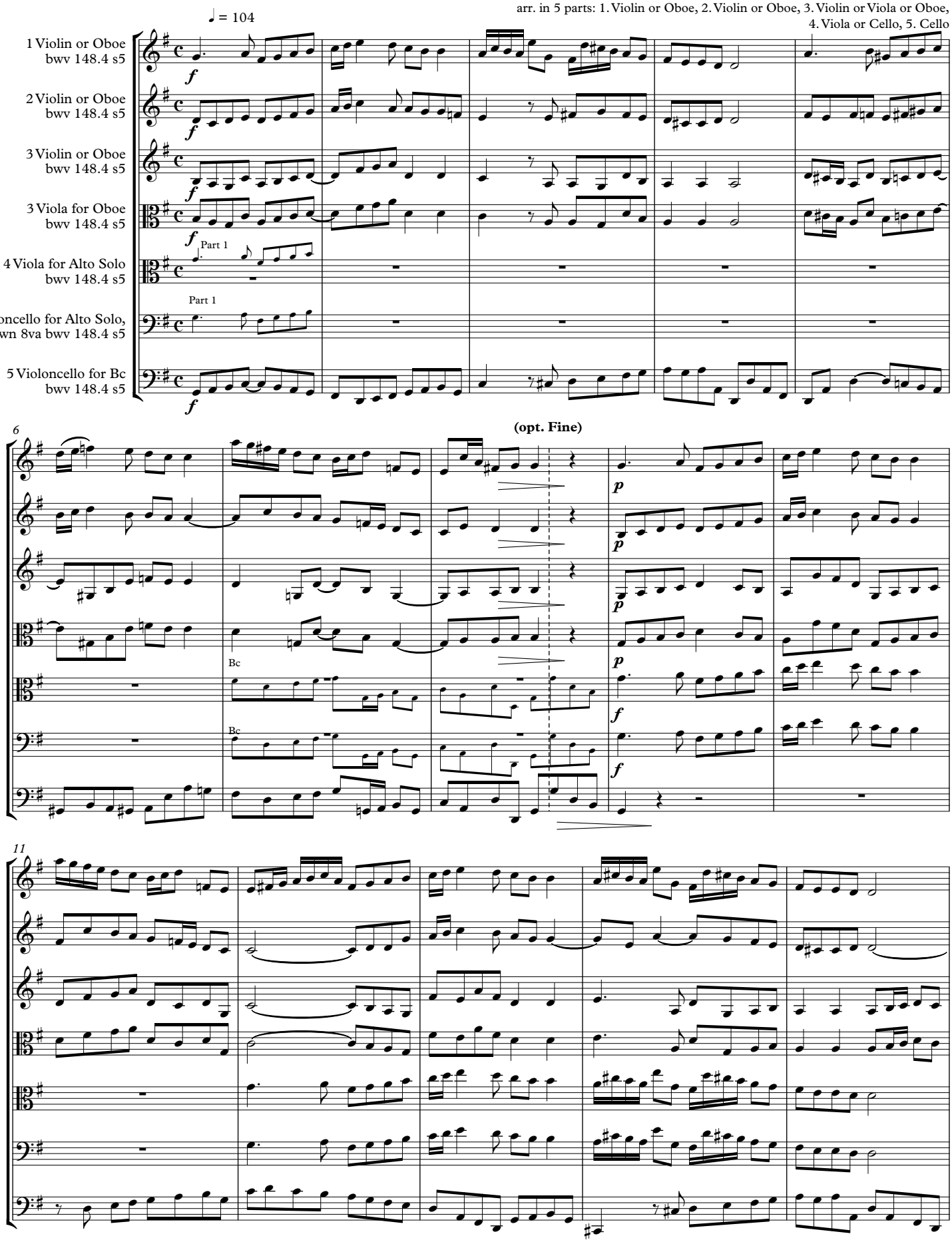
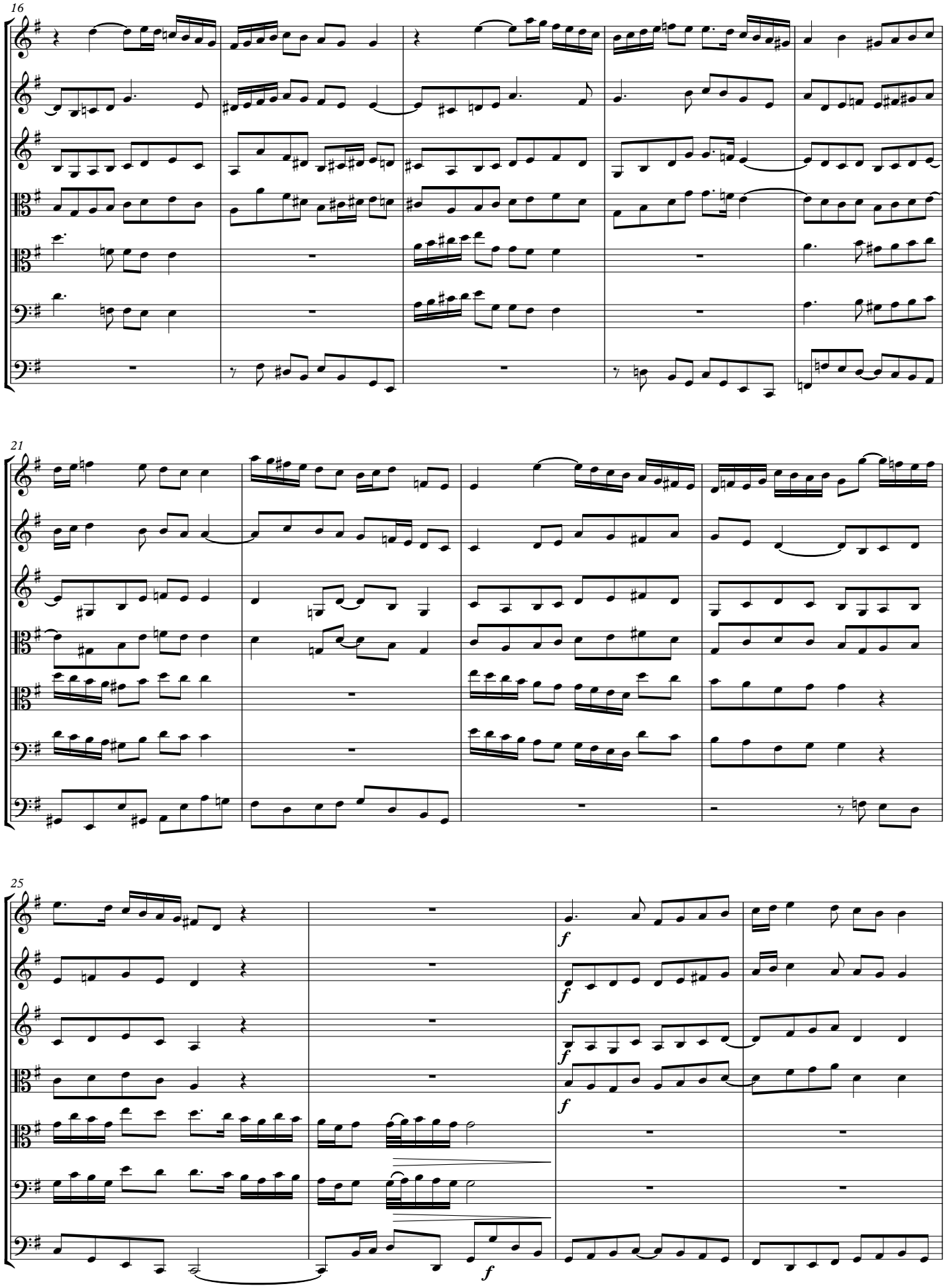
