

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

Oboe I.

Tempo molto moderato. (♩. = 40)

1 *poco f* 1

mf 1

A *dim.* *mf*

2

B 1 2 *ff*

C

ff *p* *ff*

meno **D** *f* *f* *p* *cresc.* *molto*

ff *fx* *fx* *fx*

fx *fx* *fx* *fx* *dim.* *fx* *dim.* *fx* 2

Oboe I.

E 5 *Fag.* 2 F 2 *grazioso*
pp
pp
 G 3
 H *meno*
ffz
mf *ffz* *mf* *ff*
 I *mf* *f* *f* *p* *cresc.* *molto*
ff *fx* *fx* *fx* *fx* *fx* *fx*
 3 J 10
 K 9 L *allargando il* *Largamente.* 3
diar. in B. *ff*
 M *p* *ffz*
 1
mf *ffz* *mf*

Oboe I.

poco a poco meno

ff *ff* *ff*

moderato al

ff *ff* *ff*

N

ff

ff *mf* *cresc.*

(♩ = 1) *Allegro moderato (ma poco a poco stretto).*

f *mp*

3

mf *mp*

3

A *2* *p* *pp* *ppp*

16 *B* *20* *Solo.* *p*

5 *C* *2* *mp marc.*

p

dim.

D *11* *dim.* *pp*

Oboe I.

Score for Oboe I, measures 1 through 29. The key signature is E-flat major (three flats). The score is written on a single staff with a treble clef. Measure numbers 1, 4, 7, 8, 17, 22, 29, and 3 are indicated above the staff. Dynamics include *f*, *marc.*, *dim.*, *p*, *mp*, *pp*, *f*, *ppp*, *p*, *ff*, *mf*, and *ff*. Performance markings include *Solo.* and *(vivace molto)*. The score includes various musical notations such as notes, rests, slurs, and ties.

Measures 1-29 are marked with letters E, F, G, H, I, J, K, L, M, N, and O above the staff, indicating specific musical phrases or sections. Measure 17 is marked with the tempo change *(vivace molto)*. Measure 22 is marked with the instrument change *Clar. I in B.*. Measure 29 is marked with the dynamic *ppp*. Measure 3 is marked with the dynamic *ff*.

Oboe I.

ff

P

f

cresc.

ff

fff

fff

Q

f

poco a poco cresc.

Presto.

R

Più Presto.

fff

S

più fff

fff

Detailed description: This is a musical score for the Oboe I part of Sibelius's Symphony No. 5. It consists of 16 measures across 10 staves. The key signature has three flats (Bb, Eb, Ab). The score begins with a fortissimo (ff) dynamic and a long melodic line spanning the first two staves. A piano (P) dynamic marking appears at the start of the third staff, followed by a crescendo (cresc.) and a return to fortissimo (f). The fourth staff features a fortissimo (ff) dynamic, followed by a section marked fortississimo (fff) on the fifth staff. A section marked 'Q' begins on the sixth staff with a fortissimo (f) dynamic and a 'poco a poco cresc.' instruction. The tempo changes to 'Presto.' at the end of the sixth staff. The seventh and eighth staves continue the melodic line. A section marked 'R' begins on the ninth staff. The tempo changes to 'Più Presto.' at the start of the tenth staff, which begins with a fortississimo (fff) dynamic. The eleventh and twelfth staves continue the melodic line. A section marked 'S' begins on the thirteenth staff with a 'più fff' dynamic. The final two staves (14-16) continue the melodic line, ending with a fortississimo (fff) dynamic.

Oboe I.

Andante mosso, quasi allegretto.

12 *pizzco*

A 19 *dim. pp mp*

B

mf dolce rallent. al

Poco tranquillo.

mf

dim.

D *Poco a poco stretto.*

pp p cresc.

poco f

1 *allargando al tempo tranquillo*

ff mf poco f

The musical score for Oboe I, measures 12 to 19, is written on a single staff in E-flat major (three flats). The tempo is marked 'Andante mosso, quasi allegretto.' The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pizzco* (pizzicato), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *poco f* (poco forte), and *cresc.* (crescendo). Performance instructions include *Andante mosso, quasi allegretto.*, *mf dolce rallent. al*, *Poco tranquillo.*, *Poco a poco stretto.*, and *allargando al tempo tranquillo*. The score is divided into sections A, B, and D. Measure 12 is marked with a double bar line and the number 12. Measure 19 is marked with a double bar line and the number 19. The score ends with a double bar line and the number 1.

Oboe I.

E 1 *Tranquillo.*

f assai *poco f*

Poco a poco a tempo.

ff *dim.* *mp*

f

Poco a poco stretto.

14 **F** *mf*

mp *poco cresc.*

marc.

poco f

meno

f assai

G *riten. al tempo I*

ff *dim.* *p* *p* *pp* *ppp*

9

Oboe I.

ff *dim. p* ff

H 7 *Solo. p*

p

mp

ppp 8

Tempo I. p pp

Allegro molto. A 19 B 7 f poco dim.

25

poco f 14

C 2 *mf*

pp mf

Oboe I.

musical score for Oboe I, measures 1-25. The score is written in Eb major (three flats) and 4/4 time. It features a melodic line with various articulations and dynamics.

