EUGEN YSAŸE gewidmet

TIVADAR NACHÈZ

Klassische Meisterwerke

für Violine

aus dem 17. und 18. Jahrhundert, nach alten

Manuskripten zum erstenmal herausgegeben

und mit Klavierbegleitung versehen

No. 1. DESPLANES (Piane di Napoli) (1680) „Intrada“ (Grave)
2. TARTINI (Giuseppe) (1692) . . . . . „Thème Varié“
3. VIVALDI (Antonio) (1660) . . . . . „Adagio“
4. EXAUDET (Giuseppe) (1710) . . . . . „Menuetto“ (Danse des Auvergnats)
5. GEMINIANI (Francesco) (1680) . . . „Sarabande“
6. BARBELLA (Emanuelle) (1700) . . . „Larghetto“
7. CHABRAN (Francesco) (1723) . . . „Rondo“
8. TARTINI (Giuseppe) (1692) . . . . . „Fuga“ in G
9. GAVINIES (Pietro) (1726) . . . . . „Adagio u. Allegro“
10. NARDINI (Pietro) (1722) . . . . . „Adagio“
11. LECLAIR (Jean Maria) (1697) . . . „Tambourin“ in C
12. CUPIS (Francesco di Camargo) (1719) „Moto Perpetuo“

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"Intrada."

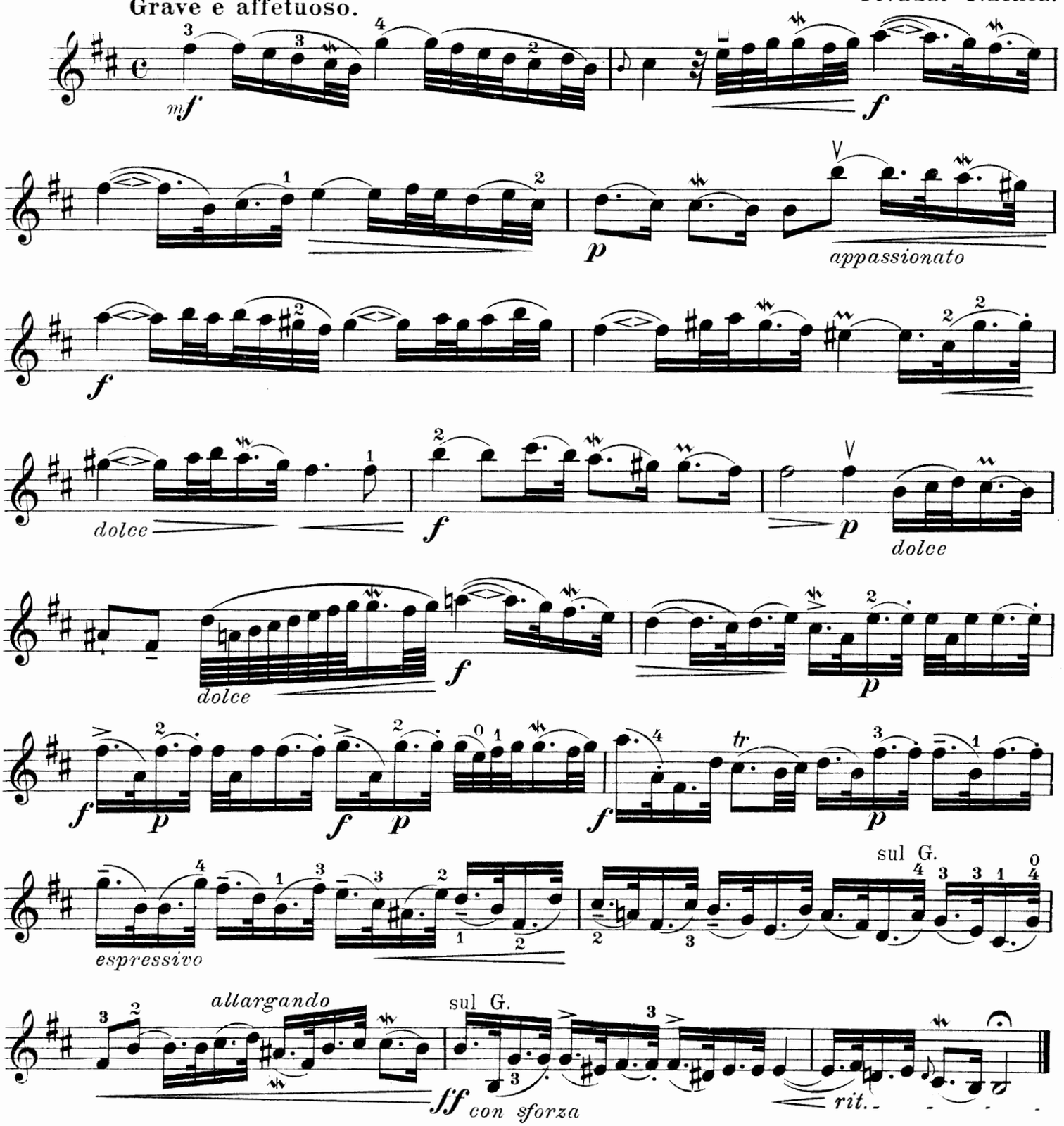
(Adagio).

