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DUO DE HARTE
PAR MINNE
T. HARTE





Denonche Sculp.

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TROIS
DUO
POUR
DEUX HARPES
COMPOSÉS PAR
M. HINNNER

de l'Académie de Bologne et Maître de Harpe de la Reine

ŒUVRE VIII.



Gravé par Le Roy

Prix 7^l 4^s

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[illegible]

On trouve aussi chez ledit Sieur Cousineau un assortiment général de toutes sortes de Musique Vocale et Instrumentale.

*Allegro**Harpa Prima*

DUO

I.

solo

P

F *P* *F*

solo *P*

P

P

FF *solo*

P

Harpa Prima

solo

3

The musical score is written for a harp and consists of eight systems of staves. The notation includes various note values, rests, and dynamic markings. The first system is marked 'solo' and '3'. The second system includes the instruction 'coupé' and a 'P' (piano) marking. The third system features a 'solo' marking. The fourth system includes a 'solo' marking. The fifth system includes a 'solo' marking. The sixth system includes a 'solo' marking. The seventh system includes a 'solo' marking. The eighth system includes the instruction 'Etouffés' (muted) and a 'P' (piano) marking. The score is written in a single key signature and time signature, with a final double bar line at the end.

Rondeau

Harpa Prima

Allegro ♩ F

P

3

3

I

F

I

8

FP FP FP FP FP FP FP

FP

I

I

Detailed description: This is a handwritten musical score for a piece titled 'Rondeau' on the instrument 'Harpa Prima'. The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note symbol, and the starting dynamic is 'F' (forte). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific markings include 'P' (piano) at the end of the first system, '3' (triplets) in the second system, 'I' (first ending) in the third system, 'F' (forte) in the fourth system, 'I' (first ending) in the fifth system, '8' (octave) in the sixth system, a series of 'FP' (fortissimo) markings in the seventh system, and 'FP' (fortissimo) in the eighth system. The score concludes with first ending markings 'I' in the ninth and tenth systems.

Harpa Prima

5

First system of musical notation for Harpa Prima, measures 1-4. The music is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'P' (piano) is present in the lower staff at measure 4.

Second system of musical notation for Harpa Prima, measures 5-8. The melodic line continues with eighth notes. A dynamic marking 'cres.' (crescendo) is placed above the staff at measure 6. The lower staff continues with a steady accompaniment.

Third system of musical notation for Harpa Prima, measures 9-12. The system concludes with a double bar line. The melodic line shows some chromatic movement, and the lower staff maintains the accompaniment.

Fourth system of musical notation for Harpa Prima, measures 13-16. The time signature changes to 2/4. The word 'Mineur.' (Minor) is written above the staff at measure 13. The music continues with a new melodic and harmonic texture.

Fifth system of musical notation for Harpa Prima, measures 17-20. The music is in D minor (two flats). A dynamic marking 'P' is in the lower staff at measure 17. The phrase 'sans étouffés' (without damping) is written below the staff at measure 19.

Sixth system of musical notation for Harpa Prima, measures 21-24. The phrase 'Coupés' (cut off) is written below the staff at measure 23. The system ends with a double bar line.

Seventh system of musical notation for Harpa Prima, measures 25-28. The phrase 'en diminuant' (diminishing) is written below the staff at measure 26. The system concludes with a double bar line and the instruction 'Au Rondeau' (To the Rondeau) written below the staff.

DUO
II.*Avec expression**Allegro**sons étouffés*

Harpa Prima

7

Etouffés



ad libitum

P P



Adagio

P



cres.



Maestoso

F

pp

plus vite

cres.

coupé

F

Harpa Prima

9

coupé



Andantino



Allegro *Harpa Prima*

DUO

III.

F

Segue

P F P F

solo

solo

solo

sons étouffés

sons étouffés

Harpa Prima

II

The musical score is written for a harp and consists of ten systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes instructions like "sons étouffés" (muted sounds) and "solo".

System 1: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 2: Treble staff continues the melodic line. Bass staff has a simple harmonic accompaniment.

System 3: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 4: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 5: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 6: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 7: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 8: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 9: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

System 10: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simple harmonic accompaniment.

12

*Allegro solo**Harpa Prima**Allemande en Rondeau*

The musical score is written for a harp and consists of eight systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled "Allemande en Rondeau" and is marked "Allegro solo".

The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system includes the title "Allemande en Rondeau". The second system begins with a piano (P) marking. The third system includes the instruction "sons étouffés" (muted sounds). The fourth system includes the instruction "solo". The fifth system includes the instruction "PF" (pianissimo). The sixth system includes the instruction "solo". The seventh system includes the instruction "sons étouffés". The eighth system includes the instruction "solo".

The score is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and shows some wear, but the ink is dark and the notation is precise.

Harpa Prima

13

Mineur

Solo

Solo

Solo

Solo

Solo

Solo

au Majeur jusqu'au mot fin