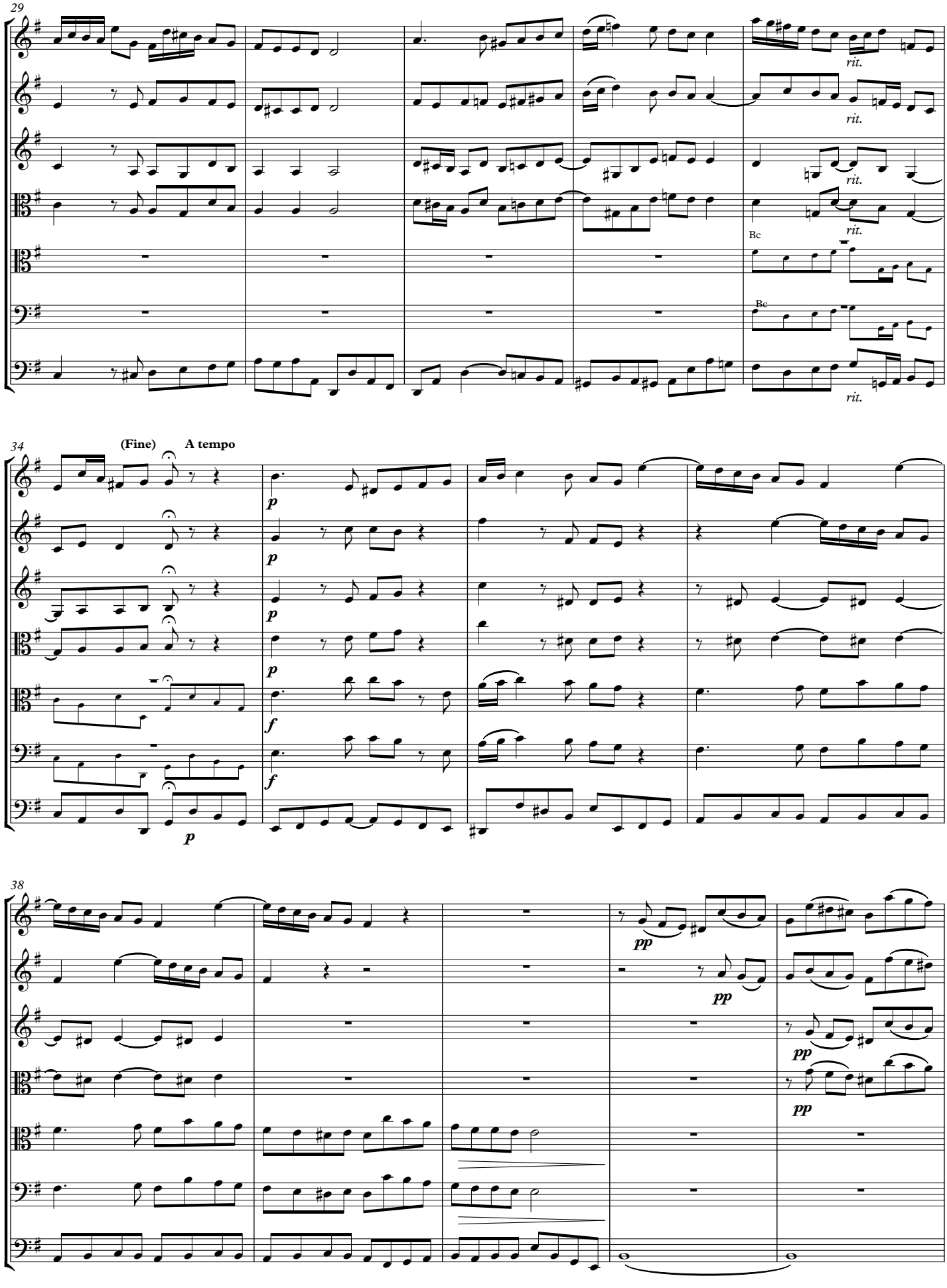
Quintets from Cantata 148.4

