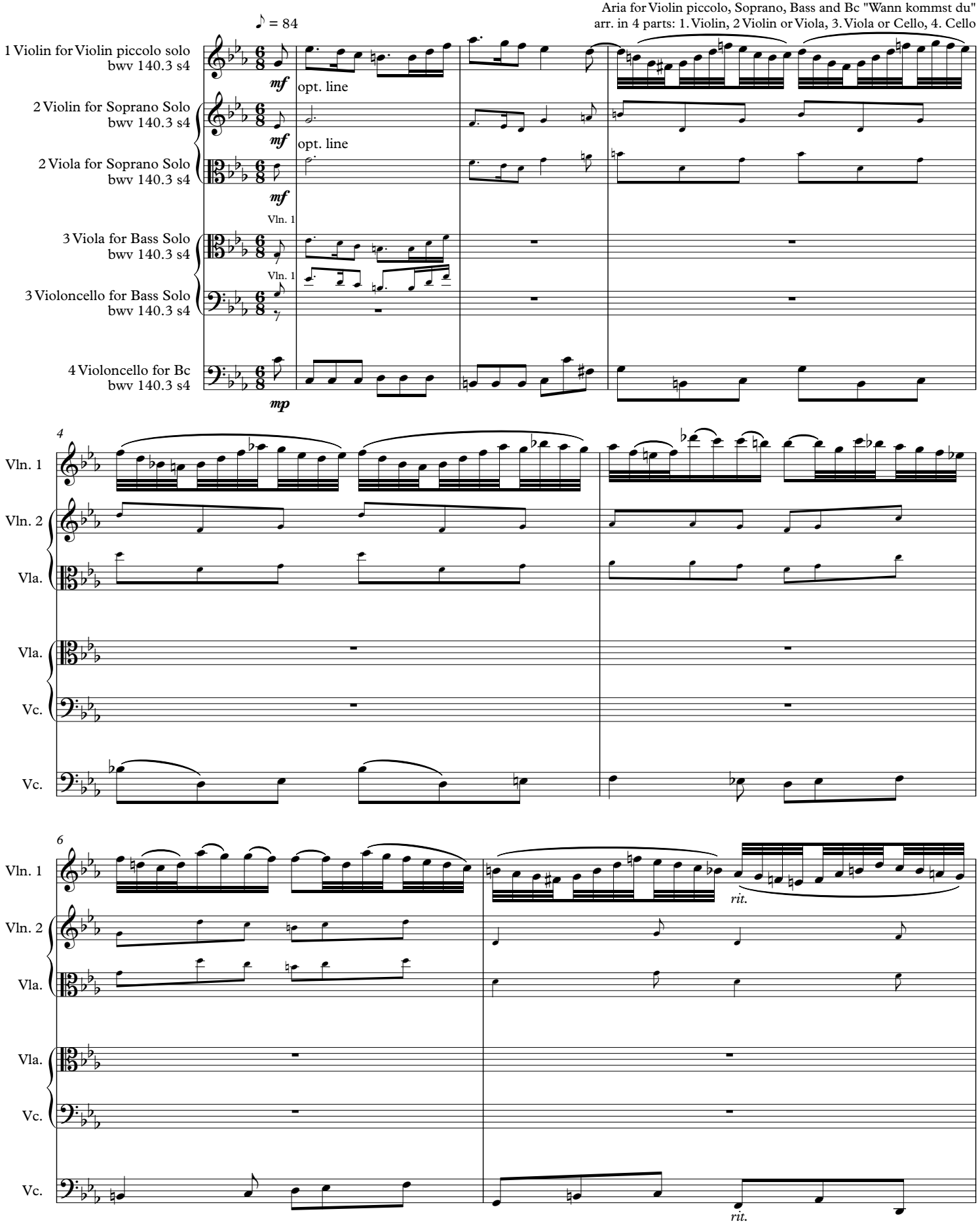
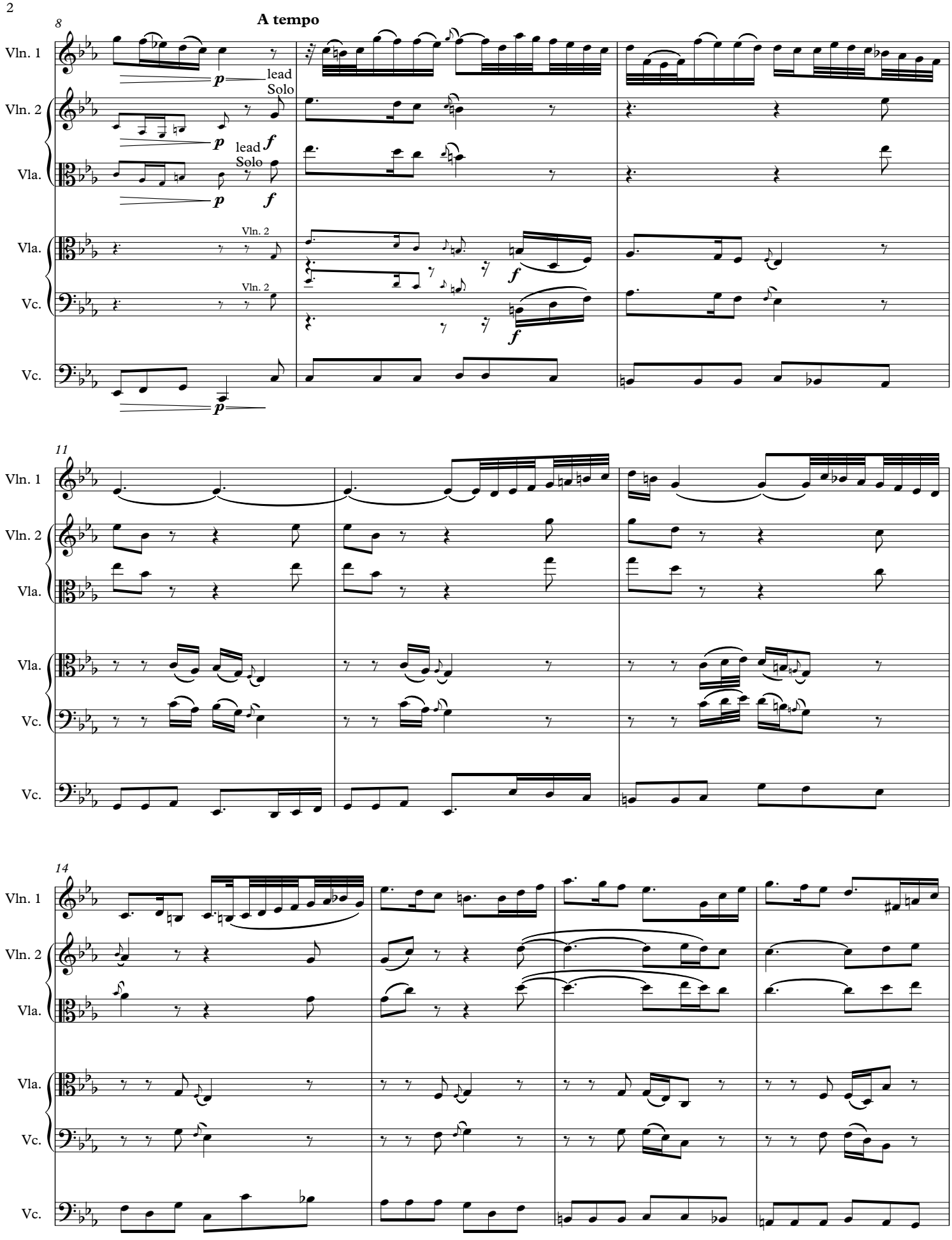
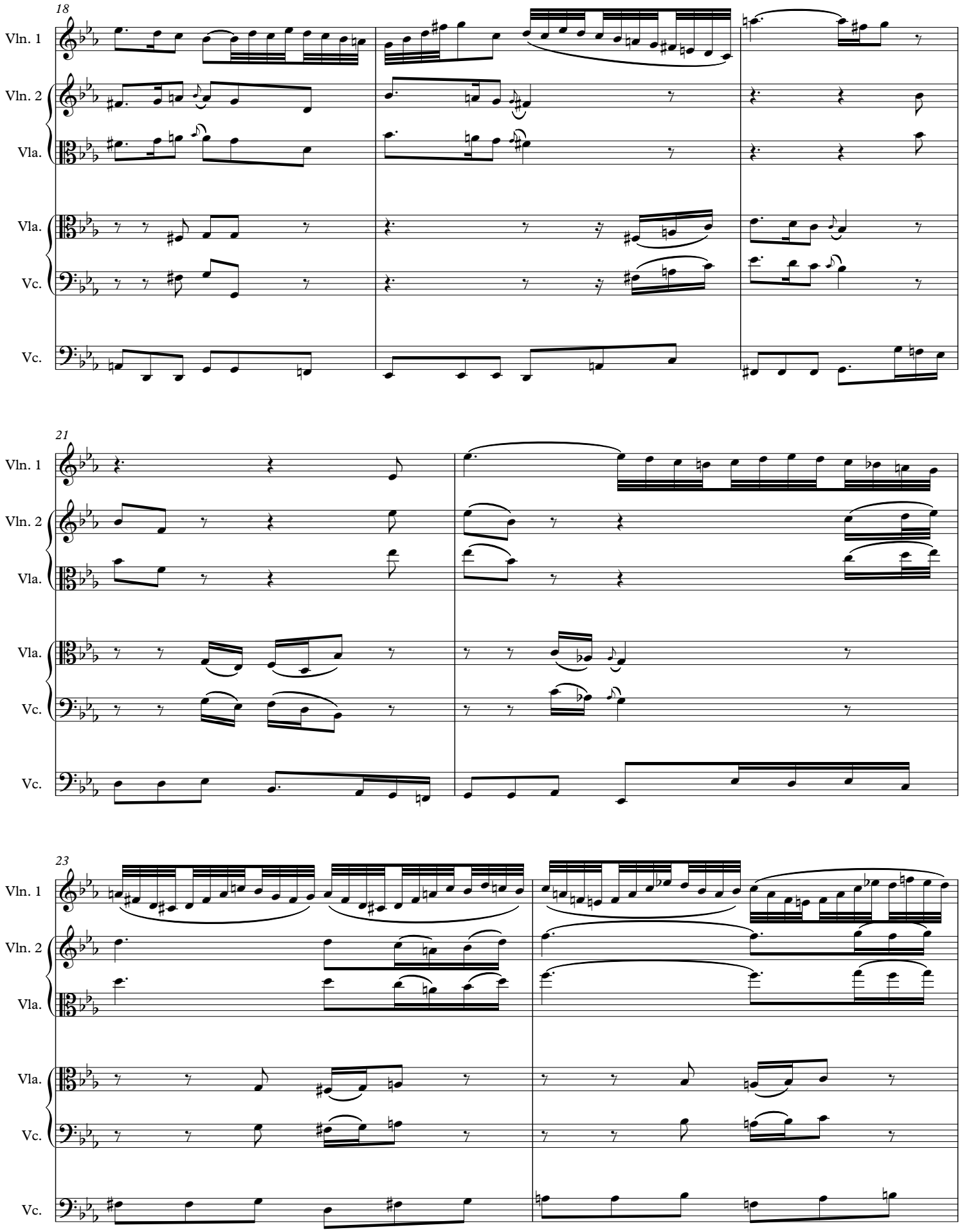
Quartets from Cantata 140.3

