

Sonatas for Harpsichord

R.21 – R.30

Padre Antonio Soler

Edited and Typeset by Steve Wiberg

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Sonata No. 21 In C sharp Minor

Padre Antonio Soler

Allegro

7

13

19

25

31

tr

tr

36

System 1 (Measures 36-42): The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes, some of which are beamed together.

43

System 2 (Measures 43-48): The right hand continues with a melodic line of eighth and sixteenth notes, featuring some slurs and ties. The left hand maintains a consistent eighth-note accompaniment pattern.

49

System 3 (Measures 49-54): The right hand has a melodic line with eighth notes and some rests. The left hand continues with a steady eighth-note accompaniment.

55

System 4 (Measures 55-60): The right hand features a melodic line with eighth notes and some slurs. The left hand continues with a steady eighth-note accompaniment.

61

System 5 (Measures 61-65): The right hand has a melodic line with eighth notes and some slurs. The left hand continues with a steady eighth-note accompaniment.

66

System 6 (Measures 66-71): The right hand features a melodic line with eighth notes and some slurs. The left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

72

Measures 72-76 of a musical score in A major (three sharps). The right hand features a melodic line with trills (tr) on measures 73, 74, and 75. The left hand provides a steady accompaniment of eighth notes.

77

Measures 77-82 of the musical score. Measures 77 and 78 contain a whole rest in the right hand. The right hand resumes with a melodic line featuring trills (tr) on measures 80 and 81. The left hand continues with eighth-note accompaniment.

83

Measures 83-88 of the musical score. The right hand plays a continuous eighth-note melody. The left hand features a more complex accompaniment with eighth-note patterns and occasional rests.

89

Measures 89-93 of the musical score. The right hand continues with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment and some rests.

94

Measures 94-98 of the musical score. The right hand features a melodic line with some rests. The left hand provides a steady eighth-note accompaniment.

100

Measures 100-105: The right hand features a melodic line with eighth and sixteenth notes, including rests and accidentals. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

106

Measures 106-111: The right hand continues the melodic pattern with some grace notes. The left hand maintains the eighth-note accompaniment. The key signature remains three sharps.

112

Measures 112-117: The right hand introduces chords and some tied notes. The left hand continues the eighth-note accompaniment. The key signature remains three sharps.

118

Measures 118-122: The right hand features more complex chordal textures and melodic lines. The left hand continues the eighth-note accompaniment. The key signature remains three sharps.

123

Measures 123-127: The right hand includes trills (tr) and sustained chords. The left hand continues the eighth-note accompaniment. The key signature remains three sharps. The piece concludes with a double bar line.

Sonata No. 22 In D flat Major

6

Cantabile andantino

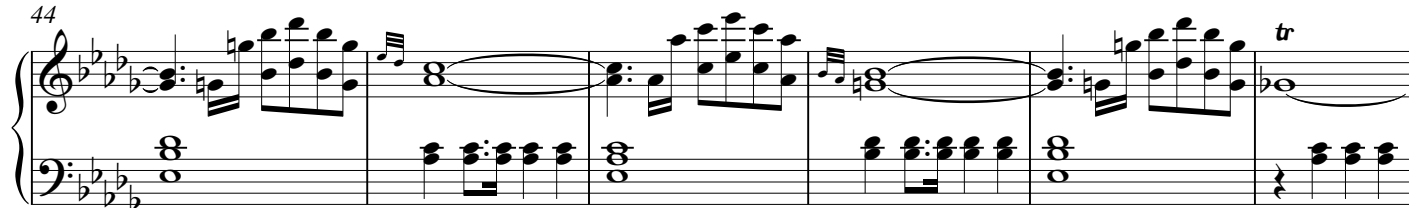
Padre Antonio Soler

This musical score is for the first system of Sonata No. 22 in D flat Major by Padre Antonio Soler. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The tempo/mood is marked 'Cantabile andantino'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 7, 13, 19, 25, 29, and 33 are indicated at the beginning of their respective systems. The piece features a mix of melodic lines in the treble and harmonic accompaniment in the bass, with some passages featuring rapid sixteenth-note runs.