Giovanni Antonio **Desplanes** (1672)

("Piane di Napoli")

Violine.

Tivadar Nachèz.



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Thême Varié

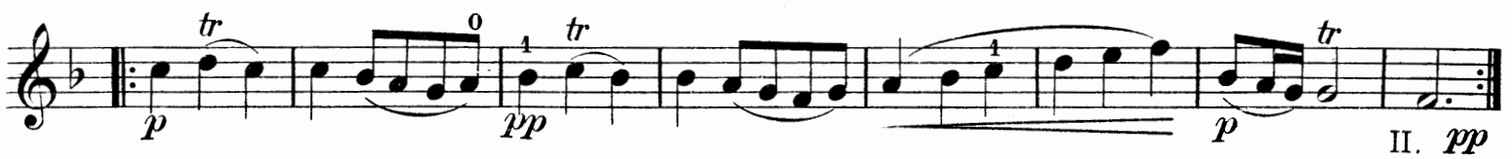
aus Sonata Op. 1. Nº 12.

Giuseppe **Tartini** (1692-1770)

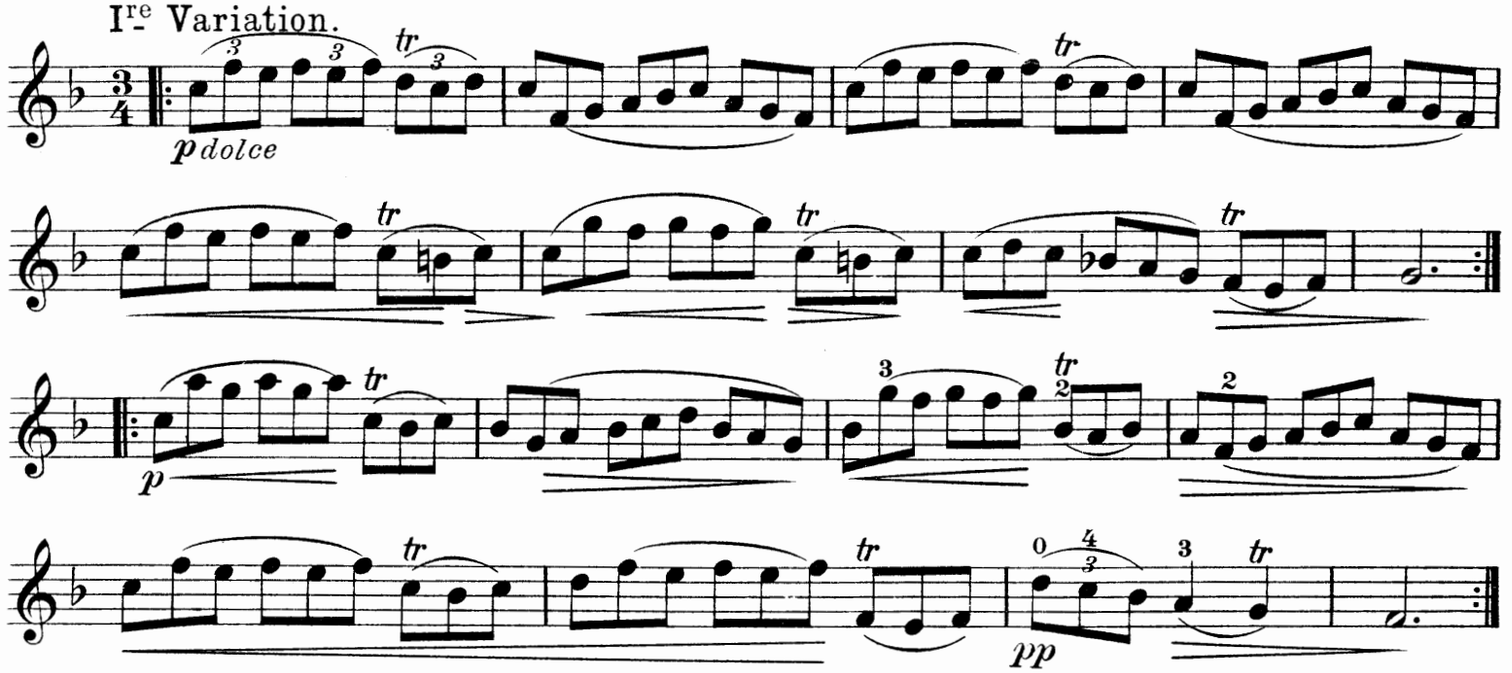
Violine.

