

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Viola

I

Allegretto

This musical score for Viola I consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 13, 20, 27, 31, 54, and 63 are indicated at the start of their respective staves. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi) are present. Dynamic markings include *mf*, *mp*, *p*, *f*, *fp*, *dim.*, and *pp*. Some measures contain fingerings (e.g., 2, 4, 5, 10, 3, 4, 5) or articulation marks like accents and staccato marks. A section marked 'B' begins at measure 54. The score concludes with a double bar line and a 6/4 time signature at the end of the final staff.

5 *mf* *mp* *p* *mp* div.

9

13 2 pizz. *mp* arco

20 2 A pizz. *mf*

27 arco *dim.*

31 4 (d.=d) 5 10 3 *f* (Viol.) *f*

54 B 4 *mf* *fp* *dim. pp*

63 2 5

Viola

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *Poco Allegro* *arco* *mf*

84 *cresc.* *f* *f* *mf*

89 *pizz.* *arco* *f* *mf* *poco a poco cresc.*

94

98 *p* *cresc. molto* *ff*

103 *mf* *fp* *mf* *f* *mf*

108 *fp* *mf* *f* *mf*

113 *Poco tranquillo* *mp* *p* *pp* *ppp* *a tempo* (Ob.) 3

121 *pp* *div.* *pp*

124 *p* *p*

Viola

128 *unis.*

132 *mp dim.*

136 *p* *p* *2 F*

142 *mf*

146 *mf pp mf mp p*

150 *cresc. mp*

155 *poco a poco cresc.* *G*

160 *ff dim. molto* *H* *Tranquillo, ma poco a* *pp* *(Vcl.)* *5 1*

171 *poco rinvivando* *pp mf p* *4 2*

181 *poco a poco cresc.* *1* *I* *f*

186 *f* *4*

190 *f* *4* *2* *4* *1 K 1*

Viola

196 *mf* *poco f*

201 *f*

206 *sempre cresc.*

210 *Poco largamente*
div. *poco f*
poco f

215 *L*
più f
più f

221

226 *unis.*
mf *cresc. possibile* *fff* *M*

230 *mf cresc. poco a poco* *f*

237 *più f* *f* *(Viol. I)* *f*

251 *f* *dim.*

256 *Tempo I*
molto *pp* *Ob., Fl.* *pp*

Viola

II

Tempo andante, ma rubato

riten. a tempo

1 (♩=♩.) 23 3 12 A Fag. 14 2

(Ob., Clar.)

B *Poco a poco stringendo al*

59 1

mf

65 *Poco Allegro*

cresc. f

69

meno f cresc. poco a poco

73

f

76 C 1 pizz. *poco largamente* 1 arco 1

ff f

83 1 D *molto largamente* 12 *lunga*

più f ff fz

98 *Andante sostenuto* E 2/4 *fz*

ppp espress. div. ppp espress. fz

103

mp

Viola

7

108 unis. div. *fz dim. p*

112 **F** Andante con moto ed energico *ff* *ff* *ff*

115 *ff* *f* *f* *p*

119 *p*

122 *1* *1*

126 *1*

129 *Poco a poco stringendo al -* *mf* *G*

134 **Allegro** *f* *cresc. poco a poco*

137

140

142 *f* *più f* *1* *1*

Viola

146 *H string.*
mf cresc. *f*

150 *Poco largamente*
f

155 *poco f cresc. poco a poco e string.* *fz fz*

158 *I Poco allarg.*
fz fz fz *sempre cresc.*

162 *Molto largamente*
f fz

165 *pizz.* *f* *arco* *ff* *Più moderato e largamente* *ffz* *lunga* 11

179 *K Andante sostenuto espress.*
div. mf *mf*

184 *pp* *mf* 2

190 *L* *mf* *mf dim. p* 1 *p* *cresc.*
mf *mf dim. p* *p* *cresc.*

Viola

198 **M** pizz. *mf* pizz. *mf*

201 *unis.* *f* *arco* *mf*

205 *cresc.* *f cantabile*

210 *f*

214 **N** *sempre forte*

216

217

219 *f* *p* **Andante** 4

225 **O** *poco f* *sul G* 1 *con forza*

230

234 **P** *pesante* pizz. *mf* *f* *mp* *arco* *mf* *f* *cresc. ff* *ff* pizz.

Viola

III

Vivacissimo

8 1 div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 A 3 *ff* *fz* *fz* *pp* *pp*

38 1 B *mp*

46 *dim.* *pp*

52 pizz. 1 pizz. 1 arco *p* *pp* *pp*

60 C 4 1 *mp* *p* *f*

71 1 4 *ff* *mf* *p*

79 4 *f* *ff* *p sempre*

89 2 4 4 4 4 1 *pp* *p* *mp*

97 2 D 1 *mf* *f* *f*

106 *fz* *fz* *fz* *fz* *fz*

Viola

11

113 *fz* *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* G. P. Timp. G. P. Timp. G. P.

