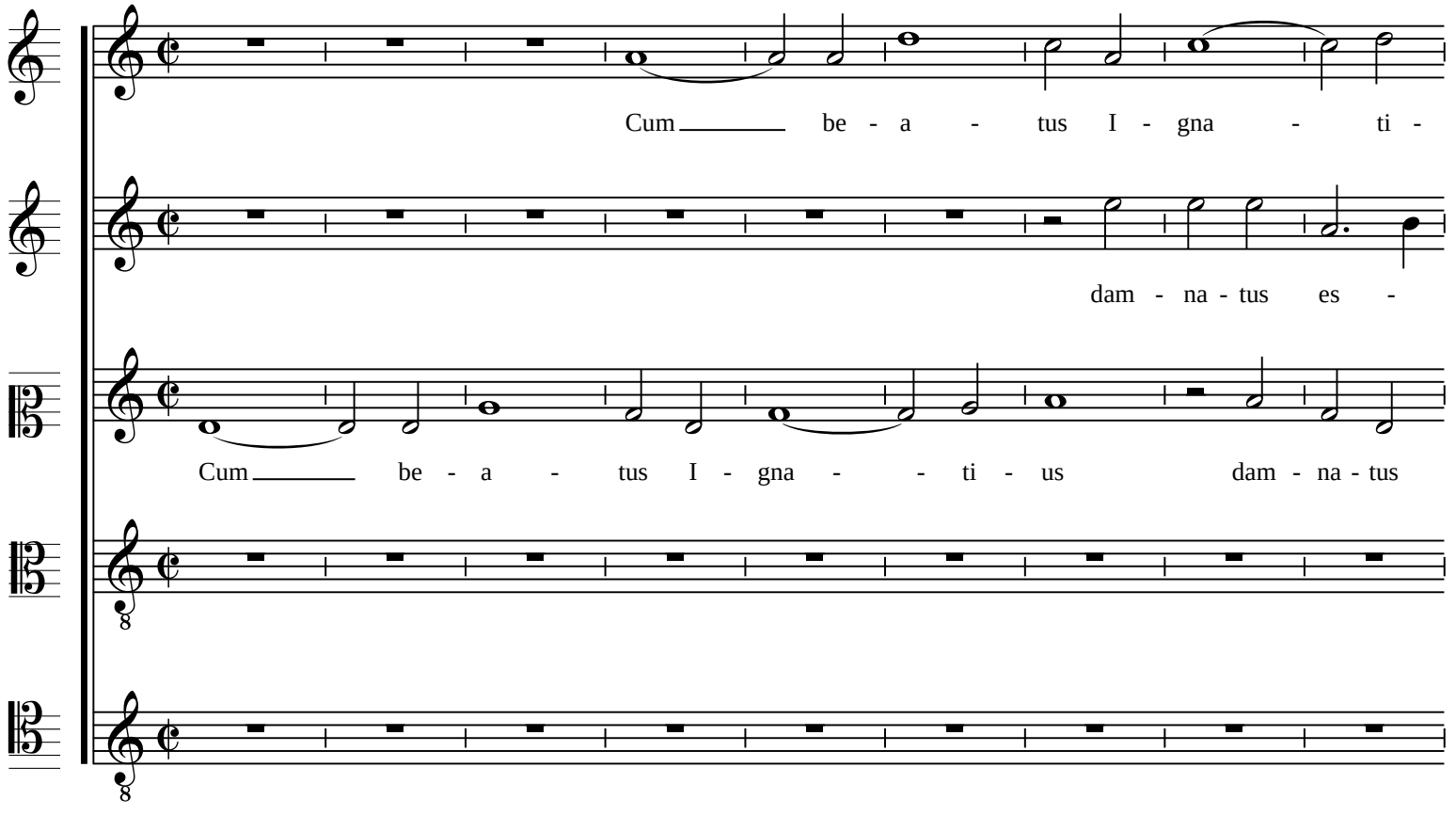
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

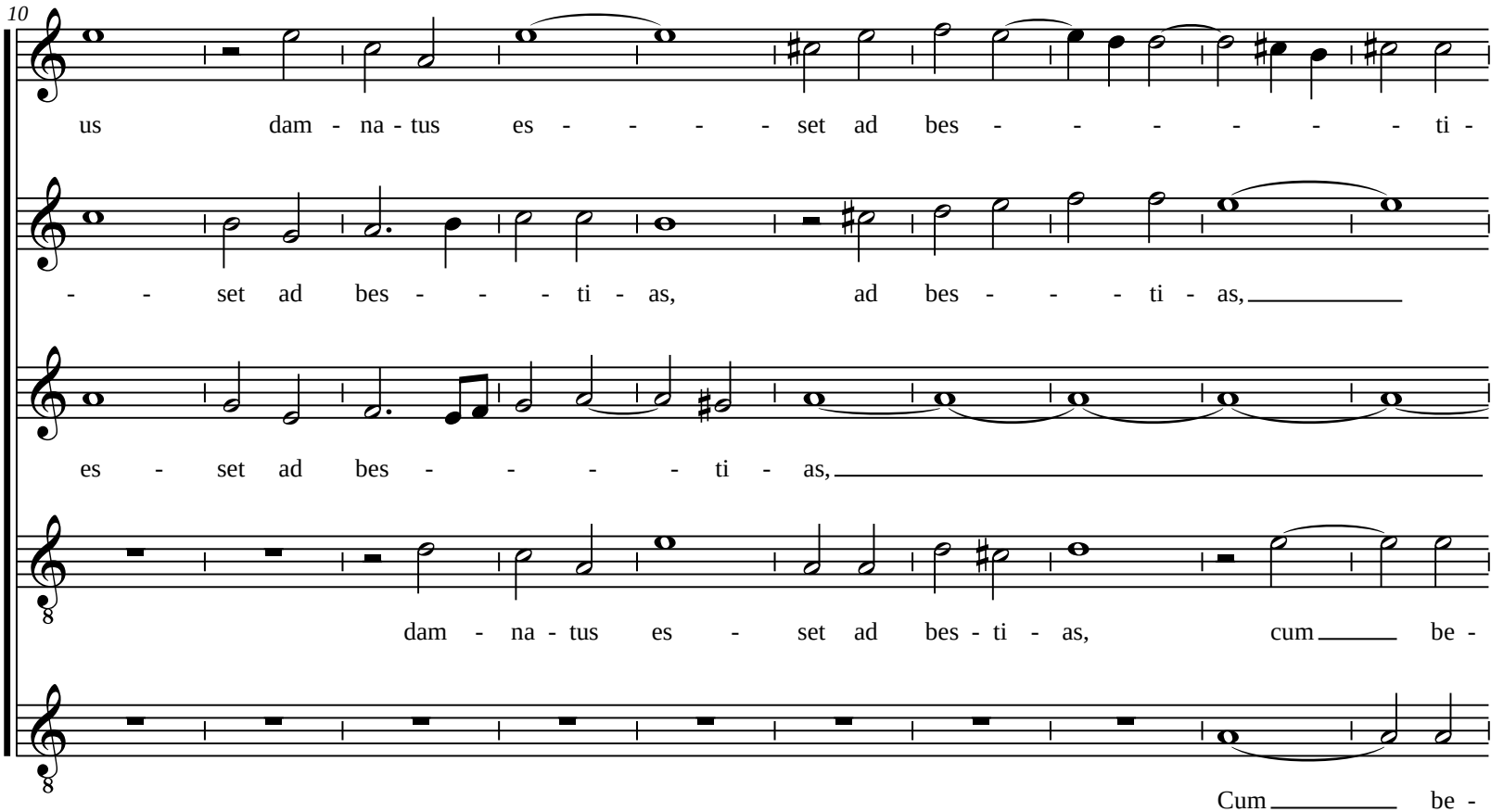
Tomás Luis de Victoria (c.1548-1611)

