

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

p

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

f

mf

mf

mf

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

p

p

mp

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

mp

mp

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

mf

mf

f

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

63

Meno mosso

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

rit.

ff

ff

ff

ff

ff

ff

1 Violin for Soprano bwv 144.1 s4

Quartets from Cantata 144.1

J. S. Bach [arr. P. Lang] BWV 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 60

11

17

23

29

34

40

47

52

58

64

Meno mosso

mf

rit.

ff

2 Violin for Alto bwv 144.1 s4

Quartets from Cantata 144.1

J. S. Bach [arr. P. Lang] BWV 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Tenor $\text{♩} = 60$

8 *f*

14 *mf* *f*

19 *p*

26 *mf*

32 *f* *mf*

38 *p*

45 *f*

52

58

64 **Meno mosso** *mf* *rit.* *ff*

Quartets from Cantata 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Concerto for Soprano, Alto, Tenor Bass, and Drums, was dedicated to the memory of the composer's father, who was a tenor.

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Tenor $\text{♩} = 60$

8 *f*

14 *mf* *f*

19 *p*

26 *mf*

32 *f* *mf*

38 *p*

45 *f*

52

58

64 **Meno mosso** *mf* *rit.* *ff*

3 Viola for Tenor bwv 144.1 s4

Quartets from Cantata 144.1

J. S. Bach [arr. P. Lang] BWV 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 60

7 *f* *mf*

13

19 *p*

25 *mf*

31

37 *p*

44 *mp* *mf*

52 *f*

58

64 **Meno mosso** *mf* *rit.* *ff*

3 Violoncello for Tenor bwv 144.1 s4

Quartets from Cantata 144.1

J. S. Bach [arr. P. Lang] BWV 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 60

7 *f* *mf*

13

19 *p*

25 *mf*

31

37 *p*

44 *mp* *mf*

52 *f*

58

64 **Meno mosso** *mf* *rit.* *ff*

4 Violoncello for Bass and Bc bwv 144.1 s4

Quartets from Cantata 144.1

J. S. Bach [arr. P. Lang] BWV 144.1

Concerto for Soprano, Alto, Tenor Bass, and Bc "Nimm, was dein ist"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 60

8 *f* *mf*

15 *p*

22

28 *mf*

34 *mp*

40

46 *f*

52

58

64 **Meno mosso** *mf* *rit.* *ff*