

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Resplenduit facies ejus sicut sol
à cinq voix



Res - - - - plen - - - - du - it fa - ci - es e - jus

Res - - - - plen - - - - du - it

Res - - - - plen - - - - du - it fa - ci - es

9

si - - - - cut sol, _____ res - plen -

fa - ci - es e - jus si - - - - - cut sol, _____

e - jus si - - - - cut sol, _____ si - cut sol, res -

8 Res - plen - - - du - it

8 Res - plen - - - du -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first four staves have lyrics, while the fifth staff has a rest for the first part of the phrase. The lyrics are: 'si - - - - cut sol, _____ res - plen -', 'fa - ci - es e - jus si - - - - - cut sol, _____', 'e - jus si - - - - cut sol, _____ si - cut sol, res -', '8 Res - plen - - - du - it', and '8 Res - plen - - - du -'. The number 8 appears below the first staff of the fifth and sixth staves, possibly indicating a measure rest or a specific musical instruction.

17

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest followed by a half note. The second staff begins with a measure rest followed by a half note. The third staff begins with a quarter note. The fourth staff begins with a measure rest followed by a half note. The fifth staff begins with a measure rest followed by a half note. The lyrics are: - du - it fa - ci - es e - jus si - cut sol, ves - res - plen - - - du - it fa - ci - es e - jus si - cut plen - du - it fa - ci - es e - jus si - cut sol, si - cut sol, ves - fa - ci - es e - jus si - cut sol, si - cut sol it fa - ci - es e - jus si - - - cut sol, si - cut sol,_____

- du - it fa - ci - es e - jus si - cut sol, ves -

res - plen - - - du - it fa - ci - es e - jus si - cut

plen - du - it fa - ci - es e - jus si - cut sol, si - cut sol, ves -

fa - ci - es e - jus si - cut sol, si - cut sol

it fa - ci - es e - jus si - - - cut sol, si - cut sol,_____

26

ti - men - ta au - tem e - jus fac - ta sunt al - ba si -

sol, ves - ti - men - ta au - tem e - - - jus fac -

ti - men - ta au - tem e - jus fa - ta sunt al - - - ba si - cut

8 ves - ti - men - ta au - tem e - jus fac - ta sunt al -

8 — si - cut sol, ves - ti - men - ta au - tem e - - - jus fac -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'ti - men - ta au - tem e - jus fac - ta sunt al - ba si -'. The second staff begins with 'sol,' followed by 'ves - ti - men - ta au - tem e - - - jus fac -'. The third staff continues with 'ti - men - ta au - tem e - jus fa - ta sunt al - - - ba si - cut'. The fourth staff begins with an octave sign (8) and the lyrics 'ves - ti - men - ta au - tem e - jus fac - ta sunt al -'. The fifth staff begins with an octave sign (8) and the lyrics '— si - cut sol, ves - ti - men - ta au - tem e - - - jus fac -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

35

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: - - cut nix, fac - ta sunt al - ba si - cut nix, si - cut

Staff 2: - ta sunt al - ba si - cut nix, fac - ta sunt al - ba si -

Staff 3: nix, _____ fac - ta sunt al - ba si - cut nix, fac - ta sunt al - ba si - cut

Staff 4: 8 ba si - cut nix, si - cut nix, si - cut

Staff 5: 8 - ta sunt al - ba si - - - cut nix, si - - - cut nix,

44

nix _____ et ec - ce ap - pa - - - ru - e -

- cut nix, si - - cut nix _____ et ec - ce ap -

nix, - si - - - - - cut nix et ec - ce ap - pa - ru - e -

nix, si - - - cut nix et ec - ce ap - pa - ru -

si - - cut nix et ec - ce ap - pa - ru - e - runt

53

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure number of 53. The lyrics for the staves are: 1. 'runt il - - - - lis Mo - y - ses' 2. 'pa - - - ru - e - runt il - - - - lis Mo - y - ' 3. 'runt il - - - - lis Mo - - - y - ses' 4. 'e - runt il - - - - lis Mo - y - ses, Mo - - - - y - ' 5. 'il - - - - lis Mo - y - ses, Mo - y - ' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final measure with a whole note.

runt il - - - - lis Mo - y - ses

pa - - - ru - e - runt il - - - - lis Mo - y -

runt il - - - - lis Mo - - - y - ses

8 e - runt il - - - - lis Mo - y - ses, Mo - - - - y -

8 il - - - - lis Mo - y - ses, Mo - y -

62

et _____ E - li - as, lo - quen - tes cum Je - - - su.

ses _____ et _____ E - li - as, lo - quen - tes cum

et _____ E - li - as, lo - quen - tes cum Je - su, lo - quen - tes cum Je - su, cum

ses et _____ E - li - as, lo - quen - tes cum Je - su, lo - quan - tes cum Je - -

ses et _____ E - li - as, lo - quen - tes cum Je - - - su

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'et' and a long line, then 'E - li - as,'. The second staff begins with 'ses' and a long line, followed by 'et' and another long line, then 'E - li - as,'. The third staff begins with 'et' and a long line, followed by 'E - li - as, lo - quen - tes cum Je - su, lo - quen - tes cum Je - su, cum'. The fourth staff begins with 'ses et' and a long line, followed by 'E - li - as, lo - quen - tes cum Je - su, lo - quan - tes cum Je - -'. The fifth staff begins with 'ses et' and a long line, followed by 'E - li - as, lo - quen - tes cum Je - - - su'. There are various musical notations including whole notes, half notes, quarter notes, and rests throughout the score.

73

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, _____ Al -

Je - - - su. Al - le - lu - ia, _____ Al - le - lu - ia, Al -

Je - - - su Al - le - lu - ia, Al - le - lu - ia, Al -

- - - - su. _____ Al - le - lu - ia, _____

Al - le - lu - ia, Al - le -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Al - le - lu - ia, Je - - - su. Al - le - lu - ia, Al - le - lu - ia, Al -'. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs. The fourth and fifth staves have a bass clef and a 'C' time signature. The lyrics are written below the staves, with some words split across lines. There are several measures with rests, indicated by horizontal lines. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes. The overall mood is joyful and celebratory.

83

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - - - - ia.

le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

Al - le - lu - ia.

lu - ia, Al - le - - - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The score consists of five staves. The first four staves have a vocal line with lyrics underneath. The fifth staff has a vocal line with lyrics underneath. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The final measure of each staff ends with a double bar line and a repeat sign.