39



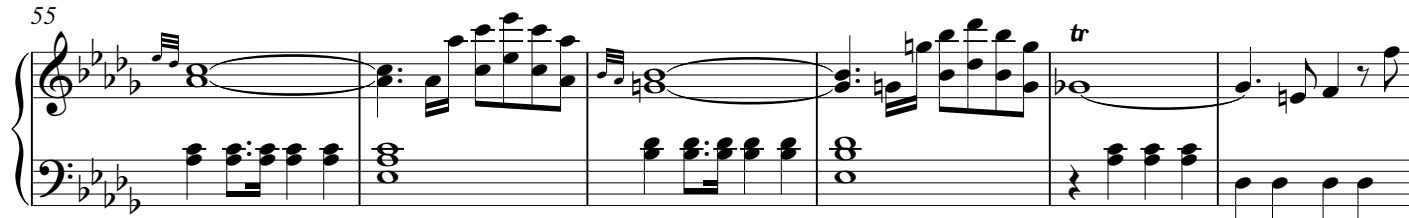
44



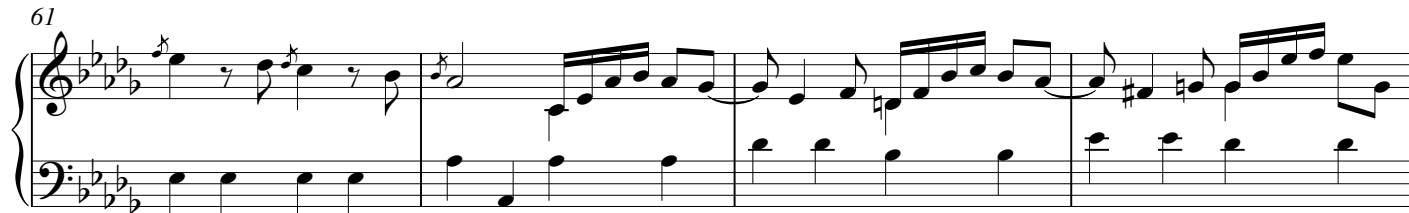
50



55



61



65



69



8 73

Trills (tr) are marked above notes in measures 73, 74, 75, 76, 78, 79, and 80. The system consists of two staves, treble and bass, in a key with two flats. Measure 73 has a repeat sign. Measure 76 contains a fermata over a note in the treble staff.

81

Trills (tr) are marked above notes in measures 81, 82, 86, and 87. The system consists of two staves, treble and bass, in a key with two flats. Measure 86 contains a fermata over a note in the treble staff.

88

A trill (tr) is marked above a note in measure 89. The system consists of two staves, treble and bass, in a key with two flats. Measure 92 contains a fermata over a note in the treble staff.

93

A trill (tr) is marked above a note in measure 98. The system consists of two staves, treble and bass, in a key with two flats. Measure 98 contains a fermata over a note in the treble staff.

99

Trills (tr) are marked above notes in measures 99, 100, 101, and 103. The system consists of two staves, treble and bass, in a key with two flats. Measure 103 contains a fermata over a note in the treble staff.

104

Trills (tr) are marked above notes in measures 104 and 105. The system consists of two staves, treble and bass, in a key with two flats. Measure 105 contains a fermata over a note in the treble staff. Measure 108 contains a fermata over a note in the bass staff.

110

116

116

122

122

128

128

134

134

138

138

142

142

146

Sonata No. 23 In D flat Major

10

Allegro

Padre Antonio Soler

This musical score is for the first movement of Sonata No. 23 in D flat Major by Padre Antonio Soler. The tempo is marked 'Allegro'. The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The score is written for piano on a grand staff with a treble and bass clef. It consists of six systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The first system (measures 1-5) features a melody in the treble clef with eighth and sixteenth notes, while the bass clef has a simple accompaniment. The second system (measures 6-9) continues the melody with more complex rhythmic patterns. The third system (measures 10-13) shows a more active bass line. The fourth system (measures 14-17) includes a trill in the treble clef. The fifth system (measures 18-22) features a trill in the treble clef. The sixth system (measures 23-30) concludes the piece with a final cadence.

6

10

14

18

23

27

31

tr

36

tr

41

tr

45

tr

49

tr

53

tr

57

tr

62

67

72

76

80

85

89

tr

tr

93

Measures 93-97 of a musical score in B-flat major. Measure 93 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (Bb3, D4, F4). Measure 94 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 95 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 96 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 97 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3).

98

Measures 98-103 of a musical score in B-flat major. Measure 98 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 99 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 100 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 101 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3). Measure 102 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 103 has a treble clef with a half note (A4) and a bass clef with a half note (D4).

104

Measures 104-108 of a musical score in B-flat major. Measure 104 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 105 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 106 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 107 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3). Measure 108 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3).

109

Measures 109-113 of a musical score in B-flat major. Measure 109 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 110 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 111 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 112 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3). Measure 113 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3).

114

Measures 114-117 of a musical score in B-flat major. Measure 114 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 115 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 116 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 117 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3).

118

Measures 118-122 of a musical score in B-flat major. Measure 118 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3). Measure 119 has a treble clef with a half note (A4) and a bass clef with a half note (D4). Measure 120 has a treble clef with a half note (C5) and a bass clef with a half note (F4). Measure 121 has a treble clef with a half note (Bb4) and a bass clef with a half note (Bb3). Measure 122 has a treble clef with a half note (F4) and a bass clef with a half note (Bb3).

Sonata No. 24 In D minor

Padre Antonio Soler

Andantino cantabile

This musical score is for the first system of Sonata No. 24 in D minor by Padre Antonio Soler. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo/mood is marked 'Andantino cantabile'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The system numbers 13, 25, 37, 49, and 60 are placed at the beginning of their respective systems. The score ends with a double bar line in measure 60.

