

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
O lux et decus Hispaniæ
à cinq voix



Canon ad unisonum

0 _____ lux, _____

Resolutio

0 _____

0 _____ lux, o lux, _____

0 _____ lux, o _____

0 _____

9

et de - cus His - pa - - - -

lux

o lux et de - cus His - pa -

lux et de - cus His - pa -

lux et de - cus His - pa -

lux et de - cus His - pa -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat. It contains a series of rests followed by a melodic line starting on a half note G4. The lyrics 'et de - cus His - pa -' are written below this staff. The second staff (Alto) also has a treble clef and contains a melodic line with a slur over the first two notes. The lyrics 'lux' are written below. The third staff (Tenor) has a treble clef and contains a melodic line with a slur over the first four notes. The lyrics 'o lux et de - cus His - pa -' are written below. The fourth staff (Bass) has a treble clef and contains a melodic line with a slur over the last three notes. The lyrics 'lux et de - cus His - pa -' are written below. The fifth staff (Bass) has a bass clef and contains a melodic line with a slur over the last three notes. The lyrics 'lux et de - cus His - pa -' are written below. The number '9' is written at the beginning of the first staff.

19

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ni - æ", "sanc - tis", "si - me", "Ja - co", "et de - cus His - pa", "ni - æ", "ni - æ, et de - cus His - pa - ni - æ", "sanc - tis", "si -", "ni - æ, et de - cus His - pa", "ni - æ", "ni - æ", "sanc - tis", "si - me", "Ja - co", "be".

ni - æ sanc - tis si - me Ja - co

et de - cus His - pa ni - æ

ni - æ, et de - cus His - pa - ni - æ sanc - tis si -

ni - æ, et de - cus His - pa ni - æ

ni - æ sanc - tis si - me Ja - co be

29

be, sanc - tis - - - si - me Ja - co - - - - -

sanc - tis - - - si - me Je - co - - - - - be, sanc -

me Ja - co - - - - - - - - - - - be, sanc - tis -

sanc - tis - si - me Ja - co - be, Ja - co - - - - -

sanc - tis - si - me Ja - co - - - - -

38

- - be qui in ter a pos - - -

tis - - - si - me Ja - co - - - - - - - - be

- si - me Ja - co - - - - - be qui in ter a pos -

- - - - - me Ja - co - be qui

- - be, sanc - tis - - - si - me Ja - co - - - - - be, qui

47

to - los pri - ma - tum te - - - - nens, te -

qui in - ter a - pos - - - - to - los

to - los pri - ma - tum te - - - - nens,

in - ter a - pos - to - los pri - ma - tum

in - ter a - pos - to - los pri - ma - tum te - cum, pri - ma - tum te -

57

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The lyrics are: "nens, pri - ma - tum te - - - - mens", "pri - ma - tum te - - - - - nens, te - - - - - mens,", "pri - ma - - - - tum te - nens, pri - ma - tum te -", "te - - - - nens, pri - ma - tum te - - - - nens, pri -", and "- - - - nens, pri - ma - tum".

- - - - nens, pri - ma - tum te - - - - mens

pri - ma - tum te - - - - - nens, te - - - - - mens,

pri - ma - - - - tum te - nens, pri - ma - tum te -

te - - - - nens, pri - ma - tum te - - - - nens, pri -

- - - - nens, pri - ma - tum

67

mus e - o -

pri - ma - tum te - nens

nens, pri - ma - tum te - nens pri - mus e - o -

ma - tum te - nens pri - mus e - o -

te - nens pri - mus e - o -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The first staff has a measure rest followed by 'mus e - o -'. The second staff has 'pri - ma - tum te - nens'. The third staff has 'nens, pri - ma - tum te - nens pri - mus e - o -'. The fourth staff has 'ma - tum te - nens pri - mus e - o -'. The fifth staff has 'te - nens pri - mus e - o -'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together.

76

rum mar - ti - ri - o lau -

pri - mus e - o - rum

rum, pri - mus e - o - mar - ti - ri -

8 rum, pri - mus e - o - rum mar -

o - rum, pri - mus e - o - rum mar -

86

re - a - - - - - - - - - - - - - - - tus. _____

_____ mar - ti - ri - o lau - re - a - - - - - - - - -

o _____ lau - re - a - - - - - - - - - tus, lau - re - a - -

8 ti - ri - o lau - re - a - - - - - - - - - tus, lau - re -

ti - ri - o lau - re - a - - - - - - - - - tus, lau - re - a - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a long melisma on the word 'tus'. The second staff has a rest for the first measure. The third staff has a long melisma on the word 'o'. The fourth staff has an octave sign (8) at the beginning. The fifth staff continues the melody. The lyrics are: 're - a - - - - - - - - - - - - - - - tus.', 'mar - ti - ri - o lau - re - a - - - - - - - - -', 'o _____ lau - re - a - - - - - - - - - tus, lau - re - a - -', '8 ti - ri - o lau - re - a - - - - - - - - - tus, lau - re -', and 'ti - ri - o lau - re - a - - - - - - - - - tus, lau - re - a - -'.

[illegible]

106

Al - - - le - lu - - - - ia, Al - le - lu - ia, Al -

- - - - - ia, Al - - - - le - lu - - -

lu - - - - - - - - - le - lu - ia, Al - le - lu - - -

8 Al - - - le - lu - - - - - - - - -

le - - - - lu - ia, Al - le - lu - - - - ia, Al - le - lu - ia, Al - le - lu - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'Al-le-lu-ia'. The first staff begins with a measure rest followed by a half note G4, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The second staff begins with a half note G4, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The third staff begins with a half note G4, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The fourth staff begins with a half note G4, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The fifth staff begins with a half note G4, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The lyrics are: 'Al - - - le - lu - - - - ia, Al - le - lu - ia, Al -' (Staff 1); '- - - - - ia, Al - - - - le - lu - - -' (Staff 2); 'lu - - - - - - - - - le - lu - ia, Al - le - lu - - -' (Staff 3); '8 Al - - - le - lu - - - - - - - - -' (Staff 4); 'le - - - - lu - ia, Al - le - lu - - - - ia, Al - le - lu - ia, Al - le - lu - - -' (Staff 5).

116

le - lu - ia.

ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

8
ia.

ia, Al - le - lu - ia, Al(le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is in treble clef and contains the melody for the first voice. The second staff is in treble clef and contains the melody for the second voice. The third staff is in treble clef and contains the melody for the third voice. The fourth staff is in treble clef and contains the melody for the fourth voice. The fifth staff is in bass clef and contains the melody for the fifth voice. The lyrics are 'le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' and are distributed across the staves. The score includes various musical notations such as notes, rests, and bar lines. The number 116 is written at the top left of the first staff. The number 8 is written at the bottom left of the fourth staff.