

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Descendit Angelus Domini
à cinq voix



Des - - - cen - dit An - ge - lus Do - - -

Des - - - cen - dit An - ge - lus Do -

The image displays a musical score for a five-part setting of the text "Des - cen - dit An - ge - lus Do -". The score is written on five staves, each with a treble clef and a common time signature (C). The first staff features a vocal line with a melodic contour that rises and then falls, with a slur over the first two measures. The second staff is a vocal line with a more active, rhythmic pattern. The third staff is a vocal line with a melodic contour that rises and then falls, with a slur over the first two measures. The fourth staff is a vocal line with a more active, rhythmic pattern. The fifth staff is a vocal line with a more active, rhythmic pattern. The lyrics "Des - - - cen - dit An - ge - lus Do - - -" are written below the first staff, and "Des - - - cen - dit An - ge - lus Do -" are written below the third staff.

9

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'mi - ni,'. The second staff begins with a measure rest followed by 'Des - - - cen - dit An - ge - lus Do - mi - ni'. The third staff begins with a measure rest followed by 'mi - ni, des - cen - - - - dit An -'. The fourth staff begins with a measure rest followed by 'Des - - - cen - dit An - ge - lus Do -'. The fifth staff begins with a measure rest followed by 'Des - - - cen - dit An - ge - lus'. The lyrics are:
- - - - mi - ni, des - - - - cen - dit An - ge - lus
Des - - - - cen - dit An - ge - lus Do - mi - ni
- - - - mi - ni, des - cen - - - - dit An -
Des - - - - cen - dit An - ge - lus Do -
Des - - - - cen - dit An - ge - lus

18

Do - mi - ni ad Za - cha - ri - am di - cens, ad Za - cha -

ad Za - cha - ri - am di - - - - - cens,

- ge - lus Do - mi - ni ad Za - cha - ri - am di - cens, _____

8 - - - - - mi - ni ad

8 Do - - - - - mi - ni ad

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef. The lyrics are in Latin. The first staff begins with a measure rest followed by 'Do - mi - ni'. The second staff continues with 'ad Za - cha - ri - am di -' and ends with a long dash. The third staff continues with 'cens, _____'. The fourth staff begins with a measure rest followed by 'mi - ni' and ends with 'ad'. The fifth staff begins with a measure rest followed by 'Do -' and ends with 'mi - ni' and 'ad'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature has one sharp (F#).

27

ri - am di - - - - - cens, ad Za - cha - ri - am di - - - - - cens: Ac -

ad Za - cha - ri - am di - - - - - cens: _____ Ac -

ad Za - cha - ri - am di - cens, ad Za - cha - ri - am di - cens:

Za - cha - ri - am di - - - - - cens, ad Za - cha - ri - am di - cens: Ac -

Za - cha - ri - am di - cens, ad Za - cha - ri - am di - cens: _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in treble clef. The lyrics are in Latin and are written below the staves. The lyrics are: 'ri - am di - - - - - cens, ad Za - cha - ri - am di - - - - - cens: Ac -', 'ad Za - cha - ri - am di - - - - - cens: _____ Ac -', 'ad Za - cha - ri - am di - cens, ad Za - cha - ri - am di - cens:', 'Za - cha - ri - am di - - - - - cens, ad Za - cha - ri - am di - cens: Ac -', and 'Za - cha - ri - am di - cens, ad Za - cha - ri - am di - cens: _____'. The music consists of various note values including quarter notes, half notes, and whole notes, with some rests. There are also some accidentals (sharps) in the music.

37

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first four staves have a common time signature of 8, while the fifth staff has a common time signature of 8. The lyrics are: - - ci - pe, ac - ci - pe pu - - - - e - rum; - ci-pe, ac - ci - pe pu - - - - e - rum in se - nec -; Ac - ci-pe, ac - ci - pe pu - - - - e - rum; - - ci - pe, ac - ci - pe pu - - e - - e - rum, pi - e -; in se - nec -.

