

Jean Sibelius

Symphony No. 5 in Eb Major, Op. 82

in B. *Clarinetto I.*

Tempo molto moderato. (♩. = 40.)

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1

poco f

mf

mf

1

3

B

p

marc.

1

sempre dolce

ff

C

ff

p

meno

f

D

p

cresc. molto

ff

fz

fz

fz

fz

fz

fz

fz

dim.

1

fz

fz

fz

dim.

p

Clarinetto I.

5 2 3

E *F*

mp

mp *p*

G *dim.* *ffz*

H *meno* *ffz*

mf *ff* *mf* *f*

I *f* *p* *cresc. molto* *ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *pp*

mp *ppof* *p*

ppp *più ppp*

1 3 1 1

Clarinetto I.

3

K *ppp* *morendo* *allarg. al largamente* 2 1

poco f *ff* **M** *p* *fff*

mf *fff* *mf* *f cresc. molto*

poco a poco meno moderato al

ff *ff* *ff* *ff*

N *ff* *ff* *mf*

Allegro moderato. (♩ = ♩) (ma poco a poco stretto). *cresc.* *f* *mp*

mf *mp*

A 28 **B** 20 *Ob. I.* *p* 8 **C**

21 22 23 24

5

8 **D** 12 **E** 20

Flag. Cor.

Clarinetto I.

Staff 1: *f* **F** *marcato* **3**

Staff 2: **1** **G** **9** *mp*

Staff 3: *dim.* **H** **31** *pp*

Staff 4: *marcato* **I** **3** *mf* **3**

Staff 5: **6** **J** **18** **K** **29** *(vivace molto)*

Staff 6: **L** **16** *Cor. I. II in F* *pp* **3** **M** **5**

Staff 7: **8** *mp* *cresc.* *ppp*

Staff 8: **N** **1** **1** **2** *p*

Staff 9: **2** *mf* **1** *ff* *mf*

Staff 10: **3** *ff*

Clarinetto I.

5

ff *P* *f* *cresc.* *ff* *ff* *P* *Presto.* *f* *poco a poco cresc.* *R* *Più Presto.* *ff* *più ff* *ff*

Clarinetto I.

Andante mosso, quasi allegretto.

pp

pp *mp* *ppp* *mp* *dim. pp*

A *6* *pp* *ppp*

dim. possibile *mp* *5*

B

mf *3* *rallent. al*

C *Poco tranquillo.* *a tempo* *4*

D *marcato* *p* *Poco a poco stretto. marcatissimo*

cresc. *poco f* *f*

allargando al tempo tranquillo *dim.* *ff* *mf* *poco f*

Clarinetto I.

7

Tranquillo.

f assai

poco f

Poco a poco a tempo.

ff

mp

1 1/2

f

Poco a poco stretto

mf

mp

poco cresc.

poco f

meno

f assai

G riten. al tempo I

ff dim. p dim. pp

pp

sempre pp

dim. possibile

pppp

3

Clarinetto I.

ff *dim. p* *ff* *H 21 I 3 poco larg.*

Tempo I.

mf *p* *pp*

Allegro molto. A 19 B ?

25 *f* *poco dim.*

1 *poco f*

14 *C 2* *mf*

pp *mf*

poco cresc.

D 25 *ff*

E 2

3

2

Clarinetto I.

9

Musical score for Clarinet I, measures 1-32. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Measure 1: **F**
- Measure 2: **poco di poco meno**
- Measure 3: **p**
- Measure 4: **poco rall.**
- Measure 5: **a tempo**, **G Solo.**, **mp**, **pp**, **p**
- Measure 6: **2 H 22**
- Measure 7: **f**, **dim.**, **f**, **dim.**
- Measure 8: **4 I 26**, **Misterioso.**, **J 25**, **K 29**, **L 11**, **p**, **Bassi.**
- Measure 9: **Solo.**, **p**, **2**
- Measure 10: **M**, **4**
- Measure 11: **Un pochetto largamente.**, **N(d=d)**, **4**

Clarinetto I.

p *poco a poco cresc.* *f*
Poco più largamente. *meno* *ff*
dim. *p* *cresc.* *ff*
allarg. *Largamente assai.* *mf* *mp* *P* *poco f* *1*
mf *f* *più f*
f *1*
più f *cresc.* *f* *cresc.* *3 R*
ff *f* *cresc. molto* *ff*
Un pochetto stretto. *ff* *1*
1 *1* *1* *1* *1*

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

in B.

Tempo molto moderato (♩ = 40)

Clarinetto II.

