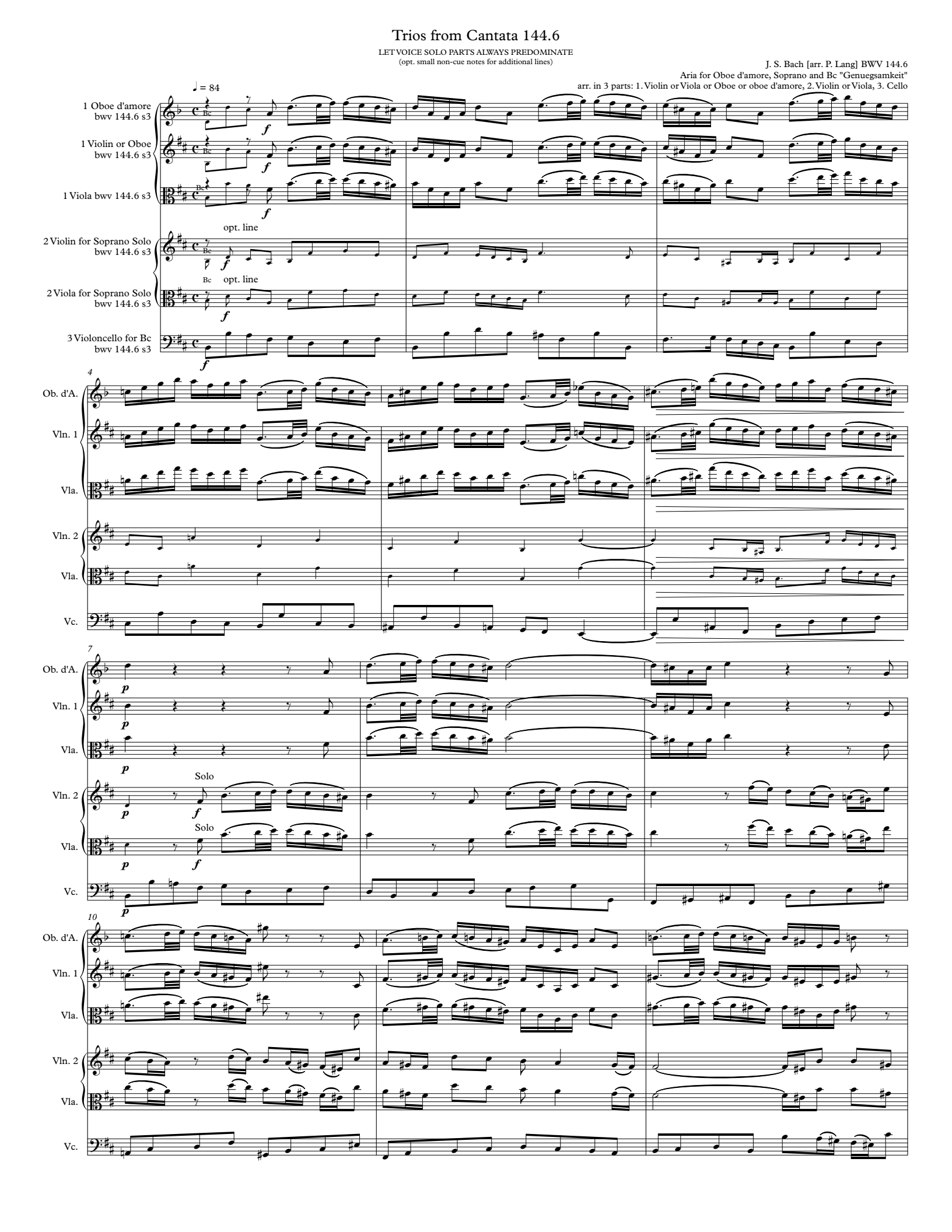
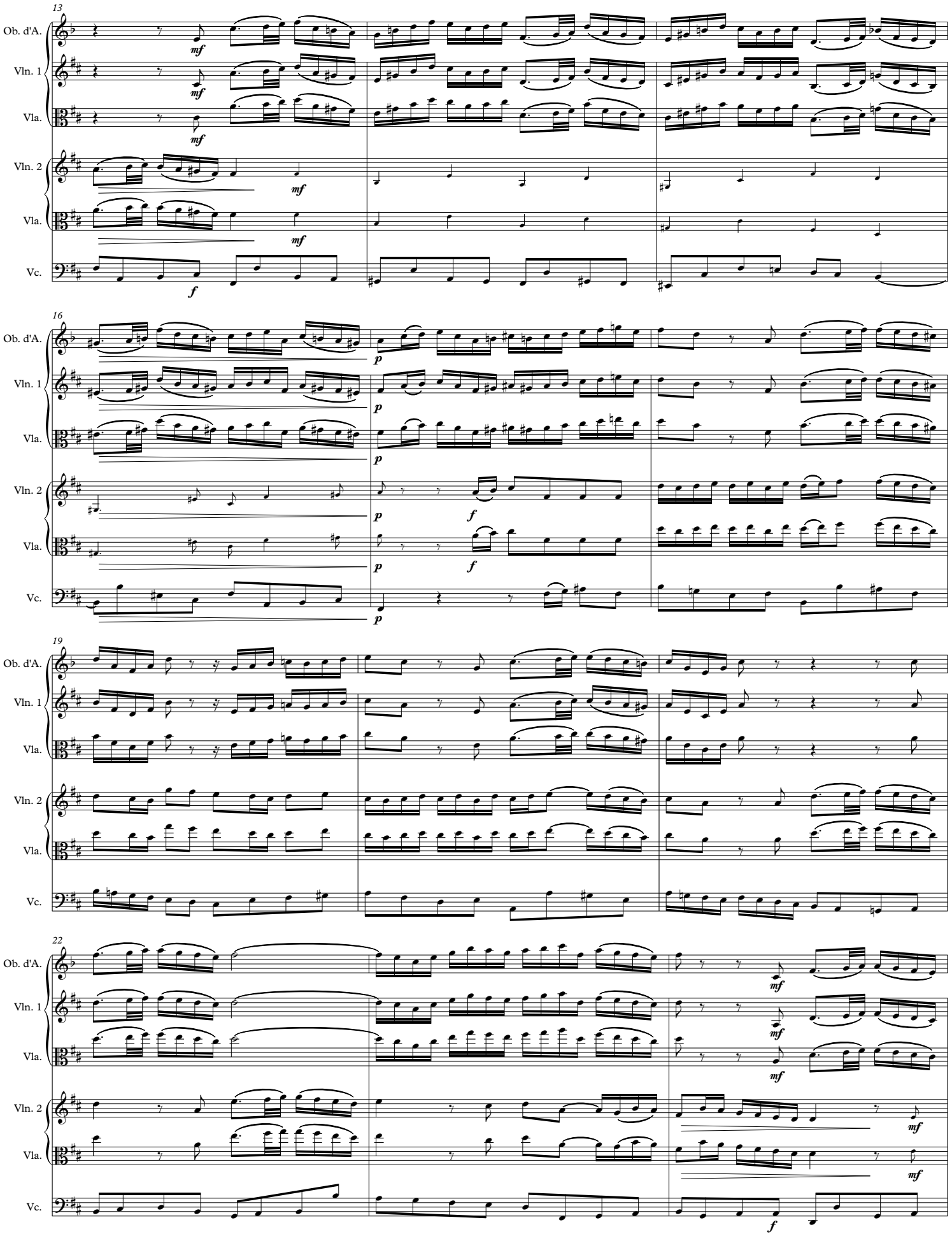