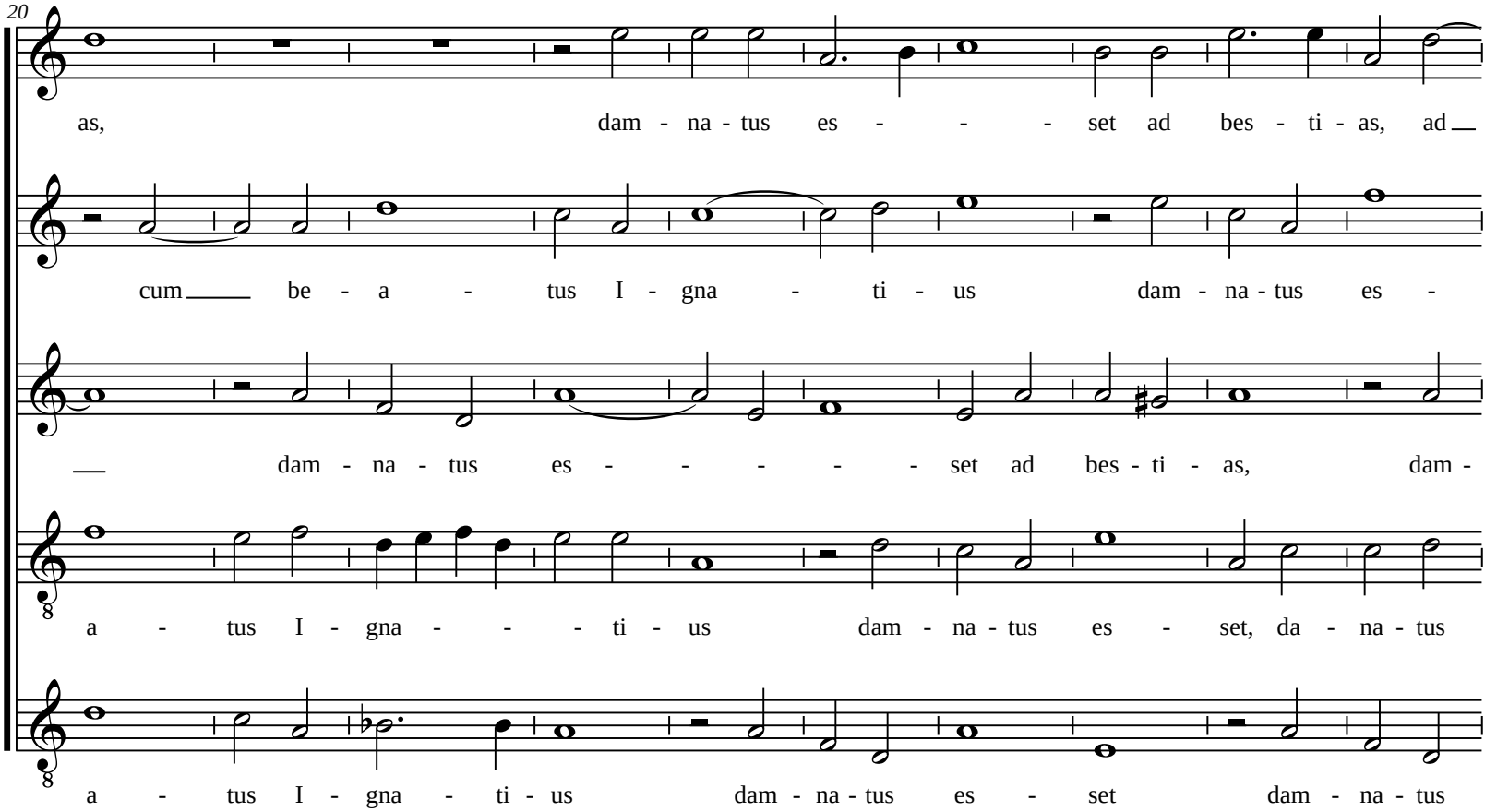
Cum beatus Ignatius

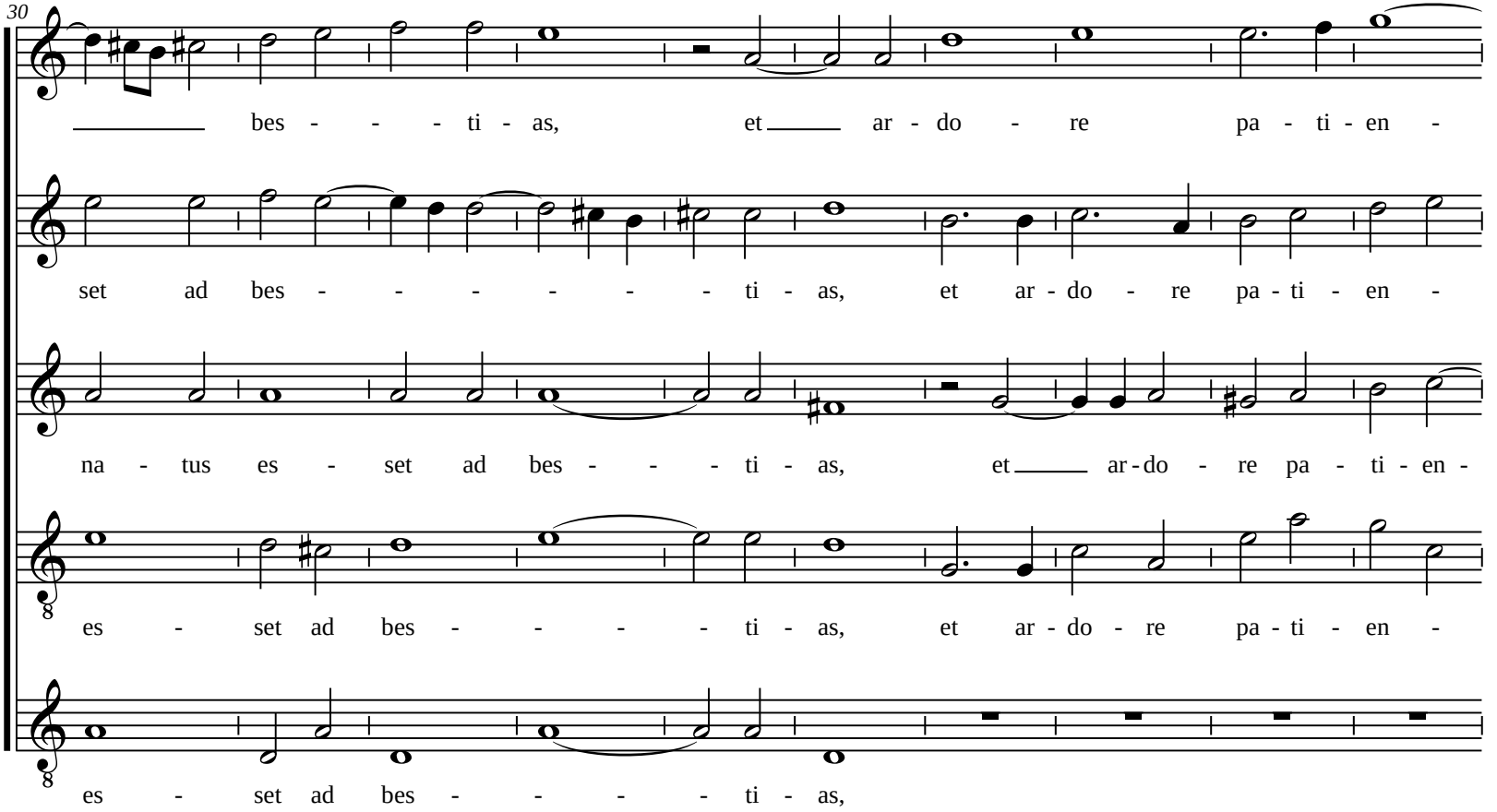
à cinq voix

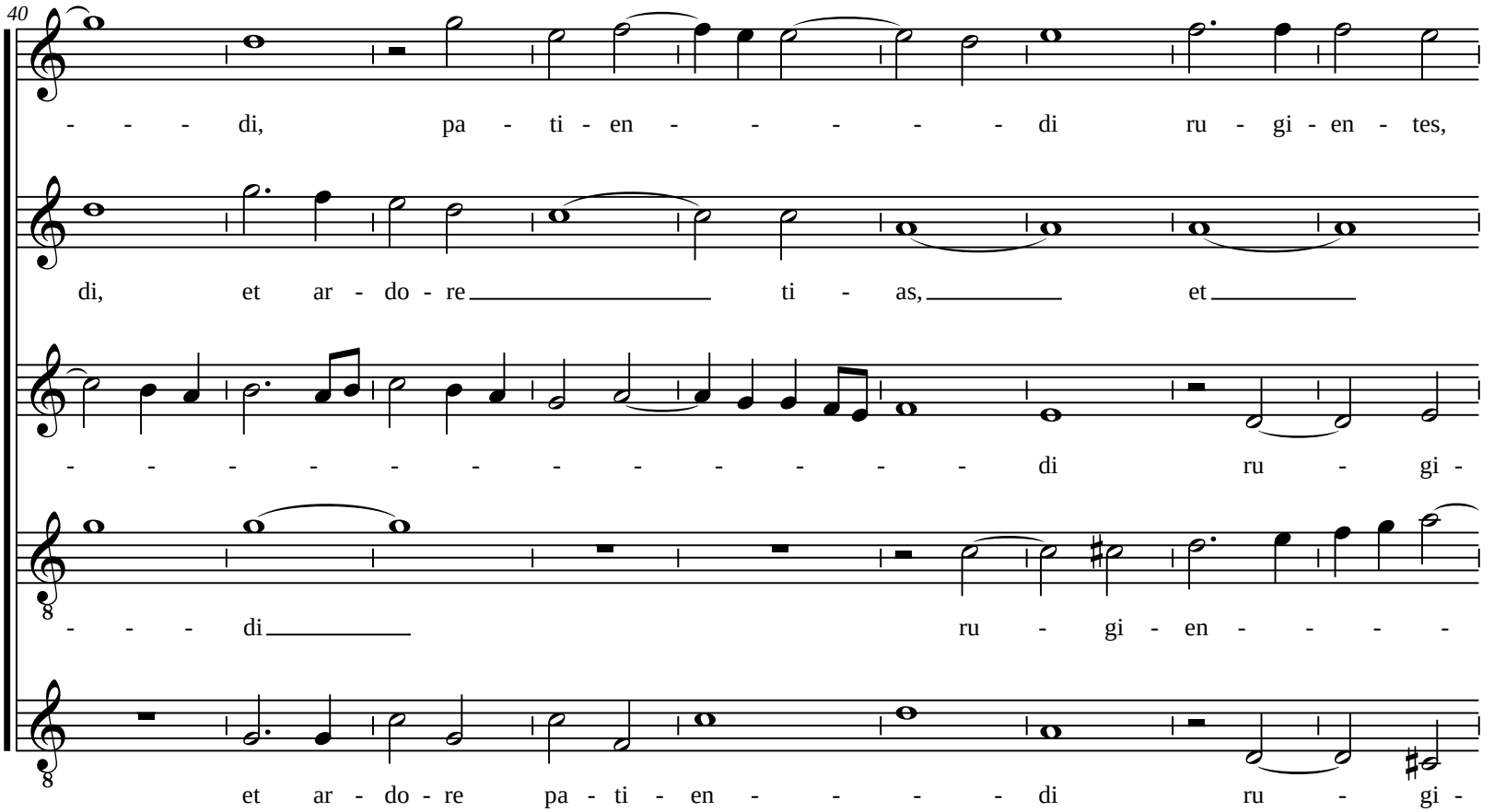


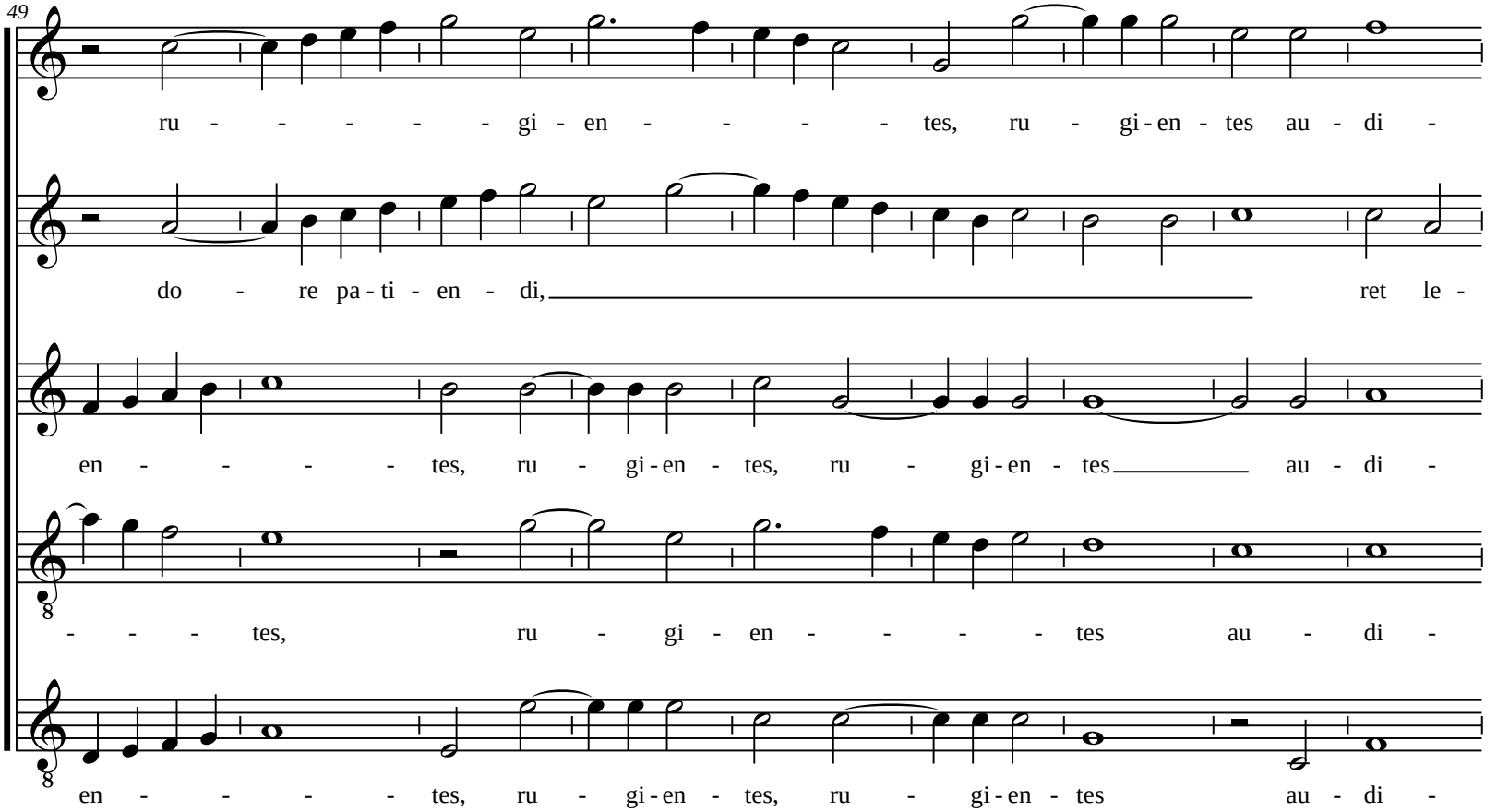
Source : *Motecta*... Venetiis, apud filios Antonii Gardani, 1572