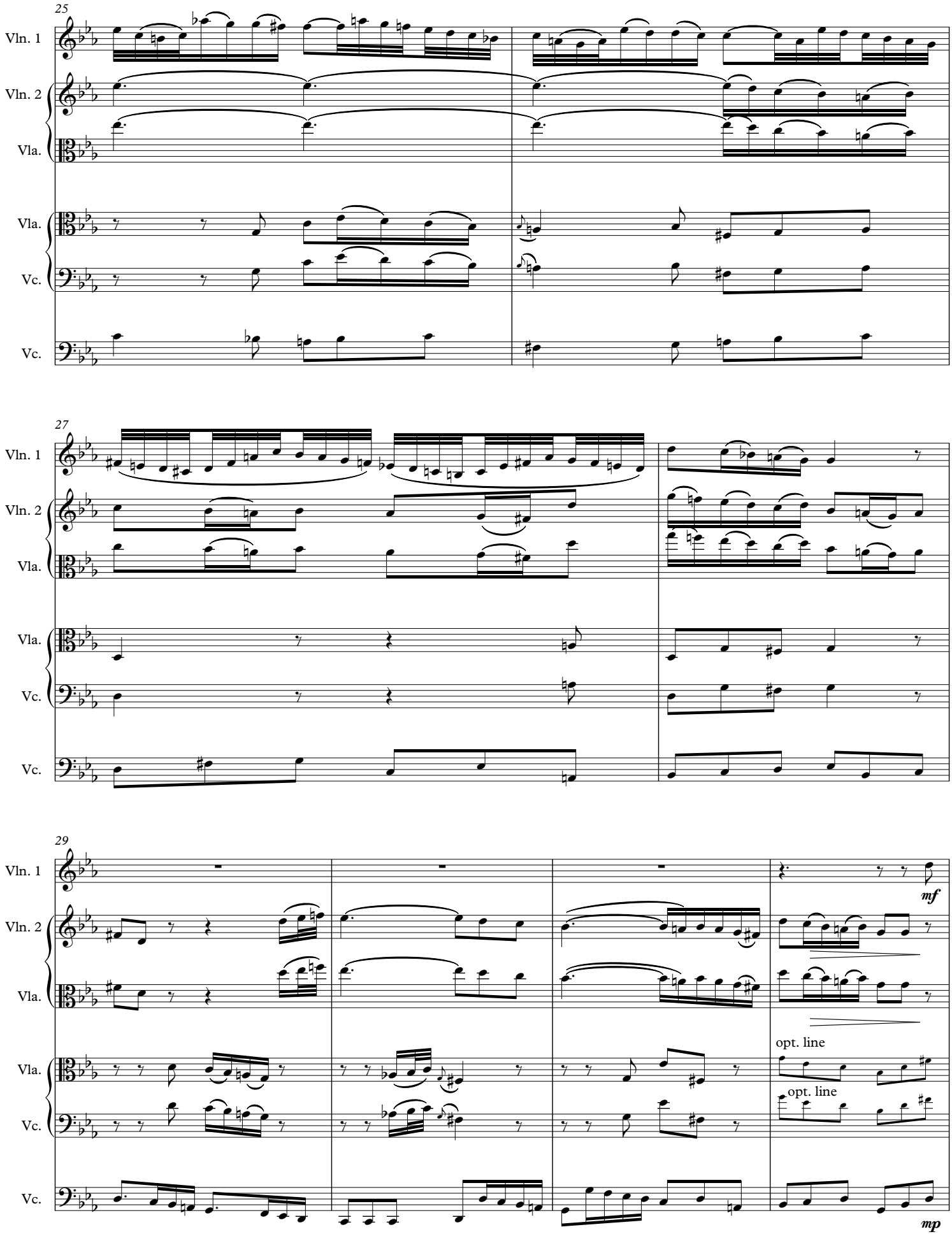
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

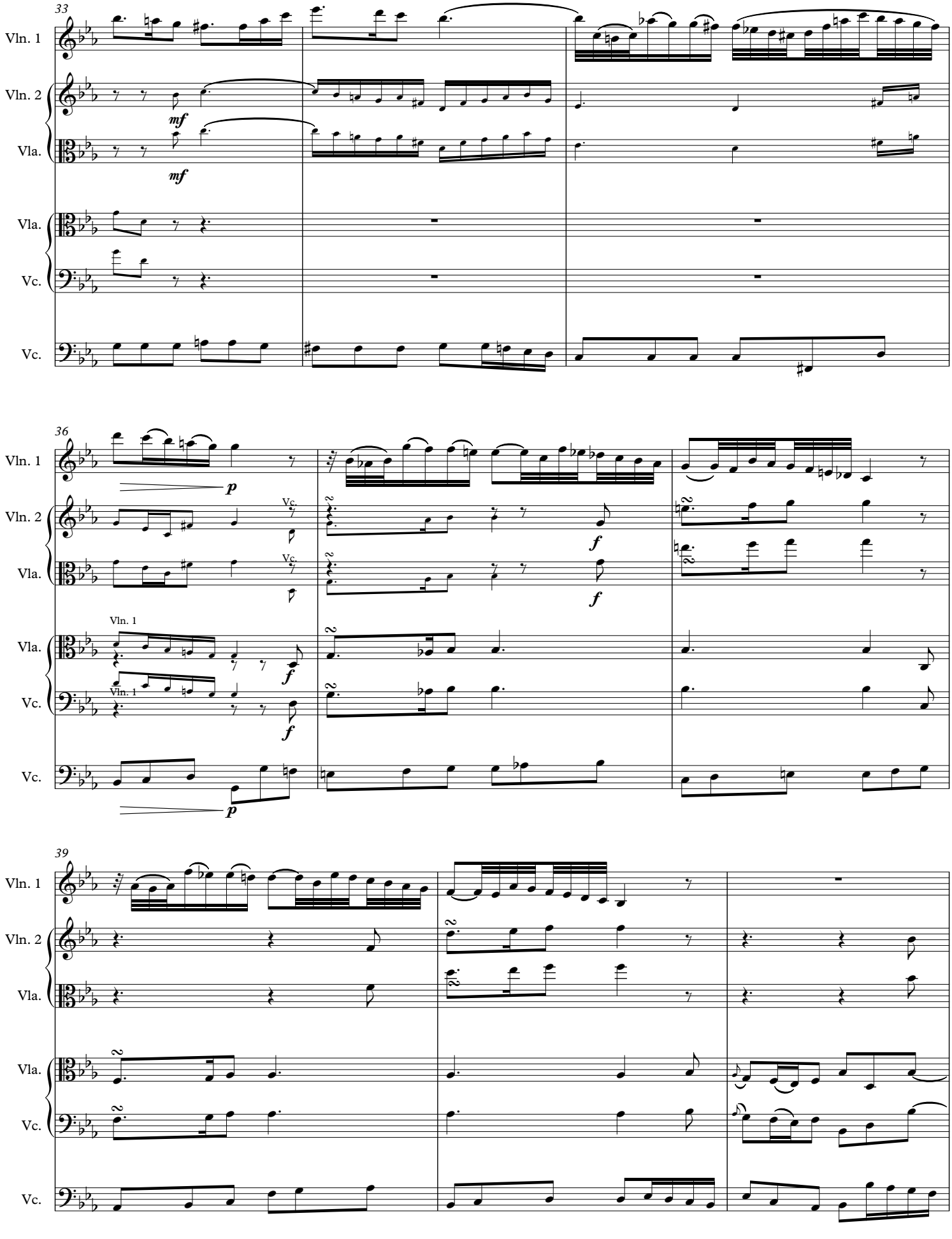
J. S. Bach [arr. P. Lang] BWV 140.3
Aria for Violin piccolo, Soprano, Bass and Bc "Wann kommst du"
arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

