

Sei Ariette

Con accompagnamento di Arpa, o piano forte

Musica del sig^r Marchesi

BA^{no} 1

Andantino

Tu che parli all' Idol mi o tu che

ad libitum

semp. piano

vedi il mio tesoro dille almen che per lei moro e più pace oh Dio non

ho dille almen che per lei moro e che pace oh Dio non ho che più

f.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "pace oh Dio non ho' no' no' no' no' più pace oh Dio non ho' no' no' no' no' più". The piano accompaniment (bottom two staves) features a series of sixteenth-note chords in the left hand and a melodic line in the right hand.

pace oh Dio non ho' no' no' no' no' più pace oh Dio non ho' no' no' no' no' più

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "pace oh Dio non ho' no' no' non ho'". The piano accompaniment (bottom two staves) continues with similar rhythmic patterns.

pace oh Dio non ho' no' no' non ho'

Handwritten musical score for the third system. The system ends with a double bar line. Below the staves, the instruction "Segue Subito" is written in cursive.

Segue Subito

Largo

sa una lagrima un sospiro mi destina il caro bene mi des

Largo

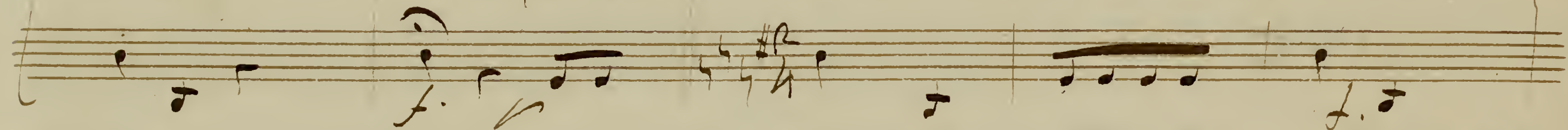
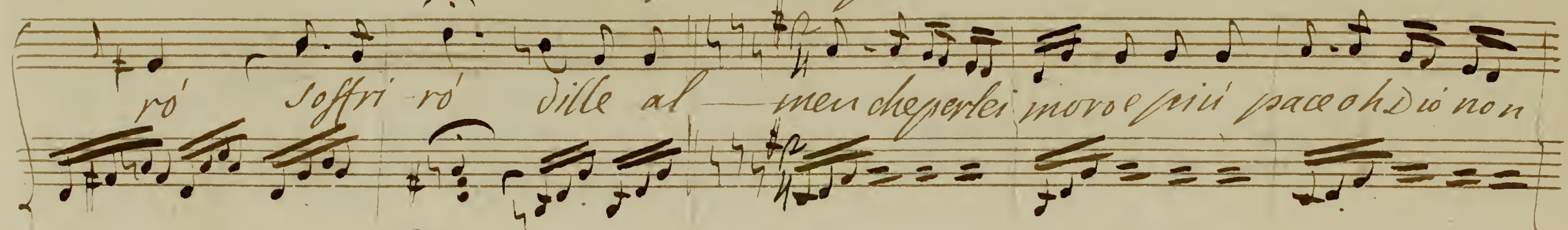
ti-na il caro bene il dolor delle mie pene più costante io soffri

ro' il dolor delle mie pene più costante io soffri - ro' soffri

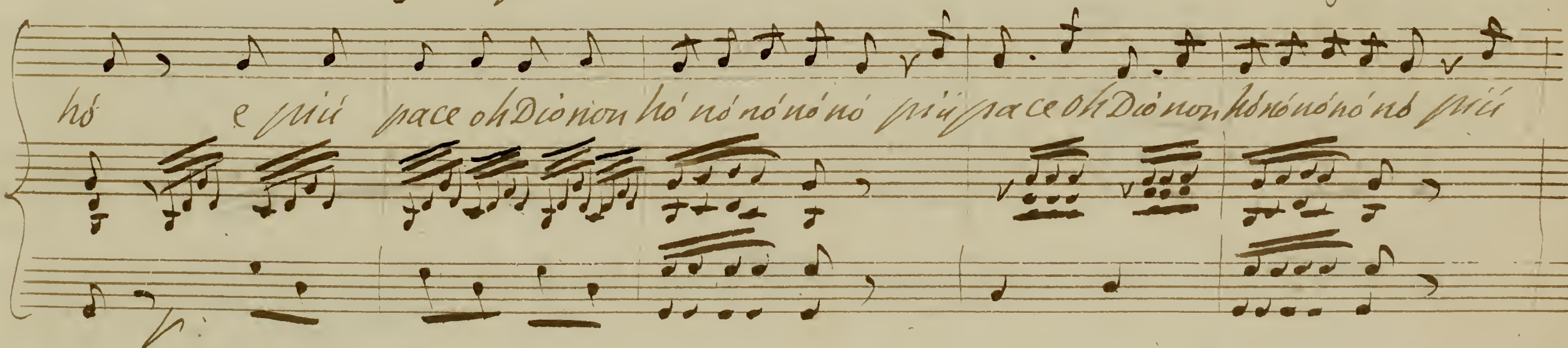
ro' il dolor delle mie pene più costante io soffri - ro' soffri