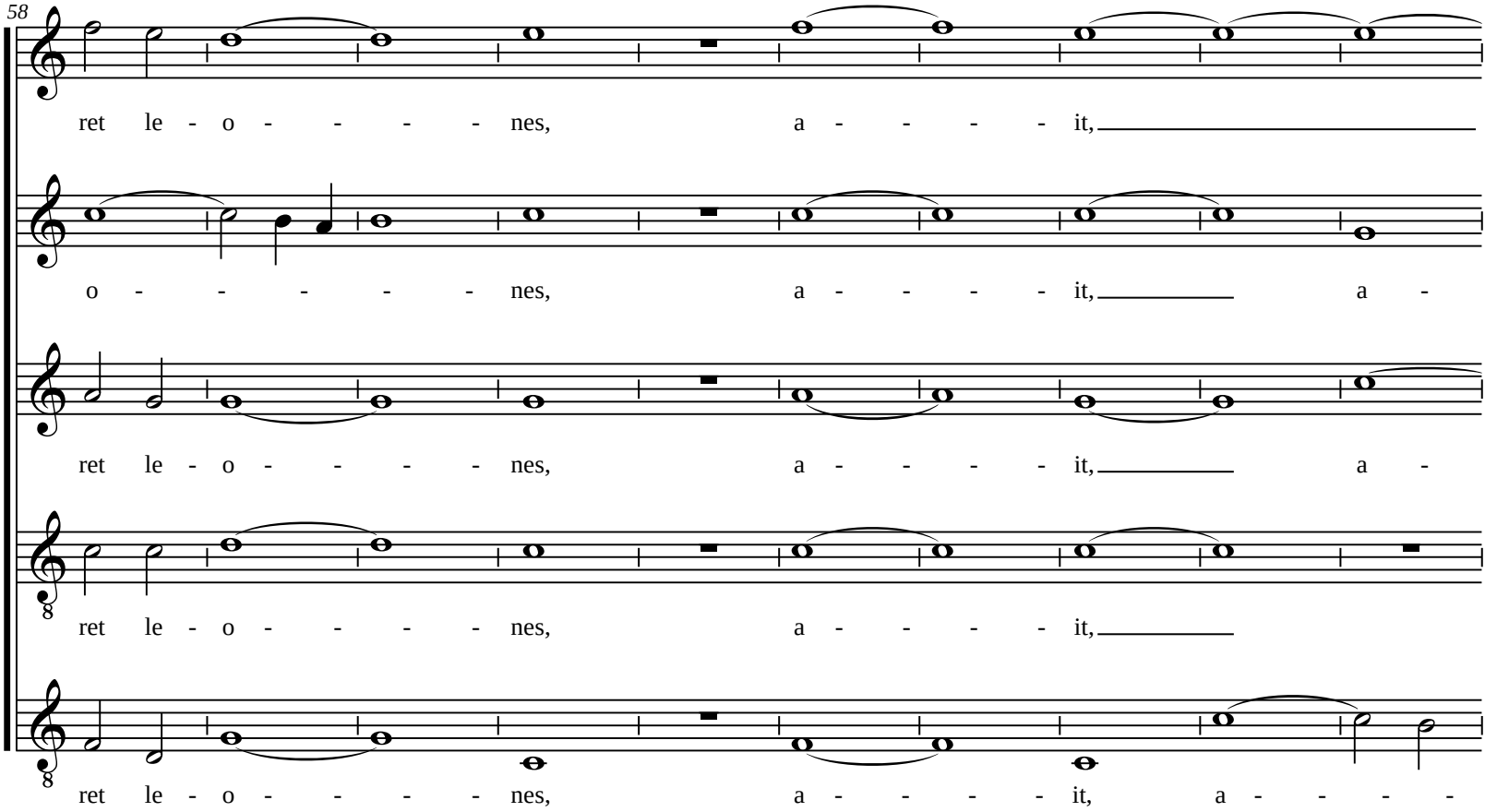

10
us dam - na - tus es - - - - - set ad bes - - - - - - - ti -
- - set ad bes - - - ti - as, ad bes - - - ti - as,
es - set ad bes - - - - ti - as,
dam - na - tus es - set ad bes - ti - as, cum be -
Cum be -

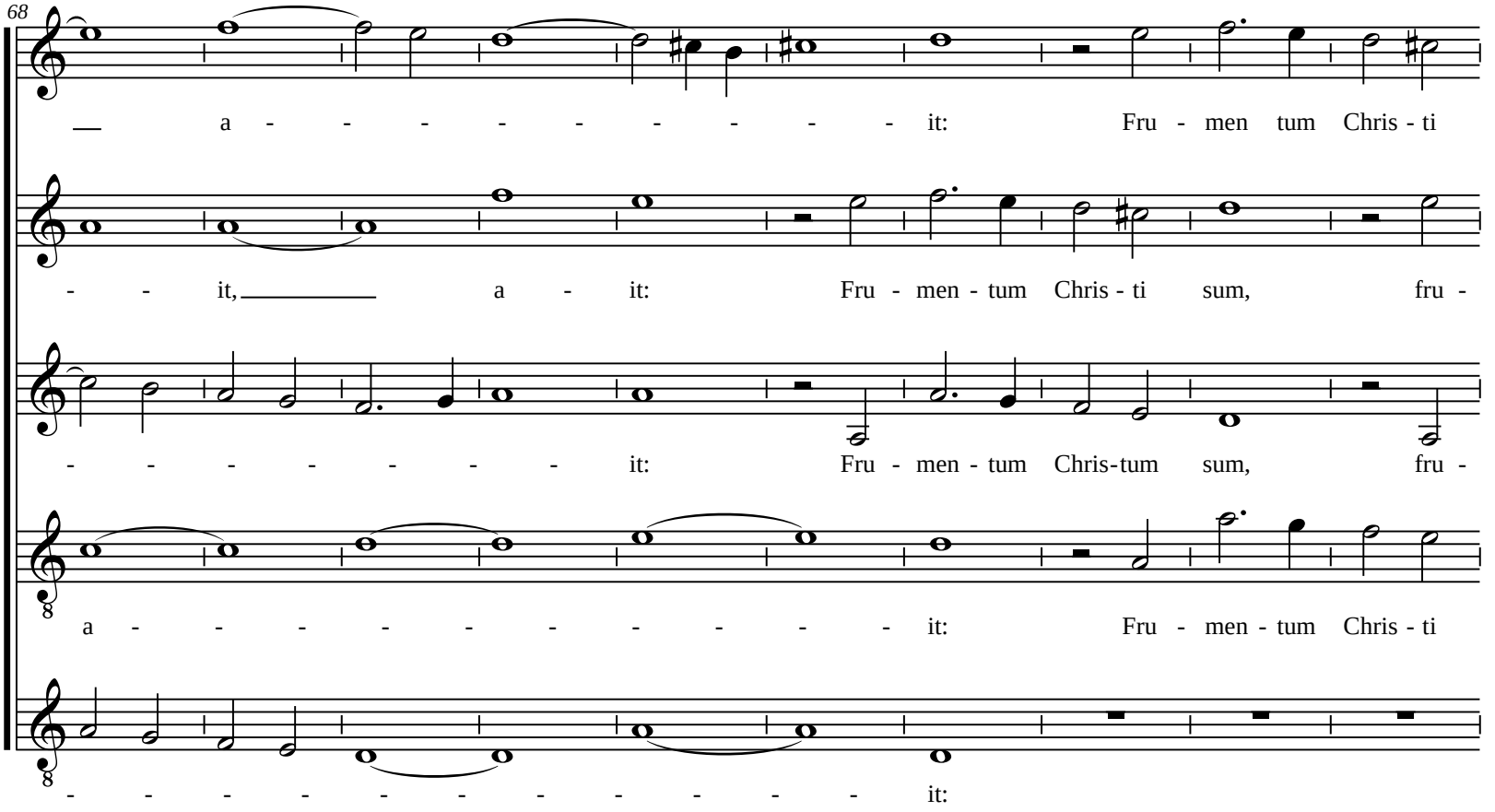

20
as, dam - na - tus es - - - set ad bes - ti - as, ad
cum be - a - tus I - gna - ti - us dam - na - tus es -
dam - na - tus es - - - - - set ad bes - ti - as, dam -
a - tus I - gna - - - ti - us dam - na - tus es - set, da - na - tus
a - tus I - gna - ti - us dam - na - tus es - set dam - na - tus

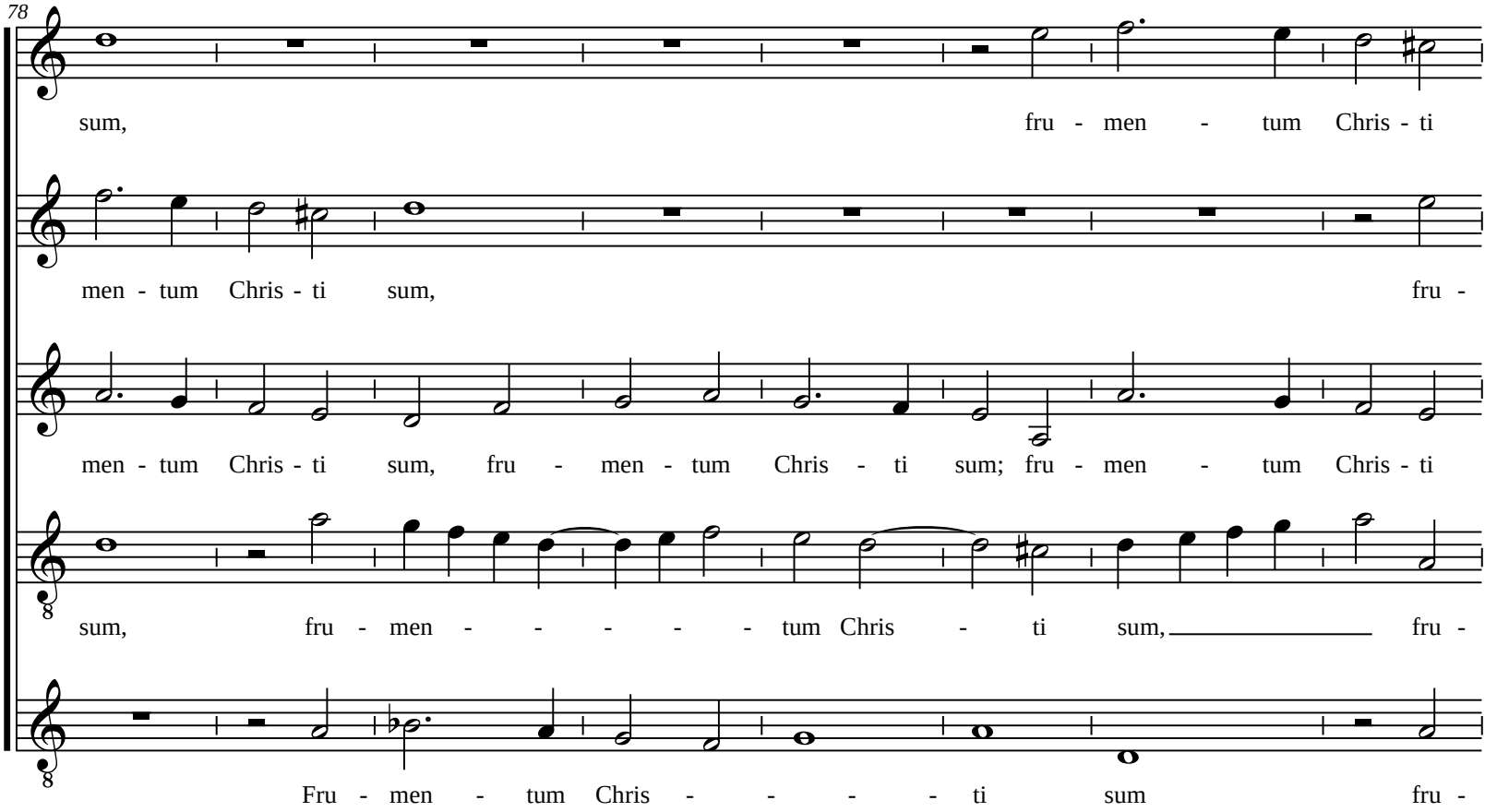

30
bes - - - ti - as, et ar - do - re pa - ti - en -
set ad bes - - - - - - ti - as, et ar - do - re pa - ti - en -
na - tus es - set ad bes - - - ti - as, et ar - do - re pa - ti - en -
es - set ad bes - - - - ti - as, et ar - do - re pa - ti - en -
es - set ad bes - - - - ti - as,