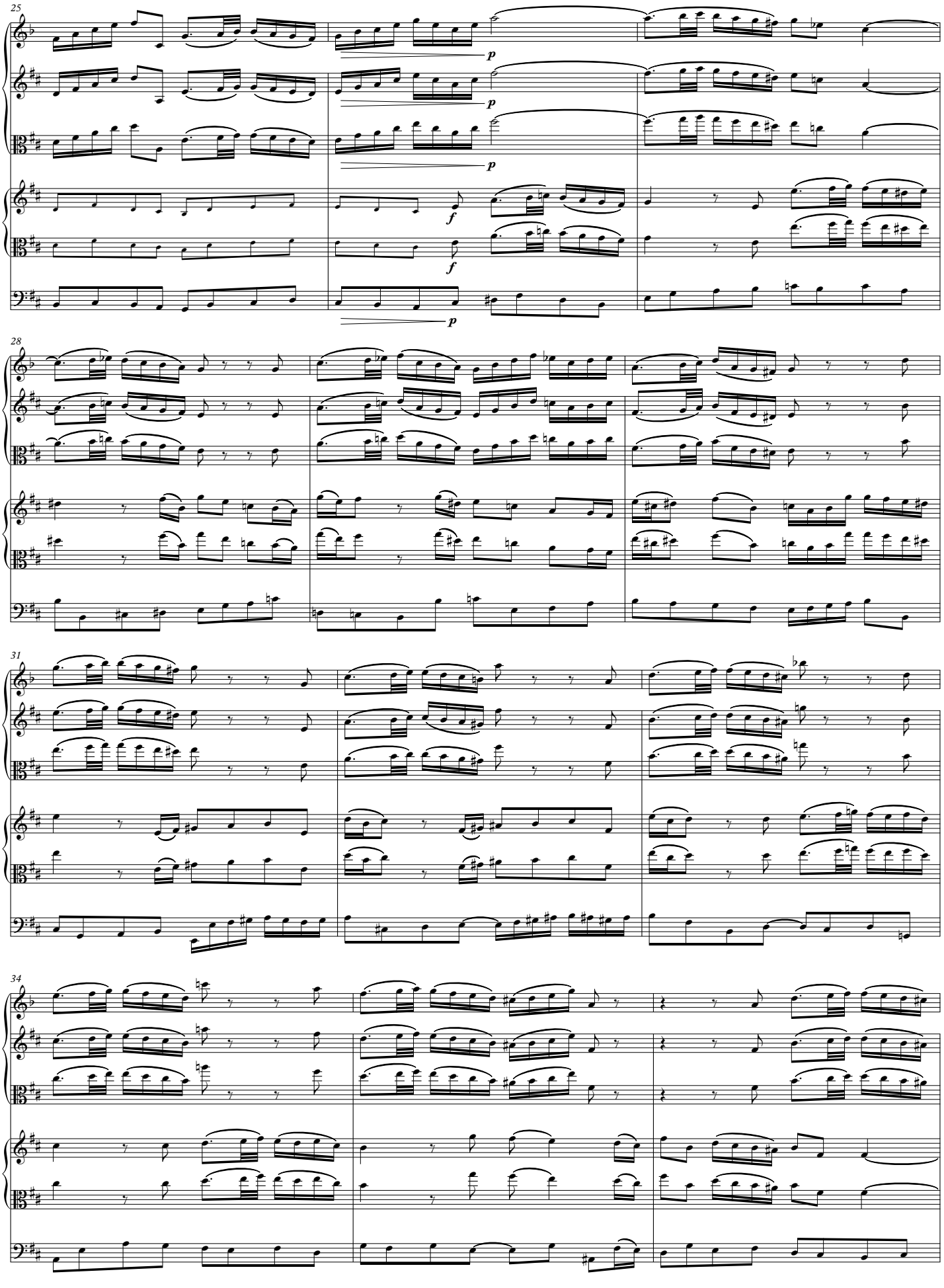
Trios from Cantata 144.6