Primo tenore

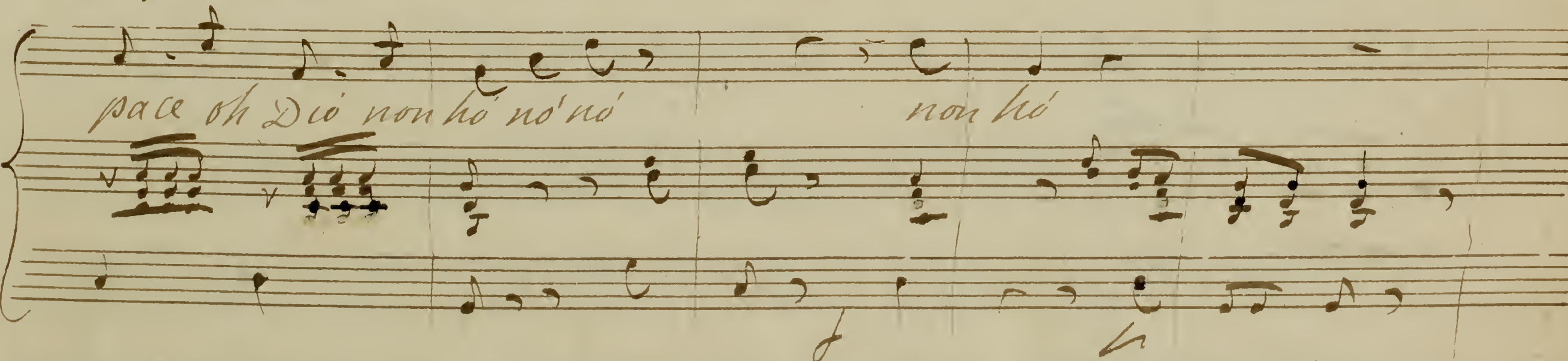
ro' soffi ro' ville al — men che per lei moro e più pace oh Dio non



ho e più pace oh Dio non ho' no' no' no' no' più pace oh Dio non ho' no' no' no' no' più

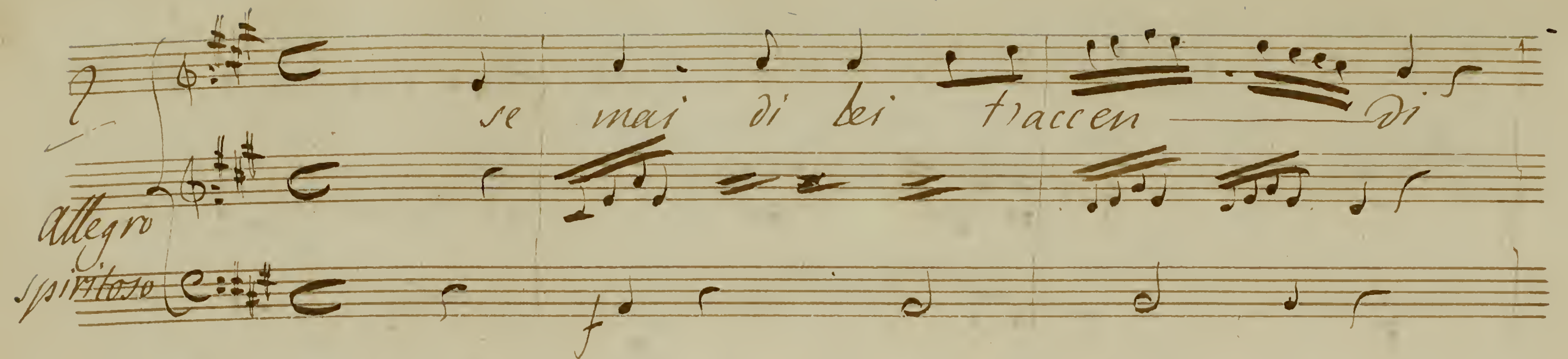


pace oh Dio non ho' no' no' non ho'