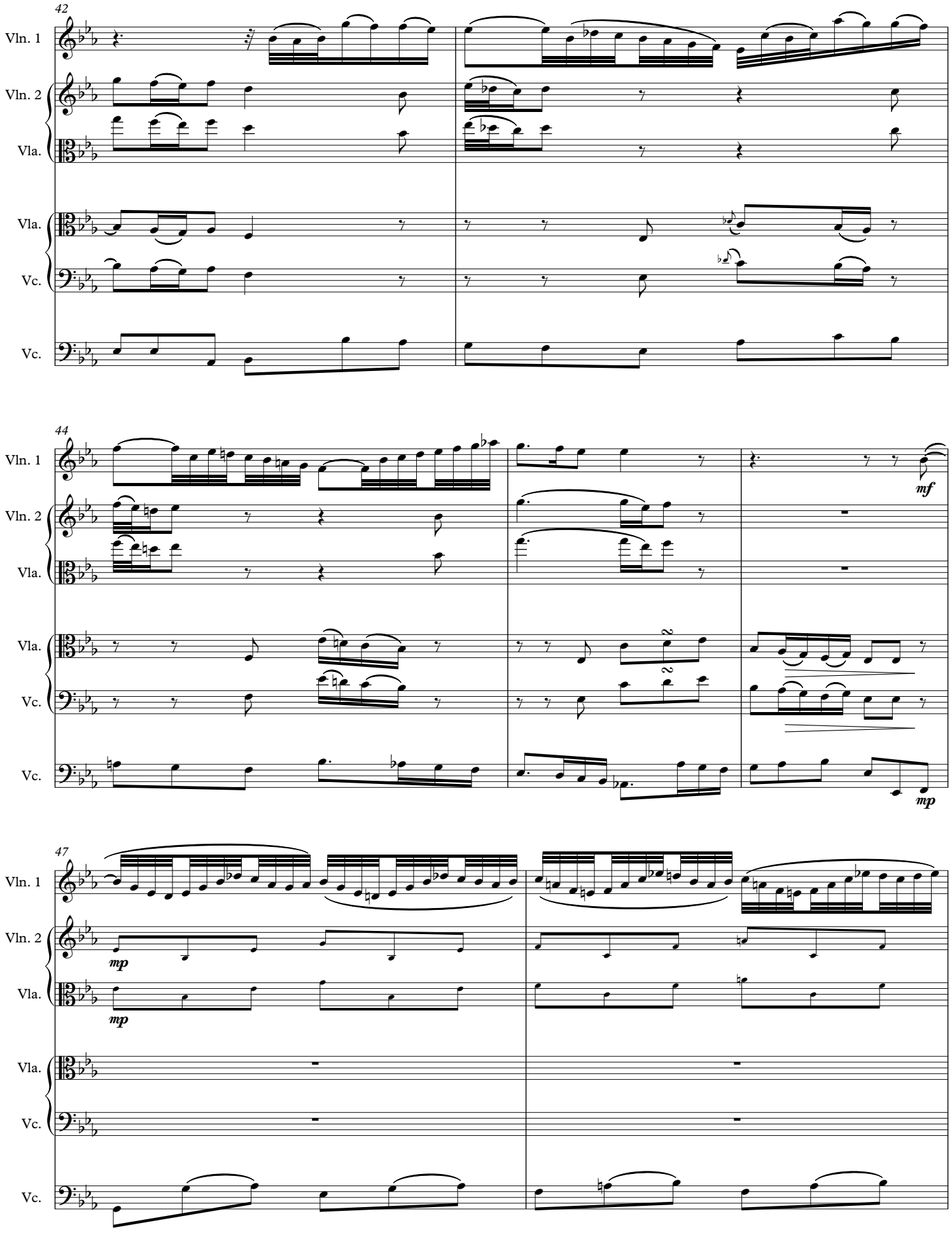


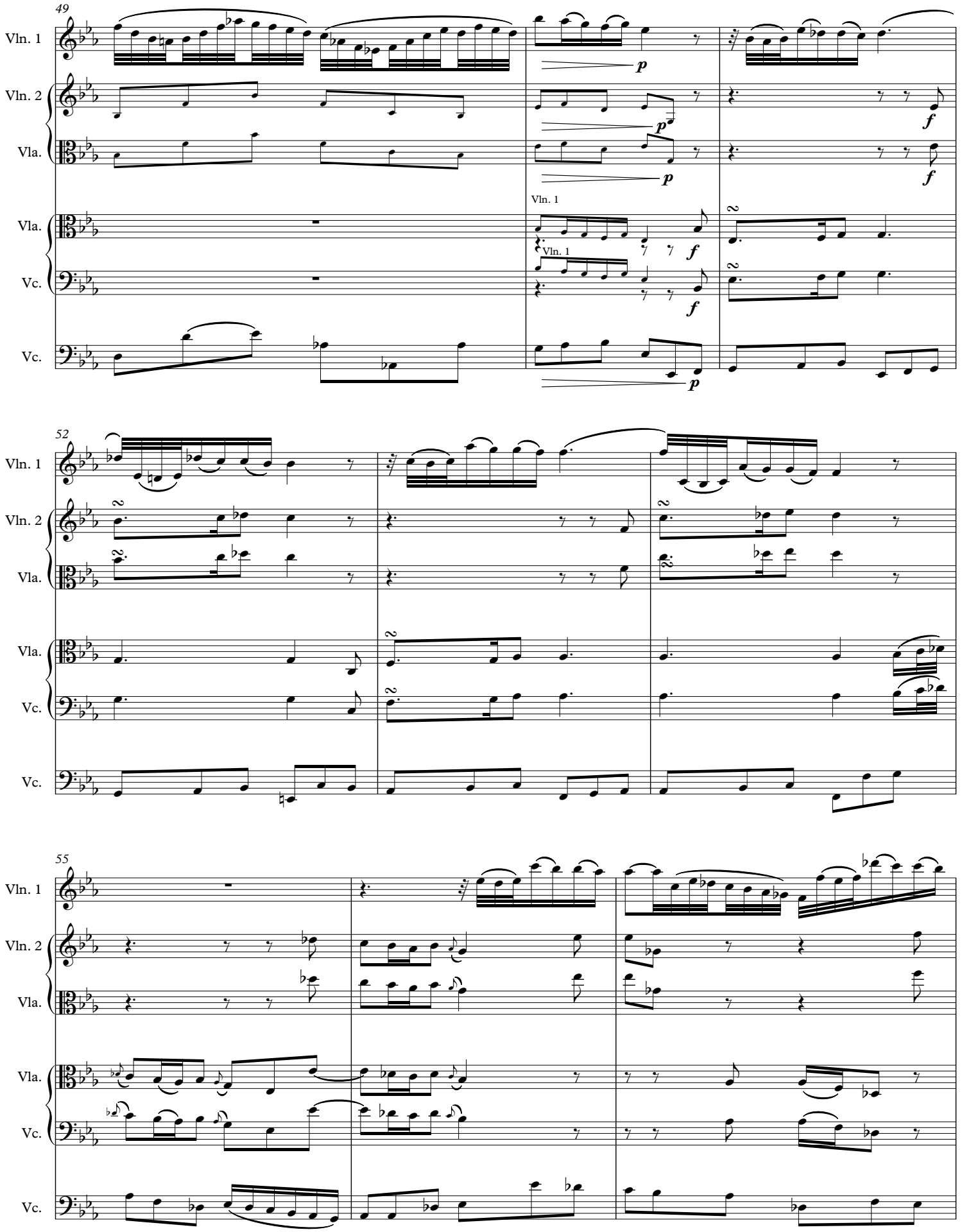

8
A tempo
Vln. 1
Vln. 2
Vla.
Vc.
lead Solo
lead Solo
Vln. 2
Vln. 2
11
14

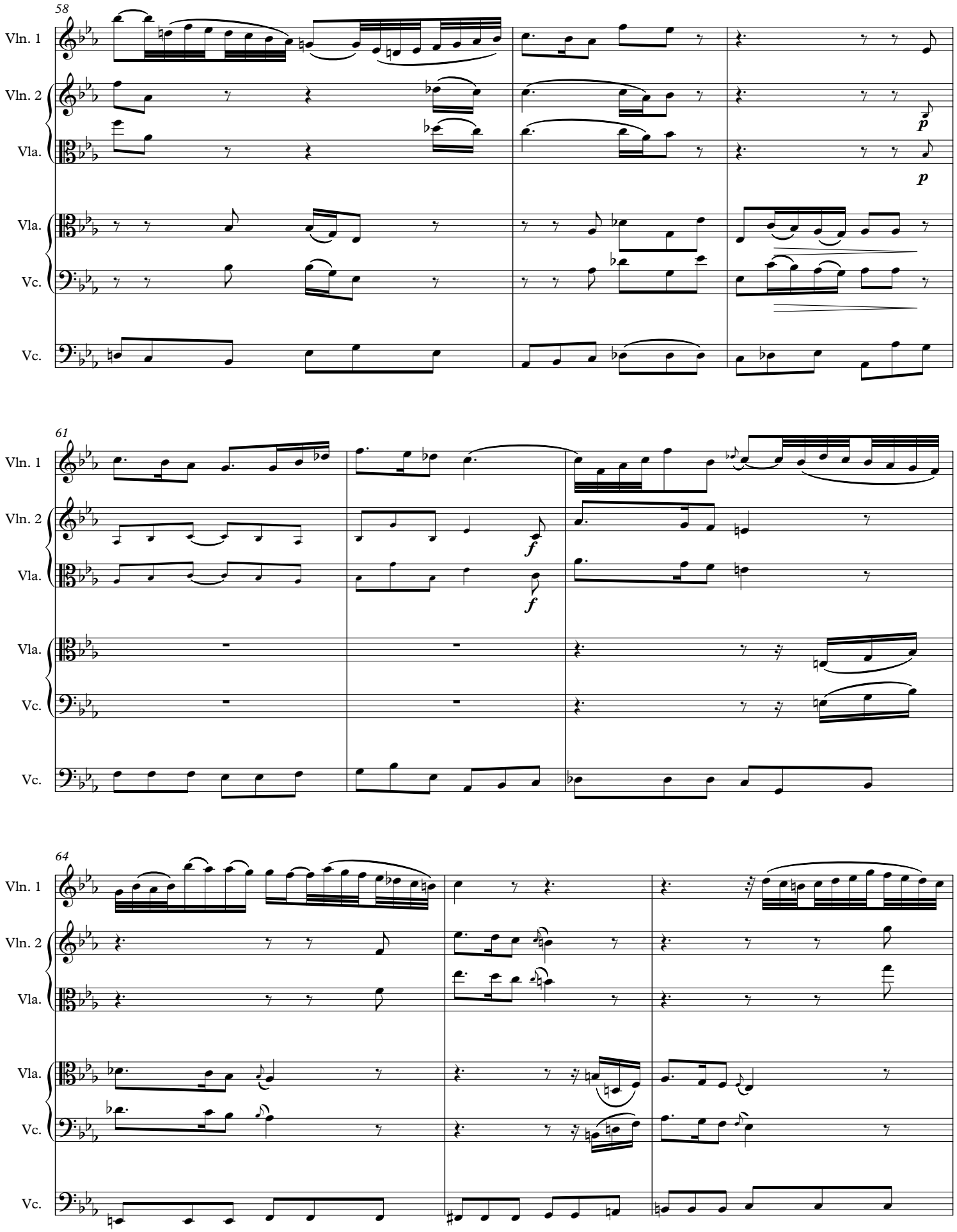

18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