71

Measures 71-81. Treble clef. Key signature: one sharp (F#). Measure 71: Treble has a trill on G4, bass has a dotted half note F#3. Measure 72: Treble has a trill on G4, bass has a dotted half note F#3. Measure 73: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 74: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 75: Treble has a trill on G4, bass has a dotted half note F#3. Measure 76: Treble has a trill on G4, bass has a dotted half note F#3. Measure 77: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 78: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 79: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 80: Treble has a trill on G4, bass has a dotted half note F#3. Measure 81: Treble has a quarter note G4, bass has a dotted half note F#3.

82

Measures 82-91. Treble clef. Key signature: one sharp (F#). Measure 82: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 83: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 84: Treble has a trill on G4, bass has a dotted half note F#3. Measure 85: Treble has a trill on G4, bass has a dotted half note F#3. Measure 86: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 87: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 88: Treble has a trill on G4, bass has a dotted half note F#3. Measure 89: Treble has a trill on G4, bass has a dotted half note F#3. Measure 90: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 91: Treble has a quarter note G4, bass has a dotted half note F#3.

92

Measures 92-100. Treble clef. Key signature: one sharp (F#). Measure 92: Treble has a trill on G4, bass has a dotted half note F#3. Measure 93: Treble has a trill on G4, bass has a dotted half note F#3. Measure 94: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 95: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 96: Treble has a trill on G4, bass has a dotted half note F#3. Measure 97: Treble has a trill on G4, bass has a dotted half note F#3. Measure 98: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 99: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 100: Treble has a quarter note G4, bass has a dotted half note F#3.

101

Measures 101-109. Treble clef. Key signature: one sharp (F#). Measure 101: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 102: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 103: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 104: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 105: Treble has a trill on G4, bass has a dotted half note F#3. Measure 106: Treble has a trill on G4, bass has a dotted half note F#3. Measure 107: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 108: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 109: Treble has a quarter note G4, bass has a dotted half note F#3.

110

Measures 110-115. Treble clef. Key signature: one sharp (F#). Measure 110: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 111: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3. Measure 112: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 113: Treble has a trill on G4, bass has a dotted half note F#3. Measure 114: Treble has a trill on G4, bass has a dotted half note F#3. Measure 115: Treble has a sixteenth-note triplet (A4, B4, C5), bass has a dotted half note F#3.

116

Measures 116-120. Treble clef. Key signature: one sharp (F#). Measure 116: Treble has a dotted half note F#3, bass has a dotted half note F#3. Measure 117: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 118: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 119: Treble has a quarter note G4, bass has a dotted half note F#3. Measure 120: Treble has a quarter note G4, bass has a dotted half note F#3.

This musical score is for a piano piece, spanning measures 121 to 171. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in six systems, each with a grand staff (treble and bass clefs).

Measure 121: The right hand features a series of eighth-note chords, each marked with a trill (tr). The left hand is mostly silent, with a few notes appearing later in the system.

Measure 132: The right hand has a melodic line with eighth notes and a trill at the end. The left hand provides a harmonic accompaniment with eighth notes.

Measure 140: The right hand continues with a melodic line, including a trill. The left hand has a steady eighth-note accompaniment.

Measure 151: The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment.

Measure 162: The right hand has a melodic line with eighth notes and a trill at the end. The left hand has a steady eighth-note accompaniment.

Measure 171: The right hand has a melodic line with eighth notes and a trill at the end. The left hand has a steady eighth-note accompaniment.

181 *tr*

Measures 181-188. Measure 181 has a trill in the right hand. Measures 182-188 show complex piano accompaniment with trills in the right hand at measures 185 and 186, and a long sustained chord in the left hand at measure 188.

190

Measures 190-197. Measure 190 has a trill in the left hand. Measures 191-197 continue the piano accompaniment with trills in the right hand at measures 194 and 195.

200

Measures 200-208. Measures 200-208 show a continuous piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

209

Measures 209-215. Measures 209-215 continue the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

216

Measures 216-223. Measures 216-223 show the final part of the piano accompaniment, ending with a melodic line in the right hand and a bass line in the left hand.

