

PRELUDE in D MAJOR

(from: 'La Dori', Act 1)

for Piccolo Trumpet in A and Organ

Score (01':12")

Antonio Cesti (1623 - 1669)

Arr. Michel Rondeau

Maestoso ♩ = 120

Trumpet in C

Organ

Measures 1-5. The Trumpet in C part begins with a trill on the first measure. The Organ part consists of two staves (treble and bass clef) with chords and a bass line.

C Tpt.

Org.

Measures 6-10. The C Tpt. part continues with melodic lines and trills. The Org. part continues with harmonic support.

C Tpt.

Org.

Piu mosso

Measures 11-15. The tempo changes to Piu mosso at measure 11. The C Tpt. part has a repeat sign at measure 11. The Org. part continues with harmonic support.

PRELUDE in D MAJOR - Cesti - Score

C Tpt. 17

Org. 17

Measures 17-24. The C Tpt. part has a whole rest in measure 17, then plays a melody starting in measure 18. The Org. part features a complex accompaniment with chords and moving lines in both staves.

C Tpt. 25

Org. 25

Measures 25-30. The C Tpt. part has a whole rest in measure 25, then plays a melody starting in measure 26. The Org. part continues with a complex accompaniment.

C Tpt. 31

Org. 31

Measures 31-36. The C Tpt. part plays a melody starting in measure 31. The Org. part continues with a complex accompaniment.

C Tpt. 37

Org. 37

rit.

Measures 37-42. The C Tpt. part plays a melody starting in measure 37. The Org. part continues with a complex accompaniment. The tempo marking *rit.* appears above the Org. staff in measure 38.

PRELUDE in D MAJOR

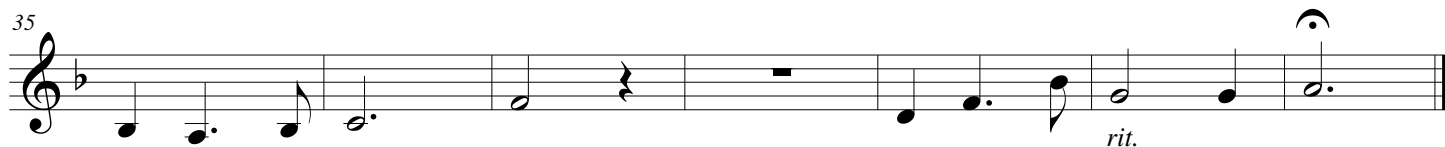
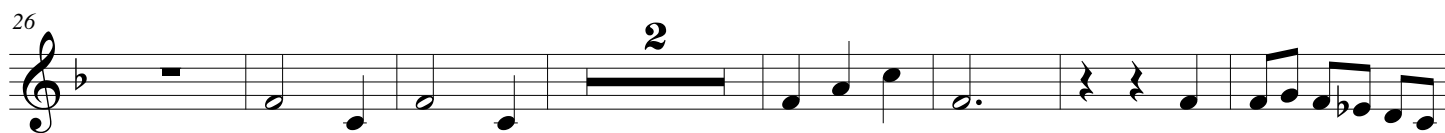
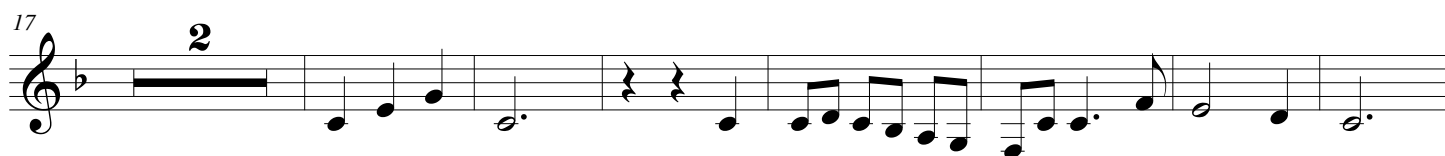
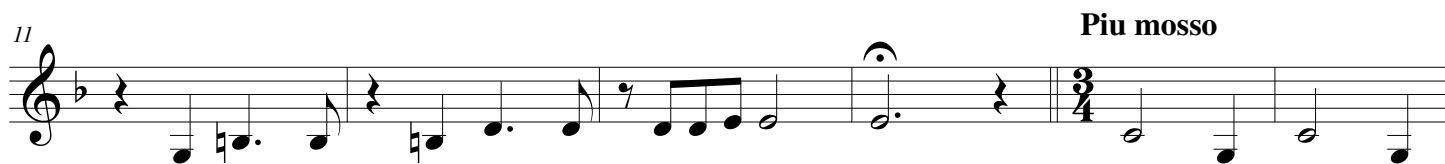
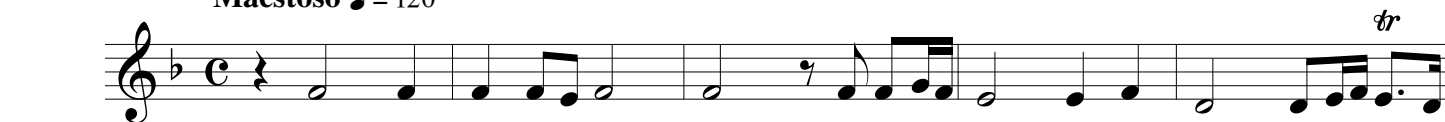
(from: 'La Dori', Act 1)
for Piccolo Trumpet in A and Organ