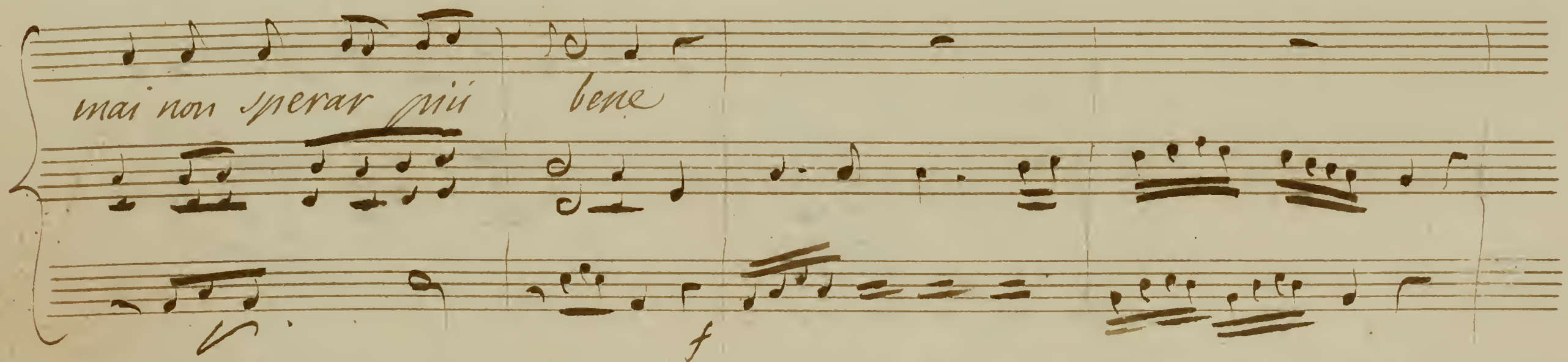


Allegro spiritoso

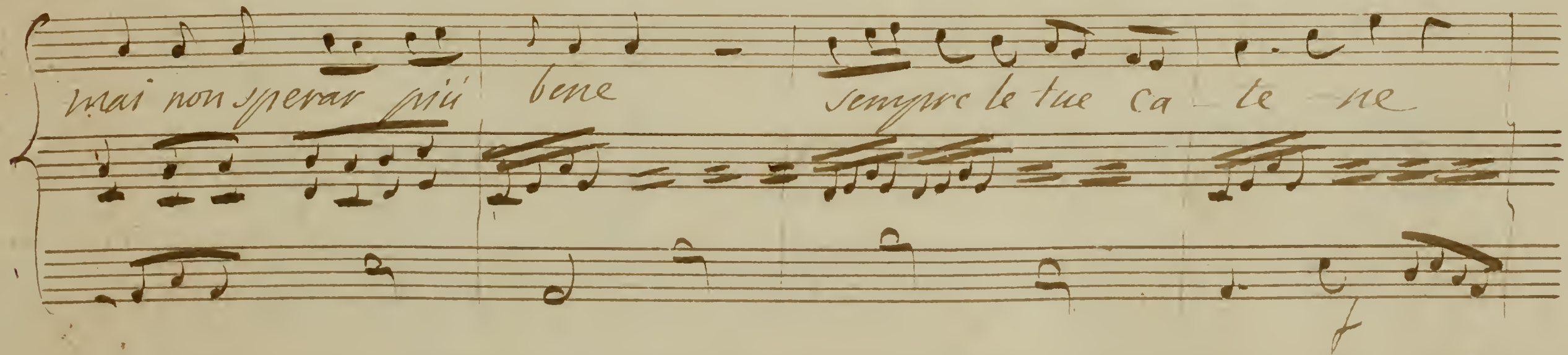
se mai di lei traccen di



mai non sperar più bene



mai non sperar più bene sempre le tue ca-te-ne



Sempre dovrai soffrir — *sempre dovrai soffrir* — le tue ca

tene *sempre dovrai soffrir* le tue catene

sempre dovrai soffrir — — — — — *se*

sempre dovrai soffrir — — — — — *se*

vorrai fido amar - la ripro so non avrai - i' ri

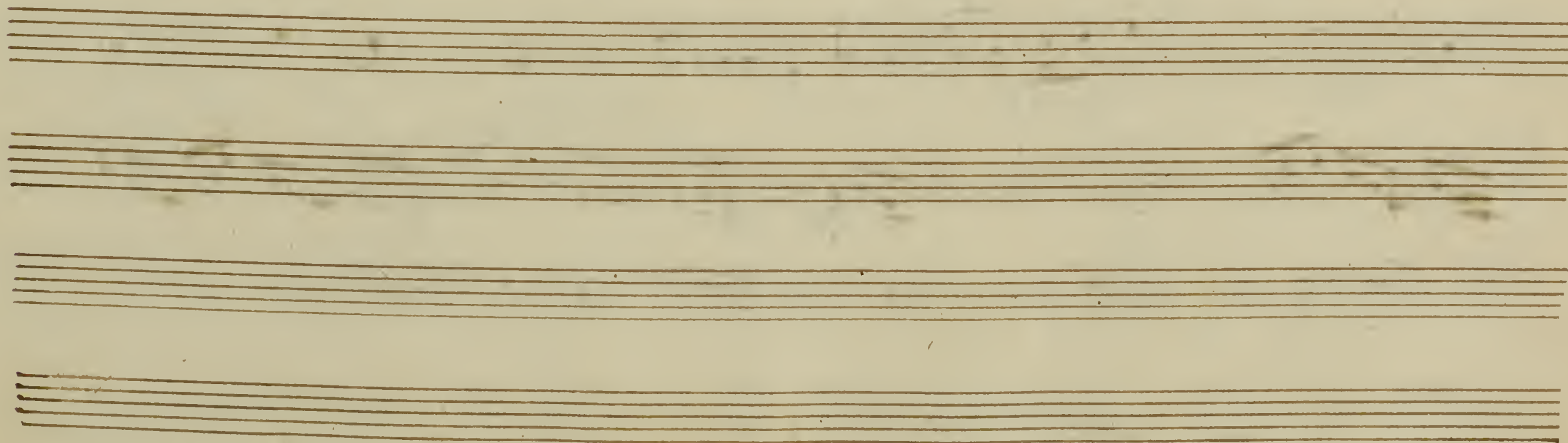
proso non avrai - i' no' non a - vrai

