

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

mf

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

f Solo

f Solo

p

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

Tutti

Solo

p

Tutti

Solo

p

mp

25

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vla. *tr*
 Vc. 1 *tr*
 Vc. 2 *mf*

29

Vln. 1
 Vln. 2
 Vla.
 Vla. *tr*
 Vc. 1 *tr*
 Vc. 2

33

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vla. *tr*
 Vc. 1 *tr*
 Vc. 2 *f*

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

f

f

mp

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

tr

tr

tr

tr

[illegible]

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

1 Violin bwv 147.9 s5

Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9
Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 92

mf

tr

5

tr

9

p

13

18

p

p

22

Vln. 2

27

Bass

tr

mf

31

3

Bass

f

37

p

p

40

tr

43

tr

47

f

tr

51

tr

55

rit.

This musical score is for the Violin part of BWV 147.9 s5, measures 40 through 55. The notation is in treble clef. Measures 40-42 feature a series of eighth-note runs with a trill (tr) in measure 41. Measures 43-45 continue with eighth-note patterns and a trill in measure 44. Measures 46-48 show a rest in measure 46, followed by a forte (f) dynamic and eighth-note runs, with a trill in measure 47. Measures 49-51 contain eighth-note runs and a trill in measure 50. Measures 52-54 consist of eighth-note runs, with a ritardando (rit.) marking in measure 53. The piece concludes in measure 55 with a half note and a final double bar line.

2 Violin bwv 147.9 s5

Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9

Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 92$ Vln. 1

Bc

mf

tr

4

tr

7

tr

10

p

tr

13

17

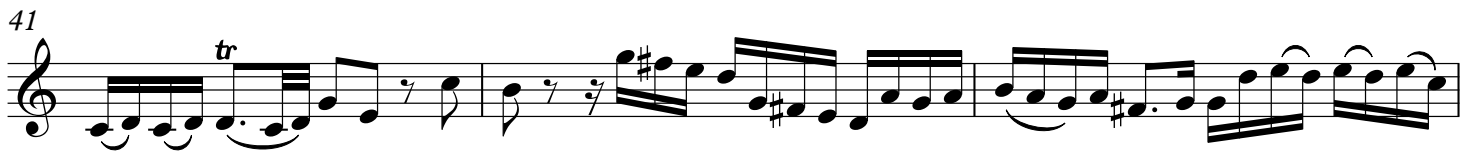
p

20

p

24

mf



3 Viola bwv147.9 s5

Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9

Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"

arr. in 5 parts: 1.and 2.Violin, 3,Viola, 4. Viola or Cello, 5. Cello

♩ = 92 Vln. 1

Bc

mf

tr

5

9

p

13

19

p

p

24

2

mf

30

3

Bass

f

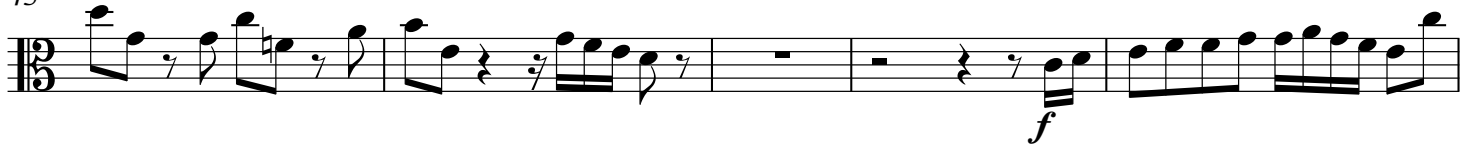
37

p

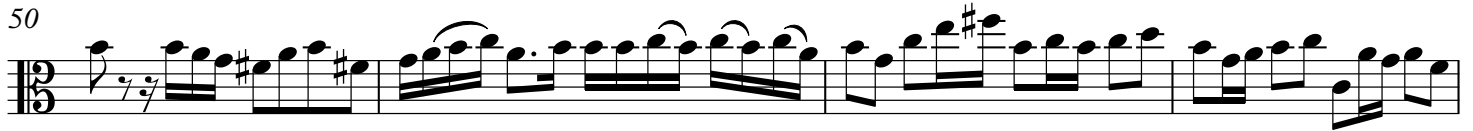
41

The musical score is written for Viola in 3/8 time. It begins with a tempo marking of quarter note = 92. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, p, f). The measures are numbered 5, 9, 13, 19, 24, 30, 37, and 41. The score is a 5 to 4 part reduction, meaning it combines parts from the original 5-part arrangement into 4 parts.

