

CAPITOLO

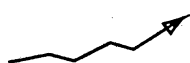
for violoncello solo

by Dick Visser

1997

Geschreven ten behoeve van de Masterclass (1997) van de cellist Harro Ruysenaars op verzoek van de Afdeling Amsterdam van de Koninklijke Nederlandse Toonkunstenaars Vereniging.

Written on behalf of cellist Harro Ruysenaars' Masterclass (1997), at the request of the Section Amsterdam of the Royal Dutch Musicians Union.



= onregelmatig opwaarts glissando

= ascend irregularly



i
(indice)

= opwaartse slag met de nagel van de eerste vinger van de rechter hand over drie snaren (Golpe).
Ondersteuning met de duim geeft meestal het beste resultaat.

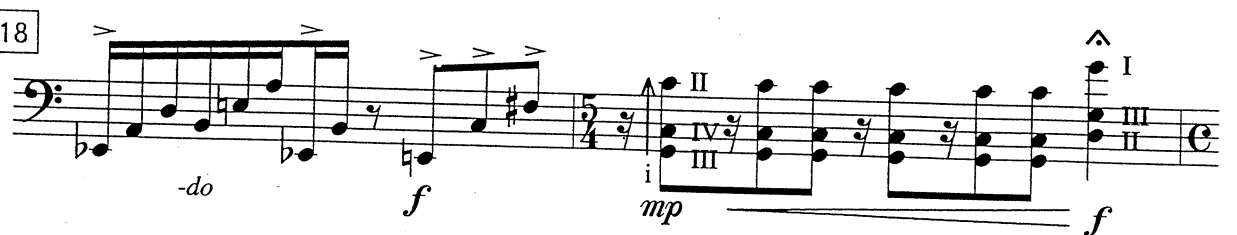
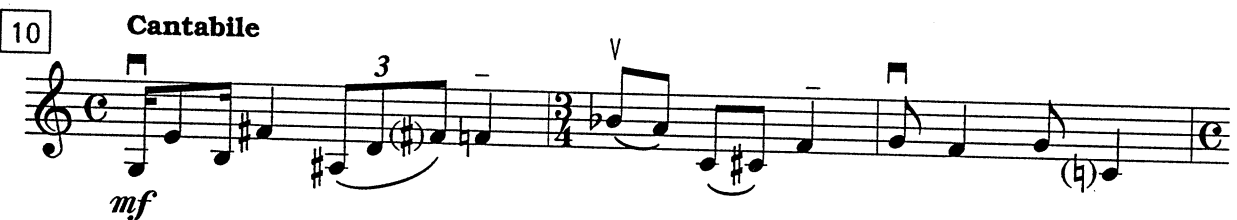
= upward strike with the nail of the first finger of the right hand along three strings (Golpe).
Support with the thumb often gives the best result.

Capitolo

for violoncello solo

Larghetto $\text{♩} = 63$

Dick Visser



20

p *cres-*

[illegible][illegible]

28

Musical notation for exercise 28, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure in 2/4 time.

[illegible][illegible]

39

pizz.

(p)

cres-

-cen-

41

do

f

5/4

mp

f

I II III IV

43

p *cres-* *-cen-*

45

-do *f* *mp* *f*

47

Cantabile
arco

mf

50

p

53

mp *mf* *p* *mp* *mf*

55

con sentimento

p *mf*

57

gentile

f *mp* *mf*

59

mp *f* *mp* *f*