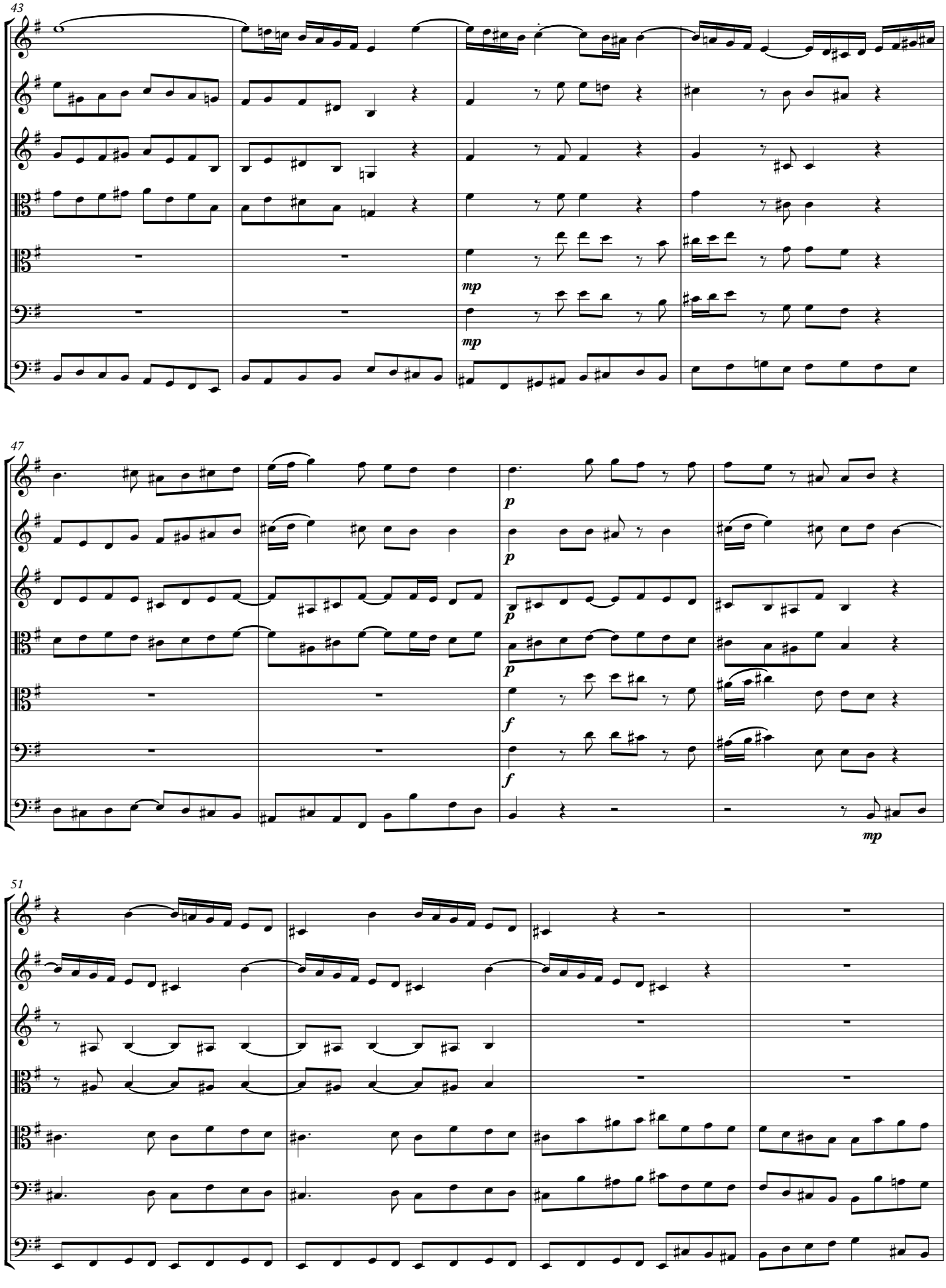
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4
Aria for 3 Oboes, Alto, and Bc "Mund und Herze"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe, 4. Viola or Cello, 5. Cello