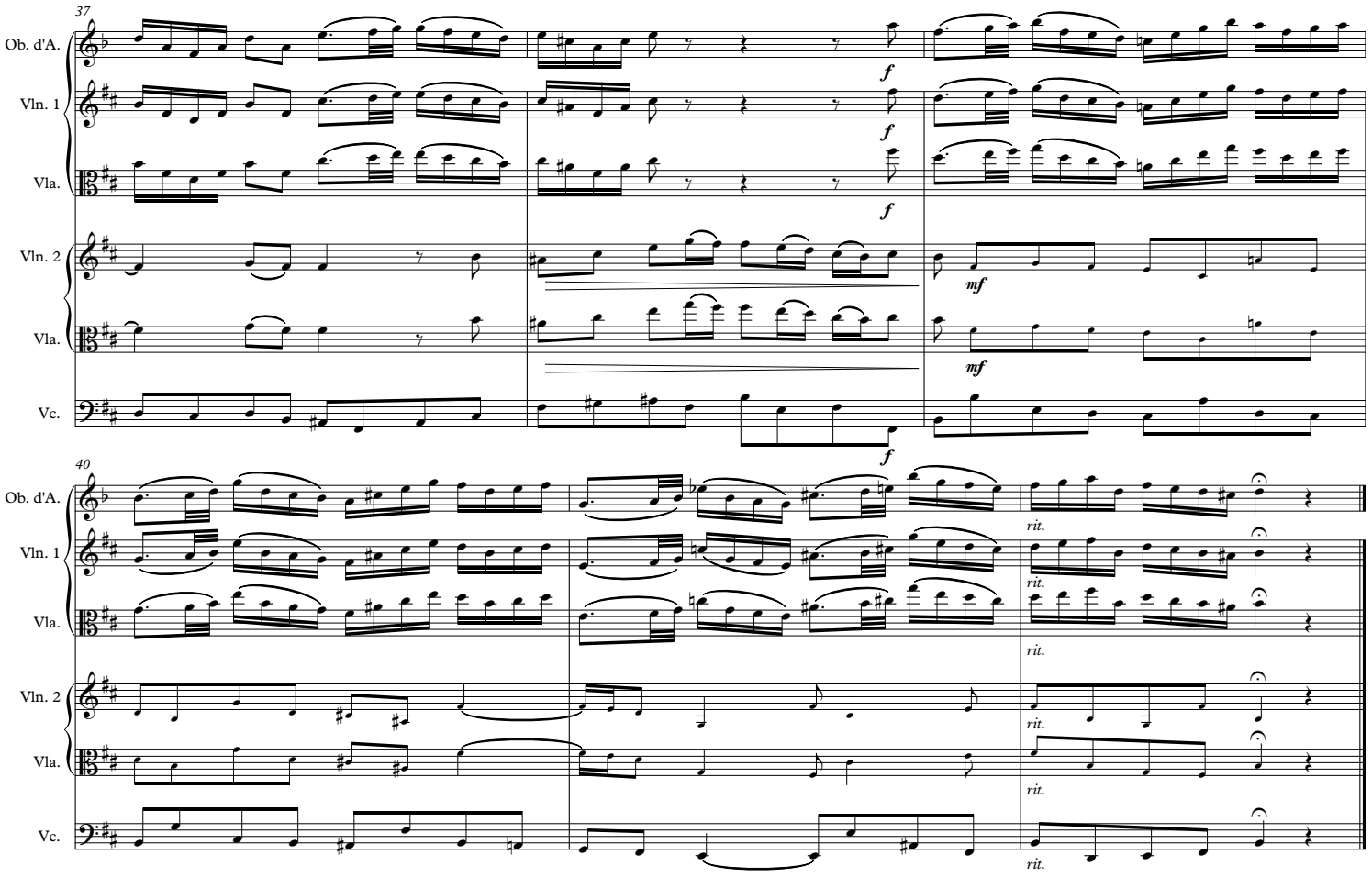
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 144.6
Aria for Oboe d'amore, Soprano and Bc "Genuegsamkeit"
arr. in 3 parts: 1. Violin or Viola or Oboe or oboe d'amore, 2. Violin or Viola, 3. Cello




