

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)

Cum beatus Ignatius

à cinq voix



Cum _____ be - a - tus I - gna - ti -

dam - na - tus es -

Cum _____ be - a - tus I - gna - - ti - us dam - na - tus

10

us dam - na - tus es - - - - set ad bes - - - - - ti -

- - set ad bes - - - ti - as, ad bes - - - ti - as, _____

es - set ad bes - - - - ti - as, _____

8 dam - na - tus es - set ad bes - ti - as, cum _____ be -

8 Cum _____ be -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff also begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The lyrics are in Latin and are written below the staves. The lyrics are: 'us dam - na - tus es - - - - set ad bes - - - - - ti -', '- - set ad bes - - - ti - as, ad bes - - - ti - as, _____', 'es - set ad bes - - - - ti - as, _____', '8 dam - na - tus es - set ad bes - ti - as, cum _____ be -', and '8 Cum _____ be -'. The lyrics are written in a simple, sans-serif font. The music is written in a simple, sans-serif font. The lyrics are written in a simple, sans-serif font.

20

as, dam - na - tus es - - - set ad bes - ti - as, ad —

cum — be - a - tus I - gna - ti - us dam - na - tus es -

— dam - na - tus es - - - - - set ad bes - ti - as, dam -

8 a - tus I - gna - - - ti - us dam - na - tus es - set, da - na - tus

8 a - tus I - gna - ti - us dam - na - tus es - set dam - na - tus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The lyrics are in Latin. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests of varying lengths. The lyrics are: 'as, dam - na - tus es - - - set ad bes - ti - as, ad —', 'cum — be - a - tus I - gna - ti - us dam - na - tus es -', '— dam - na - tus es - - - - - set ad bes - ti - as, dam -', '8 a - tus I - gna - - - ti - us dam - na - tus es - set, da - na - tus', and '8 a - tus I - gna - ti - us dam - na - tus es - set dam - na - tus'. The number 8 appears below the fourth and fifth staves, possibly indicating a measure rest or a specific tempo/meter change.

30

bes - - - ti - as, et ar - do - re pa - ti - en -

set ad bes - - - - - ti - as, et ar - do - re pa - ti - en -

na - tus es - set ad bes - - - ti - as, et ar - do - re pa - ti - en -

es - set ad bes - - - - - ti - as, et ar - do - re pa - ti - en -

es - set ad bes - - - - - ti - as,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest followed by 'bes - - - ti - as, et ar - do - re pa - ti - en -'. The second staff continues with 'set ad bes - - - - - ti - as, et ar - do - re pa - ti - en -'. The third staff begins with 'na - tus es - set ad bes - - - ti - as, et ar - do - re pa - ti - en -'. The fourth staff continues with 'es - set ad bes - - - - - ti - as, et ar - do - re pa - ti - en -'. The fifth staff begins with 'es - set ad bes - - - - - ti - as,'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are aligned with the notes across the staves.

40

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note, then continues with eighth and quarter notes. The second staff has a half note, a quarter note, and then a half note with a slur. The third staff starts with a half note, followed by eighth and quarter notes, and ends with a half note. The fourth staff begins with a half note, followed by a quarter note, and then a half note with a slur. The fifth staff starts with a half note, followed by a quarter note, and then a half note with a slur. The lyrics are: - - - di, pa - ti - en - - - - di ru - gi - en - tes, di, et ar - do - re _____ ti - as, _____ et _____ - - - - - - - - - - - - - - - di ru - gi - - - - - - - - - - - - - - - di _____ ru - gi - en - - - - - - - - - - et ar - do - re pa - ti - en - - - - - di ru - gi -