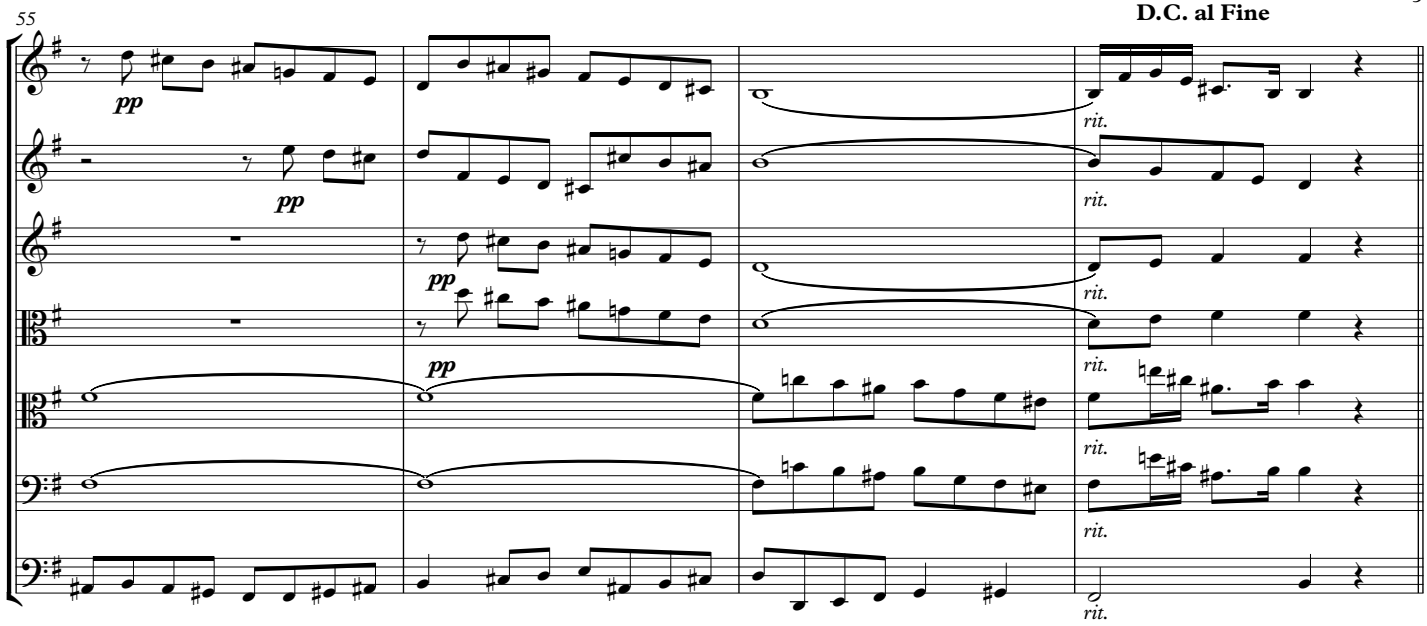



16
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
21
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f


29
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
Bc
34
(Fine)
A tempo
p
f
38
pp


43
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
47
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
p
f
f
mp
51
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.