13
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
mf
f
16
p
f
19
22


25
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
p
f
28
31
34


37
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
f
mf
40
rit.

Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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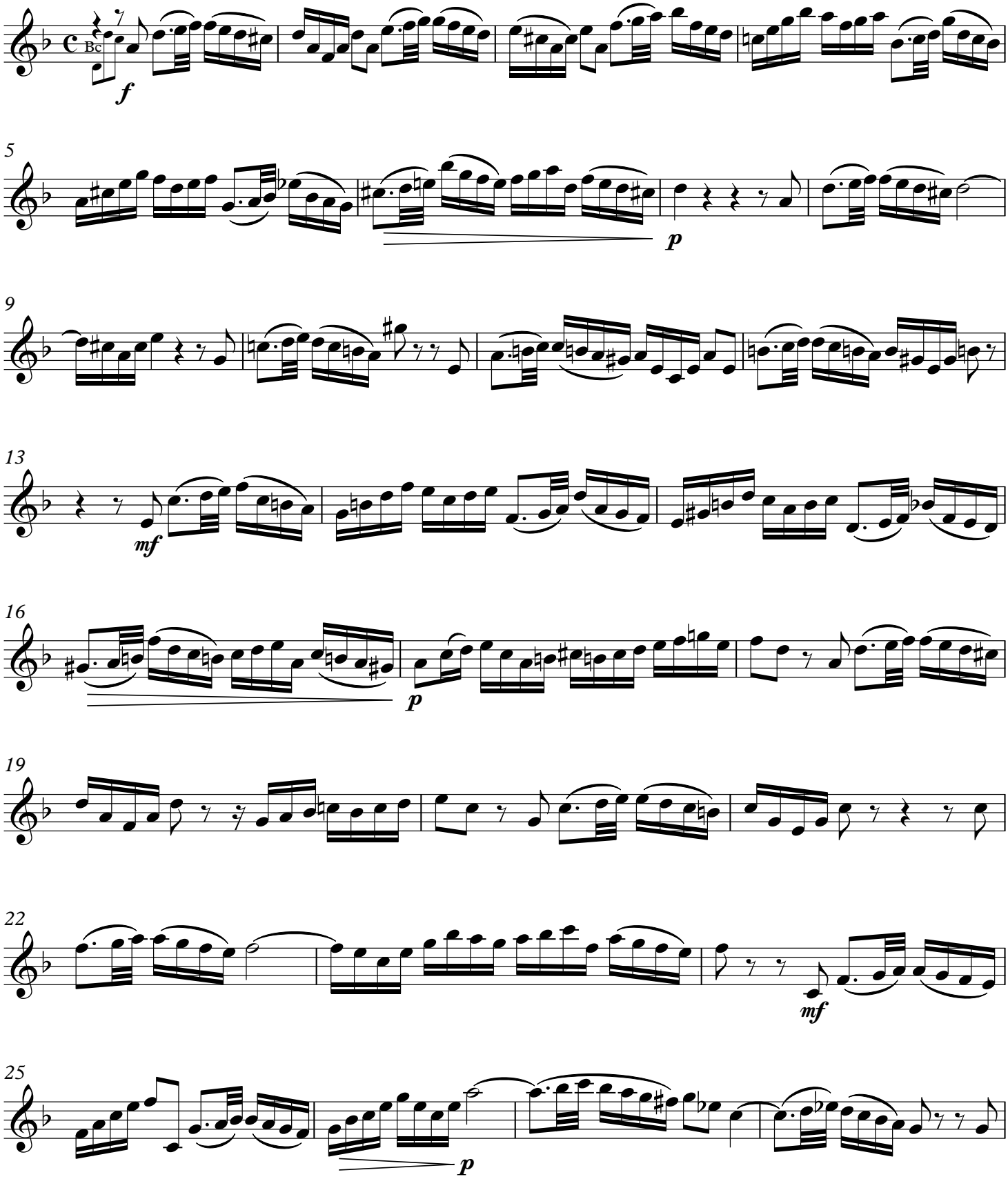

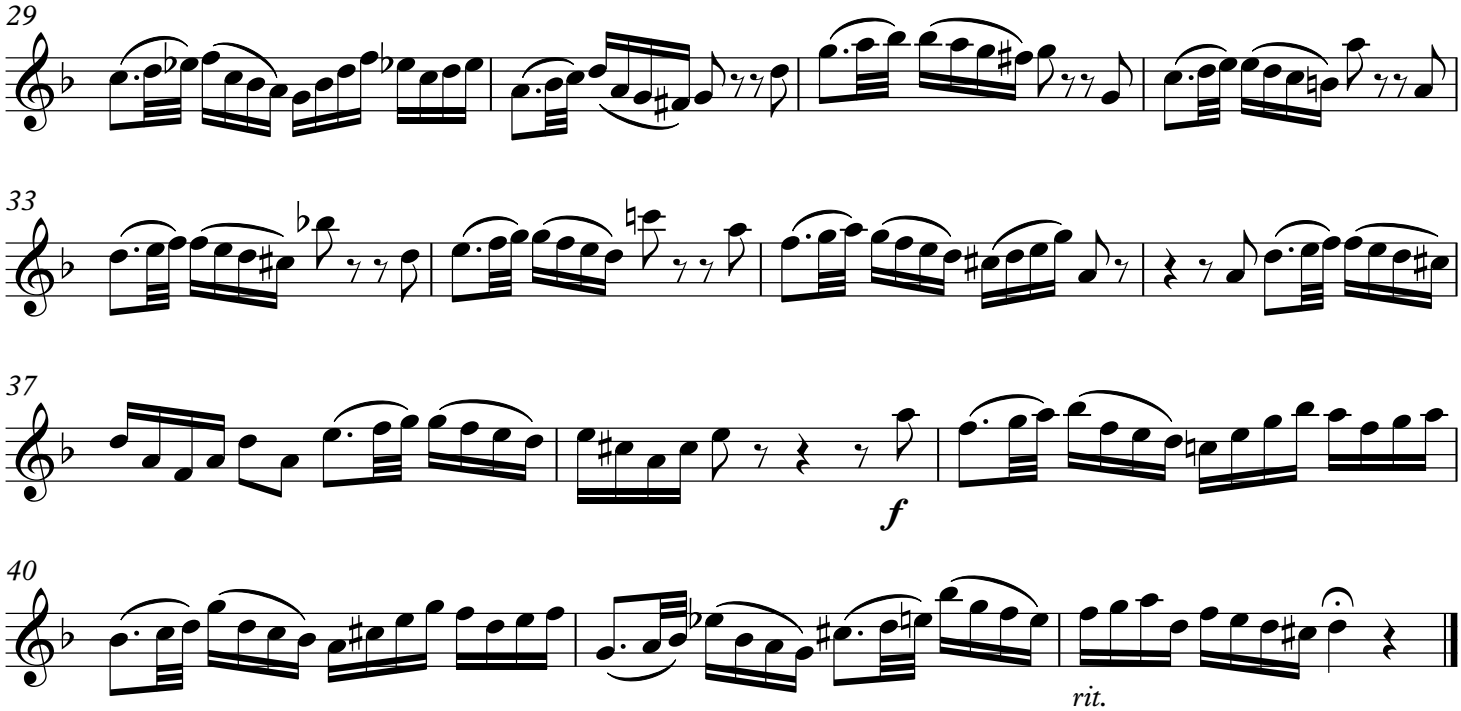
29
33
37
f
40
rit.

Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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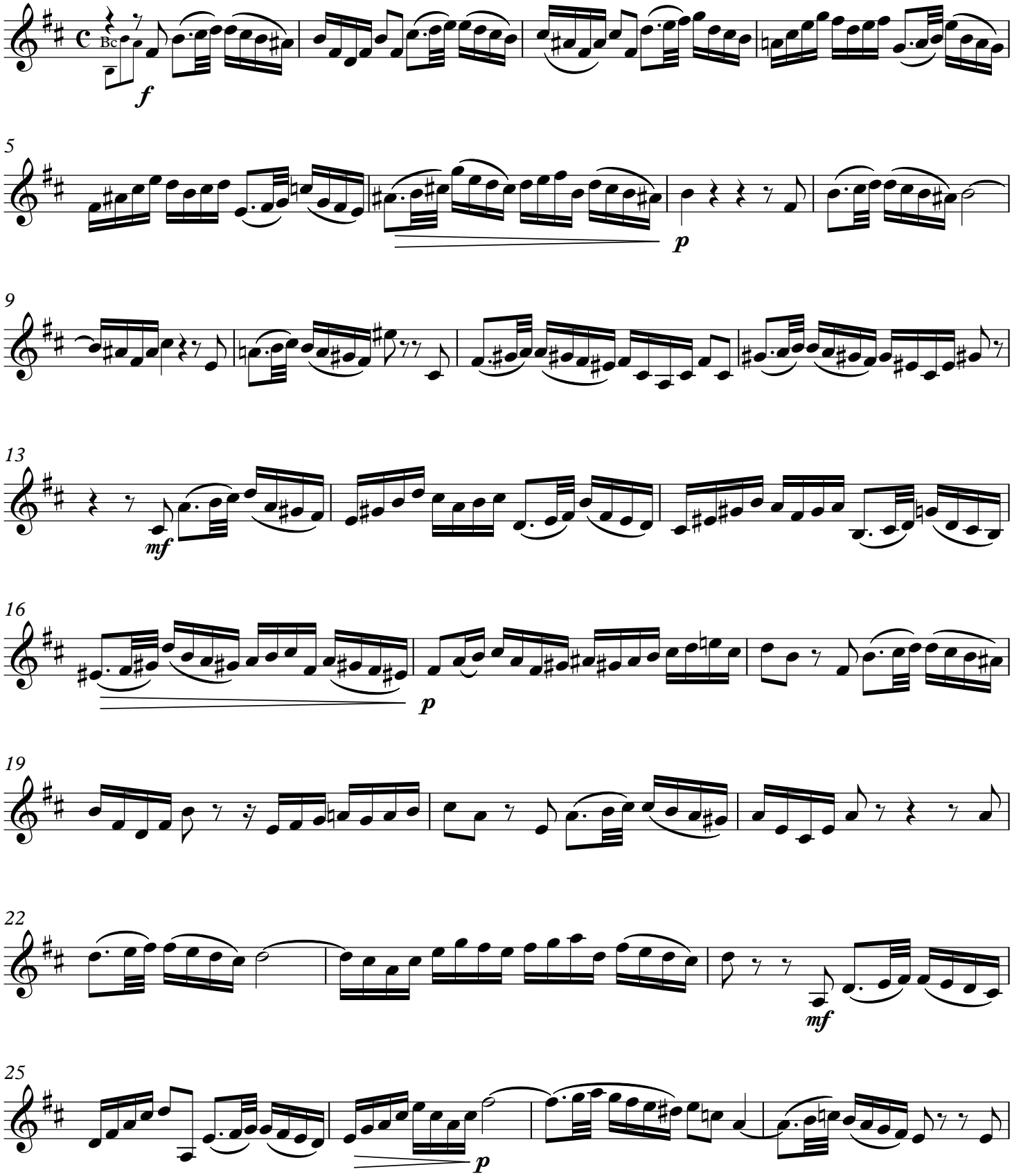
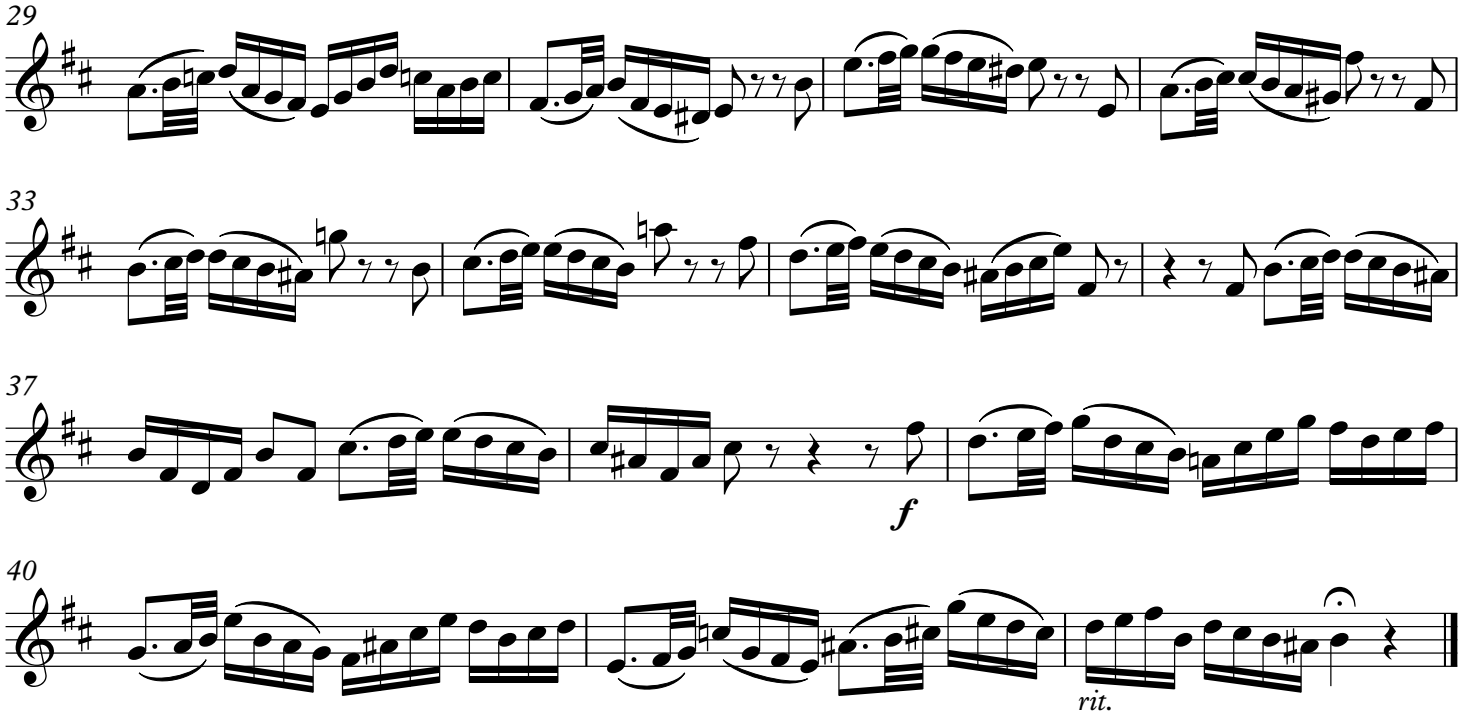
Aria for Oboe d'amore, Soprano and Bc "Genuegsamkeit"