- - ci - pe, ac - ci - pe pu - - - - e - rum

- ci-pe, ac - ci - pe pu - - - - e - rum in se - nec -

Ac - ci-pe, ac - ci - pe pu - - - - e - rum

- - ci - pe, ac - ci - pe pu - - e - - e - rum, pi - e -

in se - nec -

46

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'in se - nec - tu - te tu - - - - a, ac -'. The second staff continues with 'tu - - - - te tu - a, in se - nec - tu - - - te tu - a, ac -'. The third staff begins with 'in se - rec - tu - te tu - a, in se - nec - tu - te tu - - - a,'. The fourth staff continues with 'rum in se - nec - tu - te tu - - - a in se - nec - tu - te tu - a, ac -'. The fifth staff begins with 'tu - - - - te tu - a' and ends with 'ac -'.

in se - nec - tu - te tu - - - - a, ac -

tu - - - - te tu - a, in se - nec - tu - - - te tu - a, ac -

in se - rec - tu - te tu - a, in se - nec - tu - te tu - - - a,

rum in se - nec - tu - te tu - - - a in se - nec - tu - te tu - a, ac -

tu - - - - te tu - a ac -

56

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics '- ci - pe, ac - ci - pe'. The second staff continues with 'pu - - - e - - - rum in se - nec -'. The third staff continues with '- - ci - pe, ac - ci - pe pu - - - e - rum in se - nec -'. The fourth staff continues with 'ac - ci - pe, ac - ci - pe pu - e - rum in se - nec -'. The fifth staff continues with '- - ci - pe, ac - ci - pe pu - - - e - rum' followed by a long horizontal line. The sixth staff continues with '- - ci - pe, ac - ci - pe pu - - - re - rum' followed by a long horizontal line. The lyrics are: - ci - pe, ac - ci - pe pu - - - e - - - rum in se - nec - - - ci - pe, ac - ci - pe pu - - - e - rum in se - nec - ac - ci - pe, ac - ci - pe pu - e - rum in se - nec - - - ci - pe, ac - ci - pe pu - - - e - rum in se - nec - - - ci - pe, ac - ci - pe pu - - - re - rum

65

tu - te tu - - - a: Et ____ ha - be - bit no - men, no -

tu - te tu - a: Et ____ ha - be - bit no - men, et ____ ha - be - bit

tu - - - te tu - - - - a: Et ____ ha - be - bit no -

tu - te tu - a: ____ Et ____ ha - be - bit no - men, et ____ ha -

in se - nec - tu - te tu - a

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest and a fermata. The second staff has a measure rest and a fermata. The third staff has a measure rest and a fermata. The fourth staff has a measure rest and a fermata. The fifth staff has a measure rest and a fermata. The lyrics are: 'tu - te tu - - - a: Et ____ ha - be - bit no - men, no -', 'tu - te tu - a: Et ____ ha - be - bit no - men, et ____ ha - be - bit', 'tu - - - te tu - - - - a: Et ____ ha - be - bit no -', 'tu - te tu - a: ____ Et ____ ha - be - bit no - men, et ____ ha -', and 'in se - nec - tu - te tu - a'.

75

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'men Jo - an - nes Bap - tis -'. The second staff begins with the lyrics 'no - men Jo - an - nes,'. The third staff begins with the lyrics 'men, no - men Jo - an - nes Bap - tis -'. The fourth staff begins with the lyrics 'be - bit no - men Jo - an - nes Bap - tis -'. The fifth staff begins with a measure rest, followed by the lyrics 'Jo - an - nes Bap - tis -'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals, and some notes are beamed together.

- - - - men Jo - an - nes Bap - tis - - -

no - - - - men Jo - - - an - nes,

men, no - - - - men Jo - - - an - nes Bap - tis - - -

8 be - bit no - men Jo - - - an - nes Bap - tis - - -

8 Jo - - - an - nes Bap - tis - - -

85

ta, Jo - an - nes Bap - tis - - - ta, _____

Jo - - - an - nes Bap - tis - ta, Bap - tis - - - - -

ta, Jo - an - nes Bap - tis - - - ta, et _____ ha - be - bit

ta, Jo - an - nes Bap - tis - ta, Bap - tis - - - - - ta, et _____

ta _____ et _____ ha -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'ta, Jo - an - nes Bap - tis - - - ta, _____'. The second staff continues with 'Jo - - - an - nes Bap - tis - ta, Bap - tis - - - - -'. The third staff has 'ta, Jo - an - nes Bap - tis - - - ta, et _____ ha - be - bit'. The fourth staff starts with a measure rest, then 'ta, Jo - an - nes Bap - tis - ta, Bap - tis - - - - - ta, et _____'. The fifth staff begins with a measure rest, then 'ta _____ et _____ ha -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and long horizontal lines indicating extended notes or breaths.