45



50



54



4 Viola for Bass Solo and Tutti bwv 147.9 s5

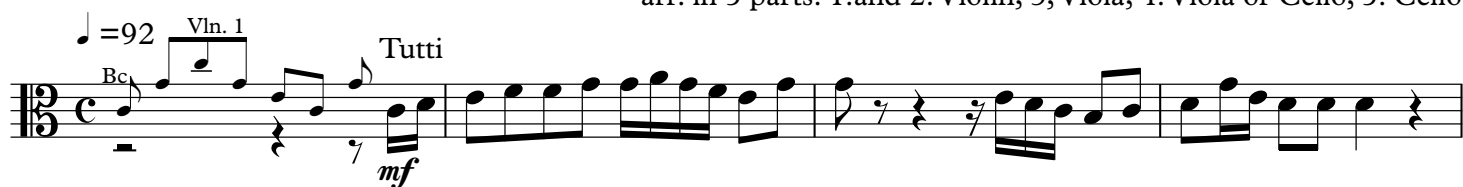
Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9

Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"

arr. in 5 parts: 1.and 2.Violin, 3, Viola, 4. Viola or Cello, 5. Cello



32

38

38

38

f

tr

This musical score is for measures 38 through 41 of the piece 'The Rose Tree'. It is written for a single melodic line in 3/8 time. Measure 38 begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the first eighth note. The melody continues through measures 39 and 40 with various eighth and sixteenth note patterns. Measure 41 features a trill (*tr*) on the final eighth note, which is marked with a slur and a fermata. The key signature has one flat (B-flat), and the time signature is 3/8.

42

47

47 

52

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff with a bass clef.

55

4 Violoncello for Bass Solo and Tutti bwv 147.9 s5

Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9

Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 92

Bc Vln. 1

Tutti

mf

5

9

Solo

p *f*

tr

13

tr

17

Solo

f

21

tr

Tutti

Solo

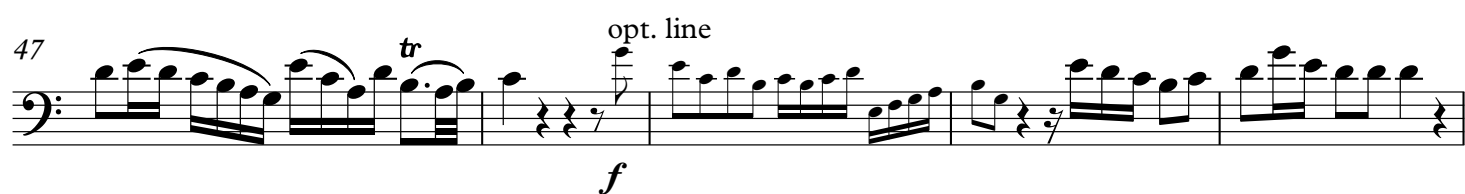
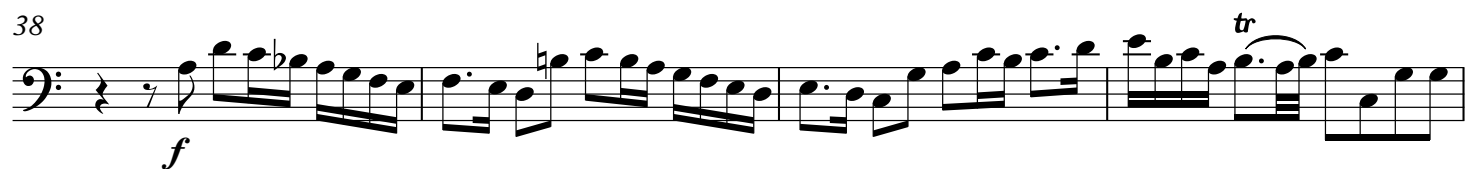
p *mf*

26

tr

29

tr



5 Violoncello for Bc bwv 147.9 s5

Quintet from Cantata 147.9 (5 to 4 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 147.9

Aria for Tromba, Strings, Bass, and B.C. "Ich will von Jesu"

arr. in 5 parts: 1. and 2. Violin, 3, Viola, 4. Viola or Cello, 5. Cello

♩ = 92

f

6

10

p *mf*

17

p

22

p *mp*

25

mf

29

33

f

36

mp

39