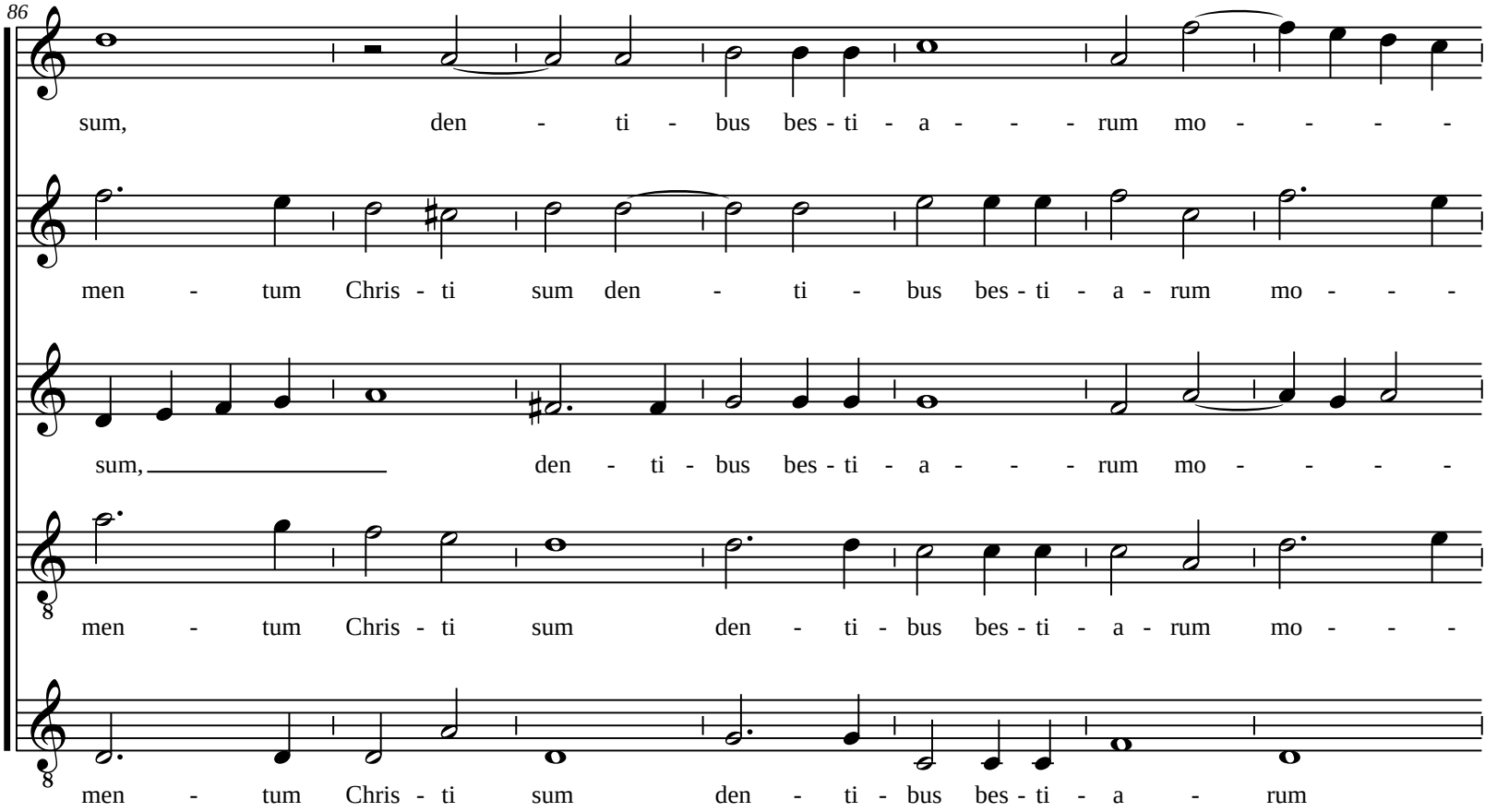

40
- - - di, pa - ti - en - - - - - - di ru - gi - en - tes,
di, et ar - do - re ti - as, et
- - - - - - - - - - - - - di ru - gi -
- - - di ru - gi - en - - - -
et ar - do - re pa - ti - en - - - - di ru - gi -

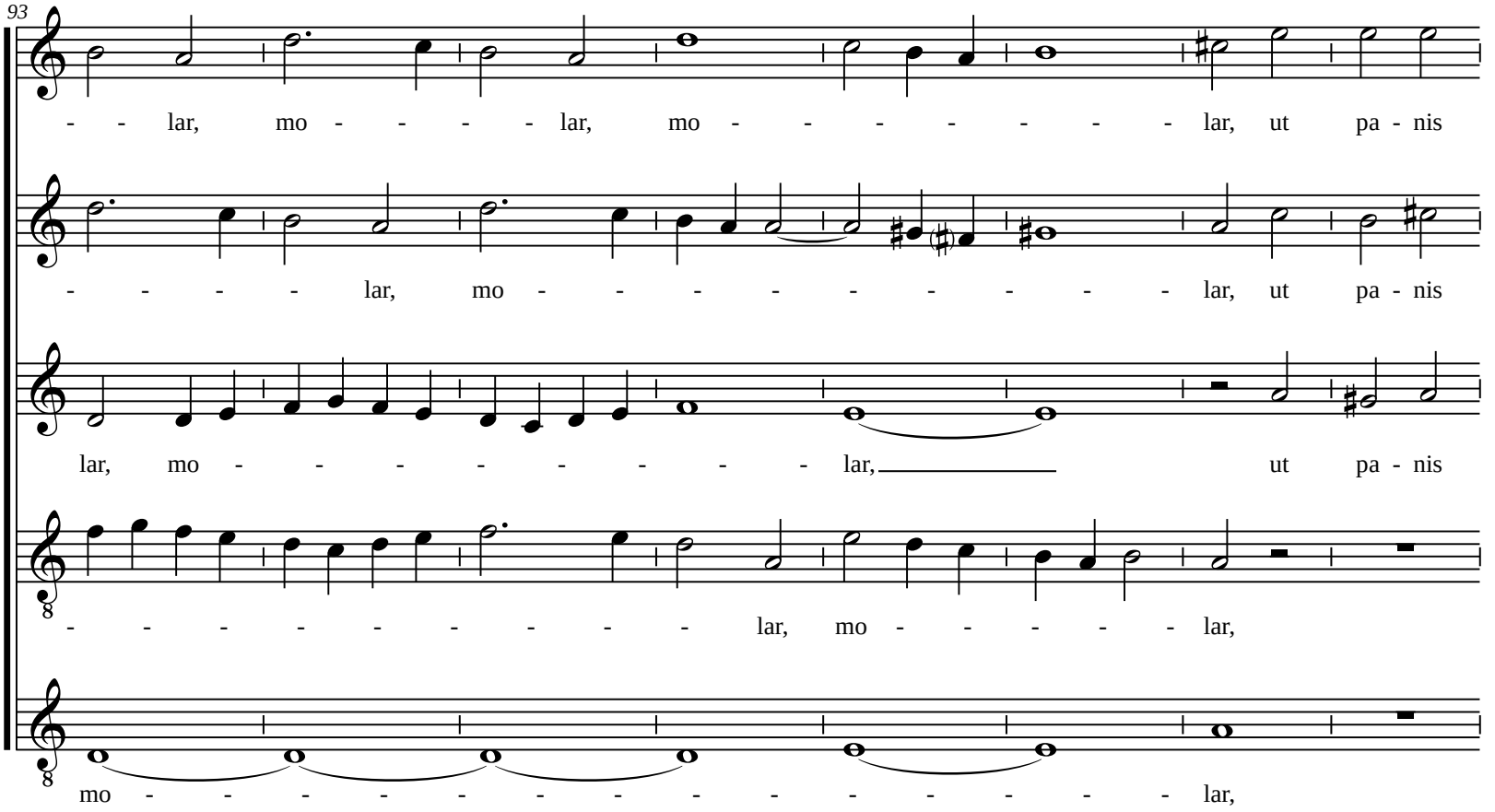

49
ru - - - - - gi - en - - - - tes, ru - gi - en - tes au - di -
do - re pa - ti - en - di, ret le -
en - - - - tes, ru - gi - en - tes, ru - gi - en - tes au - di -
- - - tes, ru - gi - en - - - - tes au - di -
en - - - - tes, ru - gi - en - tes, ru - gi - en - tes au - di -

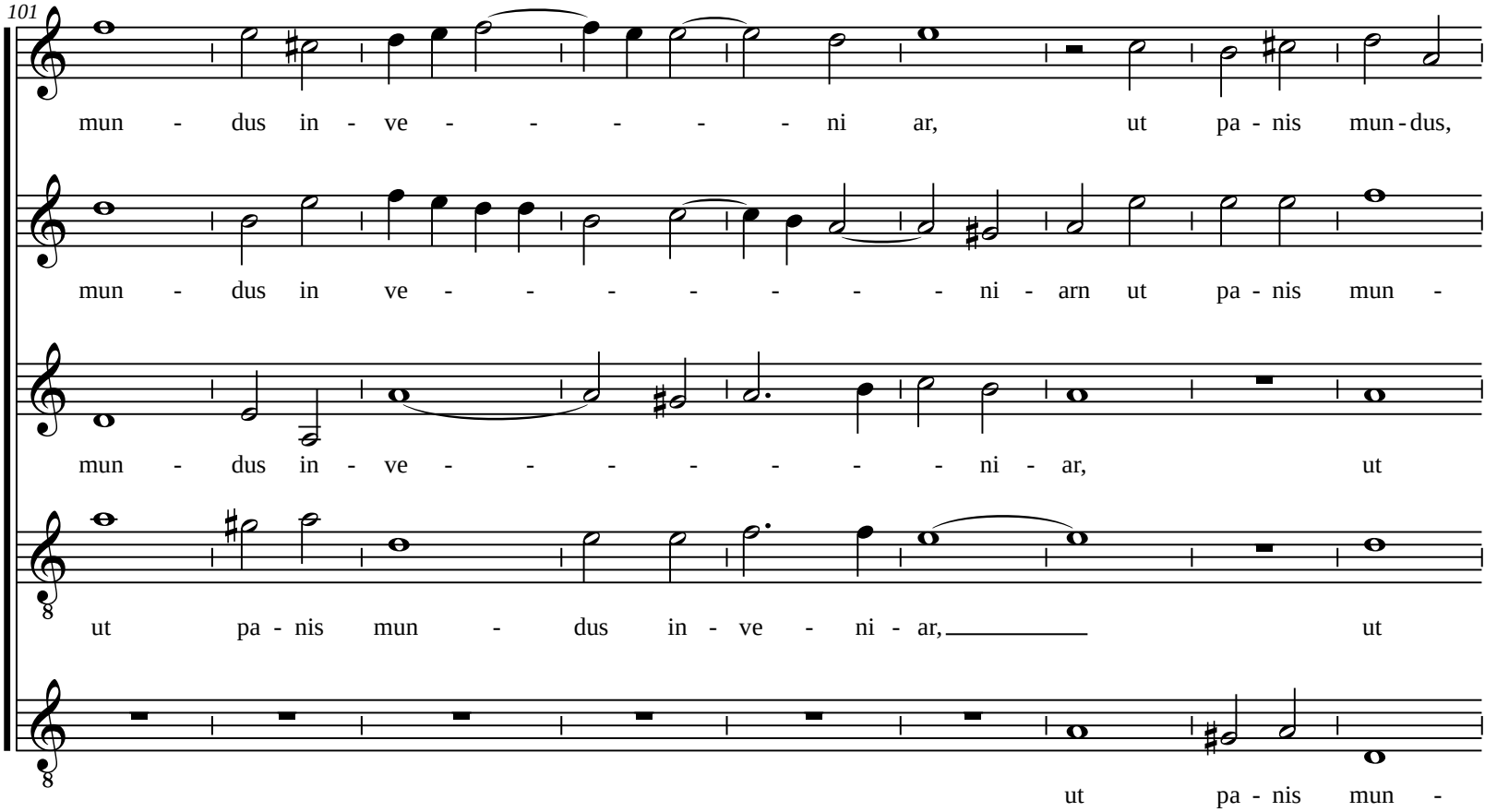

58
ret le - o - - - - - nes, a - - - - - it,
o - - - - - - nes, a - - - - - it, a -
ret le - o - - - - - nes, a - - - - - it, a -
ret le - o - - - - - nes, a - - - - - it,
ret le - o - - - - - nes, a - - - - - it, a - - - -