D.C. al Fine



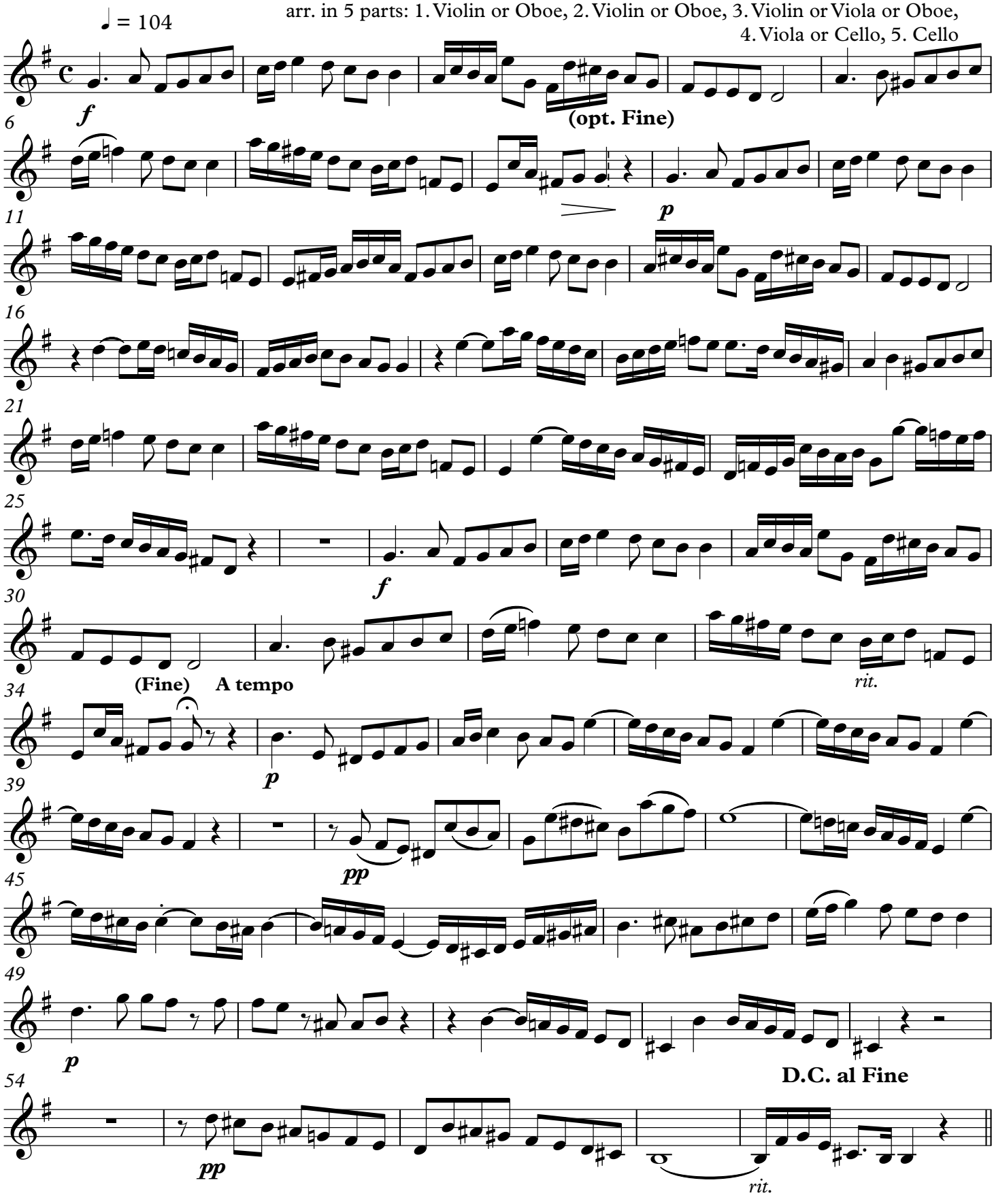
Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4

Aria for 3 Oboes, Alto, and Bc "Mund und Herze"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe, 4. Viola or Cello, 5. Cello



Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4

Aria for 3 Oboes, Alto, and Bc "Mund und Herze"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe, 4. Viola or Cello, 5. Cello

♩ = 104

f

(opt. Fine)

p

f

(Fine) A tempo

rit.

p

pp

p

D.C. al Fine

pp

rit.

Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4
Aria for 3 Oboes, Alto, and Bc "Mund und Herze"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe,
4. Viola or Cello, 5. Cello

♩ = 104

f

(opt. Fine)

p

f

(Fine) A tempo

rit.