Tivadar Nachèz.

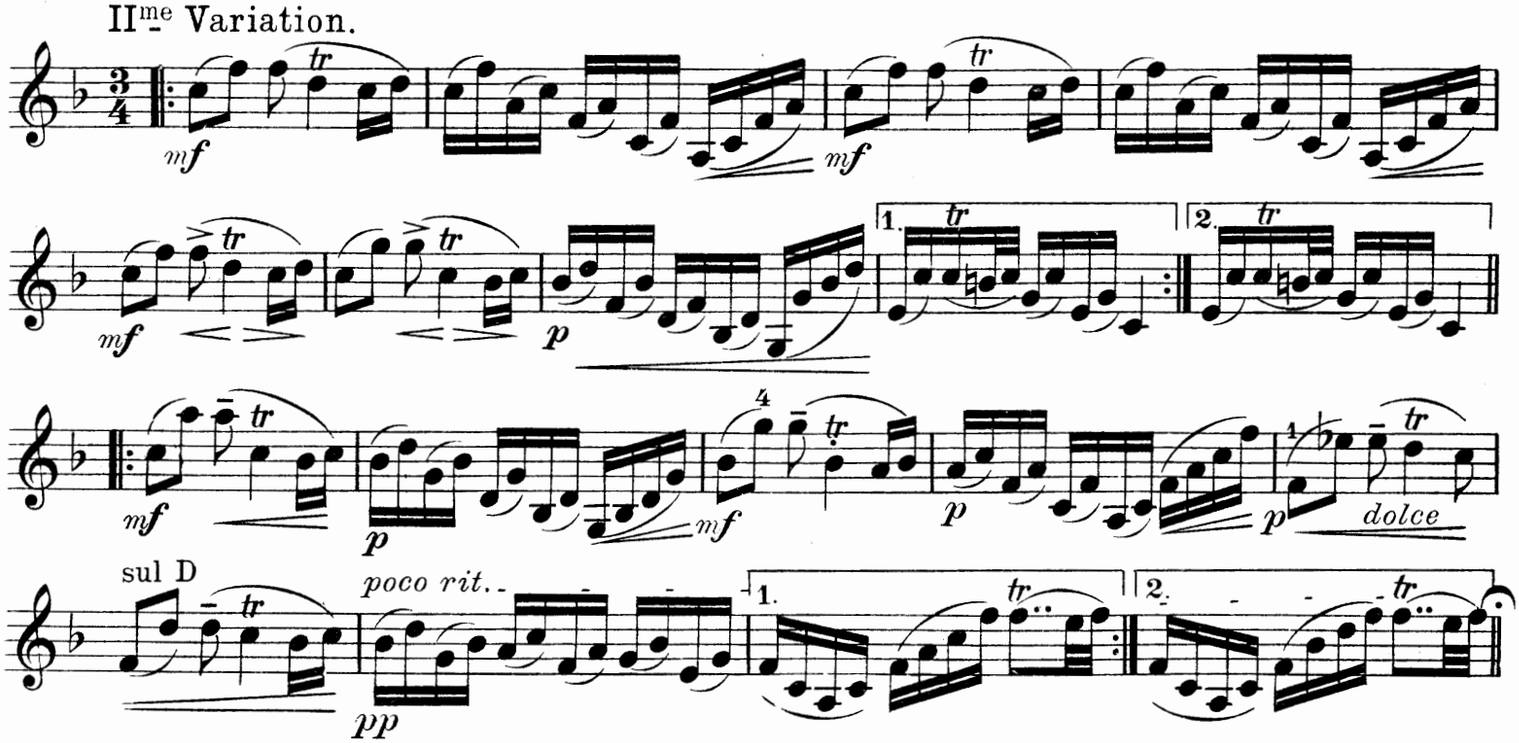
Allegro moderato.