ma non sperar più bene sempre dovrai soffrir se

f *f*

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment consists of two staves. The lyrics are: *pense — rai lasciar — la ti sentirai mo — rir*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *sentirai morir mo — vir*. The piano accompaniment continues on two staves. The music is written in a cursive, handwritten style.



*And.
molto
espressivo*

3

che fa il mio be - ne perche' non viene

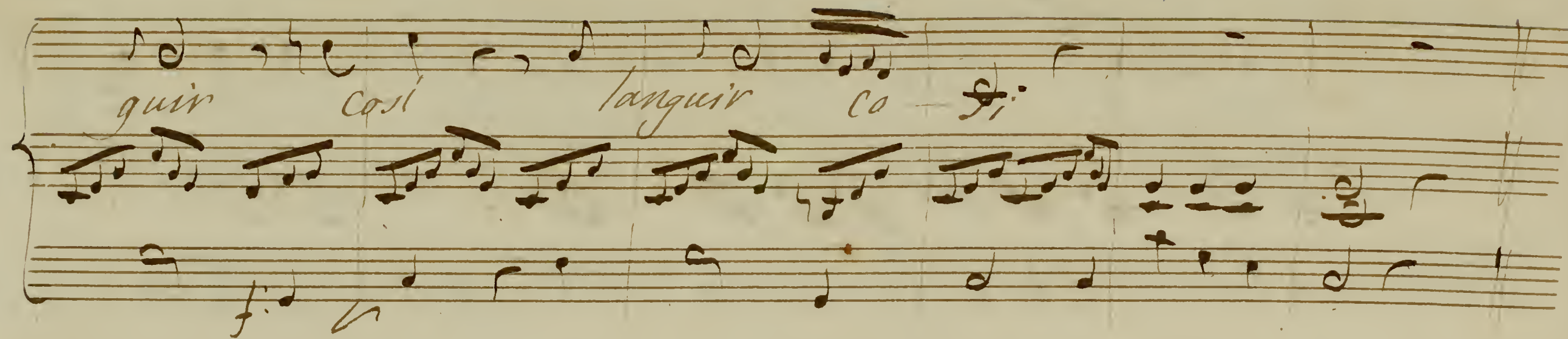
perche' non vie - ne vedermi vuole languir co.