Measures 1-5: *poco cresc.*

Measure 6: **7**

Measure 11: **D** **25**

Measure 12: *ff*

Measure 17: **2**

Measure 20: **E**

Measure 23: **3**

Measure 24: **4**

Measure 25: **5** *poco a poco meno*

Measure 26: **6**

Oboe I.

p
poco rall.
a tempo
mp
pp
p
H
p
5
f
mezzo
8
f
dim.
p
4
I *Misterioso.* *26* *J* *25* *K* *29* *L* *26* *M* *21*
N *Un pochetto largamente.* *(♩ = 8)*
p
po a poco cresc.

Oboe I.

Poco più larg.
ff
dim.
p
peresc.
molto
allarg.
Largamente assai.
mp
mp
P
poco f
mf
1
f
più f
f
1
mf
f
più f
cresc.
3
R
f
cresc.
ff
fz
f
cresc. molto
ff
Un pochetto stretto.
ffz
1
1
ffz
ffz
ffz
ffz
ffz

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Oboe II.

Tempo molto moderato. (♩. = 40)

1 *poco f*

mf 1

1 A *dim.*

mf 2

B 1 2

sempre dolce *rffz* C

rffz

meno D *p* *ff* *f* *p* *cresc.*

molto *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *dim. fz* *fz* *dim.* 2

E 5 2 **F** 2 *Grazioso*
pp
pp
G 3
H
mf *f* *pp* *cresc. molto*
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 3 **J** 10 **K** 9
allargando al Largamente.
M
mf *ffz* *mf*

Oboe II.

1

ff. *ff.*

poco a poco meno moderato al

ff. *ff.* *ff.*

N

ff. *ff.* *mf.*

cresc. *f.*

(d. = 4) Allegro moderato, (ma poco a poco stretto).

3

mp *mf* *mp*

A

2

p *pp* *ppp*

16

B

20

Solo *p*

5

C

2

mp marc.

p

dim.

D

11

dim. *pp*

Oboe II.

E 20
Flag. *f*
F 1 *marc.* *f*
dim. *p*
G 20 H 23 *pp*
I 1
8 *f*
J 18 K (vivace molto) 29 L 22 M 5
Clar. in B. *ppp* *stacc.* *p*
N 12 *mp* *ff* *f*
0 *ff* *mf*
3 *ff*

Oboe II.

5

ff *P* *f* *cresc.*

ff *fff* *fff*

Or *Presto.*
f *poco a poco cresc.*

R

Più Presto.
fff

S
più ff

fff

Detailed description: This page contains the musical notation for Oboe II, measures 1 through 16. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation is spread across ten staves. Measure 1 begins with a fortissimo (ff) dynamic and a long, sweeping melodic line. Measure 2 features a piano (P) dynamic and a crescendo (cresc.) marking. Measures 3-5 show a series of sixteenth-note passages with fortissimo (ff) and fortississimo (fff) dynamics. Measure 6 is marked 'Or' and 'Presto.' with a fortissimo (f) dynamic and a 'poco a poco cresc.' instruction. Measures 7-10 continue with sixteenth-note patterns. Measure 11 is marked 'R'. Measures 12-13 are marked 'Più Presto.' and fortississimo (fff). Measure 14 is marked 'S' and 'più ff'. Measure 15 continues the sixteenth-note pattern. Measure 16 ends with a fortississimo (fff) dynamic.

Oboe II.

Andante mosso, quasi allegretto.

12 13 mezzo

A 19 *mp*

dim. pp

B

mf dolce

rallent. al **C** *Solo.* *Poco tranquillo.*

mf

al tempo 1 **D**

dim. pp *p*

Poco a poco stretto.

cresc. *poco f*

f 1 *ff*

allargando al tempo tranquillo **E** 1 *Tranquillo.*

mf *poco f* *f assai*

Poco a poco a tempo.

poco f *ff* *dim.*

Oboe II.

1 14

mf *f*

F *Poco a poco stretto.*

mf

1

mp *poco cresc.*

poco f

meno

f *assai*

G *riten. al tempo I*

ff *dim. p* *p* *pp*

9 2

ppp *ff* *dim. p*

H 11 *Solo*

ff *ppp* *mp*

I

poco largamente 9 *Tempo I.*

pp *p* 1

Oboe II.

Allegro molto. A 19 B 7 *Solo*

25 *f* *poco dim.*

poco f

14 C 2 *mf*

ff

mf *poco cresc.*

7 D 25

ff

2 E

3

2 4

Oboe II.

9

F 5

poco a poco meno

6 *p*

poco rall. 6 *a tempo* *mp*

pp *p*

H 5 *p*

mezzo

f

8 *p* *f* *dim.* *p*

4 **I** *Misterioso.* 26 **J** 25 **K** 29 **L** 26 **M** 21

Oboe II.

N *Un pochettino largamente.* $\text{♩} = \text{♩}$ 1

p *poco a poco cresc.*

f *meno* *Poco più larg.* *ff*

dim. *p* *p* *cresc.* *ff* *allarg.* *Largamente assal.* *mf*

mp

P *poco f* *mf*

f *più f* *f* *mf*

f *più f* *cresc.*

R *f* *cresc.* *ff* *f* *cresc.*

molto *Un pochettino stretto.*

fff *fff*

fff *fff*