arr. in 3 parts: 1. Violin or Viola or Oboe or oboe d'amore, 2. Violin or Viola, 3. Cello

♩ = 84




29
33
37
f
40
rit.

Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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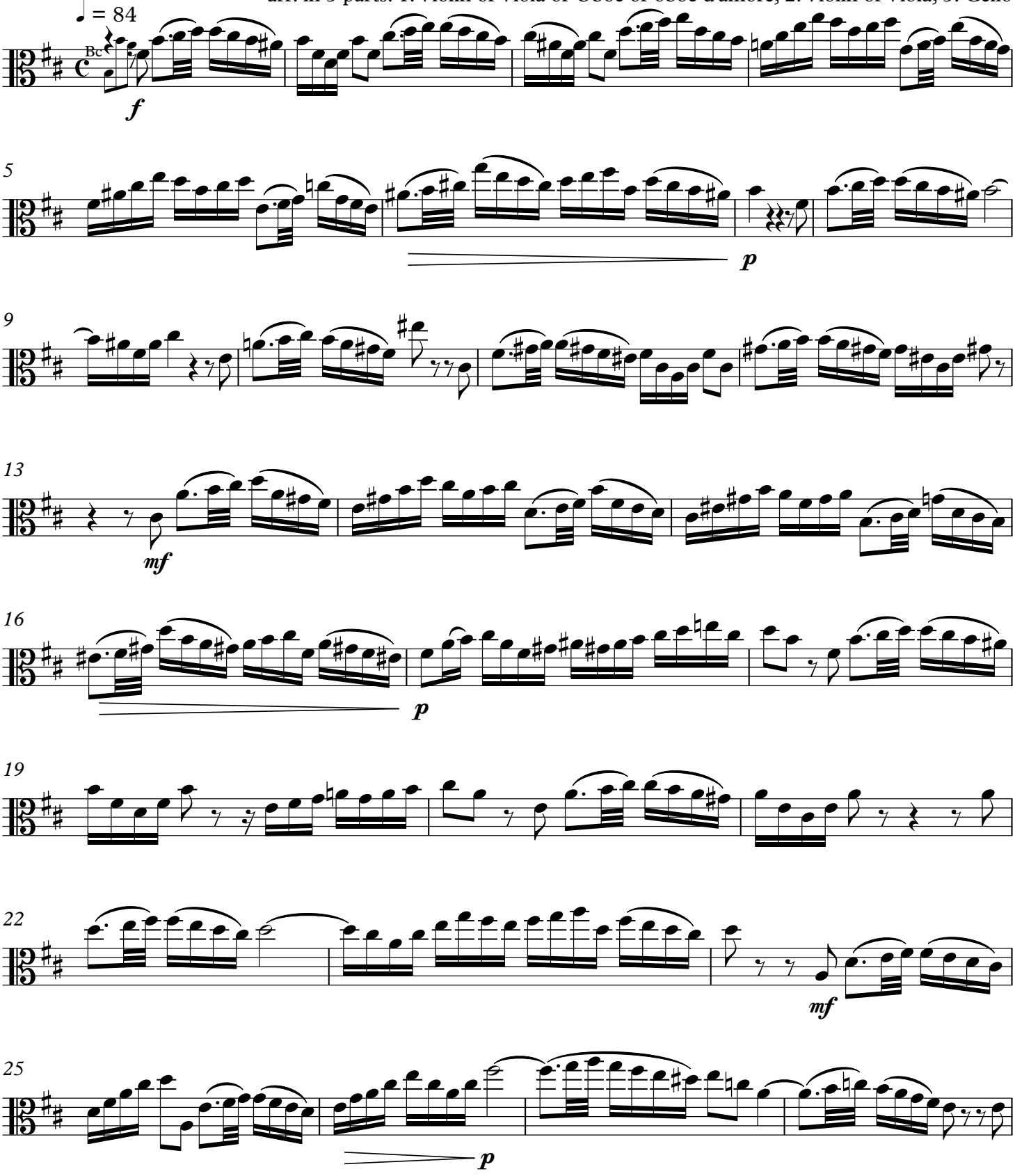
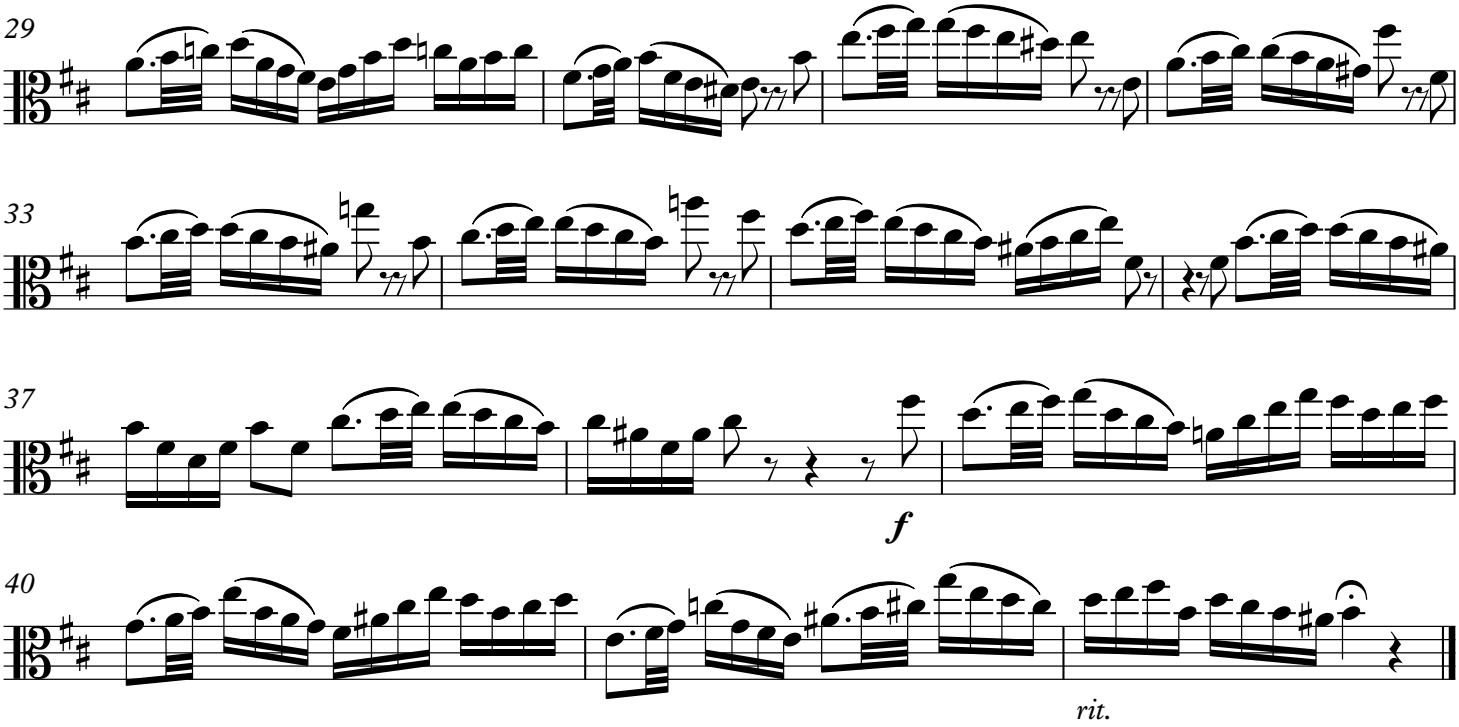



29
33
37
f
40
rit.

Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 144.6

Aria for Oboe d'amore, Soprano and Bc "Genuegsamkeit"

arr. in 3 parts: 1. Violin or Viola or Oboe or oboe d'amore, 2. Violin or Viola, 3. Cello

♩ = 84

opt. line

Bc

f

6

Solo

p *f*

10

mf

14

p *f*

19

22

mf

25

f

29

33

37

mf

40

rit.

Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 144.6
Aria for Oboe d'amore, Soprano and Bc "Genuegsamkeit"
arr. in 3 parts: 1. Violin or Viola or Oboe or oboe d'amore, 2. Violin or Viola, 3. Cello

♩ = 84
Bc opt. line

f

6 Solo

p *f*

10

mf

14

p *f*

19

22

mf

25

f

29

33

37

mf

40

rit.

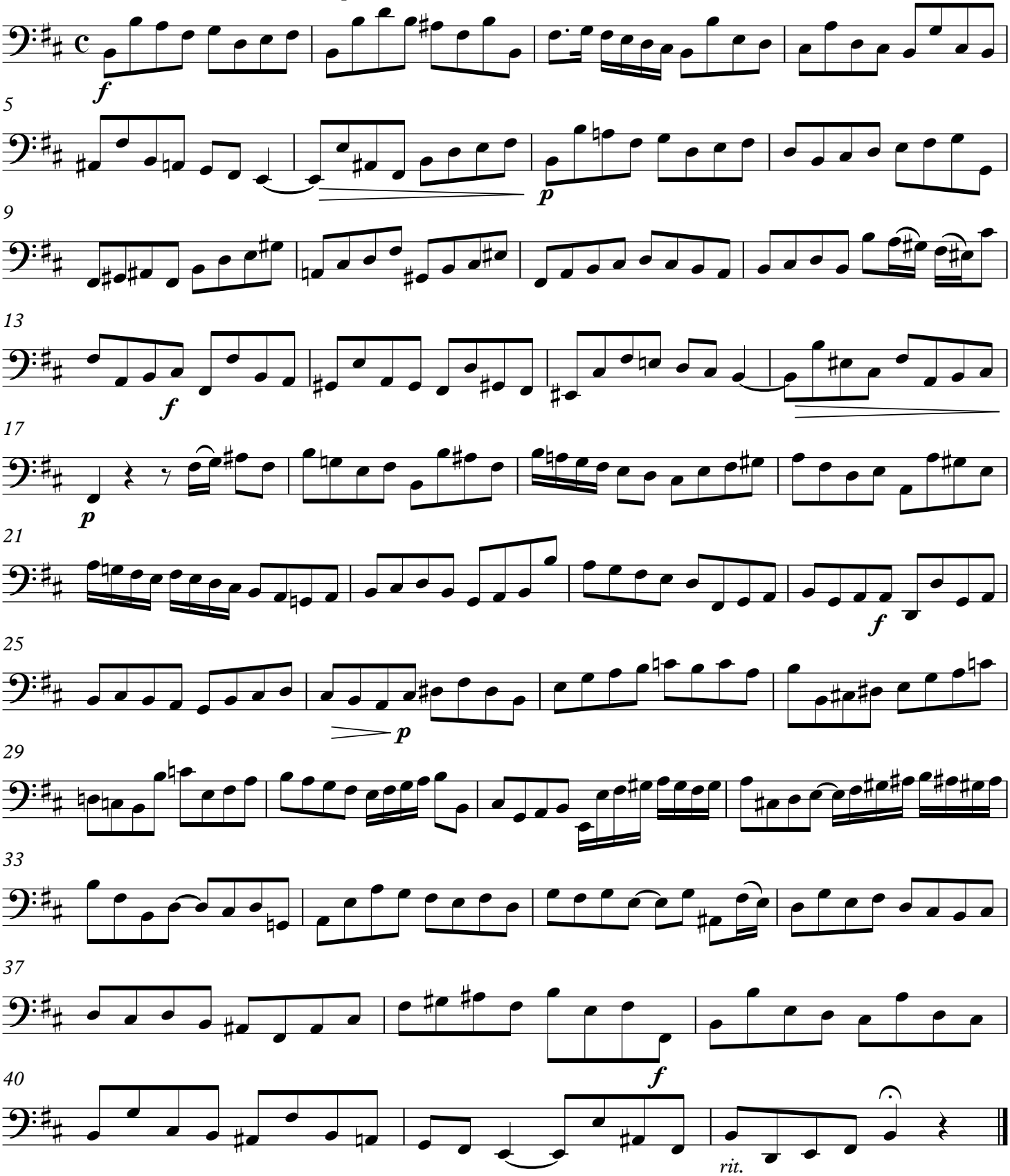
Trios from Cantata 144.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 144.6

Aria for Oboe d'amore, Soprano and Bc "Genuegsamkeit"

arr. in 3 parts: 1. Violin or Viola or Oboe or oboe d'amore, 2. Violin or Viola, 3. Cello

♩ = 84