f *mo*

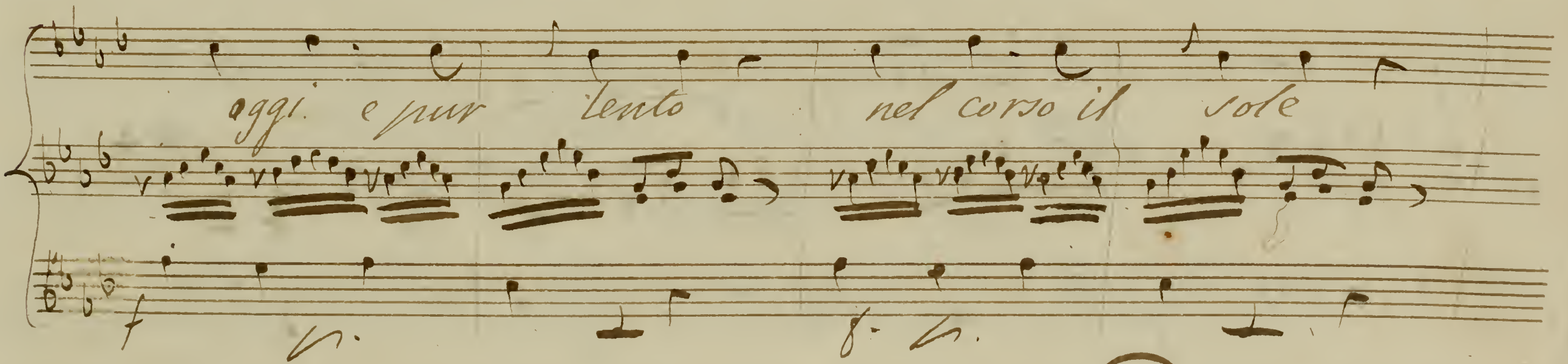
Si vedermi vuole languir cosi' lan

f

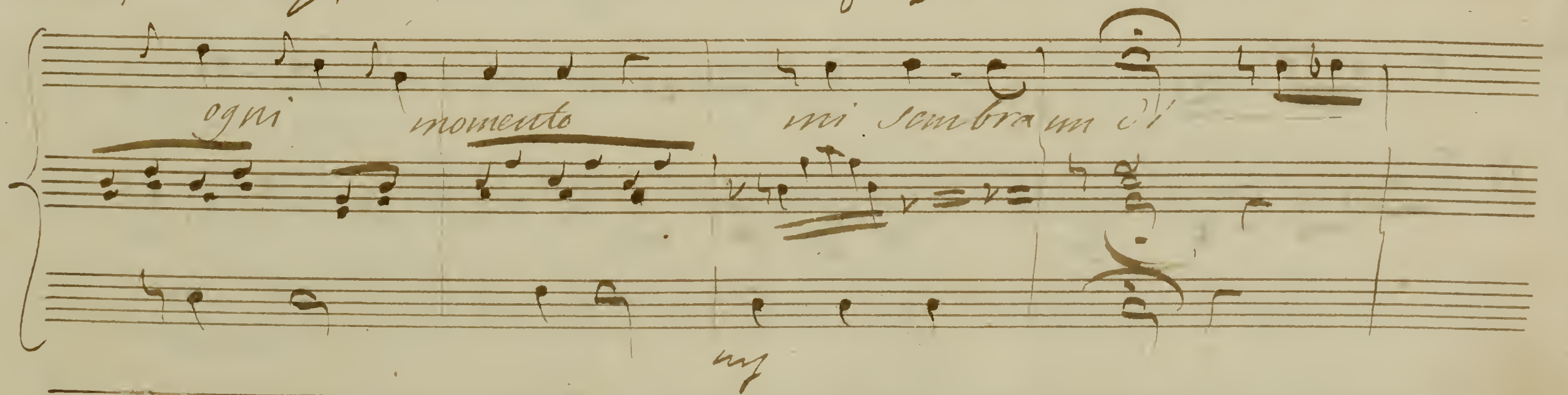
quir così languir co - si



oggi e pur lento nel corso il sole



ogni momento mi sembra un c'