- - - di, pa - ti - en - - - - - di ru - gi - en - tes,

di, et ar - do - re _____ ti - as, _____ et _____

- - - - - - - - - - - - - - - di ru - gi -

- - - - - - - - - - - - - - - di _____ ru - gi - en - - - - -

et ar - do - re pa - ti - en - - - - - di ru - gi -

49

ru - - - - gi - en - - - - tes, ru - gi - en - tes au - di -

do - re pa - ti - en - di, _____ ret le -

en - - - - tes, ru - gi - en - tes, ru - gi - en - tes _____ au - di -

8 - - - - tes, ru - gi - en - - - - tes au - di -

8 en - - - - tes, ru - gi - en - tes, ru - gi - en - tes au - di -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a measure rest followed by a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The fifth staff begins with a quarter note. The lyrics are: 'ru - - - - gi - en - - - - tes, ru - gi - en - tes au - di -' (Staff 1), 'do - re pa - ti - en - di, _____ ret le -' (Staff 2), 'en - - - - tes, ru - gi - en - tes, ru - gi - en - tes _____ au - di -' (Staff 3), '8 - - - - tes, ru - gi - en - - - - tes au - di -' (Staff 4), and '8 en - - - - tes, ru - gi - en - tes, ru - gi - en - tes au - di -' (Staff 5). The number 8 appears below the first two notes of the fourth and fifth staves. The lyrics are written below the staves, with hyphens indicating syllables spread across multiple notes. There are several measure rests and long horizontal lines indicating sustained notes or breath marks.

58

ret le - o - - - nes, a - - - it, _____

o - - - - nes, a - - - it, _____ a -

ret le - o - - - nes, a - - - it, _____ a -

8 ret le - o - - - nes, a - - - it, _____

8 ret le - o - - - nes, a - - - it, a - - -

68

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: a - - - - - it: Fru - men tum Chris - ti

Staff 2: - - it, - - - a - it: Fru - men - tum Chris - ti sum, fru -

Staff 3: - - - - - it: Fru - men - tum Chris-tum sum, fru -

Staff 4: a - - - - - it: Fru - men - tum Chris - ti

Staff 5: - - - - - it:

78

sum, fru - men - tum Chris - ti

men - tum Chris - ti sum, fru -

men - tum Chris - ti sum, fru - men - tum Chris - ti sum; fru - men - tum Chris - ti

sum, fru - men - - - - - tum Chris - ti sum, fru -

Fru - men - tum Chris - - - - - ti sum fru -

86

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'sum, den - ti - bus bes - ti - a - - - rum mo - - - -'. The second staff begins with a half note, followed by 'men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - - -'. The third staff begins with a half note, followed by 'sum, _____ den - ti - bus bes - ti - a - - - - rum mo - - - -'. The fourth staff begins with a half note, followed by 'men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - - -'. The fifth staff begins with a half note, followed by 'men - tum Chris - ti sum den - ti - bus bes - ti - a - - rum'. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

sum, den - ti - bus bes - ti - a - - - rum mo - - - -

men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - - -

sum, _____ den - ti - bus bes - ti - a - - - - rum mo - - - -

men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - - -

men - tum Chris - ti sum den - ti - bus bes - ti - a - - rum

93

The image shows a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics "lar, mo - - - lar, mo - - - - - lar, ut pa - nis". The second staff has "lar, mo - - - - - lar, ut pa - nis". The third staff has "lar, mo - - - - - lar, ut pa - nis". The fourth staff has "lar, mo - - - - - lar, mo - - - - - lar,". The fifth staff has "mo - - - - - lar,". The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

lar, mo - - - lar, mo - - - - - lar, ut pa - nis

lar, mo - - - - - lar, ut pa - nis

lar, mo - - - - - lar, ut pa - nis

lar, mo - - - - - lar, mo - - - - - lar,

mo - - - - - lar,

101

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'mun - dus in - ve - - - - ni ar, ut pa - nis mun - dus,'. The second staff begins with a measure rest, followed by 'mun - dus in ve - - - - - ni - arn ut pa - nis mun -'. The third staff begins with a measure rest, followed by 'mun - dus in - ve - - - - - ni - ar, ut'. The fourth staff begins with a measure rest, followed by 'ut pa - nis mun - - - - - dus in - ve - - ni - ar, _____ ut'. The fifth staff begins with a measure rest, followed by 'ut pa - nis mun -'. The lyrics are: mun - dus in - ve - - - - - ni ar, ut pa - nis mun - dus, mun - dus in ve - - - - - ni - arn ut pa - nis mun - mun - dus in - ve - - - - - ni - ar, ut ut pa - nis mun - - - - - dus in - ve - - ni - ar, _____ ut ut pa - nis mun -