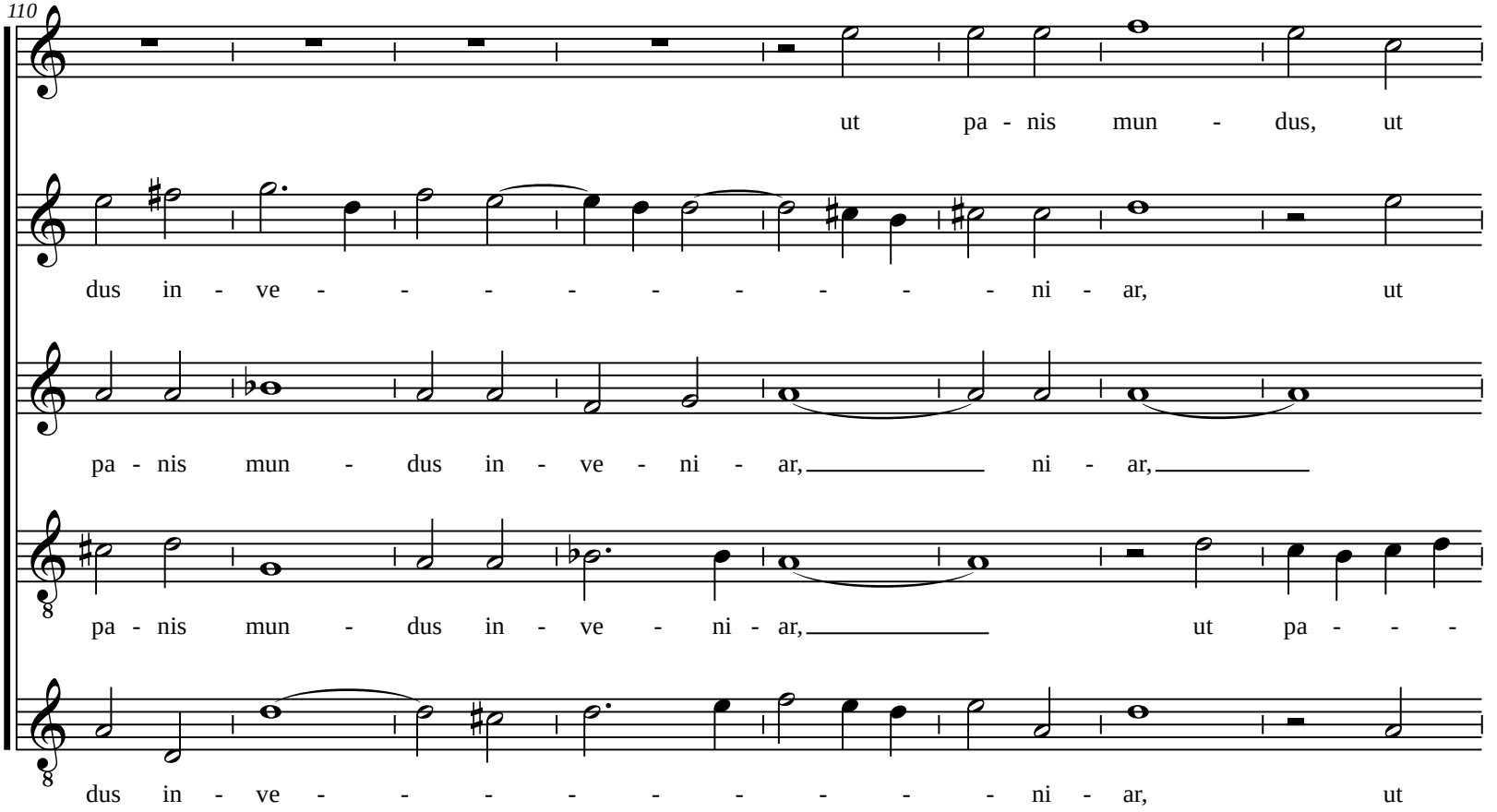

68
a - - - - - - - - - - it: Fru - men tum Chris - ti
- - it, a - it: Fru - men - tum Chris - ti sum, fru -
- - - - - - - - it: Fru - men - tum Chris-tum sum, fru -
a - - - - - - - - - - it: Fru - men - tum Chris - ti
- - - - - - - - - - - it:

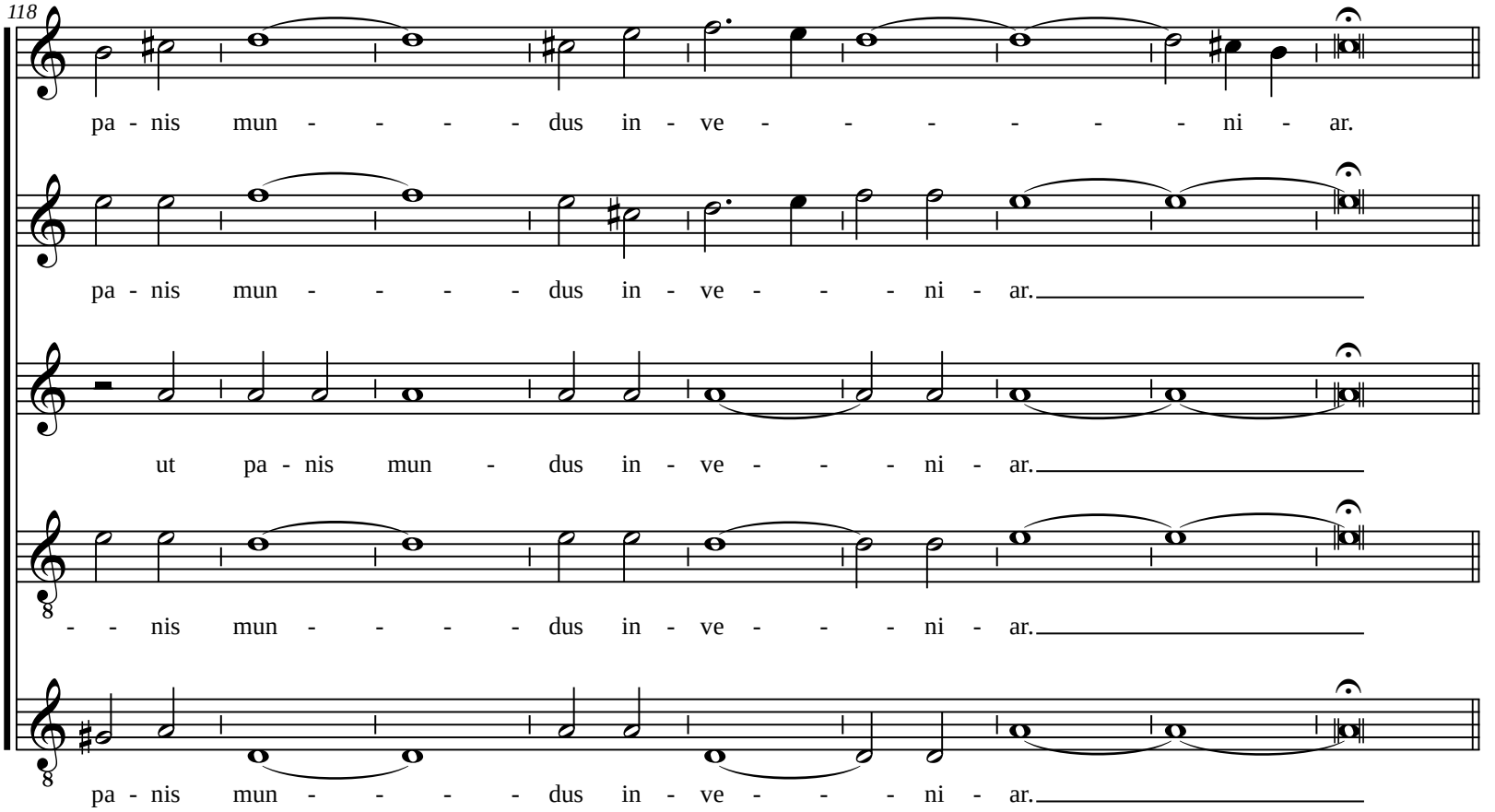

78
sum, fru - men - tum Chris - ti
men - tum Chris - ti sum, fru -
men - tum Chris - ti sum, fru - men - tum Chris - ti sum; fru - men - tum Chris - ti
sum, fru - men - - - - - tum Chris - ti sum, fru -
Fru - men - tum Chris - - - - - ti sum fru -

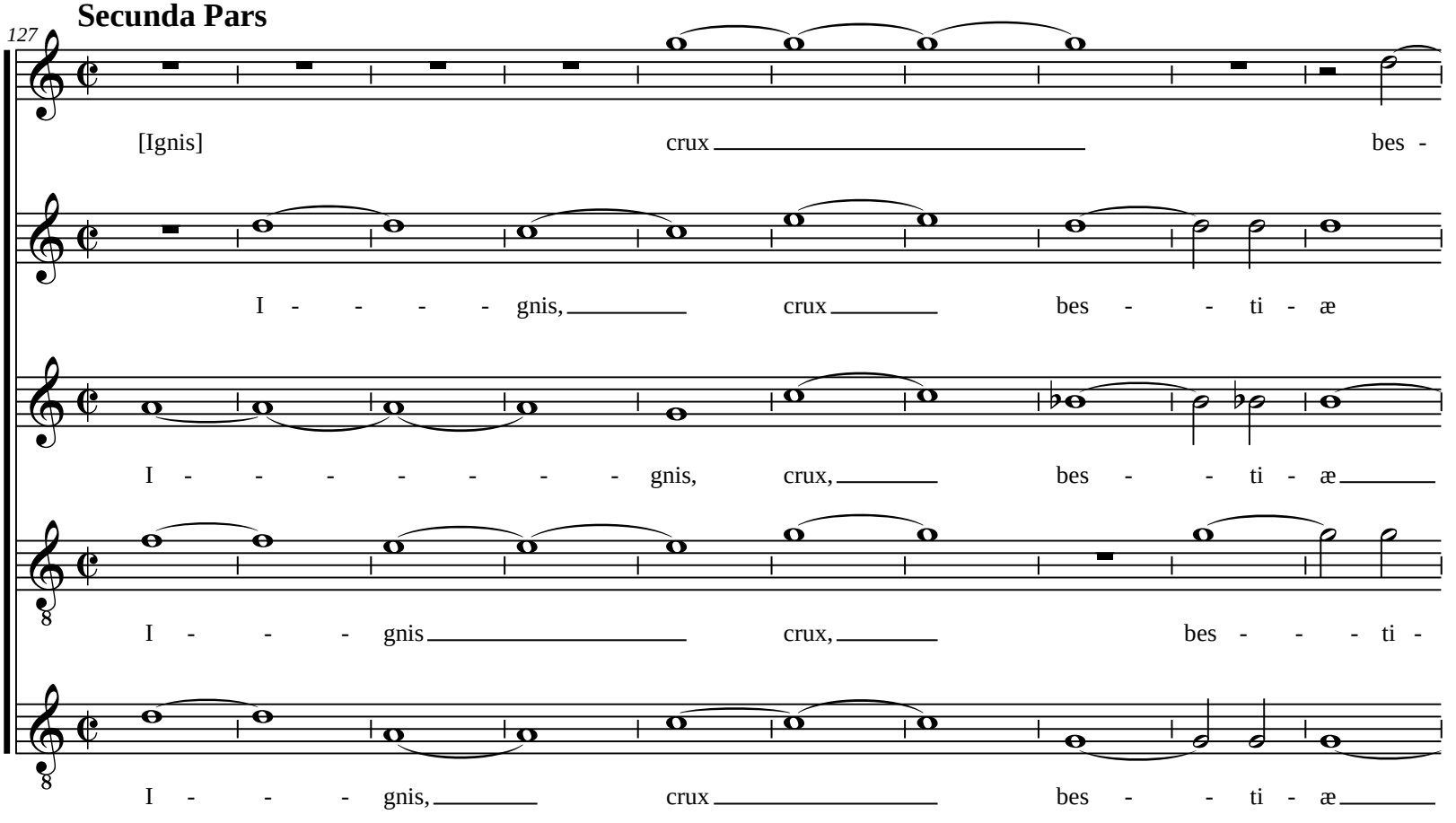

86
sum, den - ti - bus bes - ti - a - - - rum mo - - - -
men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - -
sum, den - ti - bus bes - ti - a - - - rum mo - - - -
men - tum Chris - ti sum den - ti - bus bes - ti - a - rum mo - - -
men - tum Chris - ti sum den - ti - bus bes - ti - a - rum