21
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

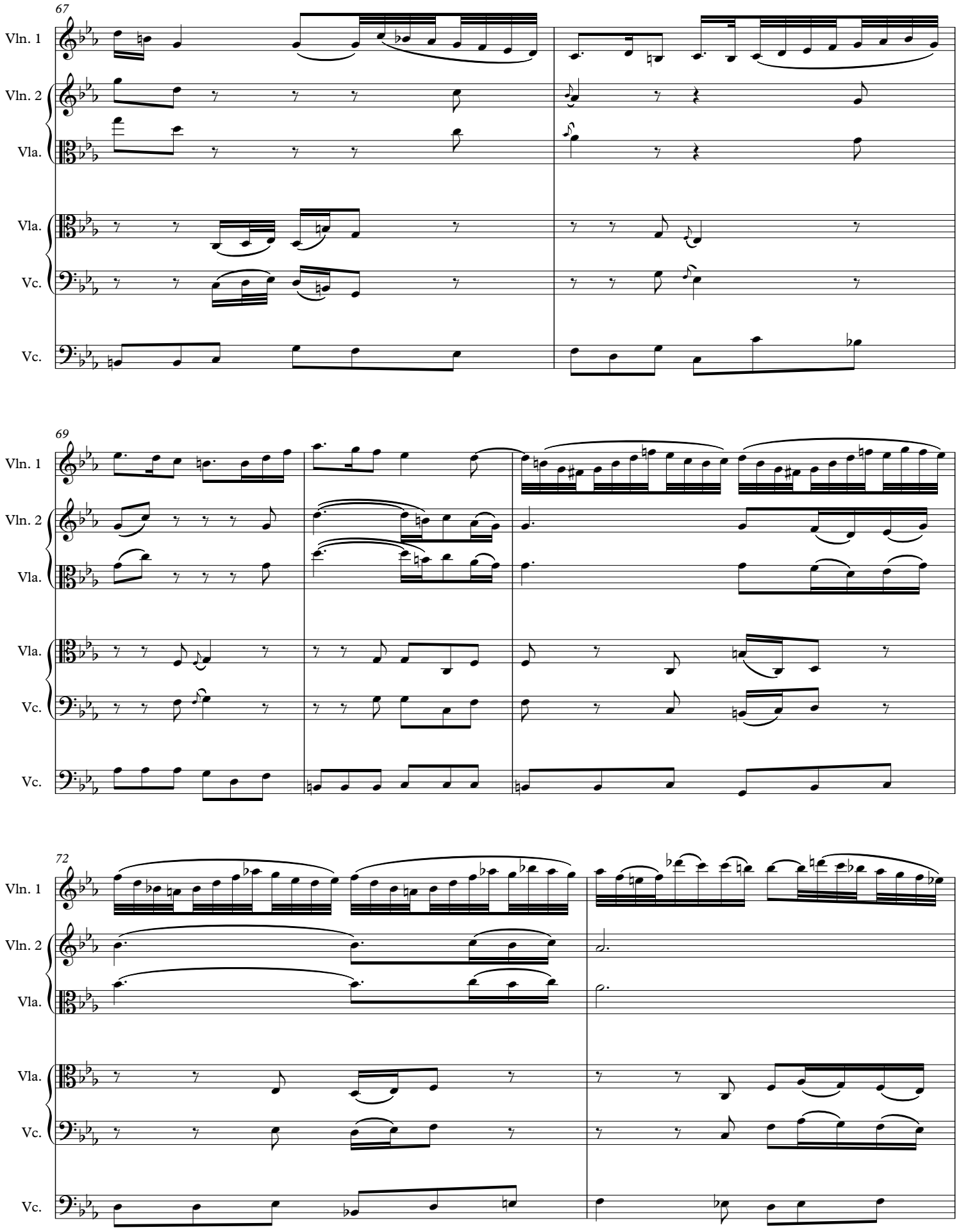

25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
27
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
opt. line
opt. line
mp