I^re Variation.



II^me Variation.



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Violine.

III^me Variation.

IV^me Variation.
Poco lento.

molto espressivo

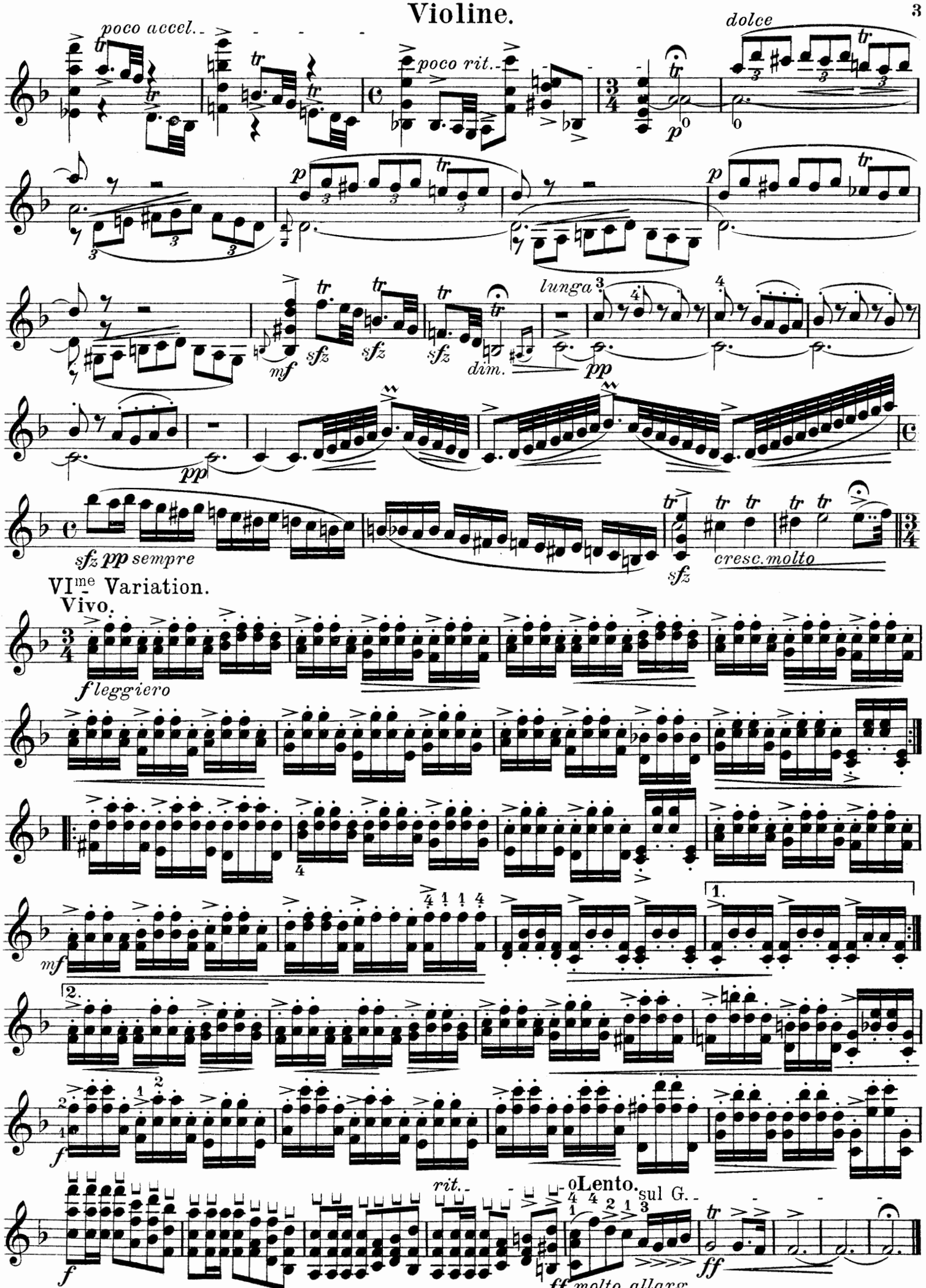
V^me Variation.
Poco animato.

marcato

Cadenza.

rit.

largamente


poco accel.
poco rit.
dolce
lunga
dim.
pp
sempre
cresc. molto
VI^me Variation.
Vivo.
leggiero
Lento.
sul G.
molto allarg.