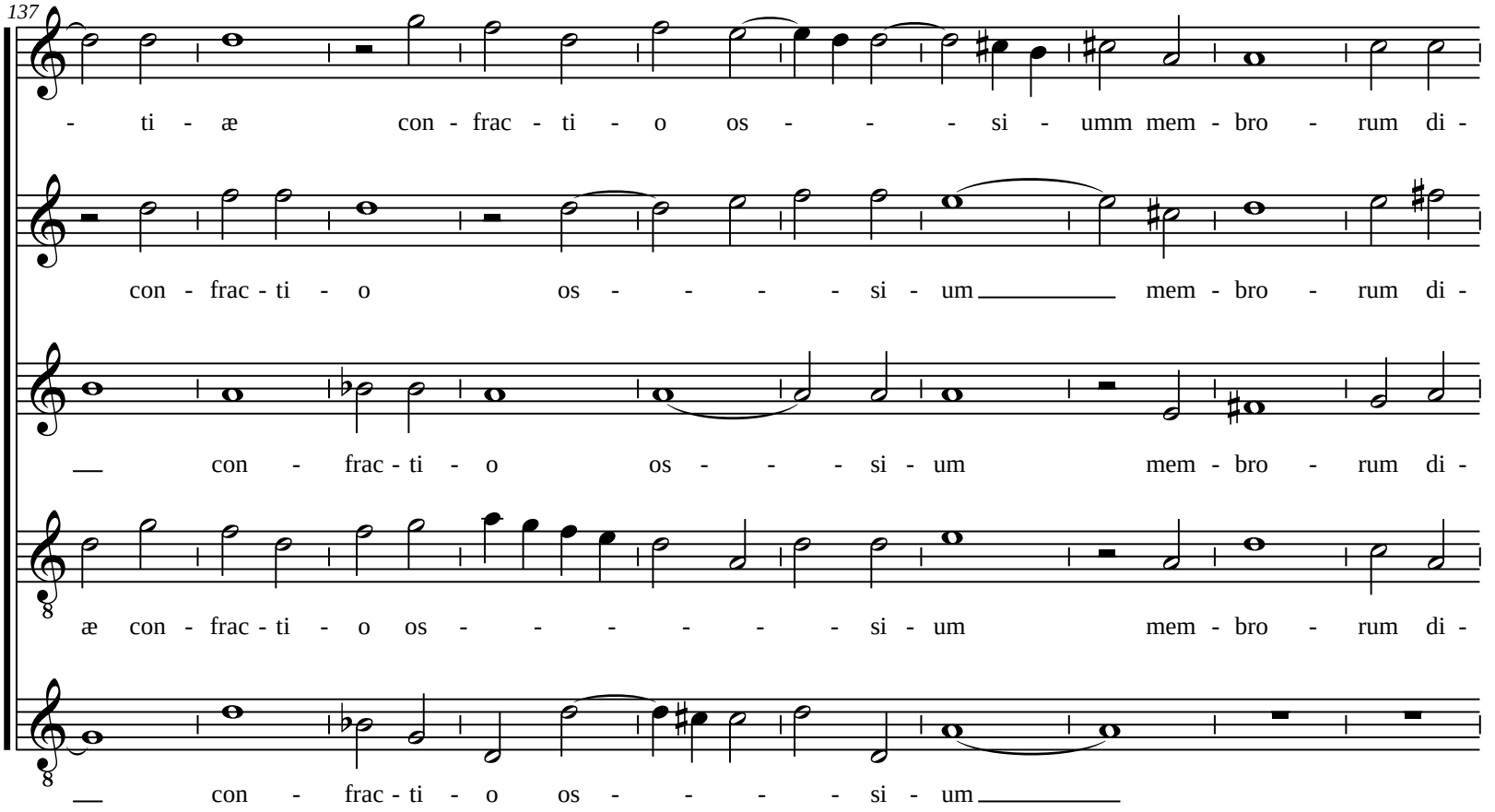

93
- - lar, mo - - - - - lar, mo - - - - - - - - - lar, ut pa - nis
- - - - - lar, mo - - - - - - - - - - lar, ut pa - nis
lar, mo - - - - - - - - - lar, ut pa - nis
- - - - - - - - - - lar, mo - - - - - lar,
mo - - - - - - - - - - - - - - - lar,

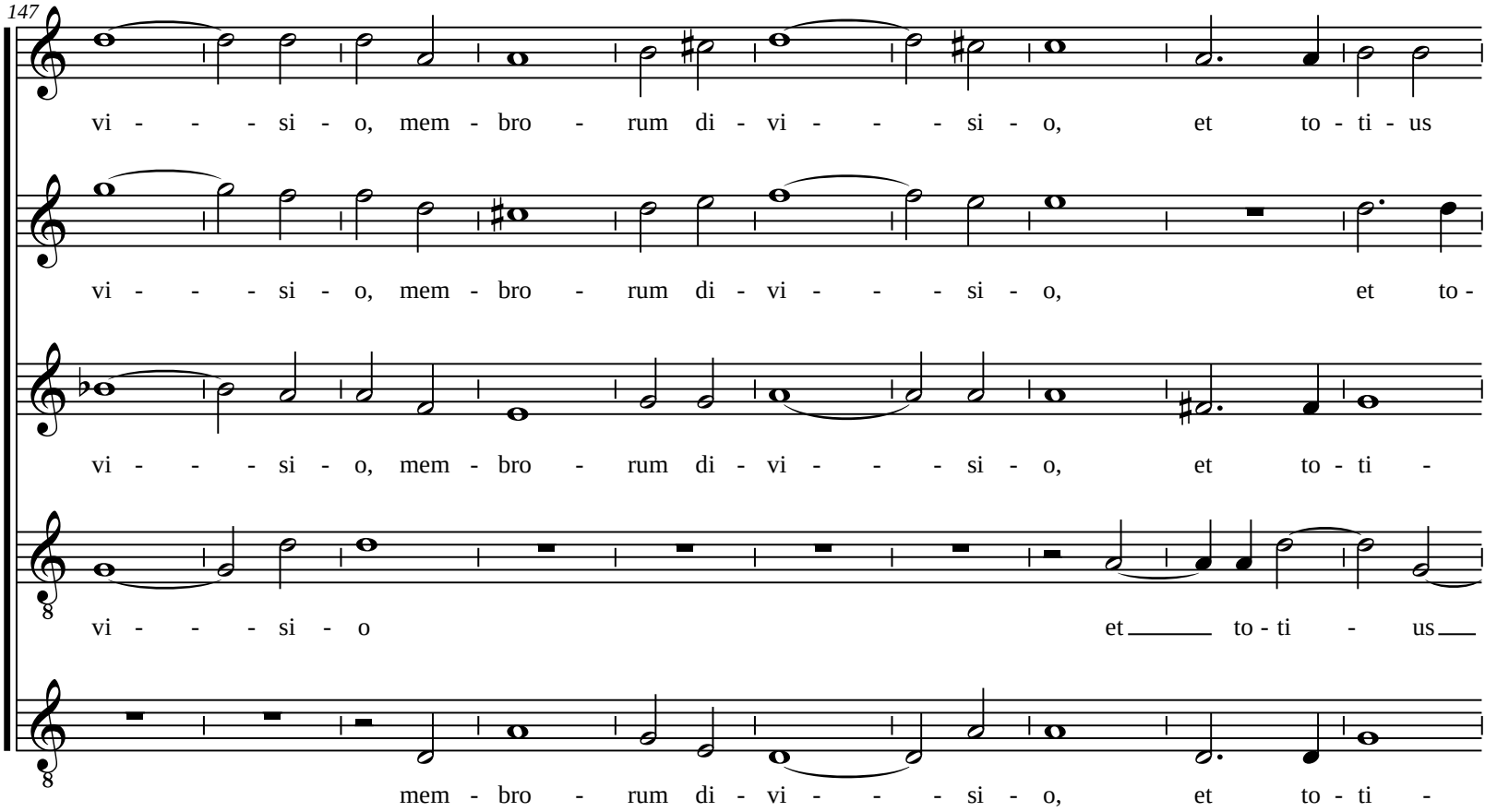

101
mun - dus in - ve - - - - - - ni ar, ut pa - nis mun - dus,
mun - dus in ve - - - - - - - - ni - arn ut pa - nis mun -
mun - dus in - ve - - - - - - - - ni - ar, ut
ut pa - nis mun - dus in - ve - ni - ar, ut
ut pa - nis mun -

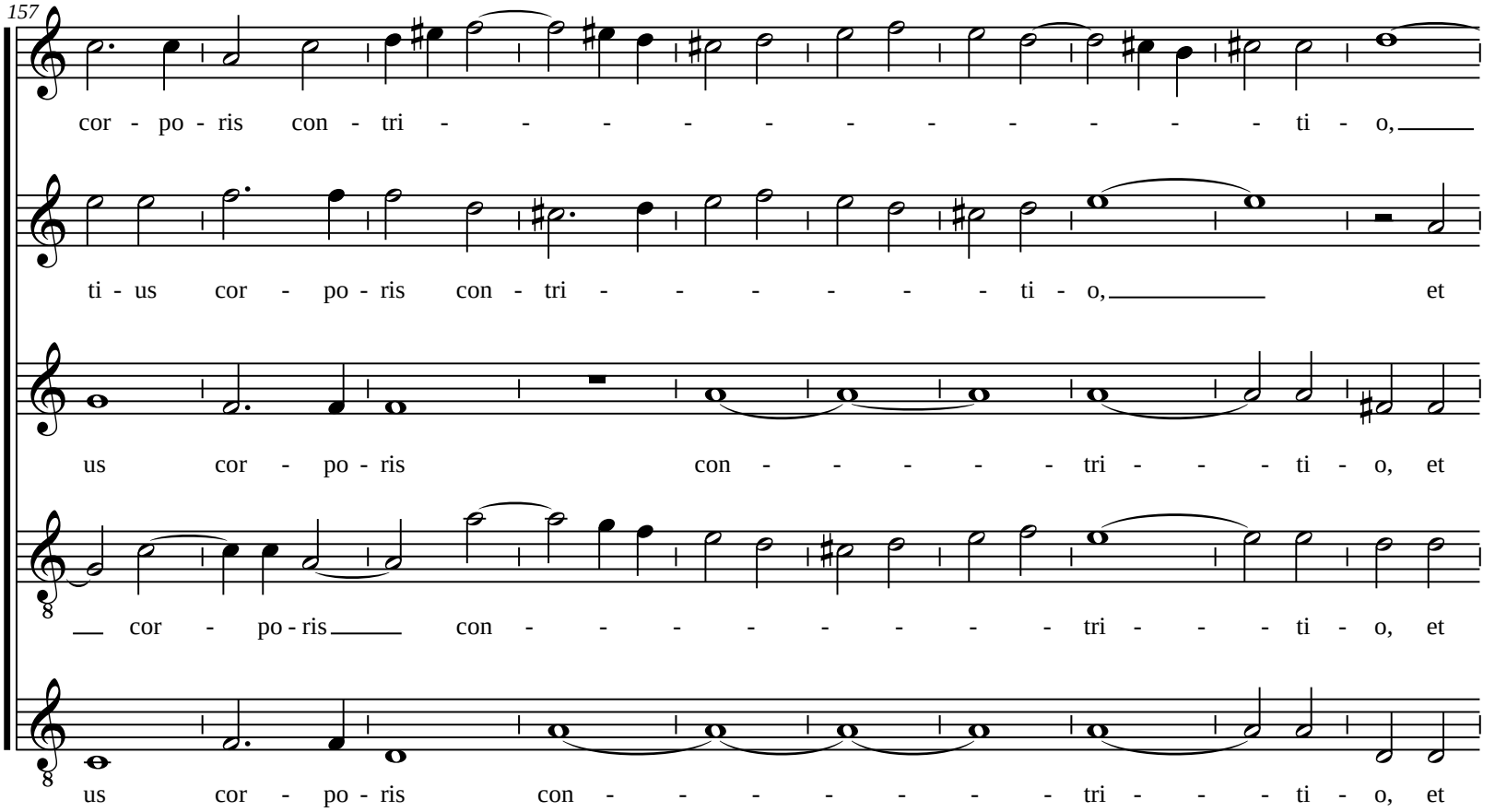

110
ut pa - nis mun - dus, ut
dus in - ve - - - - - - - - - ni - ar, ut
pa - nis mun - dus in - ve - ni - ar, ni - ar,
pa - nis mun - dus in - ve - ni - ar, ut pa - - -
dus in - ve - - - - - - - - - ni - ar, ut