fin

che fa il mio be - ne ogni momento mi sembra un

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

veder - mi vuole languir così

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking 'f' (forte) at the beginning of the system. The musical notation is consistent with the first system.

veder - mi vuole languir co - sì che fa il mio

The third system of the musical score. It concludes the phrase with the lyrics. The piano accompaniment continues with the same rhythmic pattern. There is a final dynamic marking 'f' at the start of the system.

lento al tempo

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *be-ne vedermi vuole languir languir co*. The piano accompaniment consists of two staves. The right hand (top staff of the piano part) features a melody with eighth and sixteenth notes, while the left hand (bottom staff) provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics: *si languir così languir così*. The piano accompaniment continues with two staves, maintaining the harmonic and melodic structure established in the first system.

Handwritten musical score for the third system. This system is mostly empty, with only a few notes and rests visible on the staves, suggesting the end of a section or a page break.

A *Allegro* *moderato*

non e ver che ti i-ra insegni

a scor darsi un bel sembiante a scor

dar-si un bel sembiante

Son li degni d'un amante n. ali

mento dell' amor ali-mento

fin

dell' amor dell' amor dell' amor

di degnarsi a tutti piace *perché*

f *f.*

poi si torna in pace

cr.

e si con la per di letto la man

f

semp. piano morendo

Cança la mancança del dolor la mancança la man

can - ça del dolor del dolor

del dolor

mf.

5

Andante
espressivo

3/4

auretta gra - ta che intor - no

mf.

Spiri

questi sospi - ri por gi al mio

ben por - gi al mio ben auretta

f

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *gra - ta che intorno spi - ri questi sos*. The piano accompaniment (bottom staff) features a melody with a forte (*f*) dynamic marking.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *più porgi al mio ben porgi al mio*. The piano accompaniment continues with a melody, marked with a forte (*f*) dynamic.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: *ben porgi al mio ben*. The piano accompaniment concludes with a melody, marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf.*) dynamic marking.

tu limpi del lo placi do

ri o col mor mo ri dille il mio

duol col mor mo ri dille il mio

fin.

Handwritten musical score on three staves. The first staff contains a melody with lyrics: *duot*, *dille il mio duot*, *dille il mio*. The second staff contains a bass line with some double bar lines. The third staff contains a single note and the word *Immo*.

Handwritten musical score on three staves. The first staff contains a melody with the word *duot*. The second staff contains a bass line with some double bar lines. The third staff contains a single note.

Four empty musical staves at the bottom of the page.

6 *all.^o spiritoso* *mf.* *f.* *v.*
Il più vago fiorel Ti no giace

la fra quell' er betta se lo vedi o

f. *f.*
mo-mo letta gran pia-ce re ti fa



cris.

ra'

fmo
gran

piace

re

ti

fa

cris.

ra'

fmo
gran

ma

cris.

fmo

ce — re

ti fa

ra'

ti

sava

collo fresca tua rugia da brama solo

veggo sino d'accos tarsi a te vi cino

per bacciar ti il tuo belsen per bacciarti il tuo bel

over.

ten

mp.

il più vago fiorel

li no giace la fra quell' erbetta

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *se lo vedi o mia di letta gran mia*. The piano accompaniment (bottom two staves) features a complex, rapid melody in the right hand and a simpler bass line in the left hand.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *ce - re ti fa - ra' gran piace re*. The piano accompaniment (bottom two staves) continues with a similar texture, featuring a rapid right-hand melody and a steady left-hand bass line.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *ti fa ra' ti fa ra'*. The piano accompaniment (bottom two staves) concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Handwritten musical score on three staves. The first staff contains the lyrics "ti fa ra" written below the notes. The second staff features a dense, rapid sequence of notes, possibly a tremolo or a fast scale. The third staff contains a few notes and rests, with some handwritten markings below it.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