146 *E* Lento e suave Trombe Tenuto *mf cresc.* *f* *p dim.*

159 *F* Tempo I *f* *mp* *mf*

168 *f* *mf*

180 *4* *G* *1* *p* *mp* *3*

194 *mf* *mf* *2*

202 *dim.*

209 *p* *pizz.* *mp* *p* *1* *pizz.* *1*

217 *arco* *p* *5* *H* *2* *(Viol.)* *mp* *4*

230 *1* *f* *ff* *1*

238 *mf* *p* *f* *ff* *I* *4*

Viola

249 *p sempre* *pp*

255 *p* *mp*

263 *mf* *f* *f*

269 *fz* *fz* *fz* *fz*

275 *fz* *fz* *mp cresc.*

281 *fp* *mf cresc.*

287 *f*

293 *Lento e suave* *p* *p* *mp*

300 *p* *mf cresc.*

302 *Poco accel.* *poco f*

304

305

Viola

13

306 **L** *Largamente*

308

**Finale****IV***Allegro moderato*

15



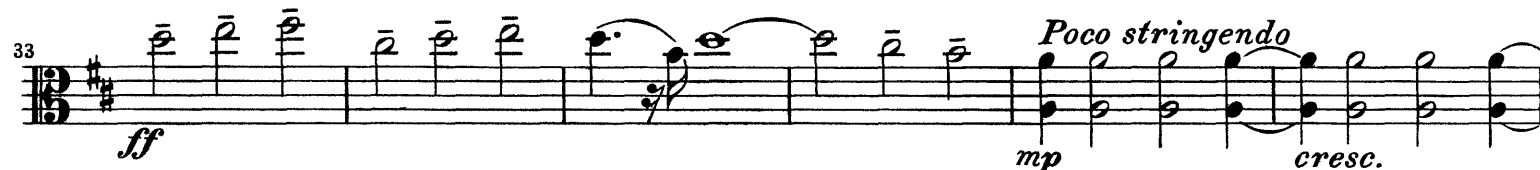
21



27



33



39



51



55



60



Viola

68 *mf*

72 *poco dim.*

76 1 2 3 4 *p* *dim.* *pp*

80 5 6 7 8

84 9 10 11 12

88 13 14 15 16

92 17 18 19 20

96 21 22 23 24

100 25 *mf* *f*

103 *mf* *dim.* *p* Moderato assai

111 *allarg.* *a tempo ma tranquillo* *pp* *dim.* *ppp* *mp* *pp*

121 *E* *p* *mp* *p* *11* *4* *F* Meno moderato e poco a poco ravvivando il tempo

143 *mf* *mf* *5 H*

(Fag.)

Viola

15

155  *p*

163  *mf* *mf* *poco f*

169  *cresc.*

175  *ff*

180  *mf* *poco cresc.*

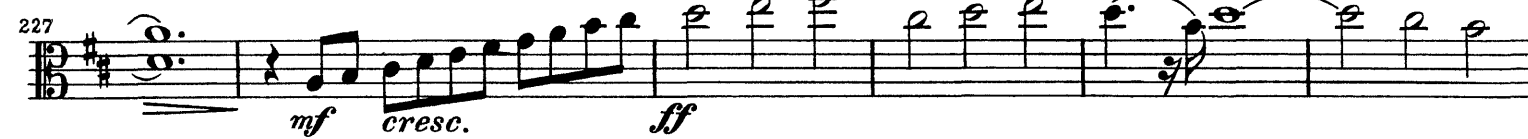
185  *mf cresc. poco a poco*

191  *mf cresc. poco a poco* *Poco allarg.* *Tempo I* *f*

199  *cresc. molto* *con forza*

214  *mf cresc.* *f* *cresc.*

220  *con forza*

227  *mf cresc.* *ff*

233  *mf* *cresc. poco a poco* *ff* *ff*

239  *f* *M a tempo* *2*

Viola

247 *mf* *f* *N* *Un poco con moto*

250 *con forza*

258 *più f* *meno f* *f*

261 *allarg.* *O* *a tempo ma tranquillo* *poco f* *dim. poco a poco*

265 1 2 3 4 *p*

269 5 6 7 8

273 9 10 11 12

277 13 14 15 16

281 17 18 19 20

285 *sempre p* 21 22 23 24

289 25 26 27 28

293 29 30 31 32

297 *P* 33 34 35 36

Viola

17

301 37 38 39

305 *poco f* *cresc.* *f*

313 *Q* 1 2 3 4 *forte*

317 5 6 7 8

321 9 10 11 12 *più f*

325 13 14 15 16

329 *R* 1 2 3 4 *ff*

333 5 6

337 *ff*

340 *Poco largamente* *f* *cresc. poco a poco*

348 *S* *a tempo* *allarg. al* *mp* *f* *cresc.*

356 *Molto largamente*

365 *ff* *T* *ten. ten.* *ff*