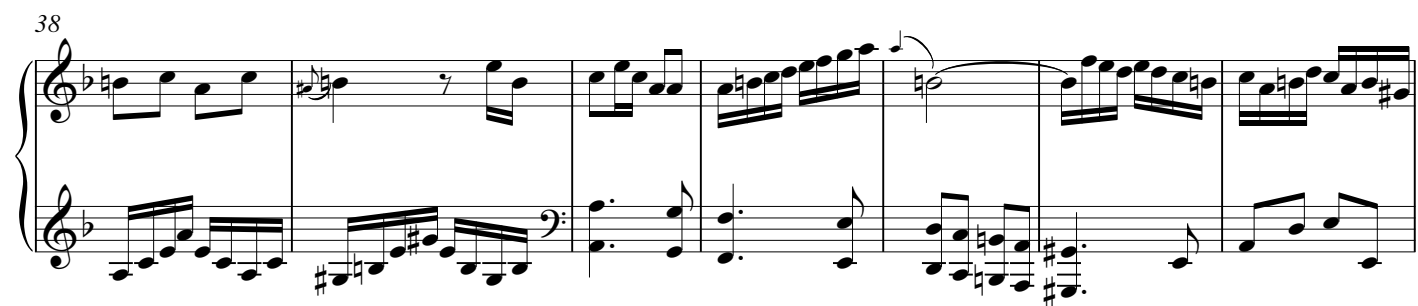
Sonata No. 25 In D minor

Padre Antonio Soler

Allegro

This musical score is for the first system of Sonata No. 25 in D minor by Padre Antonio Soler. It is marked 'Allegro' and is in 2/4 time. The key signature has one flat (B-flat). The score is written for piano and consists of six systems of staves, each with a treble and bass clef. Measure numbers 8, 15, 22, 29, and 34 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piece features a mix of eighth and sixteenth notes, with some measures containing trills. The bass line often provides a steady accompaniment with eighth notes, while the treble line has more melodic and technically demanding passages.

38



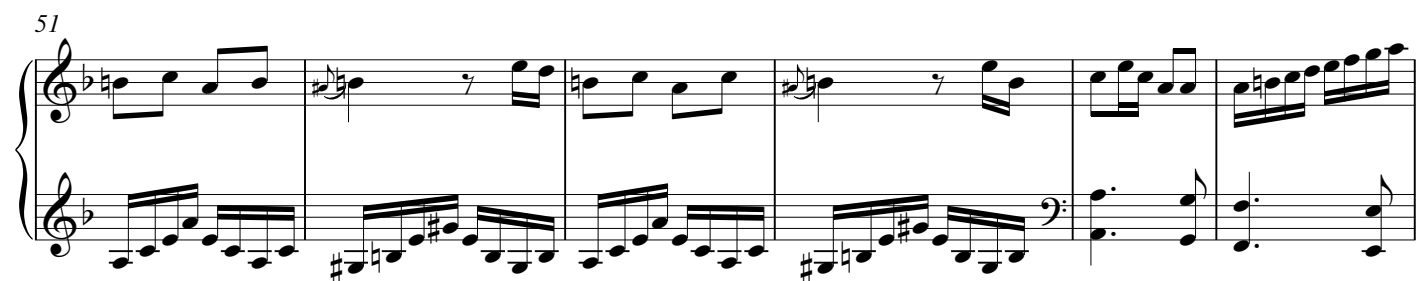
System 38-44: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a half note chord in the bass.

45



System 45-50: Treble staff continues the melodic line with eighth and sixteenth notes. Bass staff features a steady eighth-note accompaniment. The system ends with a half note chord in the bass.

51



System 51-56: Treble staff continues the melodic line. Bass staff features a steady eighth-note accompaniment. The system ends with a half note chord in the bass.

57



System 57-62: Treble staff continues the melodic line. Bass staff features a steady eighth-note accompaniment. The system ends with a half note chord in the bass.

63



System 63-68: Treble staff continues the melodic line. Bass staff features a steady eighth-note accompaniment. The system ends with a half note chord in the bass.

69



System 69-74: Treble staff continues the melodic line. Bass staff features a steady eighth-note accompaniment. The system ends with a half note chord in the bass.

75

p

tr

tr

tr

82

tr

83

88

This block contains measures 88 through 93 of the musical score. Measure 88 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef includes trills (tr) and slurs. The bass line consists of eighth and sixteenth notes. Measures 89-93 continue the melody and bass line, with the bass line becoming more complex, including triplets and sixteenth notes. The score is written in a standard musical notation style with a large brace on the left side of the staves.

94

tr tr

tr tr

tr

101

This musical score segment contains measures 101 through 106. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 101 features a treble staff with a melodic line containing trills and a bass staff with a supporting accompaniment. The notation includes various musical symbols such as notes, rests, trills, and a repeat sign. The system concludes with a double bar line.

107

107

108

109

110

111

112

113

Measures 113-118. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a series of eighth-note runs and a half-note chord at the end of measure 113. The bass line consists of eighth-note chords and single notes.

119

Measures 119-124. Measures 119-124. The right hand features a series of eighth-note runs and a half-note chord at the end of measure 119. The bass line consists of eighth-note chords and single notes. Trills (tr) are marked above the notes in measures 120, 121, 122, and 123.

125

Measures 125-129. Measures 125-129. The right hand features a series of eighth-note runs and a half-note chord at the end of measure 125. The bass line consists of eighth-note chords and single notes. Trills (tr) are marked above the notes in measures 126 and 127.

130

Measures 130-136. Measures 130-136. The right hand features a series of eighth-note runs and a half-note chord at the end of measure 130. The bass line consists of eighth-note chords and single notes. A half-note chord is marked at the end of measure 130.

137

Measures 137-142. Measures 137-142. The right hand features a series of eighth-note runs and a half-note chord at the end of measure 137. The bass line consists of eighth-note chords and single notes. A half-note chord is marked at the end of measure 137.

143

Measures 143-148. Measures 143-148. The right hand features a series of eighth-note runs and a half-note chord at the end of measure 143. The bass line consists of eighth-note chords and single notes. A half-note chord is marked at the end of measure 143.

