

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Gaude Maria Virgo
à cinq voix



Canon ad unisonum

Gau - - - - - de

Resolutio

Gau - - - - -

Gau - - - - - de, gau -

Gau - - - - -

Gau - - - - -

9

Ma - ri - a Vir - go,

- - - de Ma - ri -

8 - - - de, Ma - ri - a Vir - go,

8 - - - de, Ma - ri - a Vir - go, Ma -

- - - de, Ma - ri - a Vir - go,

18

Ma - ri - a Vir - go

- a Vir - go, Ma - ri - a Vir -

Ma - ri - a Vir - go, Ma - ri - a Vir -

- ri - a Vir - go, Ma - ri - a Vir - go, Ma - ri - a

Ma - ri - a Vir - go, Ma - ri - a Vir -

28

cunc - tas hæ - - re - ses, cunc - tas
 - - - go cunc - ta hæ - - re - ses,
 8 - go cunc - tas hæ - - re - ses, cunc - tas hæ - -
 8 Vir - - go cunc - tas hæ - - re - ses, cunc - tas
 - - - go cunc - tas hæ - - re - ses, cunc -

38

hæ - re - ses _____ so - la in - te - re -

cunc - tas hæ - re - ses _____

re - ses, cunc - tas hæ - re - ses so - la in -

hæ - re - ses, _____ cunc - tas hæ - re - ses so - la in

tas hæ - re - ses, cunc - tas hæ - re - ses

48

mis - - - - ti, so - la in - te - re - mis -

so - la in - te - re - mis - - - - - ti,

te - re - mis - ti so - la in - te - re - mis - ti, so - la in -

te - re - mis - ti so - la in - te - - - re - mis - - - -

so - la in - te - re - mis - - - - ti, in - te - re - mis -

58

ti in u - ni - ver - so mun - - - -

so - la in - te - re - mis - ti in u - ni -

te - - - re - mis - - - ti in u - ni - ver - - - - so mun -

ti in u - ni - ver - so mun - do, in

ti, so - la in - te - re - mis - ti in u - ni - ver - so mun -

68

do, in u - ni - ver - so mun - - - -

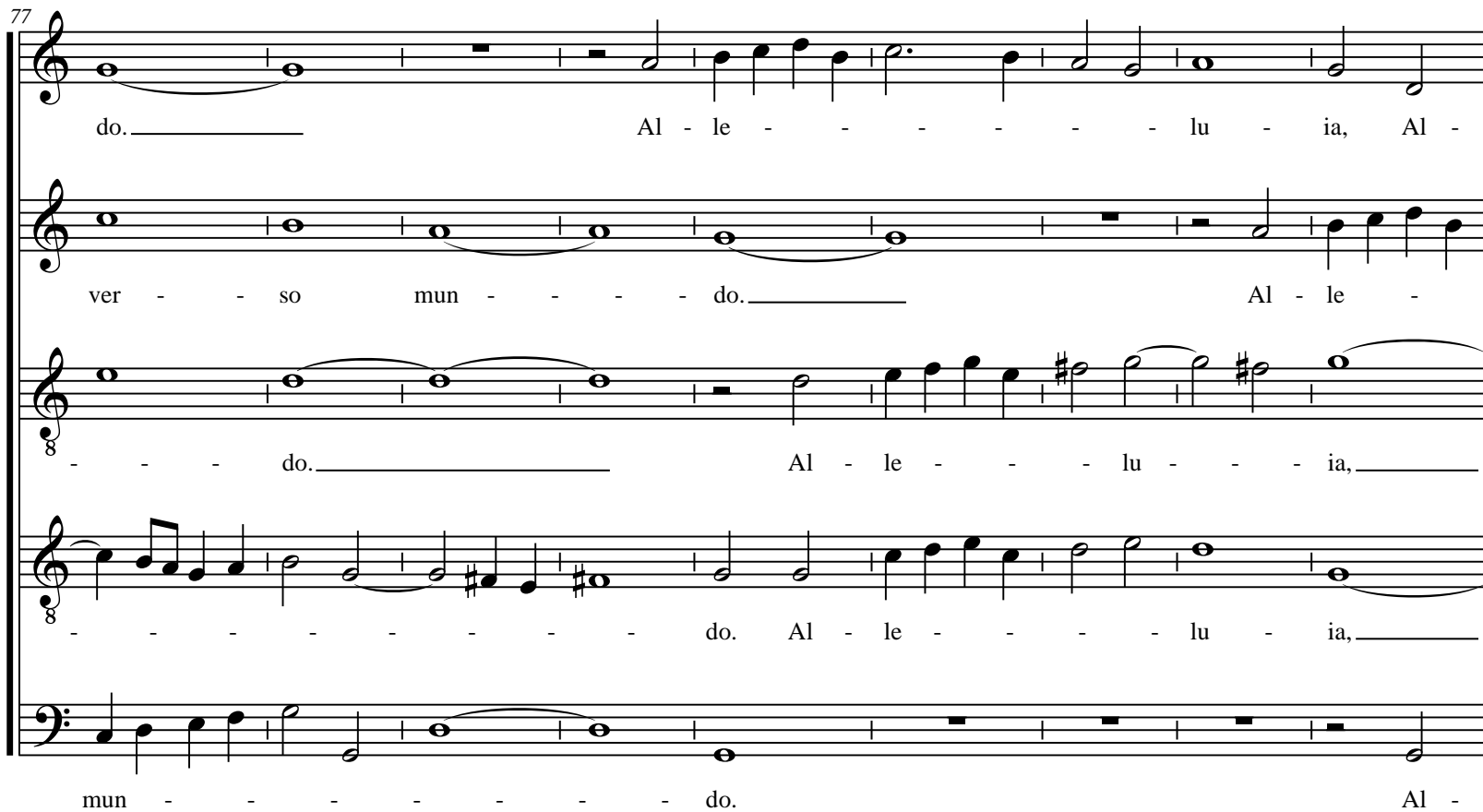
ver - so min - - - - do, in u - ni -

do, in u - ni - ver - so mun - - - -

u - ni - ver - so mun - do, in u - ni - ver - so mun - - - -