110

ut pa - nis mun - dus, ut

dus in - ve - - - - - ni - ar, ut

pa - nis mun - dus in - ve - ni - ar, _____ ni - ar, _____

8 pa - nis mun - dus in - ve - ni - ar, _____ ut pa - - -

8 dus in - ve - - - - - - - - - - - ni - ar, ut

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins at measure 110 with a series of rests followed by a half note G4. The second staff (Soprano) starts with a half note G#4, followed by a dotted half note A4, and then a series of eighth and quarter notes. The third staff (Alto) begins with a half note G4, followed by a half note F#4, and then a series of quarter notes. The fourth staff (Tenor) starts with a half note G3, followed by a half note F#3, and then a series of quarter notes. The fifth staff (Bass) begins with a half note G2, followed by a half note F#2, and then a series of quarter notes. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ut pa - nis mun - dus, ut'. The second staff has 'dus in - ve - - - - - ni - ar, ut'. The third staff has 'pa - nis mun - dus in - ve - ni - ar, _____ ni - ar, _____'. The fourth staff has '8 pa - nis mun - dus in - ve - ni - ar, _____ ut pa - - -'. The fifth staff has '8 dus in - ve - - - - - - - - - - - ni - ar, ut'. The number 8 is written below the first and fourth staves, indicating a measure rest for 8 measures.

118

pa - nis mun - - - - dus in - ve - - - - ni - ar.

pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____

ut pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____

- - - - - nis mun - - - - - dus in - ve - - - - ni - ar. _____

8
pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: 'pa - nis mun - - - - - dus in - ve - - - - ni - ar.' The first staff has a measure number '118' at the beginning. The lyrics are distributed across the staves: the first staff has 'pa - nis mun - - - - - dus in - ve - - - - ni - ar.', the second staff has 'pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____', the third staff has 'ut pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____', the fourth staff has '- - - - - nis mun - - - - - dus in - ve - - - - ni - ar. _____', and the fifth staff has '8 pa - nis mun - - - - - dus in - ve - - - - ni - ar. _____'. The music features various note values including quarter, eighth, and half notes, with many measures containing rests. There are several slurs and ties throughout the score, indicating melodic lines and phrasing. The final measure of each staff ends with a double bar line and a repeat sign.

Secunda Pars

127

[Ignis] crux bes -

I - - - - gnis, crux bes - - ti - æ

I - - - - - gnis, crux, bes - - ti - æ

I - - - gnis crux, bes - - - ti -

I - - - gnis, crux bes - - ti - æ

137

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics. The second staff also begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The lyrics are: - ti - æ con - frac - ti - o os - - - si - umm mem - bro - rum di - con - frac - ti - o os - - - si - um _____ mem - bro - rum di - _____ con - frac - ti - o os - - - si - um mem - bro - rum di - æ con - frac - ti - o os - - - - - si - um mem - bro - rum di - _____ con - frac - ti - o os - - - - - si - um _____

- ti - æ con - frac - ti - o os - - - si - umm mem - bro - rum di -

con - frac - ti - o os - - - si - um _____ mem - bro - rum di -

_____ con - frac - ti - o os - - - si - um mem - bro - rum di -

æ con - frac - ti - o os - - - - - si - um mem - bro - rum di -

_____ con - frac - ti - o os - - - - - si - um _____

147

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '147'. The lyrics are: 'vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti - us'. The second staff continues with: 'vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to -'. The third staff continues with: 'vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti -'. The fourth staff begins with a measure rest marked '8' and continues with: 'vi - - - si - o et _____ to - ti - us ____'. The fifth staff begins with a measure rest marked '8' and continues with: 'mem - bro - rum di - vi - - - si - o, et to - ti -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and fermatas.

vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti - us

vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to -

vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti -

8 vi - - - si - o et _____ to - ti - us ____

8 mem - bro - rum di - vi - - - si - o, et to - ti -

157

cor - po - ris con - tri - - - - - ti - o, _____

ti - us cor - po - ris con - tri - - - - - ti - o, _____ et

us cor - po - ris con - - - - - tri - - - ti - o, et

8 _____ cor - po - ris _____ con - - - - - tri - - - ti - o, et

8 us cor - po - ris con - - - - - tri - - - ti - o, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: 'cor - po - ris con - tri - - - - - ti - o, _____', 'ti - us cor - po - ris con - tri - - - - - ti - o, _____ et', 'us cor - po - ris con - - - - - tri - - - ti - o, et', '8 _____ cor - po - ris _____ con - - - - - tri - - - ti - o, et', and '8 us cor - po - ris con - - - - - tri - - - ti - o, et'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are several measures with long horizontal lines, indicating sustained notes or breath marks. The number '157' is written above the first staff, and the number '8' appears below the fourth and fifth staves.

