

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Violino II.

I.

Andante, ma non troppo.

Allegro energico. (♩=108)

16 9 10 11 12

Clar. *mf sempre*

3 4 5 6 7 8 9 10

11 12 13 *f* *meno forte*

V A 6 *mf*

poco cresc.

p *mf cresc.* *mf*

V *mf* *cresc.*

B *f* *mf* *cresc.*

V *ff* C

V *ff*

Violino II.

ff *ff* *ff* *più forte*

f *più f* *ff* *pp*

sempre pp

dim. molto *pp* *mf* *poco cresc.*

arco *Tranquillo.*

poco riten. *G a tempo* *sempre pp*

poco a poco più stretto e cresc. *H* *mf*

f *f*

Violino II.

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in G major, 3/4 time, and consists of 12 measures. It features a piano (p) and a violin (v) part. The piano part starts with a forte (f) dynamic and a "cresc. molto" marking. The violin part starts with a mezzo-forte (mf) dynamic and a "pizz." (pizzicato) marking. The score includes various dynamics such as f, mf, ff, p, pp, and cresc. markings, as well as articulation like "arco" and "pizz.". The tempo is marked "Tempo I." and the piece is in "L'Allegretto" style.

Violino II.

largamento e energico
sul D.

R 1

mf *f* *f* *dim. p*

più f *f* *dim.* *mf*

f *più f*

T *p*

poco a poco cresc.

mf

mf *cresc.* *poco f* *cresc.* *f*

cresc. molto

U

f *ff* *ff* *ff*

W

ff *fff* *f* *ff*

più f *f* *cresc. possibile* *fff* *tutta forza*

Violino II.

5

poco a poco meno forte

Tranquillo.

p *ppp* *ppp*

allarg. *a tempo*

pp *ppp*

Poco a poco più stretto e cresc.

mp

fz *fz*

fz *fz* *fz* *fz* *fz*

cresc. molto *a tempo*

fz *fz* *fz* *ff*

3 *ff* *8* *pizz.* *f*

Violino II.

II.

Andante (ma non troppo lento.) (♩=54)

17 **A** Viol. I.

B deciso

mf *cresc. poco a poco*

C 16 **D** 17 18 **E** 1 **F** *Un poco meno andante.* *Corni, Trombe, Tromb.* *f*

più f *cresc.*

E 1 **F** *ff* *ff*

ff 12

(♩=♩.) *p* *pp* *punta d'arco* *pp* **F** *molto tranquillo* *p*

1 **G** 6

Violino II.

pp *mp* *pp* *mp* *pp* *mp* *p* *mf* *cresc.*
div. *V* *V* *H* *V*
fp *cresc.*
poco sollecitato *ff* *mf* *cresc.* *f* *cresc.* *Adagio.*
Tempo I. *2* *pizz.* *poco f*
I
arco *V* *dim.* *poco f*
V *breit* *dim. p* *mf*
dim. *poco f* *f* *più f*
K *ff* *fz* *2*
V *1* *L* *6*

Violino II.

marcato

f *ffz*

Meno. energico

f *dim.* *ffp cresc.* *ff* *ffp cresc.* *ff* *poco a poco stringendo al.*

ff *ff* *ff* *M*

p subito *fz* *fz* *fz* *fz* *cresc.*

1 *mf* *mf* *fz*

fz *fz*

fz *f* *fz* *f* *fz*

1 *f* *f* *ffz* *ffz*

ff *ff* *ffz* *ffz*

N *ff* *ffz* *f assai* *= al' doppio movimento (del Tempo I.)*

Violino II.

cresc. poco a poco

cresc.

ff

fz

f

cresc.

Tempo I.
breit

ff

f

ff

f

p

mp

più p

allarg.

dim.

ppp

Violino II.

III.

Scherzo.

Allegro. (♩ = 104)

The musical score for Violino II, Scherzo, III, is written in 3/4 time with a tempo of Allegro (♩ = 104). The key signature is E minor. The score is divided into sections A, B, C, D, E, and F, with measures numbered 1 through 13.

Staff 1: Measures 1-4. Dynamics: *f*. Fingering: 5, 5, 4.

Staff 2: Measures 5-8. Dynamics: *mp marcato*, *mp*, *mp*, *mf*. Articulation: *pizz.* (pizzicato). Fingering: 2, 2, 4, 2, 1.

Staff 3: Measures 9-12. Dynamics: *mf cresc.*, *f*. Articulation: *arco* (arco), *ten.* (tenuto). Fingering: 4, 8.

Staff 4: Measures 13-16. Dynamics: *mf cresc.*, *f*, *più f*. Articulation: *ten.* (tenuto).