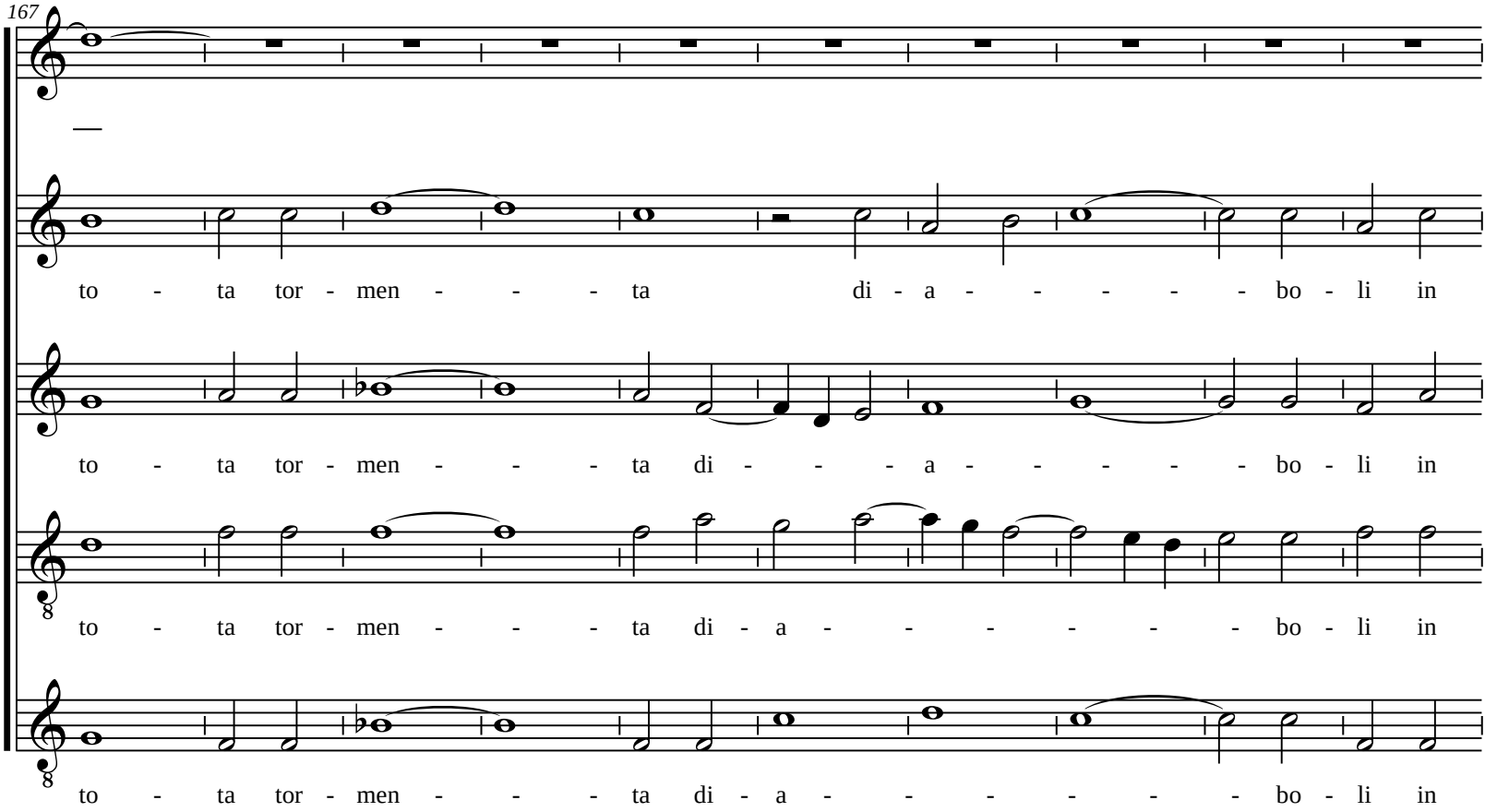

118
pa - nis mun - - - - dus in - ve - - - - - - ni - ar.
pa - nis mun - - - - dus in - ve - - - ni - ar.
ut pa - nis mun - dus in - ve - - - ni - ar.
- - nis mun - - - - dus in - ve - - - ni - ar.
pa - nis mun - - - - dus in - ve - - - ni - ar.

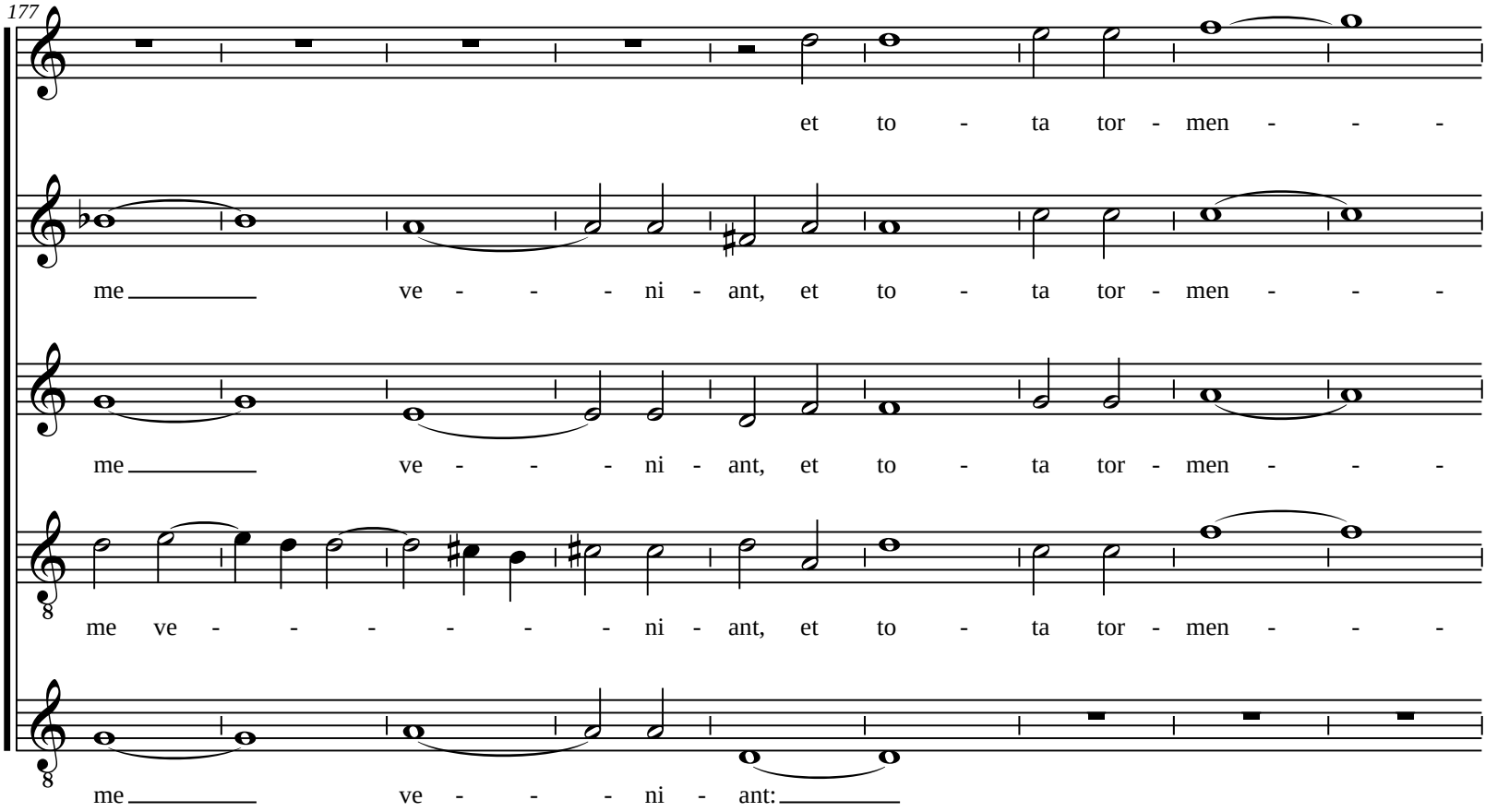

Secunda Pars
127
[Ignis] crux bes -
I - - - - gnis, crux bes - - ti - æ
I - - - - - - - gnis, crux, bes - - ti - æ
I - - - gnis crux, bes - - - ti -
I - - - gnis, crux bes - - ti - æ

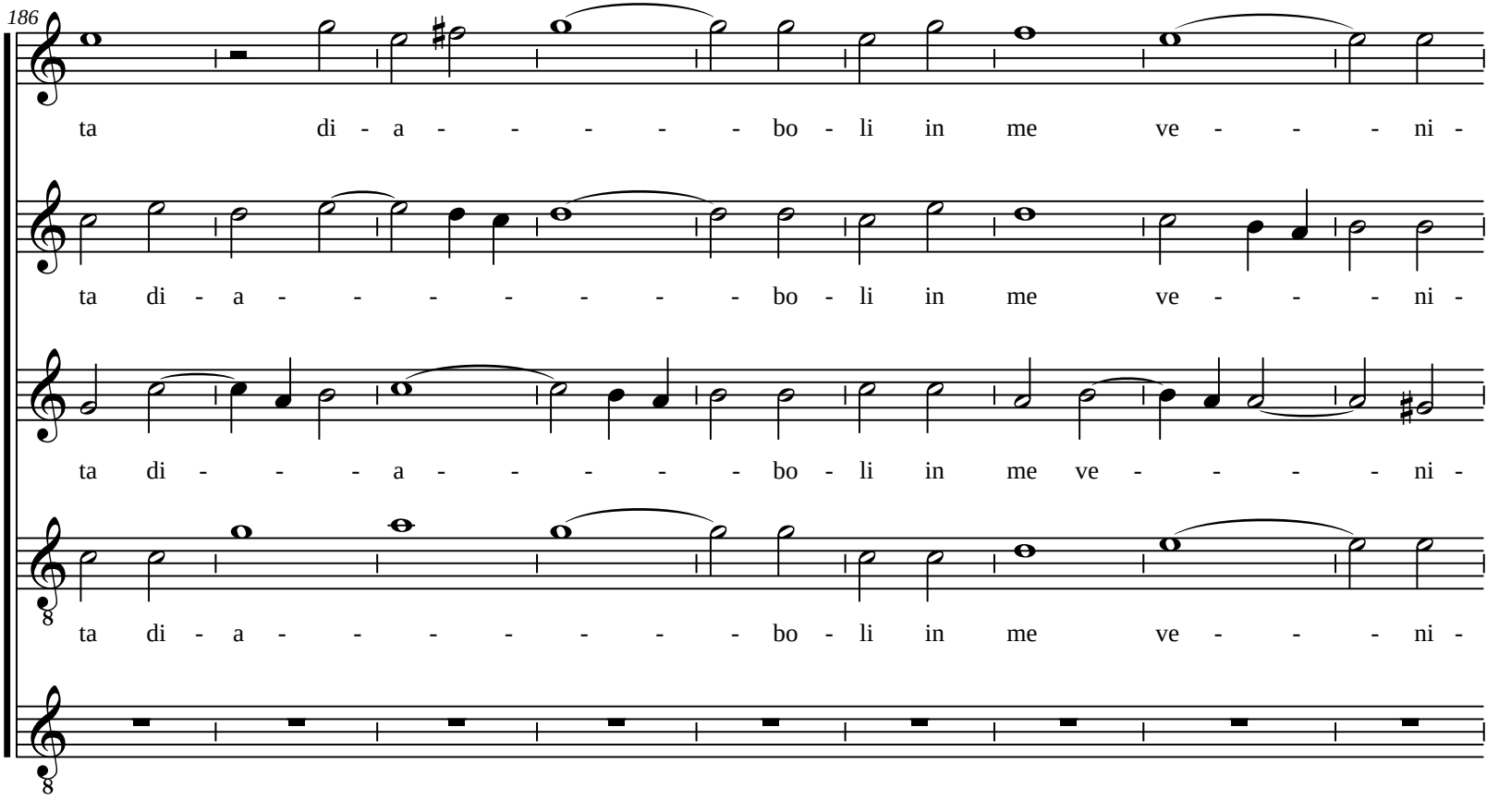

137
- ti - æ con - frac - ti - o os - - - si - umm mem - bro - rum di -
con - frac - ti - o os - - - - si - um mem - bro - rum di -
con - frac - ti - o os - - - - si - um mem - bro - rum di -
æ con - frac - ti - o os - - - - - - si - um mem - bro - rum di -
con - frac - ti - o os - - - - si - um