167

to - ta tor - men - - - ta di - a - - - - bo - li in

to - ta tor - men - - - ta di - - - a - - - - - bo - li in

to - ta tor - men - - - ta di - a - - - - - bo - li in

to - ta tor - men - - - ta di - a - - - - - bo - li in

to - ta tor - men - - - ta di - a - - - - - bo - li in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord and then consists of a series of whole notes, each with a flat, creating a descending scale. The second staff is an alto line with a treble clef and a key signature of one flat. It contains the lyrics 'to - ta tor - men - - - ta di - a - - - - bo - li in' with notes including half notes, quarter notes, and eighth notes, some with slurs. The third staff is a tenor line with a treble clef and a key signature of one flat. It also contains the lyrics 'to - ta tor - men - - - ta di - - - a - - - - - bo - li in' with notes including half notes, quarter notes, and eighth notes, some with slurs. The fourth staff is a bass line with a treble clef and a key signature of one flat. It contains the lyrics 'to - ta tor - men - - - ta di - a - - - - - bo - li in' with notes including half notes, quarter notes, and eighth notes, some with slurs. The fifth staff is a bass line with a bass clef and a key signature of one flat. It contains the lyrics 'to - ta tor - men - - - ta di - a - - - - - bo - li in' with notes including half notes, quarter notes, and eighth notes, some with slurs. The lyrics are aligned with the notes across the staves.

177

et to - ta tor - men - - -

me _____ ve - - - ni - ant, et to - ta tor - men - - -

me _____ ve - - - ni - ant, et to - ta tor - men - - -

8 me ve - - - - - ni - ant, et to - ta tor - men - - -

8 me _____ ve - - - ni - ant: _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef. The first staff begins with a measure rest, followed by a series of whole notes. The second staff begins with a half note, followed by a series of quarter and eighth notes, and ends with a half note. The third staff begins with a half note, followed by a series of quarter and eighth notes, and ends with a half note. The fourth staff begins with a half note, followed by a series of quarter and eighth notes, and ends with a half note. The fifth staff begins with a half note, followed by a series of quarter and eighth notes, and ends with a half note. The lyrics are in Latin and are written below the staves. The first staff has the lyrics 'et to - ta tor - men - - -'. The second staff has the lyrics 'me _____ ve - - - ni - ant, et to - ta tor - men - - -'. The third staff has the lyrics 'me _____ ve - - - ni - ant, et to - ta tor - men - - -'. The fourth staff has the lyrics '8 me ve - - - - - ni - ant, et to - ta tor - men - - -'. The fifth staff has the lyrics '8 me _____ ve - - - ni - ant: _____'. The number 8 is written below the first two staves of the fourth and fifth lines.

186

ta di - a - - - bo - li in me ve - - - ni -

ta di - a - - - bo - li in me ve - - - ni -

ta di - - a - - - bo - li in me ve - - - ni -

8 ta di - a - - - bo - li in me ve - - - ni -

8

Detailed description: This is a musical score for five voices, likely a choir. The score is written on five staves. The first four staves contain vocal lines with lyrics underneath. The lyrics are 'ta di - a - - - bo - li in me ve - - - ni -'. The notes are mostly half and quarter notes, with some rests. The fifth staff is a basso continuo line, indicated by an '8' below the staff, and contains a series of eighth notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

195

The image shows a musical score for five voices, likely SATB with an additional part. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The first four staves have a vocal line with lyrics, and the fifth staff has a lower line, possibly for a basso continuo or a fifth voice. The lyrics are: ant: tan - - - - tum ut Chris - to fru - ar, ut Chris - to fru -

ant: tan - - - - tum ut Chris - to fru - ar, ut

ant: tan - - - - tum ut Chris - to fru - ar, ut Chris - to fru -

ant: tan - - - - tum _____ ut Chris - to fru -

ant: tan - - - - tum ut Chris - to fru - ar, ut Chris - to fru - - -

tan - - - - tum ut Chris - to fru -

[illegible]

211

Five staves of musical notation in treble clef, each with a key signature of one sharp (F#). The lyrics are in Latin. The first staff has a melisma 'ar.' followed by a long line. The second staff has 'ut Chris' followed by a melisma and 'to fru' followed by a melisma. The third staff has 'Chris - to fru - ar, ut Chris - to fru -' followed by a melisma. The fourth staff has a melisma 'ar.' followed by a long line. The fifth staff has a melisma 'ar, ut Chris -' followed by a melisma and 'to fru' followed by a melisma.

- - - - - ar. _____

ut Chris - - - - - to fru - ar. _____

Chris - to fru - ar, ut Chris - to fru - - - - - ar.

- - - - - ar. _____

- - - - - ar, ut Chris - - - - - to fru - ar. _____