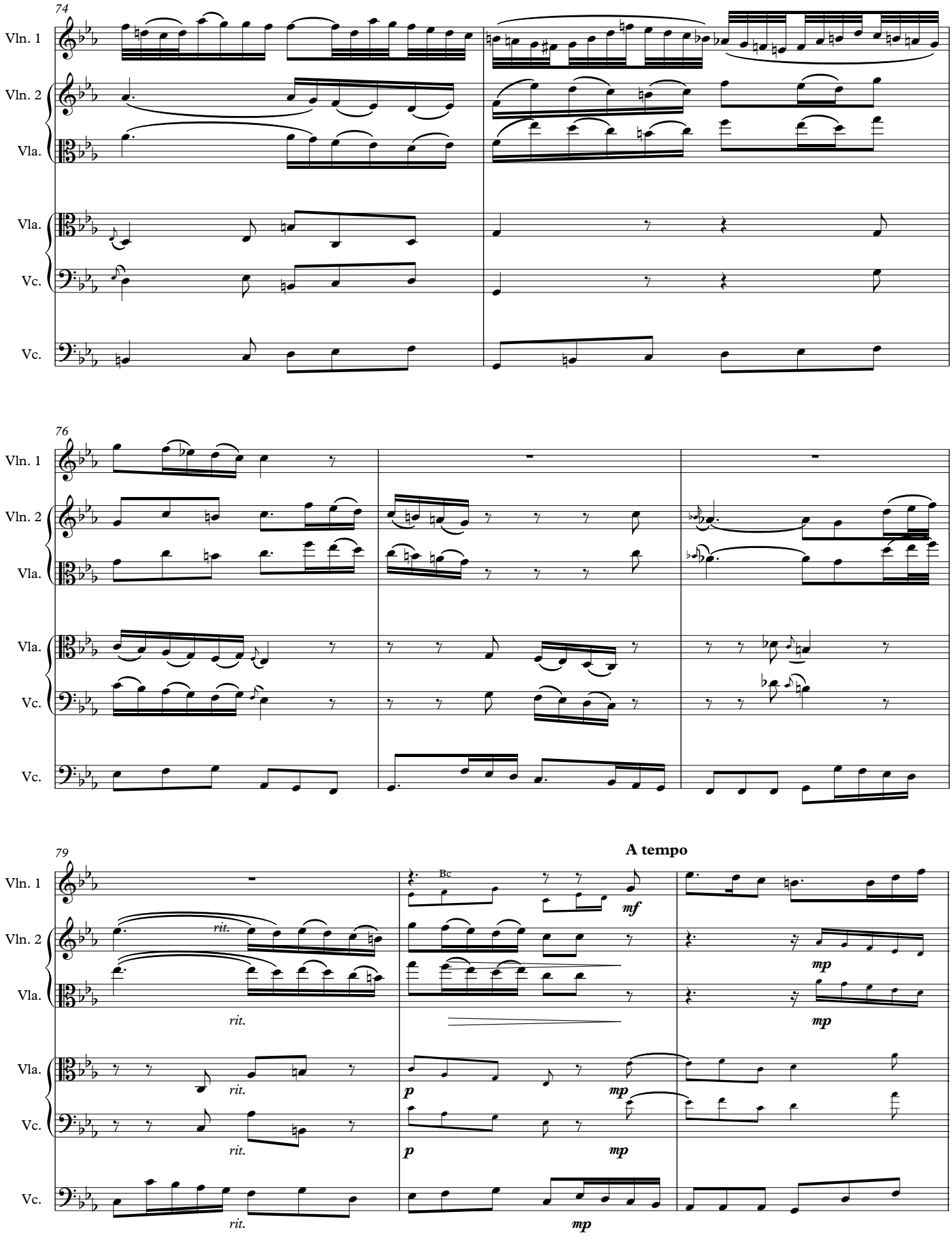

33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
36
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Vc.
Vc.
f
f
Vln. 1
Vln. 1
f
f
p
39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

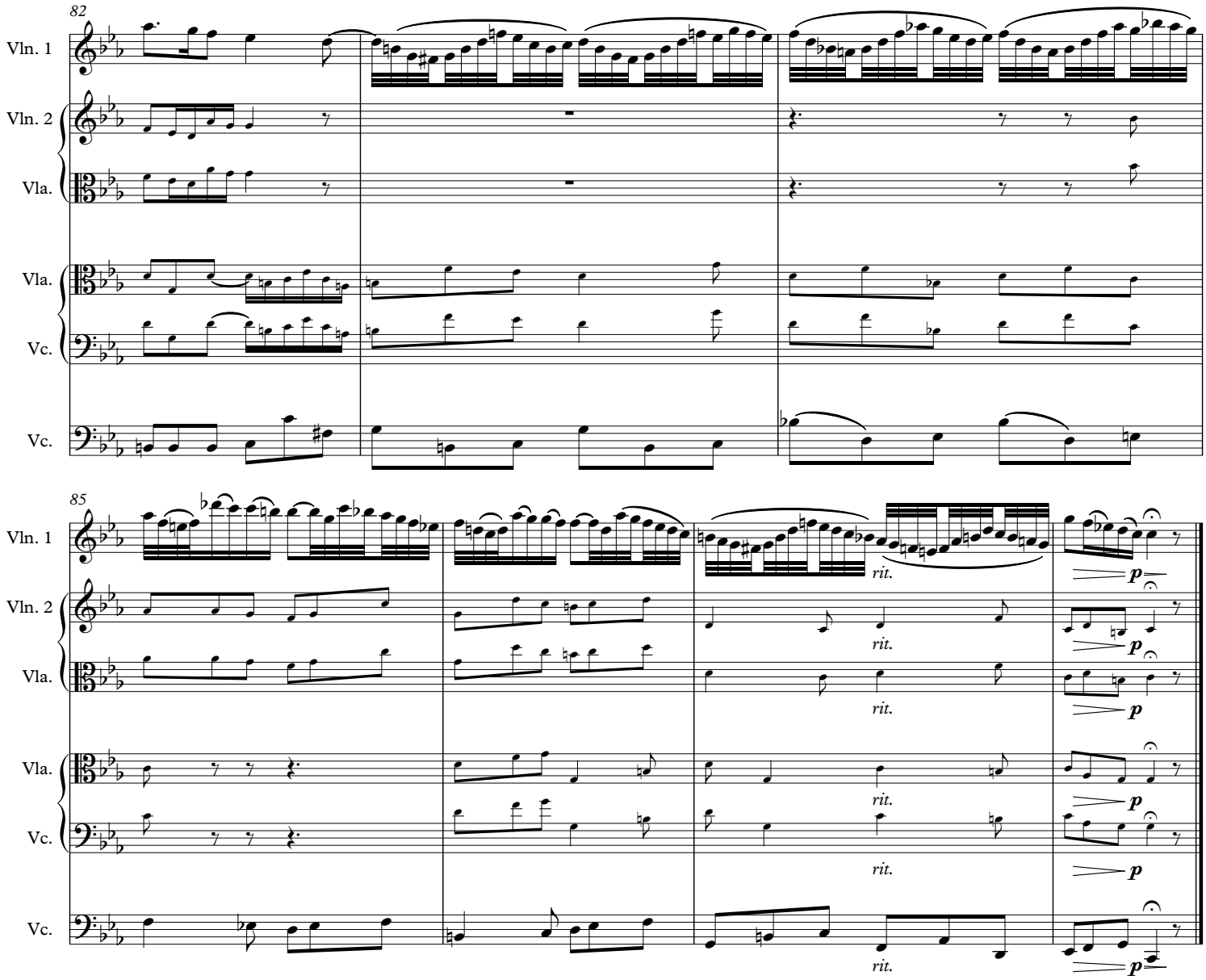

42
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mp
47
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
52
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
55
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


58
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
61
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
64
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


67
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
69
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
72
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


74
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
76
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
79
A tempo
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
Bc
mf
mp
mp
p
mp
p
mp
mp


82
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
85
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
p
p
p
p
p

Quartets from Cantata 140.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 140.3

Aria for Violin piccolo, Soprano, Bass and Bc "Wann kommst du"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

♪ = 84

6/8

mf

4

6

rit.