p

3

pp

p

D.C. al Fine

3

pp

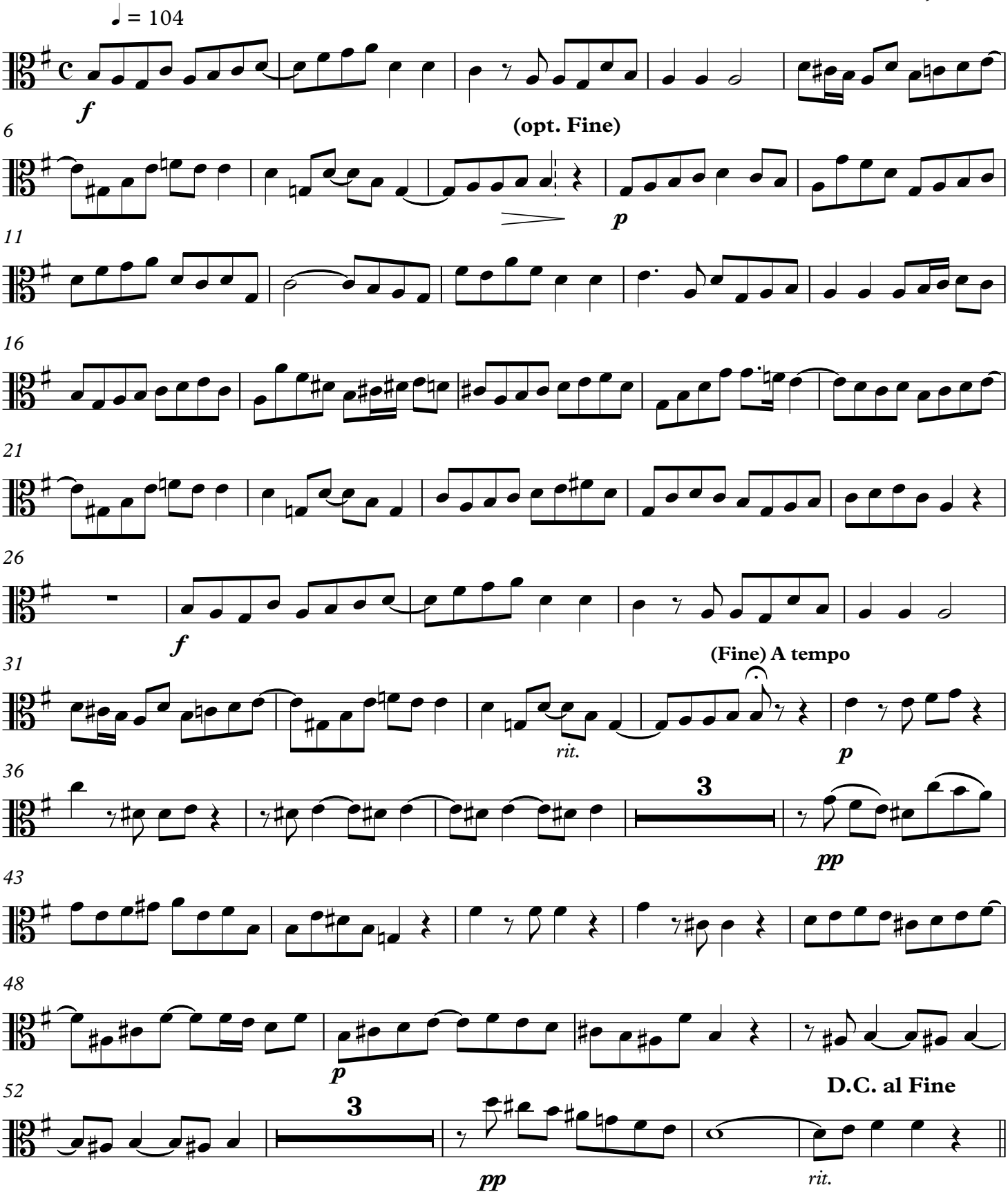
rit.

Quintets from Cantata 148.4

3 Viola for Oboe bwv 148.4 s5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4
Aria for 3 Oboes, Alto, and Bc "Mund und Herze"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe,
4. Viola or Cello, 5. Cello



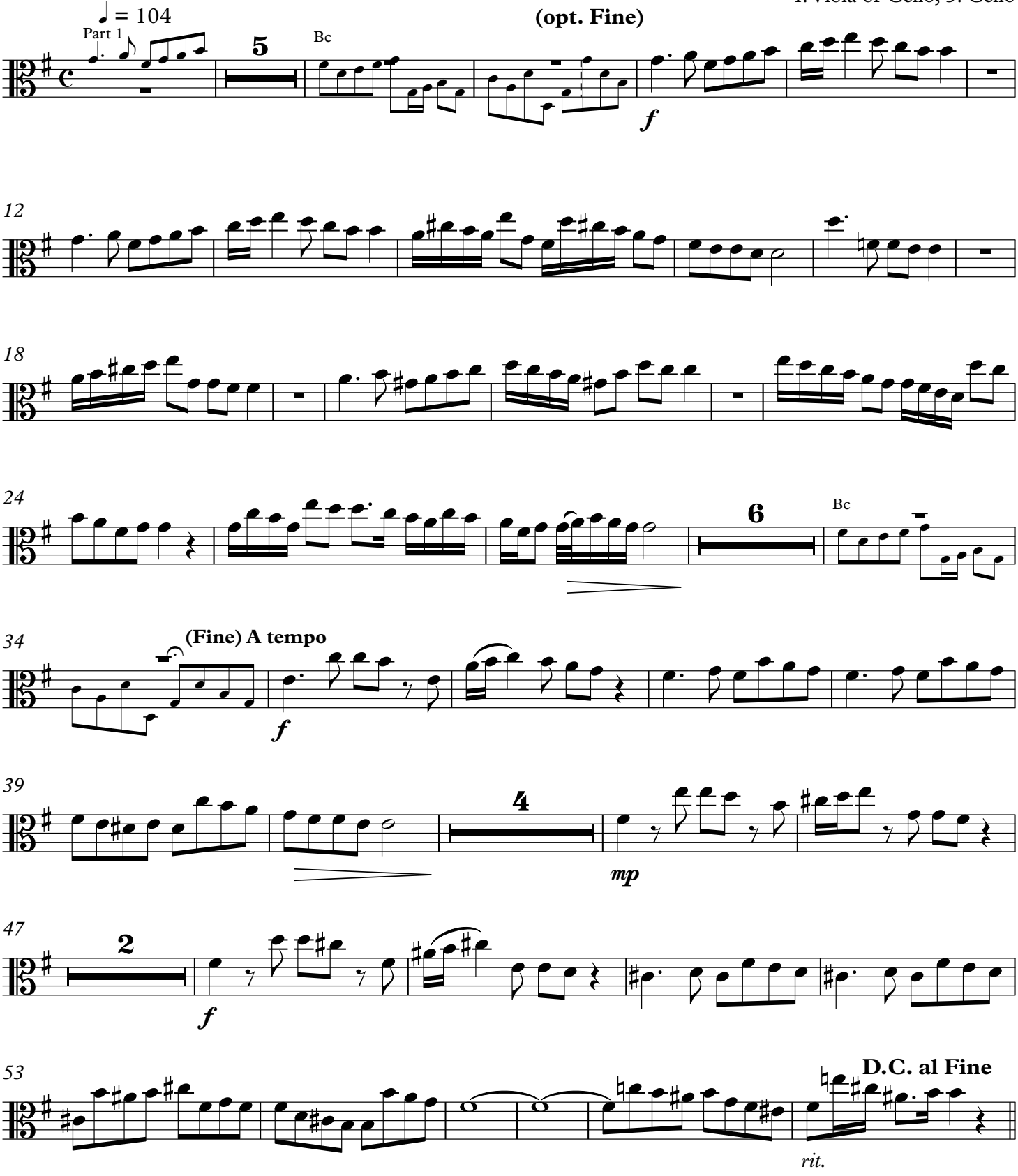
Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4