95

et — ha - be - bit no - - - - men Jo - an -

ta, Jo - an - - nes Bap - tis -

no - men, et — ha - be - bit no - men Jo - an - - - - nes Bap -

— ha - be - bit no - - - - - - - - men Jo - an - nes Bap -

8 be - bit no - men, et — ha - be - bit no - men

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'et' and a long horizontal line indicating a sustained note. The second staff begins with 'ta,' followed by a measure rest and then 'Jo - an - - nes Bap - tis -'. The third staff begins with 'no - men, et' followed by a long horizontal line, then 'ha - be - bit no - men Jo - an - - - - nes Bap -'. The fourth staff begins with a measure rest, then 'ha - be - bit no - - - - - - - - men Jo - an - nes Bap -'. The fifth staff begins with a measure rest, then 'be - bit no - men, et' followed by a long horizontal line, then 'ha - be - bit no - men'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

104

nes Bap - tis - ta, Jo - an - - - nes Bap - tis - - - -

- - - ta, Jo - an - nes Bap - tis - - - ta, Jo -

tis - - - - ta, Jo - an - - - nes Bap - tis - - - -

8 tis - ta, Jo - an - nes Bap - tis - - - -

8 Jo - an - nes Bap - tis - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef. The first staff begins with a measure rest and a '104' above it. The lyrics are in Latin, 'nes Bap - tis - ta, Jo - an - - - nes Bap - tis - - - -'. The second staff continues the lyrics: '- - - ta, Jo - an - nes Bap - tis - - - ta, Jo -'. The third staff: 'tis - - - - ta, Jo - an - - - nes Bap - tis - - - -'. The fourth staff: '8 tis - ta, Jo - an - nes Bap - tis - - - -'. The fifth staff: '8 Jo - an - nes Bap - tis - - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 8/8.

112

ta, Jo - an - nes Bap - - - tis - - - - - ta.

an - nes Bap - - - - - tis - - - - - ta. _____

ta. _____

8 ta, Jo - an - - nes Bap - tis - - - - - ta. _____

8 ta, Jo - an - nes Bap - - - - - tis - - - - - ta. _____

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves, each with a treble clef. The lyrics are in Latin: "ta, Jo - an - nes Bap - - - tis - - - - - ta." The first staff has a measure number of 112. The second staff has a measure number of 8. The third staff has a measure number of 8. The fourth staff has a measure number of 8. The fifth staff has a measure number of 8. The lyrics are distributed across the staves, with some staves having longer lines of text. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals. The score is written in a standard musical notation style.

Secunda pars

120

Ne ti - - - me - as _____ quo -

Ne ti - - - me - as, ne ti - - - me -

Ne ti - - - me - as, ne ti - - - me - as

8 Ne ti - - - me - as, _____ ne ti - - - me - as _____

8 Ne ti - - - me - as, _____ ne ti - - - me - as

Detailed description: This musical score is for a five-part setting of a Latin phrase. It consists of five staves, each with a treble clef and a common time signature (C). The music is written in a simple, homophonic style. The lyrics are 'Ne ti - - - me - as' followed by a continuation. The first staff ends with 'quo -'. The second staff ends with 'me -'. The third staff ends with 'as'. The fourth and fifth staves end with 'as'. The lyrics are written below the staves, with hyphens indicating the continuation of the phrase across measures. The number '120' is written above the first staff. The number '8' is written below the fourth and fifth staves, possibly indicating a measure rest or a specific part of the score.

130

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below each staff. The first staff begins with a measure rest followed by a half note. The second staff begins with a whole note. The third staff begins with a measure rest followed by a half note. The fourth staff begins with a half note. The fifth staff begins with a half note. The lyrics are: - ni - am, quo - ni-am e - xau - di ta est o - as quo - ni - am, quo - ni - am e - xau - di - - - ta est o - quo - ni - am, quo - ni - am e - xau - di - - - - ta est o - quo - ni - am, quo - ni-am e - - - xau - di - - - ta est o - quo - ni - am, quo - ni - am e - - - xau - di - - - ta est

- ni - am, quo - ni-am e - xau - di ta est o -

as quo - ni - am, quo - ni - am e - xau - di - - - ta est o -

quo - ni - am, quo - ni - am e - xau - di - - - - ta est o -

quo - ni - am, quo - ni-am e - - - xau - di - - - ta est o -

quo - ni - am, quo - ni - am e - - - xau - di - - - ta est

140

ra - ti - o tu - - - - a, o - ra - ti - o tu -

ra - - - ti - o tu - - - - a, o - ra - ti -

ra - ti - o tu - - - - - - - - - a, o - ra - ti -

8 ra - ti - o - tu - - - - a, tu - - - - a,

8 o - ra - ti - o — tu - a, o - ra -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are spread across the staves. The first staff begins with a measure number of 140. The lyrics for the first staff are 'ra - ti - o tu - - - - a, o - ra - ti - o tu -'. The second staff continues with 'ra - - - ti - o tu - - - - a, o - ra - ti -'. The third staff continues with 'ra - ti - o tu - - - - - - - - - a, o - ra - ti -'. The fourth staff continues with '8 ra - ti - o - tu - - - - a, tu - - - - a,'. The fifth staff continues with '8 o - ra - ti - o — tu - a, o - ra -'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign on a note in the second staff.