Trumpet in A

Antonio Cesti (1623 - 1669)

Arr. Michel Rondeau

Maestoso ♩ = 120



PRELUDE in D MAJOR

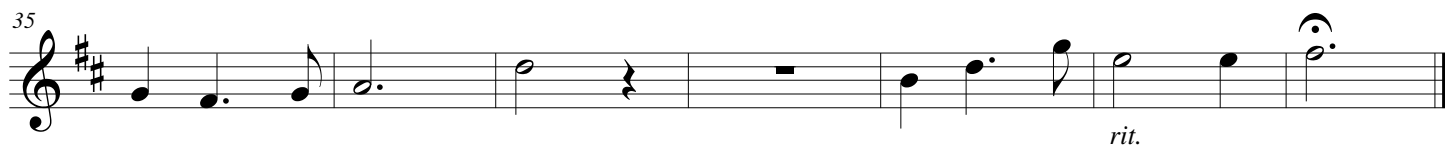
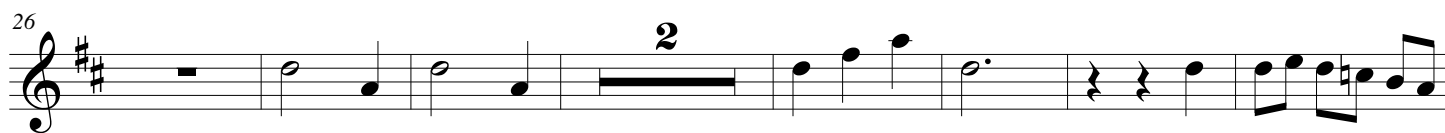
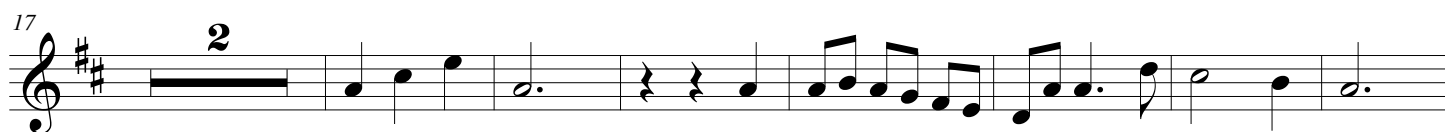
(from: 'La Dori', Act 1)
for Piccolo Trumpet in A and Organ

Trumpet in C

Antonio Cesti (1623 - 1669)

Arr. Michel Rondeau

Maestoso ♩ = 120



PRELUDE in D MAJOR

(from: 'La Dori', Act 1)
for Piccolo Trumpet in A and Organ

Antonio Cesti (1623 - 1669)

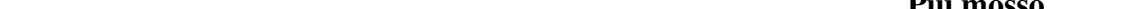
Arr. Michel Rondeau

Trumpet in D

Maestoso ♩ = 120

 $\mathcal{I}r$ [illegible]

11 Piu mosso



17

2

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a whole rest followed by a series of eighth and sixteenth notes.

26

2

[illegible]

rit.

PRELUDE in D MAJOR

(from: 'La Dori', Act 1)
for Piccolo Trumpet in A and Organ

Antonio Cesti (1623 - 1669)

Arr. Michel Rondeau

Organ

Trumpet in C

Maestoso ♩ = 120



C Tpt.

Org.



C Tpt.

Org.

Piu mosso



PRELUDE in D MAJOR - Cesti - Organ

C Tpt.

Org.

17

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

37

rit.