do, in u - ni - ver - so mun - do, in u - ni - ver - - - - so

77



do. Al - le - lu - ia, Al -
ver - so mun - do. Al - le -
do. Al - le - lu - ia,
do. Al - le - lu - ia,
mun - do. Al -

86

le - - - lu - - - ia, Al - le - - - - - lu -

- - - - - lu - ia, Al - le - - - - - lu - - - - ia,

Al - le - - - - - lu - - - - - ia, Al - le -

Al - le - - - - - - - - - - - lu - ia, Al - le - - - - -

le - - - - - lu - ia, Al - le - lu - - - - - ia,

Detailed description: This is a musical score for five voices, numbered 86. It consists of five staves. The first staff is a soprano line with lyrics 'le - - - lu - - - ia, Al - le - - - - - lu -'. The second staff is an alto line with lyrics '- - - - - lu - ia, Al - le - - - - - lu - - - - ia,'. The third staff is a tenor line with lyrics 'Al - le - - - - - lu - - - - - ia, Al - le -'. The fourth staff is a bass line with lyrics 'Al - le - - - - - - - - - - - lu - ia, Al - le - - - - -'. The fifth staff is a bass line with lyrics 'le - - - - - lu - ia, Al - le - lu - - - - - ia,'. The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The key signature has one sharp (F#).

96

The image shows a musical score for five voices, numbered 96. The score is written in G major (one sharp) and 4/4 time. It consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are 'Al - le - lu - ia'. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The lyrics are: 'Al - le - lu - ia.' for the first staff, 'Al - le - lu - ia.' for the second, 'lu - ia, Al - le - lu - ia, Al - le - lu - ia.' for the third, 'lu - ia, Al - le - lu - ia.' for the fourth, and 'Al - le - lu - ia, Al - le - lu - ia.' for the fifth. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Al - le - lu - ia.

Al - le - lu - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.