Sonata No. 26 In E minor

Padre Antonio Soler

Andantino espressivo

This musical score is for the first system of Sonata No. 26 in E minor by Padre Antonio Soler. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Andantino espressivo'. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above the notes. Measure numbers 6, 11, 16, 22, and 26 are placed at the beginning of their respective systems. The notation is in a standard musical font, with a clear and legible layout.

30

Measures 30-33. Treble clef: Measure 30 has two trills (tr) on D4 and E4. Measure 31 has two trills on F#4 and G4. Measure 32 has a trill on A4. Measure 33 has a trill on B4. Bass clef: Measure 30 has a whole note D3. Measure 31 has a whole note E3. Measure 32 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 33 has an eighth-note run: C5, B4, A4, G4, F#4, E4.

34

Measures 34-37. Treble clef: Measure 34 has a trill on F#4. Measure 35 has a trill on G4. Measure 36 has a trill on A4. Measure 37 has a trill on B4. Bass clef: Measure 34 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 35 has an eighth-note run: C5, B4, A4, G4, F#4, E4. Measure 36 has a whole note chord: D4, E4, F#4, G4, A4, B4. Measure 37 has a whole note chord: C5, B4, A4, G4, F#4, E4.

38

Measures 38-42. Treble clef: Measure 38 has three trills (tr) on D4, E4, and F#4. Measure 39 has a trill on G4. Measure 40 has a trill on A4. Measure 41 has a trill on B4. Measure 42 has a trill on C5. Bass clef: Measure 38 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 39 has an eighth-note run: C5, B4, A4, G4, F#4, E4. Measure 40 has a whole note chord: D4, E4, F#4, G4, A4, B4. Measure 41 has a whole note chord: C5, B4, A4, G4, F#4, E4. Measure 42 has a whole note chord: D4, E4, F#4, G4, A4, B4.

43

Measures 43-47. Treble clef: Measure 43 has a triplet (3) of D4, E4, F#4. Measure 44 has a triplet of G4, A4, B4. Measure 45 has a triplet of C5, B4, A4. Measure 46 has a triplet of G4, F#4, E4. Measure 47 has a triplet of D4, E4, F#4. Bass clef: Measure 43 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 44 has an eighth-note run: C5, B4, A4, G4, F#4, E4. Measure 45 has a whole note chord: D4, E4, F#4, G4, A4, B4. Measure 46 has a whole note chord: C5, B4, A4, G4, F#4, E4. Measure 47 has a whole note chord: D4, E4, F#4, G4, A4, B4.

48

Measures 48-51. Treble clef: Measure 48 has a triplet (3) of D4, E4, F#4. Measure 49 has a triplet of G4, A4, B4. Measure 50 has a triplet of C5, B4, A4. Measure 51 has a triplet of G4, F#4, E4. Bass clef: Measure 48 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 49 has an eighth-note run: C5, B4, A4, G4, F#4, E4. Measure 50 has a whole note chord: D4, E4, F#4, G4, A4, B4. Measure 51 has a whole note chord: C5, B4, A4, G4, F#4, E4.

52

Measures 52-55. Treble clef: Measure 52 has a trill (tr) on D4. Measure 53 has a trill on E4. Measure 54 has a trill on F#4. Measure 55 has a trill on G4. Bass clef: Measure 52 has an eighth-note run: D4, E4, F#4, G4, A4, B4. Measure 53 has an eighth-note run: C5, B4, A4, G4, F#4, E4. Measure 54 has a whole note chord: D4, E4, F#4, G4, A4, B4. Measure 55 has a whole note chord: C5, B4, A4, G4, F#4, E4.

This musical score is for a piano piece, spanning measures 56 to 94. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. The music features a variety of musical elements, including trills, triplets, and arpeggiated figures.

The score is divided into six systems, each containing two staves (treble and bass). The measures are numbered at the beginning of each system: 56, 62, 67, 71, 76, and 82. The final system ends at measure 94.

Key musical features include:

- Measures 56-61:** The right hand features a series of trills (tr) on the notes G#4, A4, B4, and C5. The left hand provides a simple harmonic accompaniment.
- Measures 62-66:** The right hand continues with trills and a triplet of eighth notes. The left hand features a melodic line with a slur and a triplet of eighth notes.
- Measures 67-70:** The right hand has a melodic line with a slur. The left hand features a melodic line with a slur and a triplet of eighth notes.
- Measures 71-75:** The right hand features a triplet of eighth notes and a melodic line with a slur. The left hand features a melodic line with a slur and a triplet of eighth notes.
- Measures 76-81:** The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand features a melodic line with a slur and a triplet of eighth notes.
- Measures 82-86:** The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand features a melodic line with a slur and a triplet of eighth notes.
- Measures 87-94:** The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand features a melodic line with a slur and a triplet of eighth notes.

91 25

tr tr tr tr tr

96

tr tr tr tr tr

100

tr tr tr tr tr

105

tr tr tr tr tr

110

tr tr tr tr

114

tr tr tr

117

tr tr tr tr

Sonata No. 27 In E Minor

Padre Antonio Soler

Allegro

The musical score is presented in five systems, each containing five measures. The key signature is E minor (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'z'.