Aria for 3 Oboes, Alto, and Bc "Mund und Herze"

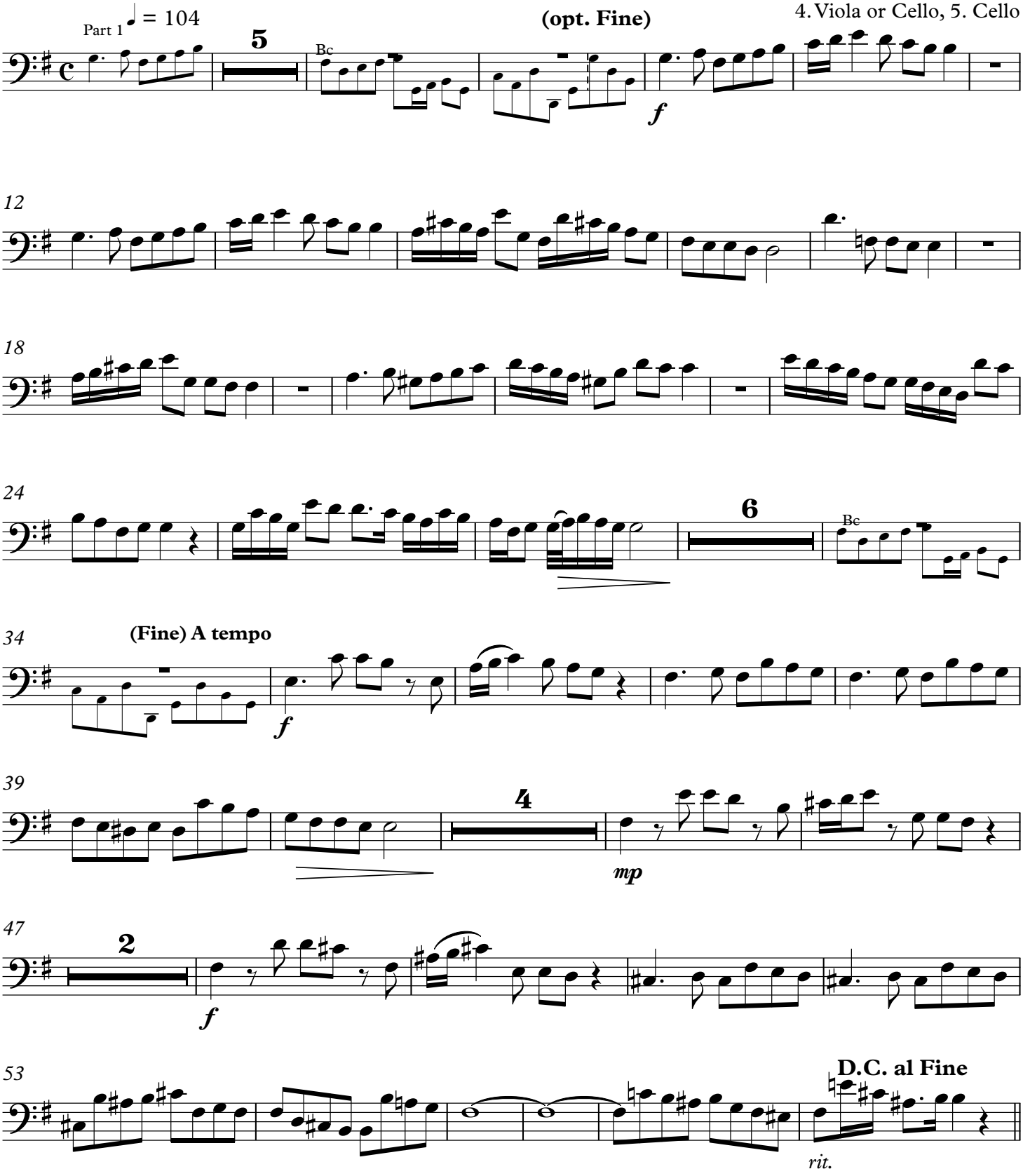
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe, 4. Viola or Cello, 5. Cello