Staff 5: Measures 17-20. Dynamics: *ff*, *f*. Articulation: *V* (breath mark).

Staff 6: Measures 21-24. Dynamics: *mf*, *crescendo*.

Staff 7: Measures 25-28. Dynamics: *mp*, *fz* (forzando). Fingering: 8. Section marker: **D**.

Staff 8: Measures 29-32. Dynamics: *mp*, *fz*. Section marker: **V**.

Staff 9: Measures 33-36. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *mp*, *fz*. Section marker: **V**.

Staff 10: Measures 37-40. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *poco crescendo*. Section marker: **V**.

Staff 11: Measures 41-44. Dynamics: *mf*, *fz*, *f*, *fz*, *p*. Section marker: **E**. Measure 13.

Staff 12: Measures 45-48. Dynamics: *p*, *fz*. Section marker: **F**. Measure 7.

Violino II.

11

mf *cresc.* *fz* *fz* *fz*

fz *ff* *G* *1* *7*

f *Lento (ma non troppo).* *1* *H* *18* *2* *I* *24* *G.P.*

K *1* *2* *3* *4* *5* *6* *7* *8* *f* *Viol. I.*

V *menaf* *dim.* *p* *L* *6* *mf*

V *p* *cresc.* *possibile*

M *4* *allarg.* *pizz.* *p*

Tempo I. arco *3* *ff*

V *12* *f* *5*

V *1* *pizz.* *mf* *cresc.* *f* *N* *5*

pizz. *4* *pizz.* *4* *pizz.* *4* *0* *8* *mp* *mf*

Violino II.

Violino II musical score, measures 1-10. The score is written for Violino II in E minor. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ten.*, *più f*, *p*, *mp*, and *fff*. There are also markings for *arco* and *pizz.* (pizzicato). The score features several slurs and accents, indicating phrasing and emphasis. The measures are numbered 1 through 10.

IV.

Finale (quasi una Fantasia).

Andante.

Finale (quasi una Fantasia) musical score, measures 1-14. The score is written for Violino II in E minor. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *f*, *largamente ed appassionato*, *meno f*, *cresc. molto*, *ff*, *a tempo*, *Meno andante*, *Allegro molto*, *stringendo*, *mf*, *cresc.*, *Ob. Clar.*, *fp*, *pp*, *poco f*, *mf*, and *cresc.*. There are also markings for *Viola*, *G.P.* (Grave), and *Viola*. The score features several slurs and accents, indicating phrasing and emphasis. The measures are numbered 1 through 14.

Violino II.

13

[illegible]

Violino II.

K Allegro molto come prima.

Allegro molto come prima.

Viola. *pp*

pp

pp

p

mp

f

piu f

mf

f

ff

f

cresc.

ff

cresc. possibile

ff

f

ff

pizz.

mf

arco

f

ff

Violino II.

Poco a poco più allegro.

P *ff* *f*

Q **9** **R** *ff* *ff* *f*

2 *f*

S *cresc. possibile* *fff*

8

Andante (ma non troppo)

4 **T** **7** *div.* *mf*

V

V

V

breit **3** *mf* *cresc.* **U** **2** *f cantabile e largamente*

dim. *f* **1**

Violino II.

The musical score for Violino II is written in E minor (one sharp, F#) and consists of ten staves. The tempo and performance instructions are as follows:

- Staff 1:** Dynamics include *f*, *fz*, *mf*, and *f*. Articulations include accents (>) and slurs.
- Staff 2:** Dynamics include *dim.*, *cresc.*, and *f affettuoso*. Performance instruction: *(Poco a poco meno andante.)*. Markings include *V*, *W*, and *N*.
- Staff 3:** Dynamics include *più f* and *fz*. Markings include *1*.
- Staff 4:** Markings include *2*, *3*, *4*, and *5*.
- Staff 5:** Dynamics include *ff*. Performance instruction: *Poco tenuto.* Markings include *6*, *7*, *8*, and *a tempo sul G.*
- Staff 6:** Dynamics include *dim. p*, *f*, *ff*, and *dim. p*. Performance instruction: *Più largamente poco a poco.* Markings include *X*, *1*, and *V*.
- Staff 7:** Dynamics include *f*, *cresc.*, and *ff*. Markings include *3*.
- Staff 8:** Dynamics include *mf*, *cresc. possibile*, and *fff*.
- Staff 9:** Dynamics include *ff*. Markings include *Y*.
- Staff 10:** Dynamics include *ff*. Performance instruction: *breit*. Marking includes *1*.
- Staff 11:** Dynamics include *ffz*, *mf*, and *p*. Performance instruction: *pizz.* Markings include *1*.