Measures 1-5: The first system begins with a treble staff containing a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a whole note F#5. The bass staff has a whole rest. Measures 2-5 continue with eighth-note patterns in the treble and quarter-note patterns in the bass.

Measures 6-10: The second system starts with a treble staff of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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31 27

System 1 (Measures 31-35): Treble clef contains eighth-note runs and a trill at measure 35. Bass clef contains a steady eighth-note accompaniment.

36

System 2 (Measures 36-40): Treble clef features a sixteenth-note chordal pattern, a whole rest, and eighth-note runs. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 40.

41

System 3 (Measures 41-45): Treble clef features eighth-note runs and a trill at measure 45. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 45.

46

System 4 (Measures 46-50): Treble clef features eighth-note runs and a trill at measure 50. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 50.

51

System 5 (Measures 51-55): Treble clef features eighth-note runs and a trill at measure 55. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 55.

56

System 6 (Measures 56-60): Treble clef features a sixteenth-note chordal pattern, a trill, and eighth-note runs. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 60.

61

System 7 (Measures 61-65): Treble clef features eighth-note runs and a trill at measure 65. Bass clef features eighth-note accompaniment and a melodic line with a trill at measure 65.

66

71

76

81

86

91

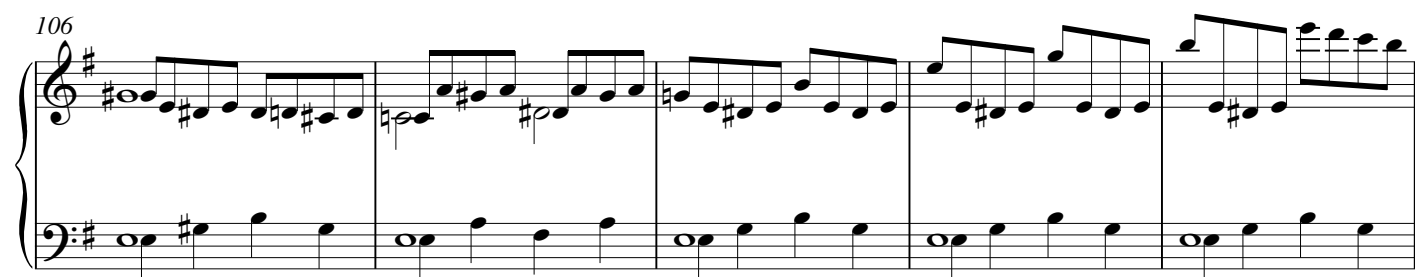
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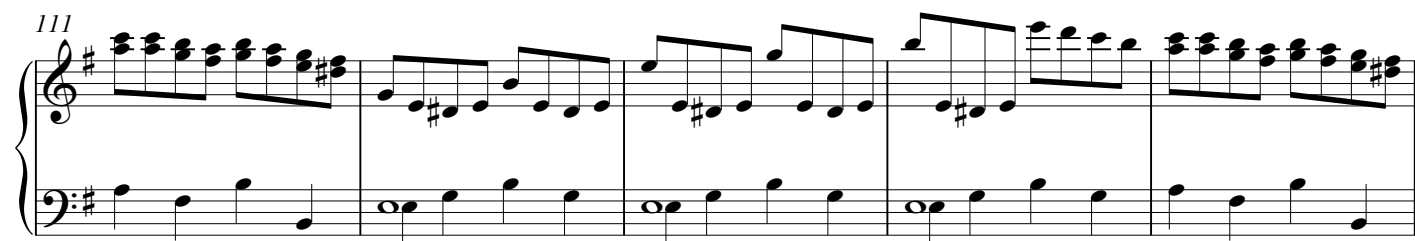
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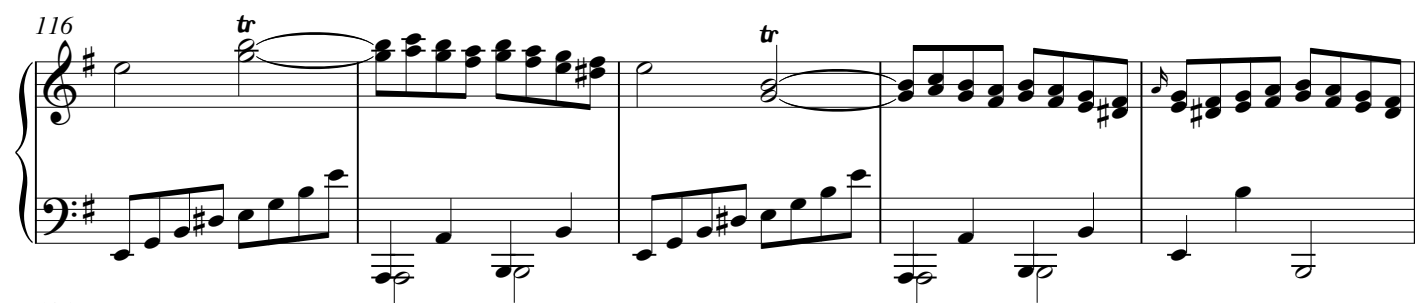
106



111



116



121



Sonata No. 28 In C major

Padre Antonio Soler

Andantino

The musical score is written for piano in 2/4 time, marked Andantino. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is C major.