150

The musical score consists of five staves, each with a treble clef. The lyrics are written below the staves. The first staff begins with a measure rest followed by a half note 'a', then a whole note 'et' with a long horizontal line underneath, followed by half notes 'E', 'li', 'sa', and a whole note 'beth'. The second staff begins with a half note 'o' with a long horizontal line underneath, followed by a half note 'tu', a whole note 'a', then a whole note 'et' with a long horizontal line underneath, followed by half notes 'E', 'li', 'sa', and a whole note 'beth'. The third staff begins with a half note 'o' with a long horizontal line underneath, followed by a half note 'tu', then a whole note 'a' with a long horizontal line underneath, followed by half notes 'E', 'li', 'sa', and a whole note 'beth'. The fourth staff begins with a measure rest, followed by a half note 'et' with a long horizontal line underneath, followed by half notes 'E', 'li', 'sa', and a whole note 'beth'. The fifth staff begins with a half note 'ti', a whole note 'o', a half note 'tu', and a whole note 'a'. The music features various note values including half notes, whole notes, and measure rests, with some notes beamed together. There are also some sharp signs (#) on the staves.

- - - - a et E - li - sa - beth u - xor tu - - -

o tu - a et E - li - sa - beth u - xor tu - - - -

o tu - - - - a et E - li - sa - beth u - xor

et E - li - sa - beth u - xor tu - - - -

ti - o tu - a

160

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note 'a' and a long horizontal line. The second staff begins with a measure rest followed by a half note 'a', then a series of eighth and sixteenth notes, and ends with a measure rest. The third staff begins with a measure rest followed by a half note 'a' and a long horizontal line, then continues with eighth and sixteenth notes. The fourth staff begins with a measure rest followed by a half note 'a', then continues with eighth and sixteenth notes, including some accidentals. The fifth staff begins with a measure rest followed by a half note 'a', then continues with eighth and sixteenth notes, including some accidentals. The lyrics are: 'a pa - ri - et ti - bi', 'a pa - ri - et ti - bi fi - - li - um, pa -', 'tu - a pa - ri - et ti - bi fi - - -', 'a pa - ri - et ti - bi fi - - - li - um,', and 'pa - ri et ti - bi fi - - - li - um, pa -'.

- - a _____ pa - ri - et ti - bi

- - a pa - ri - et ti - bi fi - - li - um, pa -

tu - a _____ pa - ri - et ti - bi fi - - -

- - a pa - ri - et ti - bi fi - - - li - um,

pa - ri et ti - bi fi - - - li - um, pa -

169

fi - li - um, pa - ri - et ti - - - bi fi - li - um

- ri - et ti - bi fi - - - - li - um, pa - ri - et ti - bi

- - - - li - um, _____ pa - ri - et ti - bi fi - li - um:

8 pa - ri - et ti - bi fi - li - um, pa - ri - et ti - bi fi -

8 - ri - et ti - bi fi - - - li - um, _____ pa - ri - et ti - bi

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'fi - li - um,'. The second staff continues with '- ri - et ti - bi fi -' and then a long rest followed by '- li - um,'. The third staff continues with '- li - um,' and then a long rest followed by 'pa - ri - et ti - bi fi - li - um:'. The fourth staff begins with a measure rest followed by 'pa - ri - et ti - bi fi - li - um,'. The fifth staff continues with 'pa - ri - et ti - bi fi -' and then a measure rest followed by 'pa - ri - et ti - bi'. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests.