A tempo

8

p

11

15

19

23

25

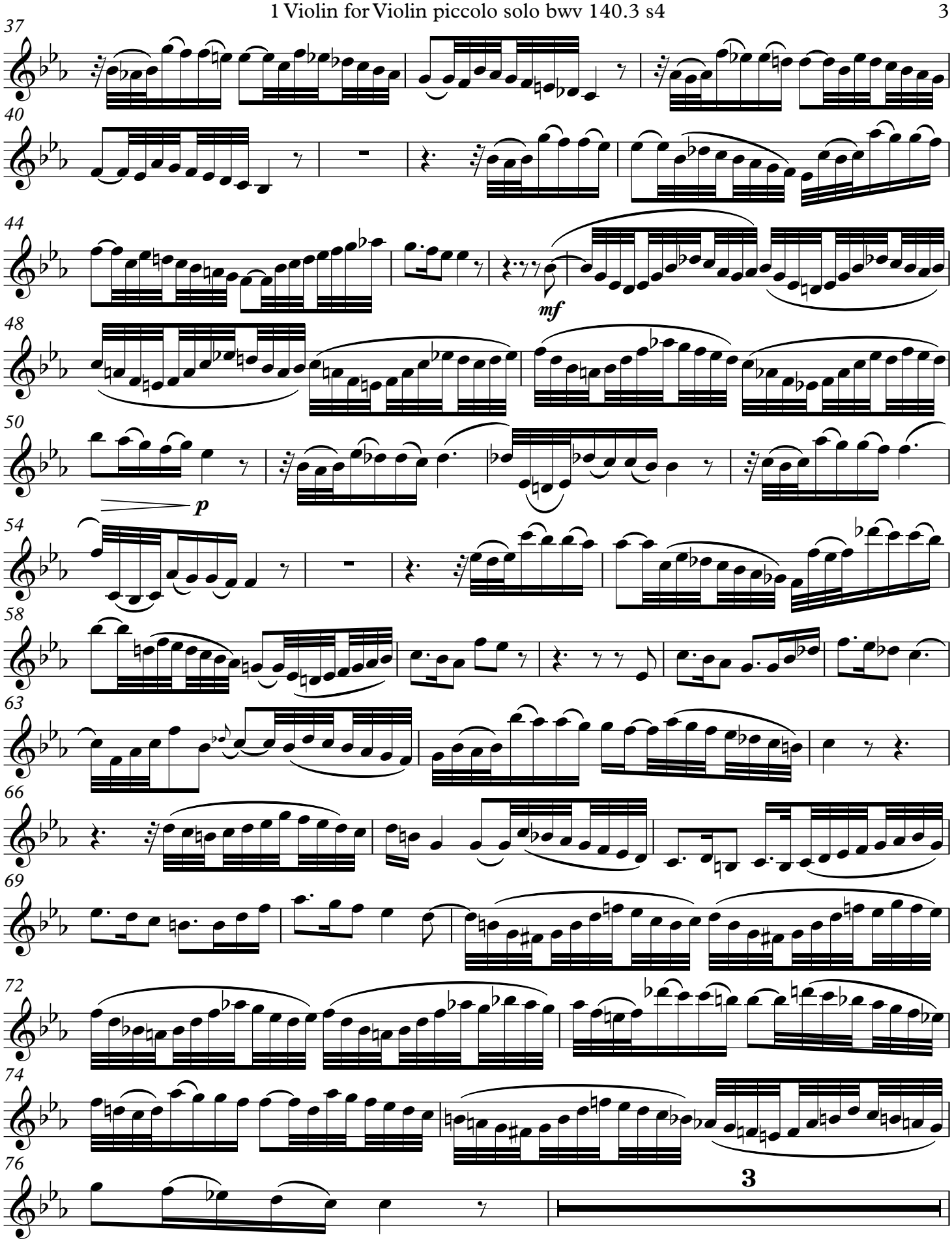
27

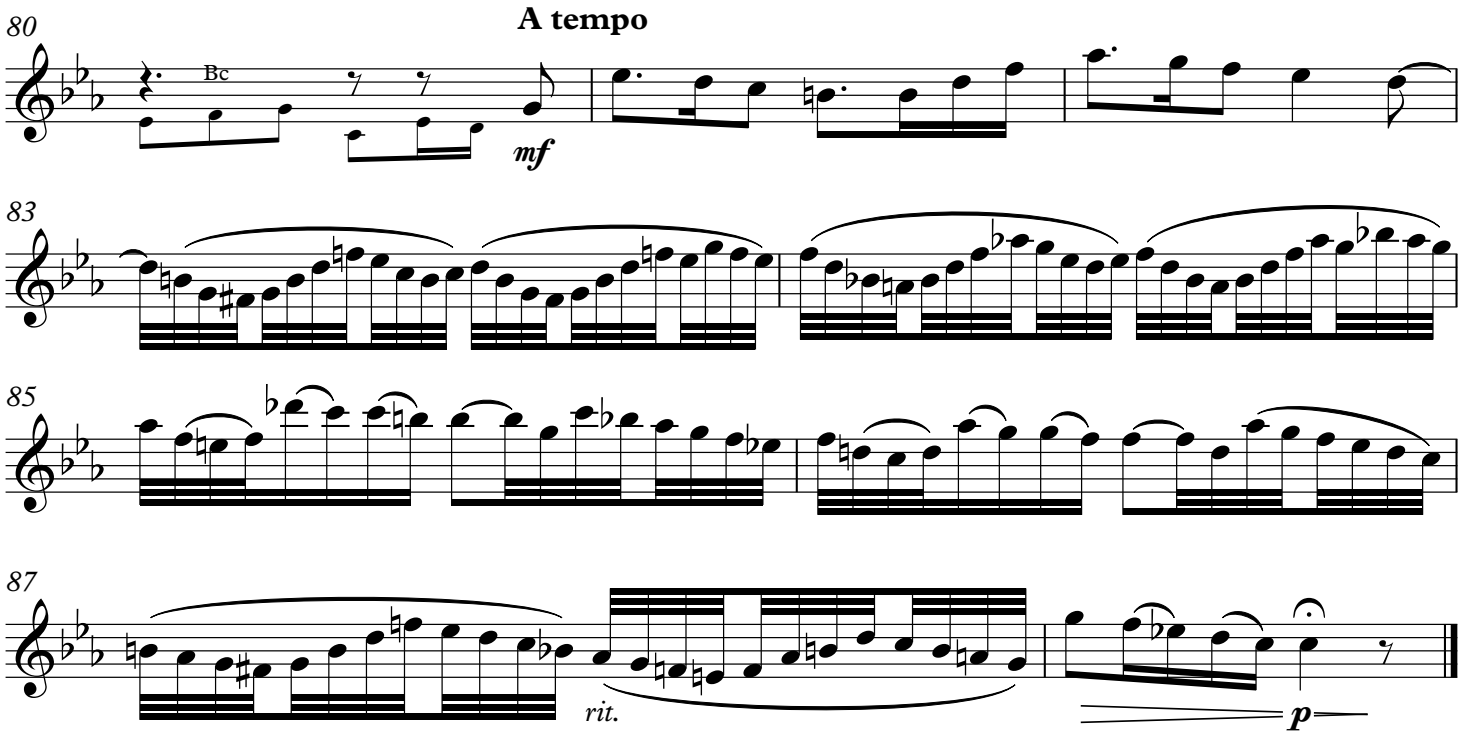
3

mf

33

p


37
40
44
mf
48
50
p
54
58
63
66
69
72
74
76
3


80
A tempo
Bc
mf
83
85
87
rit.
p

Quartets from Cantata 140.3

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arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

♪ = 84

opt. line

mf

A tempo

lead

Solo

p *f*

mf

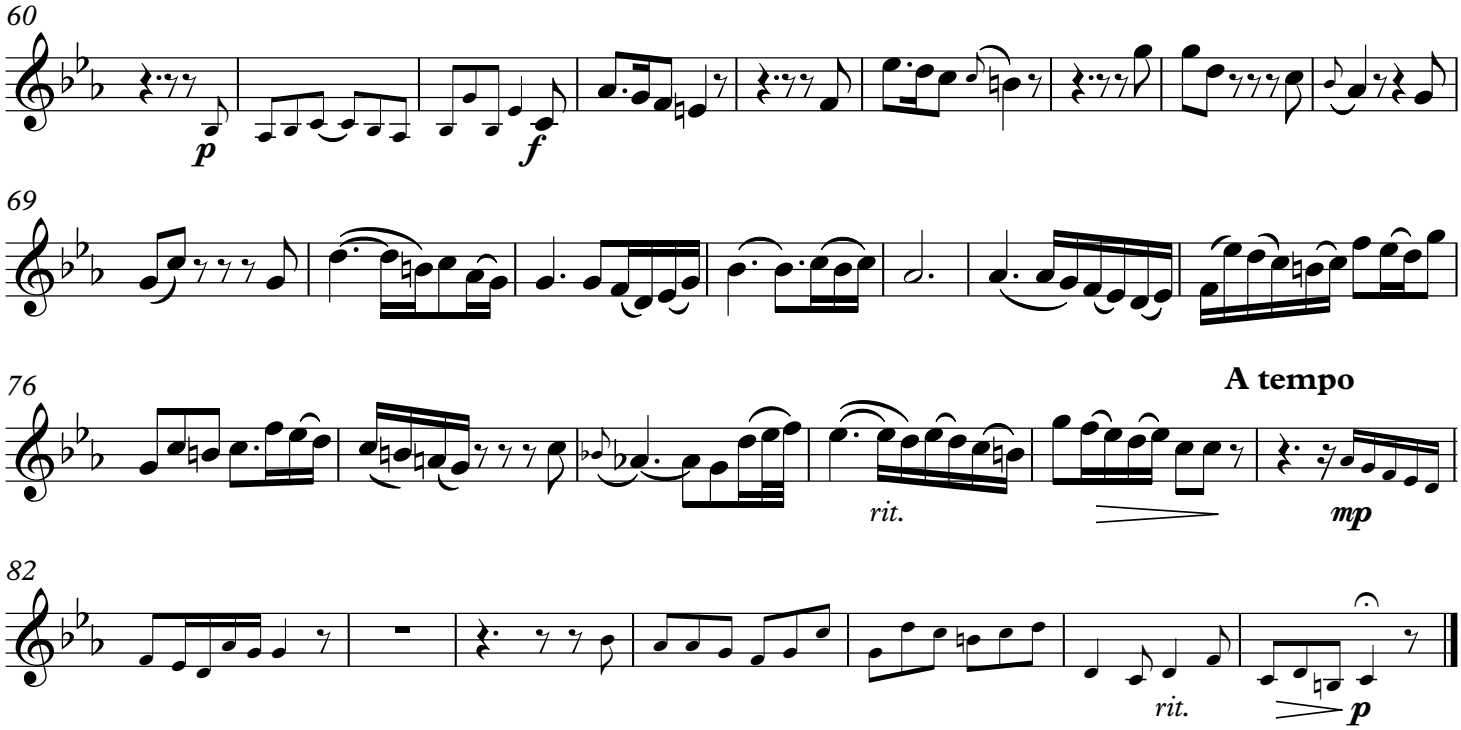
Vc.

