

MÉDITATION

DE

MUGUETTE

TRANSCRIPTION POUR

Violon, Harpe (ou Piano) et Orgue (ad libitum)

PAR

M. LEMAÎTRE

d'après l'Original de

EDMOND MISSA

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MÉDITATION DE MUGUETTE

pour VIOLON et HARPE

avec ORGUE (*ad libitum*)

TRANSCRIPTION de
MARIE LEMAÎTRE

ED. MISSA

Moderato espressivo. (72 = ♩)

bien chanté.

VIOLON.

HARPE.

First system of musical notation. The top staff is a single melodic line in G-flat major, starting with a half note G-flat, followed by a half note A-flat, and then a half note B-flat. The bottom staff is a piano accompaniment in G-flat major, featuring a series of chords and a rising scale in the right hand, marked with a forte (*f*) dynamic.

Second system of musical notation. The top staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. It then transitions to a piano (*pp*) dynamic, marked "subito." and "en rall." (rallentando). The bottom staff features a forte (*ff*) piano accompaniment with a series of chords and a rising scale in the right hand, marked with a piano (*pp*) dynamic.

Third system of musical notation. The top staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. It then transitions to a piano (*pp*) dynamic, marked "Tempo." (tempo). The bottom staff features a piano (*pp*) piano accompaniment with a series of chords and a rising scale in the right hand, marked with a piano (*pp*) dynamic.

Fourth system of musical notation. The top staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. It then transitions to a piano (*pp*) dynamic, marked "Tempo." (tempo). The bottom staff features a piano (*pp*) piano accompaniment with a series of chords and a rising scale in the right hand, marked with a piano (*pp*) dynamic.

MÉDITATION DE MUGUETTE

pour VIOLON et HARPE
avec ORGUE (*ad libitum*)

TRANSCRIPTION de
MARIE LEMAÎTRE

ED. MISSA.

ORGUE
ou
HARMONIUM
ad libitum.

Mod^{to} *espressivo.*

mf dim. p pp

ppp subito. mf f cresc.

Rall. Tempo.

pp pp cresc. mf cresc. ten.

Rall. Tempo. en Rall.

ff pp ppp

MÉDITATION DE MUGUETTE

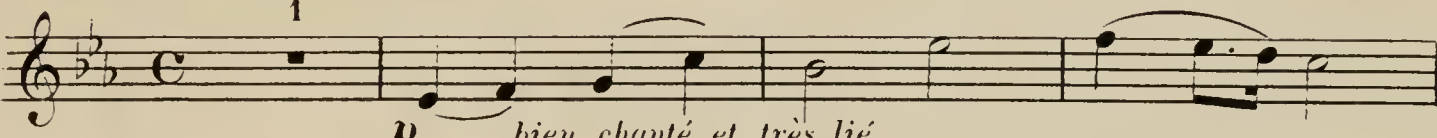
pour VIOLON et HARPE

avec ORGUE (*ad libitum*)

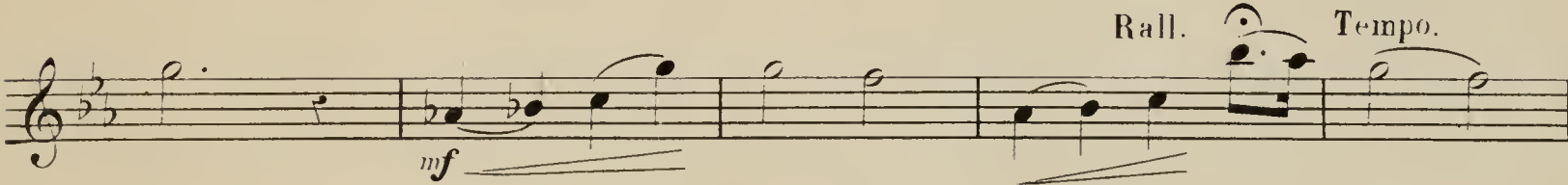
TRANSCRIPTION de
MARIE LEMAÎTRE

ED. MISSA.

Moderato espressivo. (72 = )

VIOLON.  *p* bien chanté et très lié.

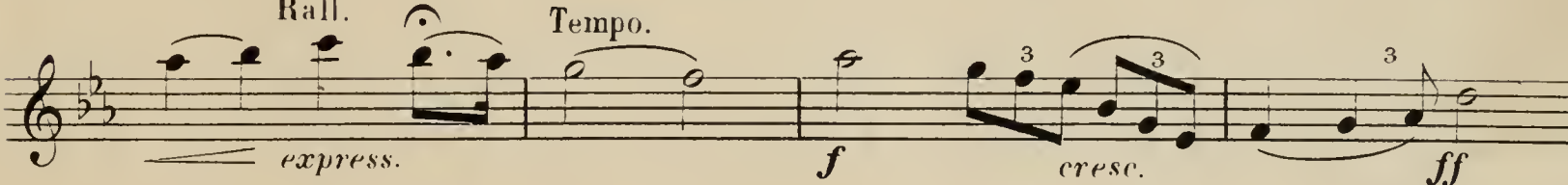
 *pp subito.*

 *mf* Rall. Tempo.

 *f* appassionato. *cresc.* *ff* *pp subito.* *velouté.* *Rall.*

 *Tempo.* *pp*

 *pp subito.* *cresc.*

 *Rall.* *Tempo.* *express.* *f* *cresc.* *ff*

 *pp subito.* *Rall.* *Tempo.* *dim.* *Rall.* *ppp perdendo.*



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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has a melody starting with a *pp* dynamic. The piano accompaniment features triplets and a *cresc.* marking leading to a *mf* dynamic.
- System 2:** Features a *Rall.* marking and a *f* dynamic. The piano part has a rapid ascending triplet scale. The system concludes with a *Tempo.* marking.
- System 3:** Starts with a *ff* dynamic and includes a *pp subito.* marking. The piano part continues with triplet patterns.
- System 4:** Includes markings for *en rall.*, *Tempo.*, *en rall.*, and *perdendo.*. The piano part features a descending triplet scale.
- System 5:** Concludes with a *perdendo.* marking and a *ppp* dynamic. The piano part has a final triplet figure.