178

Et — ha - be - bit no - men, et — ha - be - bit no - - -

fi - - - li - um: Et — ha - be - bit no - men, no - - -

Et — ha - be - bit no - men, et — ha - be - bit no - men, no - - -

8 - li - um: Et — ha - be - bit no - men, et — ha - be - bit no -

8 fi - li - um

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note. The second staff begins with a quarter note. The third staff begins with a half note. The fourth staff begins with a half note. The fifth staff begins with a quarter note. The lyrics are: 'Et — ha - be - bit no - men, et — ha - be - bit no - - -' (Staff 1), 'fi - - - li - um: Et — ha - be - bit no - men, no - - -' (Staff 2), 'Et — ha - be - bit no - men, et — ha - be - bit no - men, no - - -' (Staff 3), '8 - li - um: Et — ha - be - bit no - men, et — ha - be - bit no -' (Staff 4), and '8 fi - li - um' (Staff 5). The number 8 appears below the first note of the fourth and fifth staves. The lyrics are written below the staves, with some words spanning across staves.

188

men Jo - - an - nes Jo - -

men Jo - - an - nes Bap - tis - - - - -

men Jo - - an - nes Bap - tis - - - - ta; Jo -

8 men Jo - - an - nes Bap - tis - - - - ta, Jo - han -

8 Jo - - an - nes Bap - tis - - - - ta, _____

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'men Jo - - an - nes'. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs and an '8' below them, indicating an octave. The lyrics are distributed across the staves: the first staff has 'men' and 'Jo - - an - nes'; the second staff has 'men' and 'Jo - - an - nes Bap - tis - - - - -'; the third staff has 'men' and 'Jo - - an - nes Bap - tis - - - - ta; Jo -'; the fourth staff has '8 men' and 'Jo - - an - nes Bap - tis - - - - ta, Jo - han -'; the fifth staff has '8 Jo - - an - nes Bap - tis - - - - ta, _____'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties.

198

an - nes Bap - tis - ta, Bap - tis - - - - - ta,

ta, Jo - an - nes Bap - tis - - - - - ta, _____ et _____ ha -

an - nes Bap - tis - - - - - ta, et _____ ha - be - bit no - men, et _____

nes Bap - tis - ta, Bap - tis - - - - - ta, et _____ ha - be - bit

et _____ ha - be - bit no -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. There are several measures with whole rests, indicated by a 'z' symbol. The lyrics are: 'an - nes Bap - tis - ta, Bap - tis - - - - - ta, ta, Jo - an - nes Bap - tis - - - - - ta, _____ et _____ ha - an - nes Bap - tis - - - - - ta, et _____ ha - be - bit no - men, et _____ nes Bap - tis - ta, Bap - tis - - - - - ta, et _____ ha - be - bit et _____ ha - be - bit no -'. The bottom staff has a 'z' symbol in the first measure, indicating a whole rest.

208

Jo - an - nes Bap - tis - - - ta, Jo - an -

be - bit no - - - - - men Jo - an - nes Bap - tis - ta,

— ha - be - bit no - men Jo - an - - - - nes Bap - tis - - - ta,

no - - - - - men, Jo - an - nes Bap - tis - ta, Jo -

men, et — ha - be - bit no - men, Jo - an -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note. The second staff has a dotted quarter note followed by a half note. The third staff has a quarter note followed by a half note. The fourth staff has a dotted quarter note followed by a half note. The fifth staff has a dotted quarter note followed by a half note. The lyrics are: "Jo - an - nes Bap - tis - - - ta, Jo - an -", "be - bit no - - - - - men Jo - an - nes Bap - tis - ta,", "— ha - be - bit no - men Jo - an - - - - nes Bap - tis - - - ta,", "no - - - - - men, Jo - an - nes Bap - tis - ta, Jo -", "men, et — ha - be - bit no - men, Jo - an -".

218

nes Bap - tis - - ta, Jo - an - nes Bap - tis - - - ta.

Jo - an - nes Bap - tis - - - ta. _____

Jo - an - nes Bap - tis - - - - - - - - - ta. _____

an - nes Bap - tis - - - - - - - - - ta. _____

nes Bap - tis - - - - - - - - - ta, Bap - tis - - - - ta. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, repeating the name 'Joannes Baptista' (John the Baptist). The first staff begins with a measure rest followed by 'nes Bap - tis - - ta,'. The second staff begins with a measure rest followed by 'Jo - an - nes Bap - tis - - - ta.' and continues with a long horizontal line. The third staff begins with a measure rest followed by 'Jo - an - nes Bap - tis - - - - - - - - - ta.' and continues with a long horizontal line. The fourth staff begins with a measure rest followed by 'an - nes Bap - tis - - - - - - - - - ta.' and continues with a long horizontal line. The fifth staff begins with a measure rest followed by 'nes Bap - tis - - - - - - - - - ta, Bap - tis - - - - ta.' and continues with a long horizontal line. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and long horizontal lines indicating sustained notes or breath marks.