f

mp

p

f


60
p
f
69
76
A tempo
rit.
mp
82
rit.
p

Quartets from Cantata 140.3

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♪ = 84

opt. line

mf

A tempo

lead

Solo

p *f*

mf

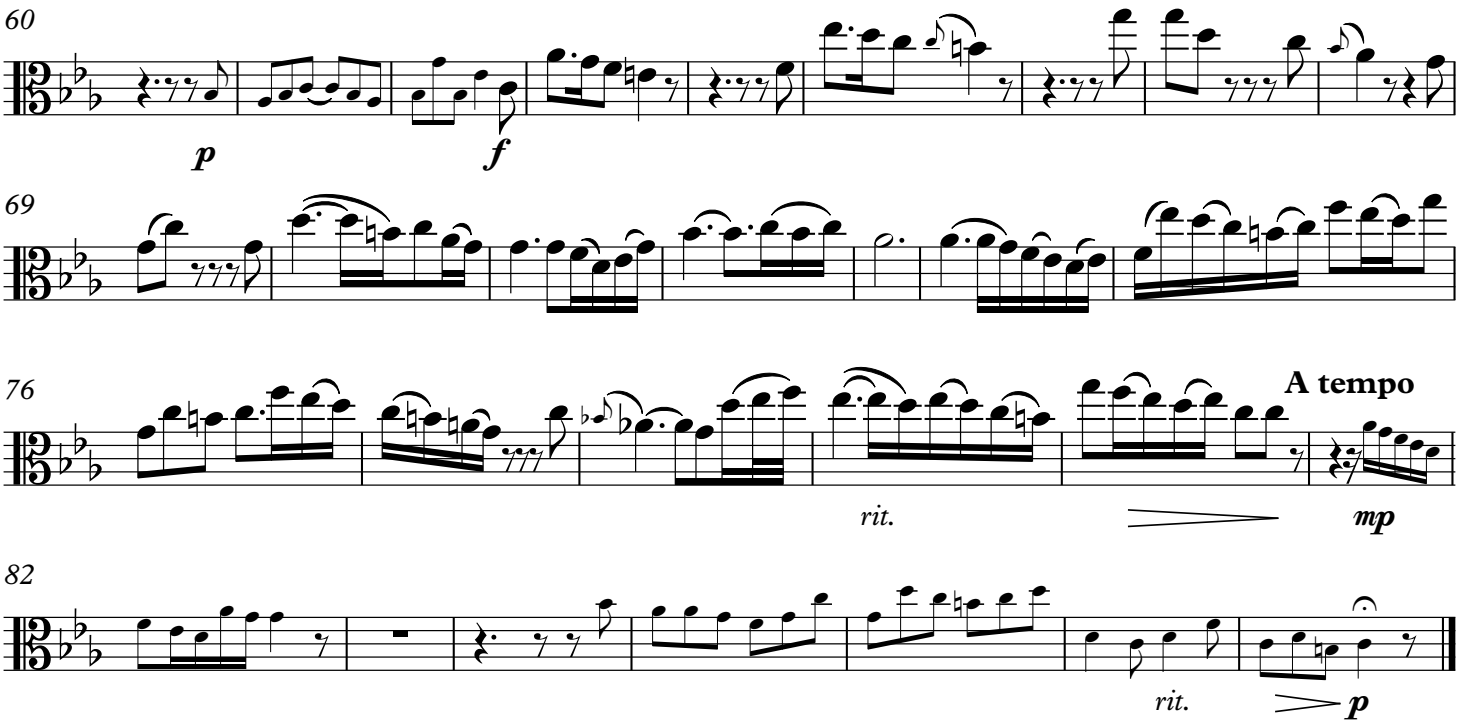
Vc.

f

mp

p

f


60
p
f
69
76
A tempo
rit.
mp
82
rit.
p

Quartets from Cantata 140.3

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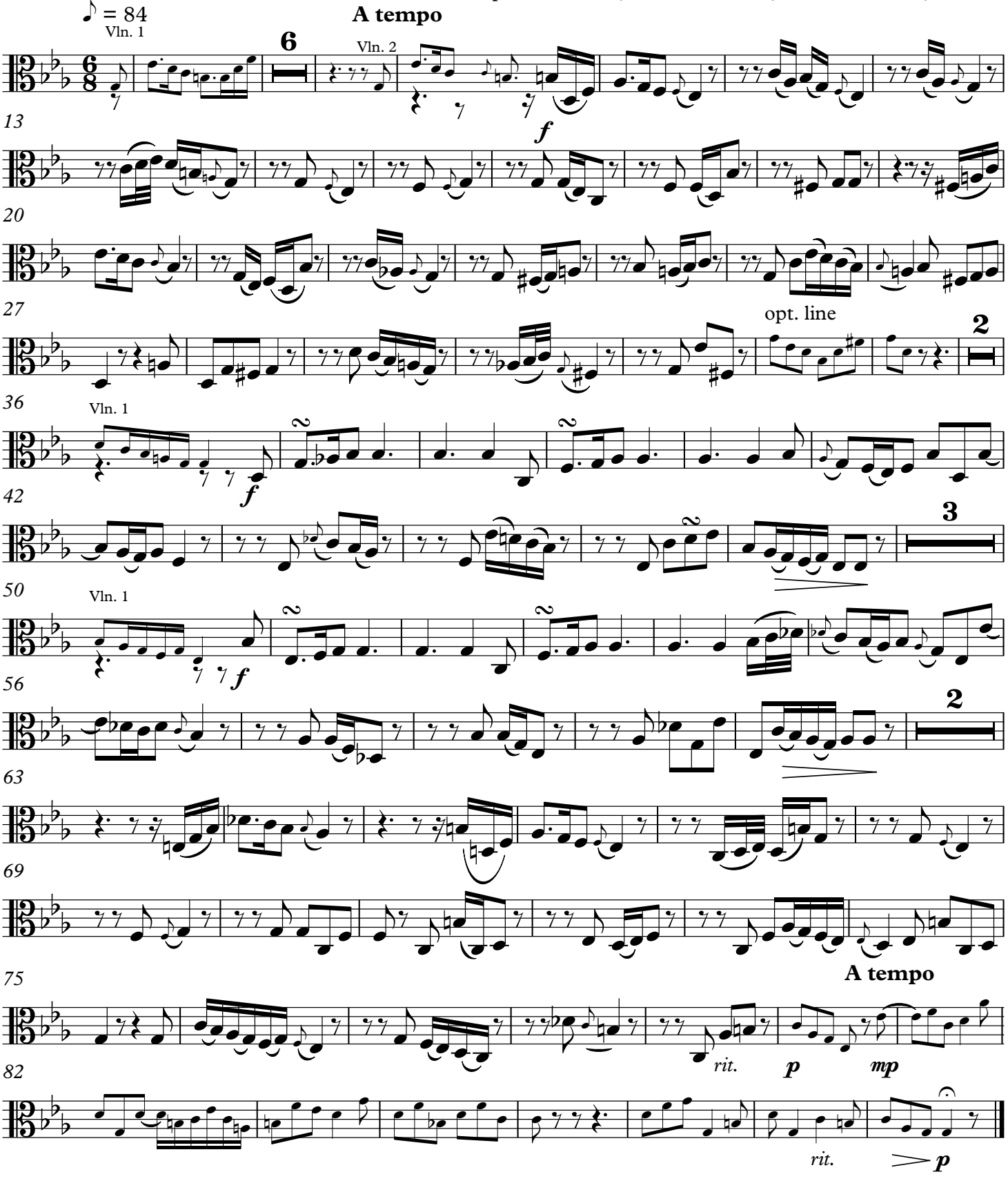

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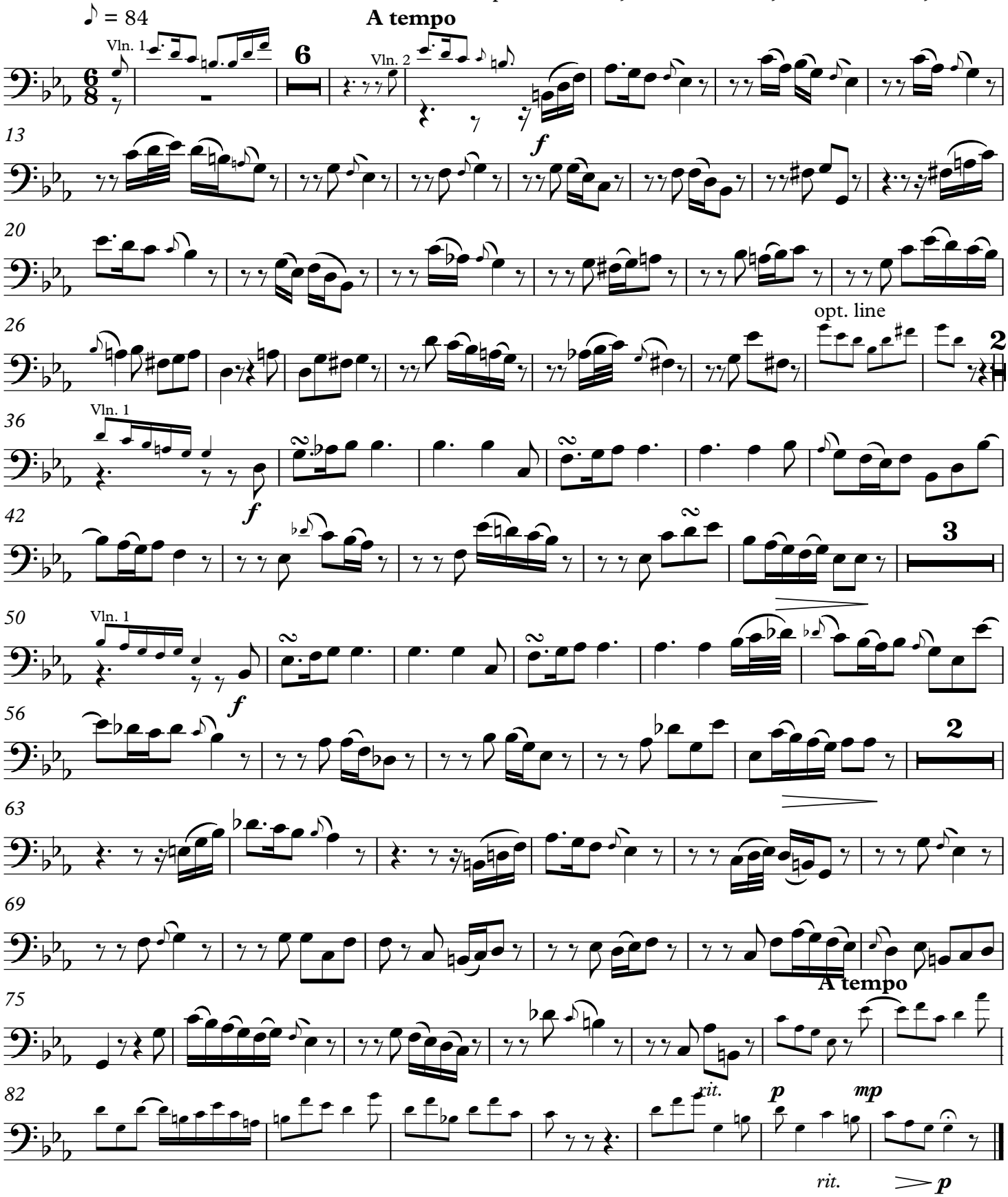