System 1 (Measures 1-7): The right hand features a series of chords with trills (tr) on the first note. The bass line is a simple eighth-note accompaniment.

System 2 (Measures 8-14): The right hand has a more active melody with eighth and sixteenth notes. The bass line continues with a steady eighth-note pattern.

System 3 (Measures 15-21): The right hand returns to a chordal texture with trills. The bass line remains a consistent eighth-note accompaniment.

System 4 (Measures 22-28): The right hand features a melodic line with some triplets (marked with a '3'). The bass line has a more varied accompaniment, including some chords and eighth notes.

System 5 (Measures 29-34): The right hand has a complex melodic passage with many triplets. The bass line provides a rhythmic foundation with eighth notes and chords.

34

Musical score for measures 34-39. The right hand features a continuous eighth-note pattern with a sharp sign, while the left hand plays a steady eighth-note accompaniment. The system concludes with two measures of sustained block chords in the left hand.

40

Musical score for measures 40-45. Measure 40 begins with a triplet eighth-note figure in the right hand. The right hand continues with eighth-note patterns, and the left hand maintains a consistent eighth-note accompaniment throughout the system.

46

Musical score for measures 46-51. The right hand alternates between eighth-note patterns and whole notes. The left hand continues with a steady eighth-note accompaniment. The system ends with a key signature change to one flat in the final measure.

52

Musical score for measures 52-57. The right hand features eighth-note patterns, with a trill (tr) marked over a whole note in the final measure. The left hand continues with a steady eighth-note accompaniment.

58

Musical score for measures 58-62. Measures 58 and 59 contain sixteenth-note triplets in the right hand. Measures 60 and 61 feature eighth-note patterns with a trill (tr) in the final measure. The left hand plays a steady eighth-note accompaniment.

63

Musical score for measures 63-67. Measure 63 begins with a triplet eighth-note figure in the right hand. The right hand continues with eighth-note patterns, including a trill (tr) in measure 64. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

68

Measures 68-74. Treble clef has trills (tr) on measures 68, 69, and 70. Bass clef has a steady eighth-note accompaniment. The key signature has one sharp (F#).

75

Measures 75-81. Treble clef features a melodic line with many slurs and ties. Bass clef continues with eighth-note accompaniment.

82

Measures 82-88. Treble clef has trills (tr) on measures 85, 87, and 88. Bass clef has a steady eighth-note accompaniment.

89

Measures 89-95. Treble clef has triplets (3) on measures 93 and 95. Bass clef has a steady eighth-note accompaniment.

96

Measures 96-102. Treble clef has triplets (3) on measures 96, 98, and 100. Bass clef has a steady eighth-note accompaniment.

100

Measures 100-106. Treble clef has triplets (3) on measures 100 and 102. Bass clef has a steady eighth-note accompaniment.

104

Musical score for measures 104-109. The right hand plays a continuous eighth-note pattern in a treble clef. The left hand plays a simple eighth-note accompaniment in a bass clef. Measure 109 features a key signature change to one sharp (F#) and a whole rest in the left hand.

110

Musical score for measures 110-115. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with a steady eighth-note accompaniment.

116

Musical score for measures 116-120. Measure 118 includes a trill (*tr*) in the right hand. The left hand maintains the eighth-note accompaniment.

120

Musical score for measures 120-124. Measures 121 and 123 include trills (*tr*) in the right hand. The left hand continues with the eighth-note accompaniment.

125

Musical score for measures 125-130. Measure 127 includes a trill (*tr*) in the right hand. Measures 129 and 130 feature sixteenth-note runs in the right hand. The left hand continues with the eighth-note accompaniment.

131

Musical score for measures 131-136. Measures 131 and 133 include trills (*tr*) in the right hand. Measure 133 also features a triplet (3) in the right hand. The left hand continues with the eighth-note accompaniment.

Sonata No. 29 In C major

Padre Antonio Soler

Allegro assai

This musical score is for the first system of Sonata No. 29 in C major by Padre Antonio Soler. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro assai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in the sixth measure of the third system. The piece concludes with a double bar line and repeat dots in the final measure.

36

43

50

57

64

71

78

Detailed description: This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The systems are numbered 36, 43, 50, 57, 64, 71, and 78 at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and accidentals (sharps, flats, naturals). The key signature changes from one system to the next: System 36 is in C major, System 43 in D major, System 50 in E major, System 57 in F# major, System 64 in G major, System 71 in A major, and System 78 in B major. The bass line is generally more active than the treble line, often providing a harmonic foundation with moving lines and chords.