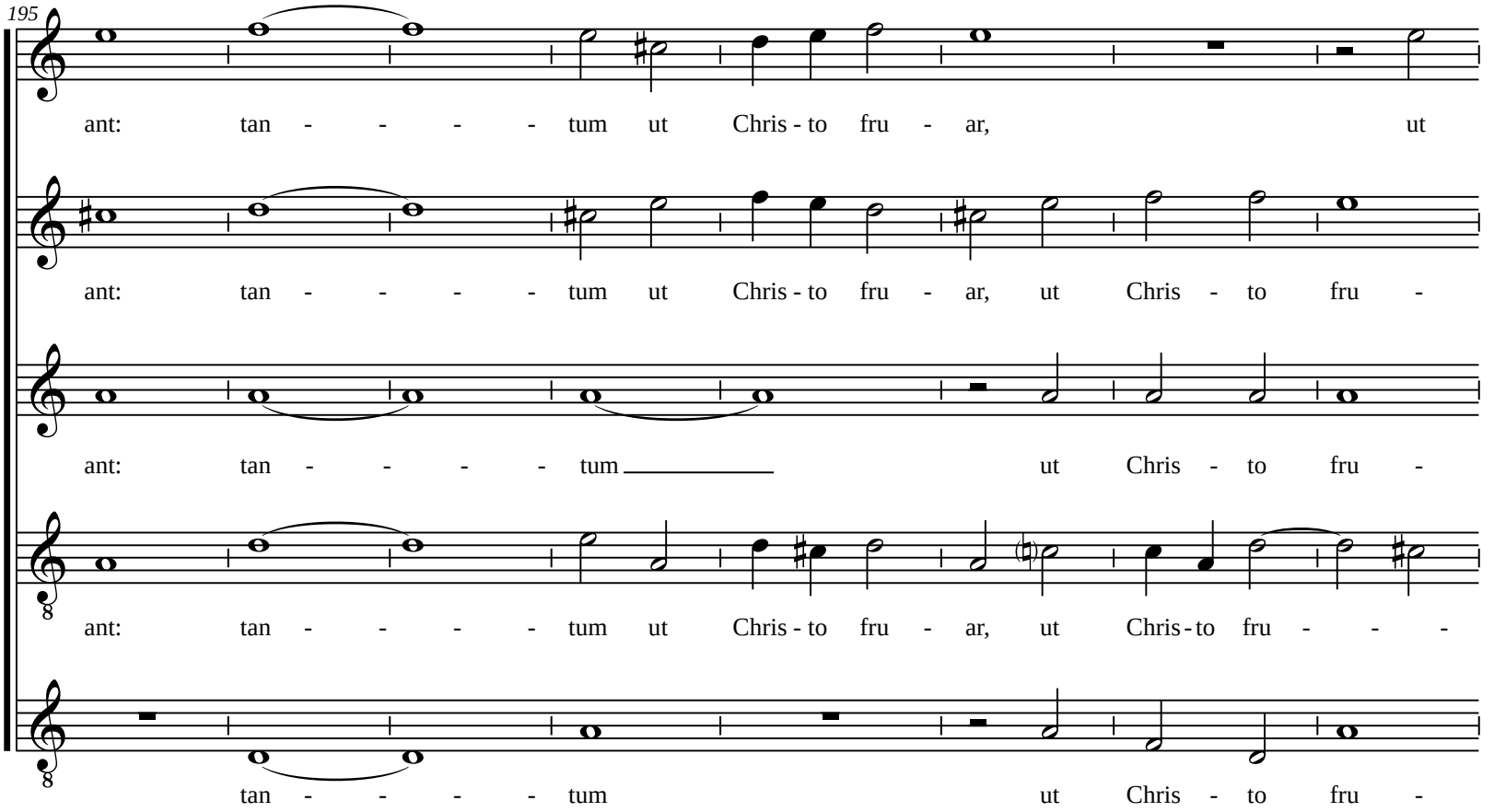

147
vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti - us
vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to -
vi - - - si - o, mem - bro - rum di - vi - - - si - o, et to - ti -
vi - - - si - o et to - ti - us
mem - bro - rum di - vi - - - si - o, et to - ti -

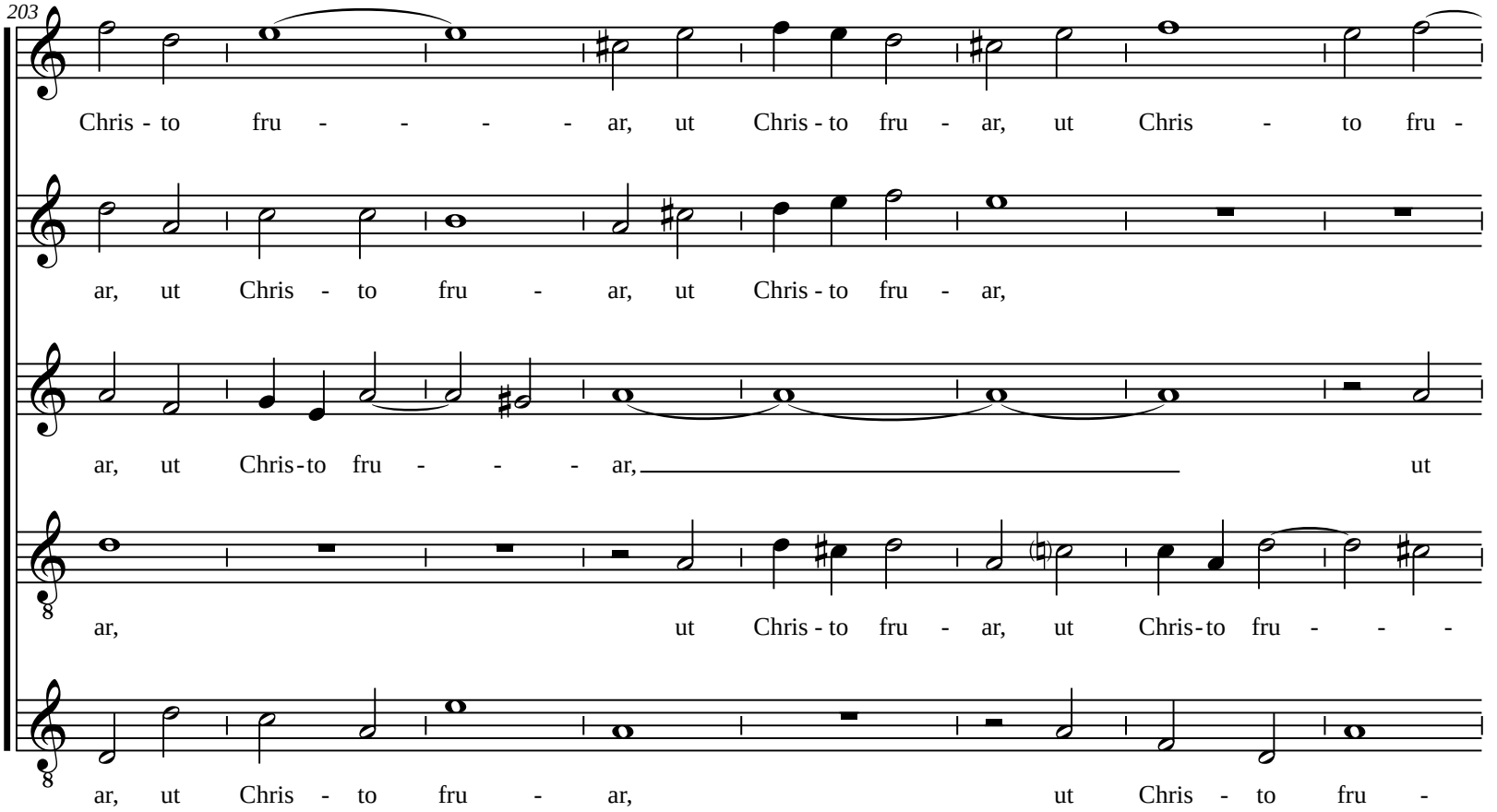

157
cor - po - ris con - tri - - - - - - - - - - - ti - o,
ti - us cor - po - ris con - tri - - - - - - ti - o, et
us cor - po - ris con - - - - - tri - - - ti - o, et
cor - po - ris con - - - - - - - tri - - - ti - o, et
us cor - po - ris con - - - - - - - tri - - - ti - o, et

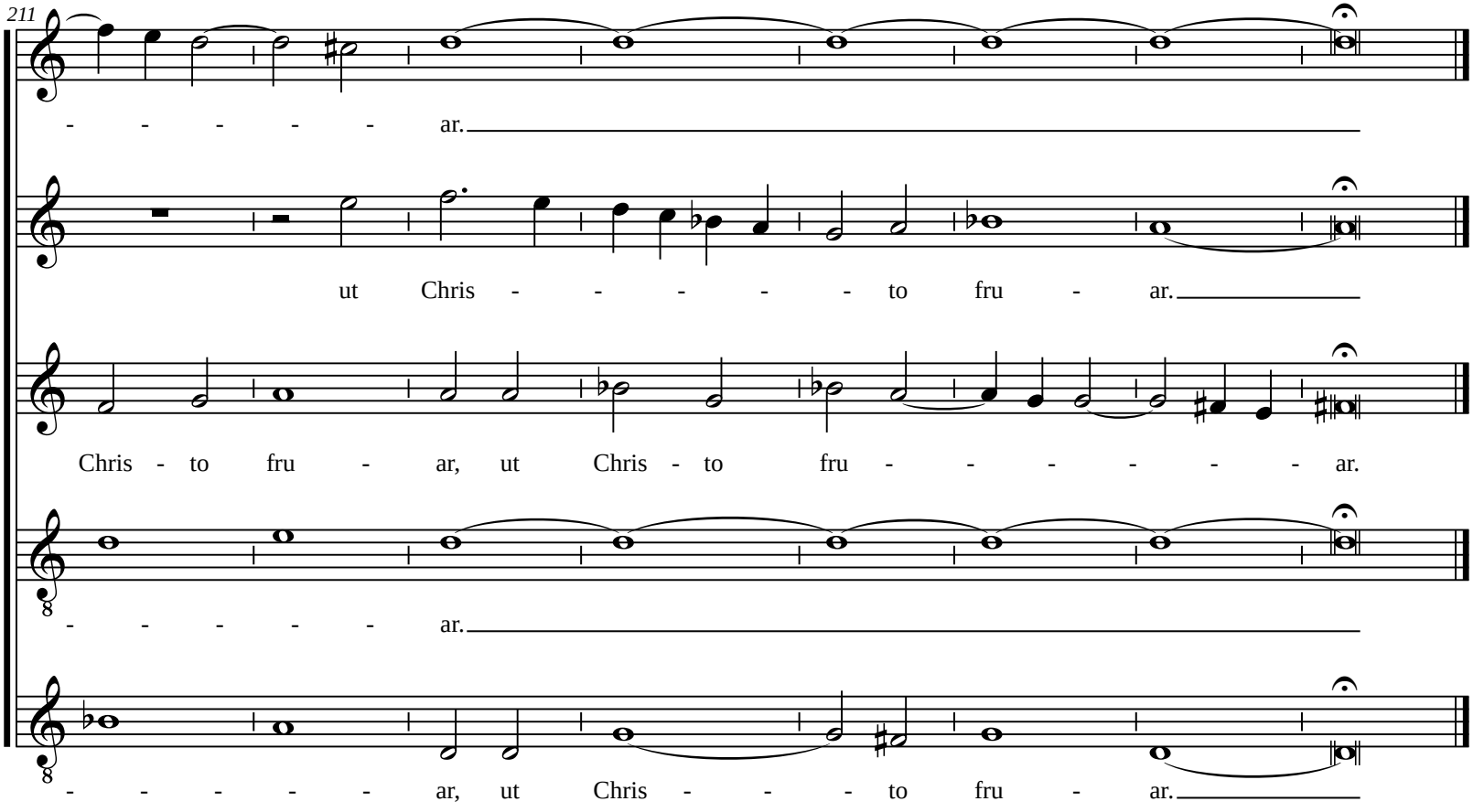

167
to - ta tor - men - - - ta di - a - - - - - bo - li in
to - ta tor - men - - - ta di - - - a - - - - bo - li in
to - ta tor - men - - - ta di - a - - - - - bo - li in
to - ta tor - men - - - ta di - a - - - - - bo - li in


177
et to - ta tor - men - - -
me ve - - - ni - ant, et to - ta tor - men - - -
me ve - - - ni - ant, et to - ta tor - men - - -
me ve - - - - - - ni - ant, et to - ta tor - men - - -
me ve - - - ni - ant:


186
ta di - a - - - - - bo - li in me ve - - - ni -
ta di - a - - - - - - - bo - li in me ve - - - ni -
ta di - - - a - - - - - bo - li in me ve - - - ni -
ta di - a - - - - - - - bo - li in me ve - - - ni -


195
ant: tan - - - - tum ut Chris - to fru - ar, ut
ant: tan - - - - tum ut Chris - to fru - ar, ut Chris - to fru -
ant: tan - - - - tum ut Chris - to fru -
ant: tan - - - - tum ut Chris - to fru - ar, ut Chris - to fru - - -
tan - - - - tum ut Chris - to fru -


203
Chris - to fru - - - - ar, ut Chris - to fru - ar, ut Chris - to fru -
ar, ut Chris - to fru - ar, ut Chris - to fru - ar,
ar, ut Chris - to fru - - - ar, ut
ar, ut Chris - to fru - ar, ut Chris - to fru - - -
ar, ut Chris - to fru - ar, ut Chris - to fru -


211
- - - - - - ar.
ut Chris - - - - - - to fru - ar.
Chris - to fru - ar, ut Chris - to fru - - - - - - ar.
- - - - - - ar.
- - - - - - ar, ut Chris - - - to fru - ar.