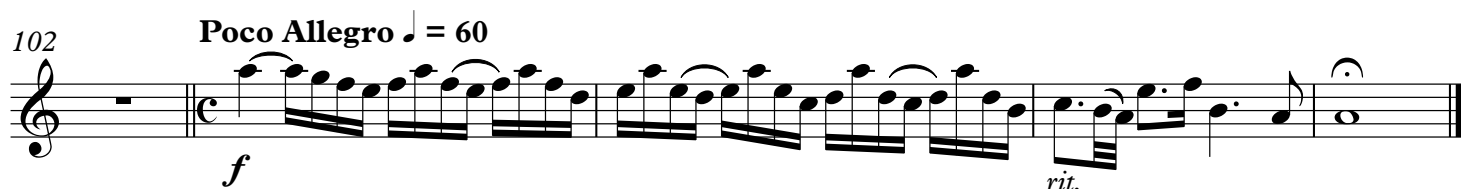
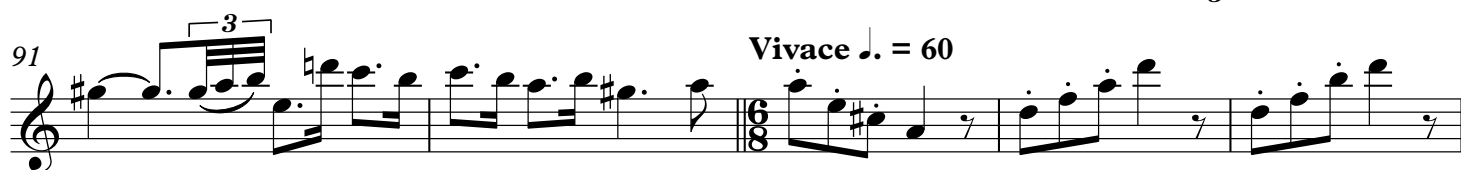
G.P.

Bass

58 **Vivace** ♩ = 66

1 Violin or Oboe bwv 139 4 s4

3



2 Violin bwv 139.4 s4 Quartets from Cantata 139.4 (transp. to C)

1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

$\text{♩} = 66$
lead

f

4

7

10

13

18 **p**

21

24

27 **Vivace** $\text{♩} = 66$

31

34 $\text{♩} = 66$

f

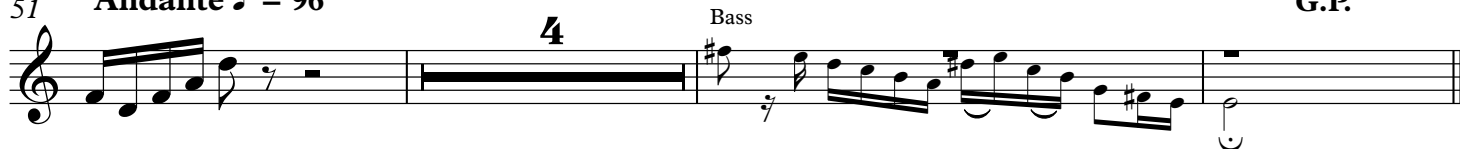
39 **Andante** $\text{♩} = 96$

4

Bass

rit.

p

46 **Vivace** ♩ = 6651 **Andante** ♩ = 9658 **Vivace** ♩ = 66

80

2 Violin bwv 139.4 s4

3



83

Vivace ♩. = 66



86



89

Poco Allegro ♩ = 60



91



93

Vivace ♩. = 60



96



99

Poco Allegro ♩ = 60



104

*rit.*

3 Viola for Bass Solo bwv 139.4 s4

Quartets from Cantata 139.4 (transp. to C)

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J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66 Vln. 1 ³ Vln. 2

10

f

15

tr

21

tr

26

Vivace ♩ = 66

32

tr

35

♩ = 66

39

Vln. 2

Andante ♩ = 96

mf

42

45

Vivace ♩ = 66

4

Andante ♩ = 96

f

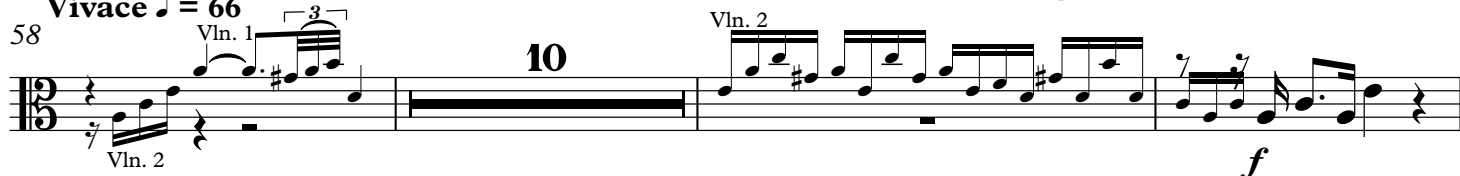
52



55



G.P.

58 **Vivace** ♩ = 66

10

Vln. 2

f

71



77



81

84 **Vivace** ♩ = 6689 **Poco Allegro** ♩ = 6093 **Vivace** ♩ = 60

98



102

Poco Allegro ♩ = 60

3

3 Violoncello for Bass Solo bwv 139.4 s4

Quartets from Cantata 139.4 (transp. to C)

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J. S. Bach [arr. P. Lang] BWV 139.4

Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66

Vln. 2

Vln. 1

10

f

15

tr.

>

21

tr.

26

Vivace ♩ = 66

6/8

32

tr.

tr.

35

♩ = 66

39

Vln. 2

Andante ♩ = 96

mf

42

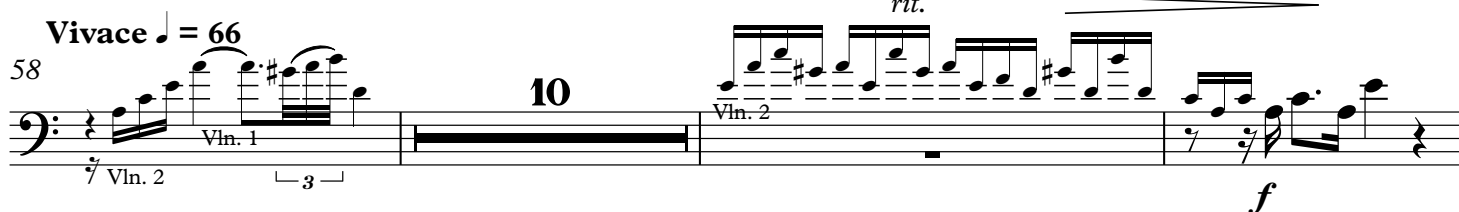
45

Vivace ♩ = 66

4

Andante ♩ = 96

f



4 Violoncello for Bc bwv 139.4 s4

Quartets from Cantata 139.4 (transp. to C)

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Aria for Oboe d'amore, Violin, Bass, and Bc "Das Unglueck"

arr. in 4 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 66
Vln. 2

f

5 *tr*

9

13 *p*

17 *tr*

21

27 **Vivace** ♩. = 66

34 ♩ = 66

39 **Andante** ♩ = 96 *rit.* *p*

44 **Vivace** ♩ = 66 *f*

Andante ♩ = 96

49



53



G.P.

Vivace ♩ = 66

57



61



65



69



74



78



82

Vivace ♩ = 66



89

Poco Allegro ♩ = 60



94



102

Poco Allegro ♩ = 60