Sonata No. 30 In G major

Padre Antonio Soler

Allegro moderato

This musical score is for the first system of Sonata No. 30 in G major by Padre Antonio Soler, measures 1 through 33. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score is written for piano on a grand staff with a treble and bass clef. Measures 1-7 show the initial melodic and harmonic development with trills in the right hand. Measures 8-13 continue the melodic line with trills and a more active bass line. Measures 14-19 feature a change in the bass line with sustained chords and a more complex right-hand melody. Measures 20-25 show a continuation of the right-hand melody with trills and a steady bass accompaniment. Measures 26-32 conclude the system with a final melodic flourish and a trill in the right hand, while the bass line provides a rhythmic foundation. Measure 33 is the final measure of this system, ending with a trill in the right hand and a sustained bass line.

39

45

45

Vivo

51

51

57

57

63

63

70

70

76

76

Musical score for measures 76-81. The key signature has one flat (B-flat). The melody in the right hand features eighth and sixteenth notes with various accidentals (sharps and naturals). The left hand provides a bass line with dotted rhythms and eighth notes.

82

Musical score for measures 82-87. The melody continues with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment.

88

Musical score for measures 88-93. The melody includes some beamed sixteenth notes. The left hand continues with eighth-note accompaniment.

94

Musical score for measures 94-98. The melody features chords and eighth notes. The left hand continues with eighth-note accompaniment.

99

Musical score for measures 99-104. The melody includes some beamed sixteenth notes. The left hand continues with eighth-note accompaniment, ending with a double bar line.

105 39

tr tr tr tr tr tr tr

111

tr

118

tr

125 [Tempo I]

tr

132

tr tr tr

138

tr tr (tr)

145

(tr)

151

Musical score for measures 151-157. The piece is in G major (one sharp). Measures 151-157 feature a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. Measure 157 ends with a repeat sign.

158

Vivo

Musical score for measures 158-164. The key changes to G minor (two flats). Measures 158-164 are marked *Vivo* and feature trills (*tr*) in the right hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Measure 164 ends with a repeat sign.

165

Musical score for measures 165-171. The key changes to D minor (three flats). Measures 165-171 continue with trills (*tr*) in the right hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Measure 171 ends with a repeat sign.

172

Musical score for measures 172-178. The key changes to A minor (three flats). Measures 172-178 continue with trills (*tr*) in the right hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Measure 178 ends with a repeat sign.

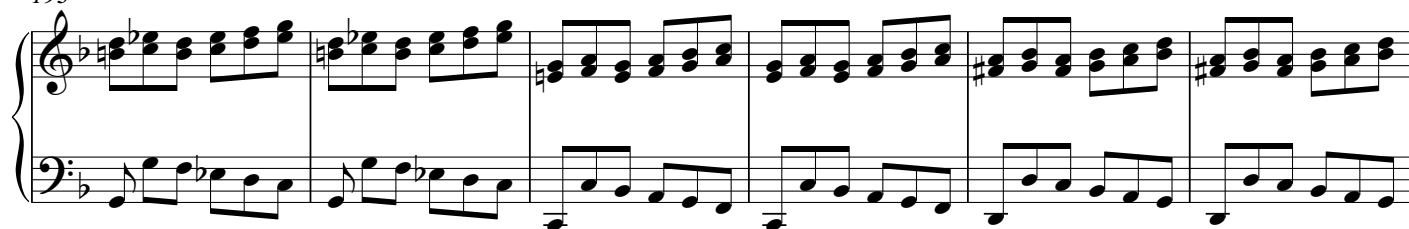
179

Musical score for measures 179-185. The key changes to E minor (three flats). Measures 179-185 continue with trills (*tr*) in the right hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Measure 185 ends with a repeat sign.

186

Musical score for measures 186-192. The key changes to B minor (three flats). Measures 186-192 continue with trills (*tr*) in the right hand. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line. Measure 192 ends with a repeat sign.

193



199



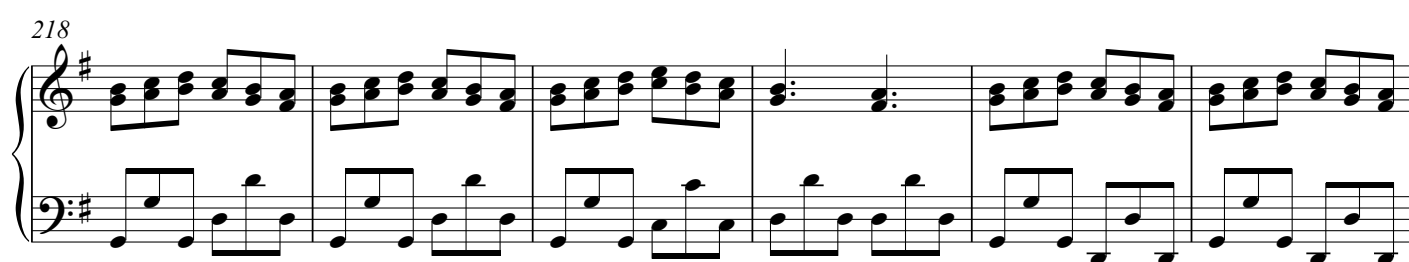
205



211



218



224