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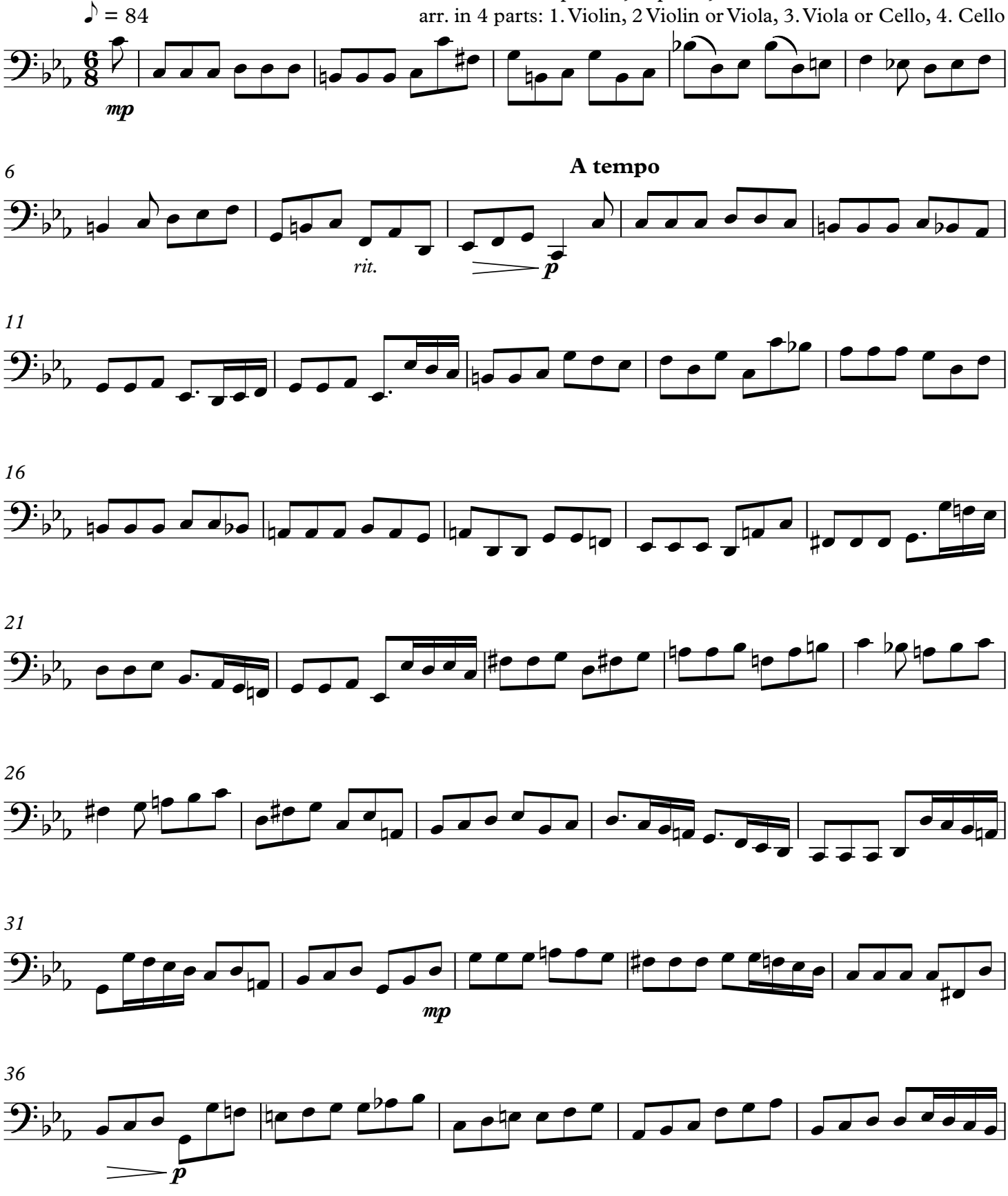

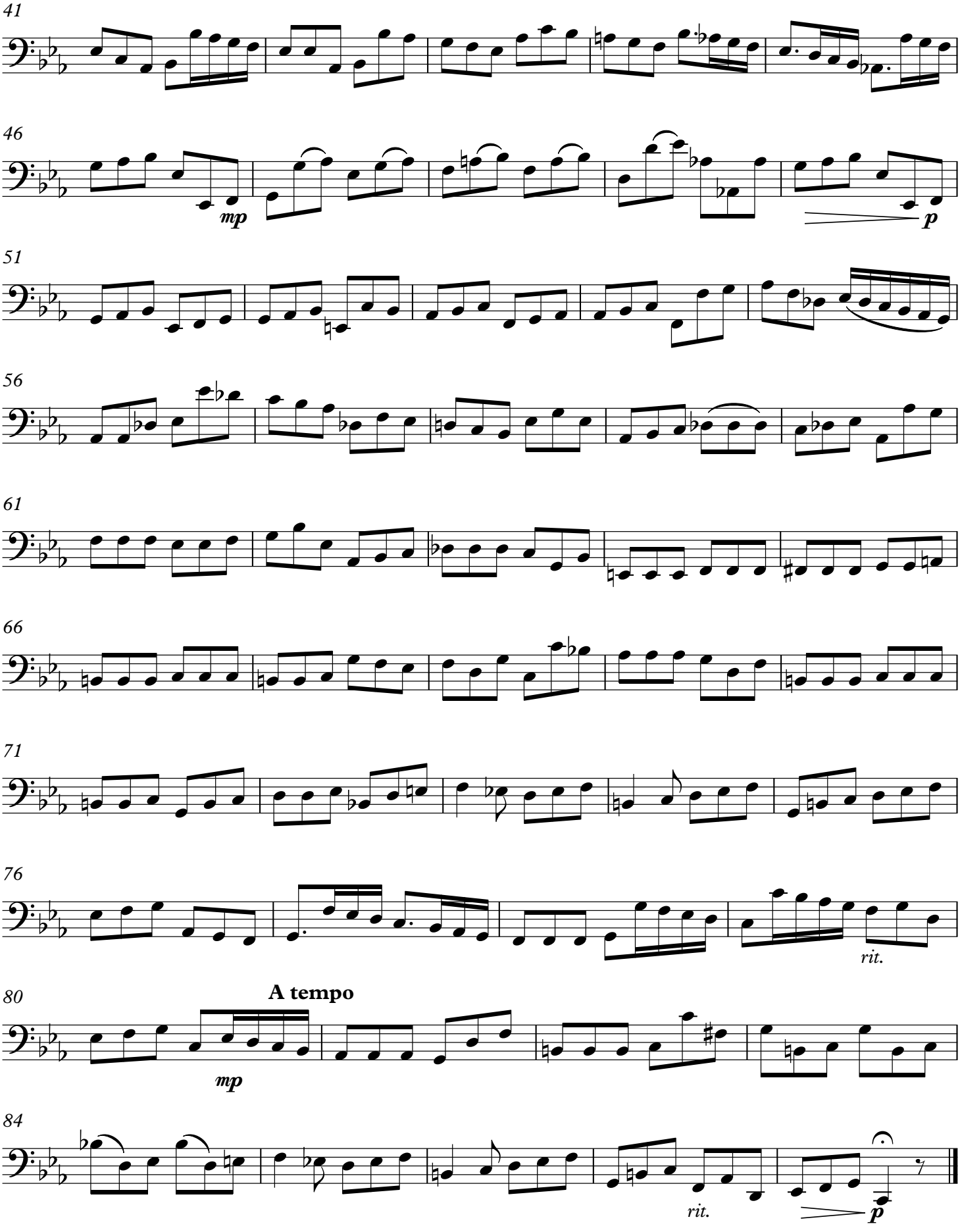
41
46
mp
p
51
56
61
66
71
76
rit.
80
A tempo
mp
84
rit.
p