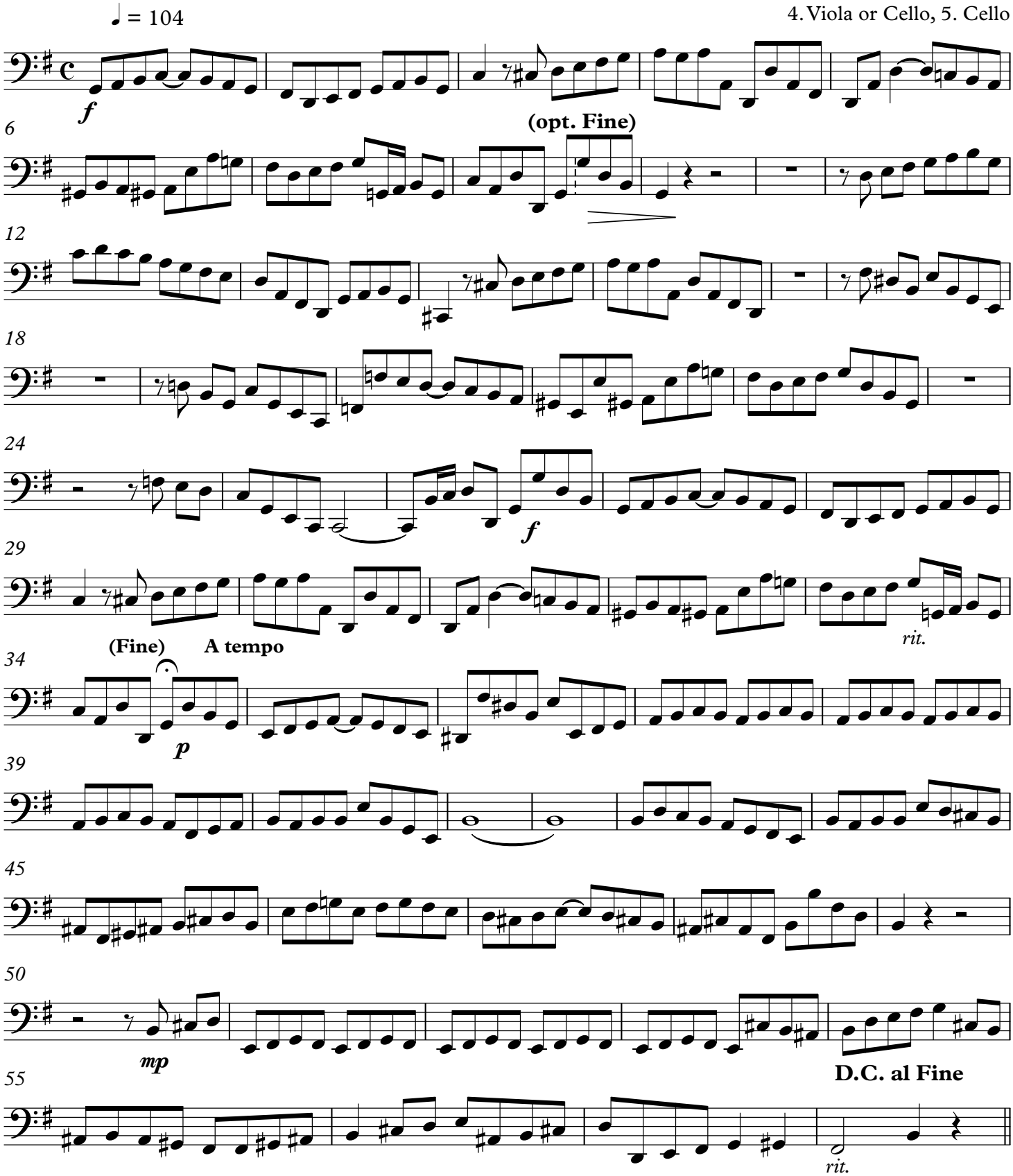
Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4
Aria for 3 Oboes, Alto, and Bc "Mund und Herze"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe, 4. Viola or Cello, 5. Cello



Quintets from Cantata 148.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 148.4
Aria for 3 Oboes, Alto, and Bc "Mund und Herze"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Oboe,
4. Viola or Cello, 5. Cello