1

mf

A *poco f*

3

B

p

2

C

ffz

p *ff* *meno* *f*

D

f *p* *crest. molto* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *dim.*

1

fz *fz* *fz* *fz* *fz* *fz* *fz* *p*

Clarinetto II.

E 5 2 *F* 3 *mp*

G 1 *dim.* *mf* *p*

H *meno* *mf* *ff* *mf* *f* *cresc.*

molto *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1 *mp* *poco f* *fz*

8 *pp* *K* 9 *L* *allargando al* *Largamente.* *poco f*

mp *poco f*

Clarinetto II.

3

M

p *ff* *mf* *ff* *mf*

cresc. molto *ff* *ff*

al *ff* *ff* *ff*

N

ff *mf* *cresc.*

Allegro moderato (ma poco a poco stretto).

f *mp*

3 A 28 B 32

C

p

5

8

D 12 E 20

f

F 3 marc.

1

p

Clarinetto II.

Score for Clarinet II, measures 1 to 31. The score is written on ten staves. The key signature is one flat (Bb). The tempo is marked *vivace molto*. The score includes various dynamics and articulations.

Measures 1-9: *G* 9 *mp*

Measures 10-31: *H* 31 *marc.* *mf*

Measures 1-3: *dim.* *I* 3 *pp*

Measures 4-6: *J* 6 18

Measures 7-16: *K* *Fl.* 29 *L* 16 *Cor. I in F.* *pp* 3 *M* 5

Measures 17-20: *ppp* 10 *cresc.* *mp*

Measures 21-24: *N* 1 *ff* 1 *p*

Measures 25-28: 2 *mf* 2

Measures 29-31: 1 *ff* 0 3 *ff*

Clarinetto I.

5

P
f cresc.

ff *ff* *f poco*

Presto.
a poco cresc.

R

Più Presto.
ff

S
piùff

ff

Clarinetto II.

Andante mosso, quasi allegretto.

pp

A

pp mp ppp mp dim.

5 4

pp

dim. possibile

B

mf

C Poco tranqu.

rallent. al

mf

2

D 1

a tempo

4

f

Poco a poco stretto
marcatissimo

mp

cresc.

poco f

f

allargando al tempo tranquillo

ff mf poco f

dim.

Clarinetto II.

7

E 1 *Tranquillo.*

f assai *poco f*

Poco a poco a tempo. 1

ff *mp* 14

F *Poco a poco stretto.*

mf *f*

1 *mp*

poco cresc.

poco f

meno

f assai

G *riten. al tempo I*

ff *dim. p dim. pp* *pp*

3

sempre pp *dim. possibile* *pppp*

This page of musical notation contains the following elements:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a *ff* dynamic and a *dim.* marking. A *p* dynamic appears later. The staff is marked with a '2' above it. The right margin contains the markings 'H 21', 'I 3', and 'Poco larg.'.
- Staff 2:** Treble clef, key signature of two sharps. It features a *Tempo I.* marking. Dynamics include *ff* and *pp*.
- Staff 3:** Treble clef, key signature of one flat (Bb). It is marked 'Allegro molto.' and contains section markers 'A' and 'B'. A '19' is written above the staff. Dynamics include *mf* and *p*. A '25' is written below the staff.
- Staff 4:** Treble clef, key signature of one flat. It contains a '5' above the staff and a '14' below it. Dynamics include *poco f* and *poco dim.*
- Staff 5:** Treble clef, key signature of one flat. It begins with a 'C' and a '2' above the staff. Dynamics include *mf* and *pp*.
- Staff 6:** Treble clef, key signature of one flat. It contains a *poco cresc.* marking and a '25' below the staff.
- Staff 7:** Treble clef, key signature of one flat. It contains a section marker 'D' and a '25' below the staff.
- Staff 8:** Treble clef, key signature of one flat. It contains a section marker 'E' and a '2' above the staff.
- Staff 9:** Treble clef, key signature of one flat. It contains a '3' above the staff.
- Staff 10:** Treble clef, key signature of one flat. It contains a '3' above the staff.

Clarinetto II.

9

2

4

F 5

poco a poco meno

6

poco rall.

p

G *α tempo* 21 **H** 22

f *dim.*

4 4

f *dim.* *p*

I *Misterioso.* 26 **J** 25 **K** 29 **L** 11

Clar. I. *p*

2

M 4

un pochetto largamente. **N** (♩ = 3) 4

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *poco a poco cresc.*, *Poco più largamente.*, *meno*, *ff*, *dim.*, *allarg.*, *Largamente assai.*, *poco f*, *più f*, *cresc.*, *Un pochettino stretto.*, and *cresc. molto*. The score also features several first endings marked with a '1' and a repeat sign. The notation is in a single system, with the staves connected by a brace on the left.