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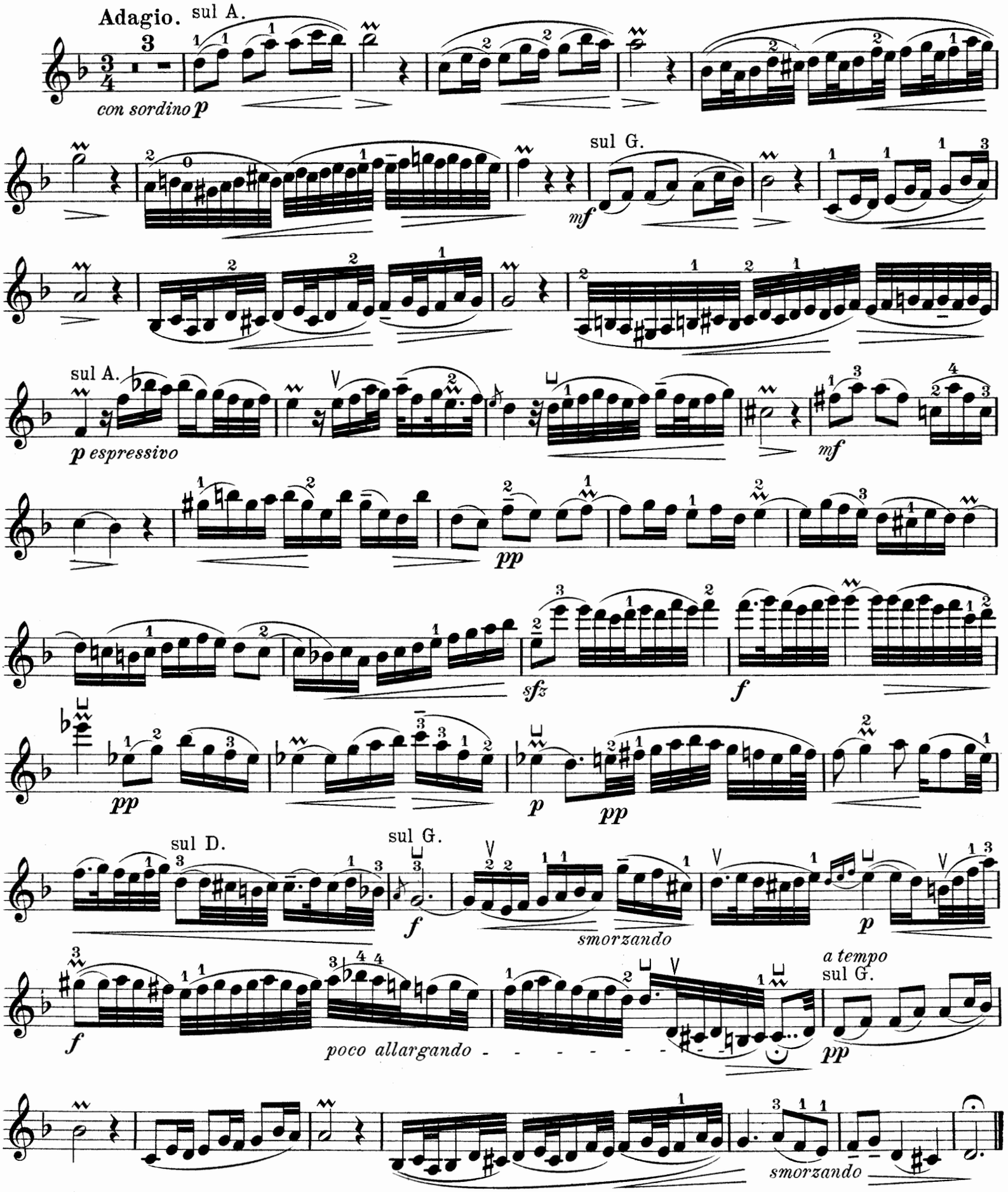
Adagio.

Antonio **Vivaldi** (1660-1743).

Violine.

Tivadar Nachèz.



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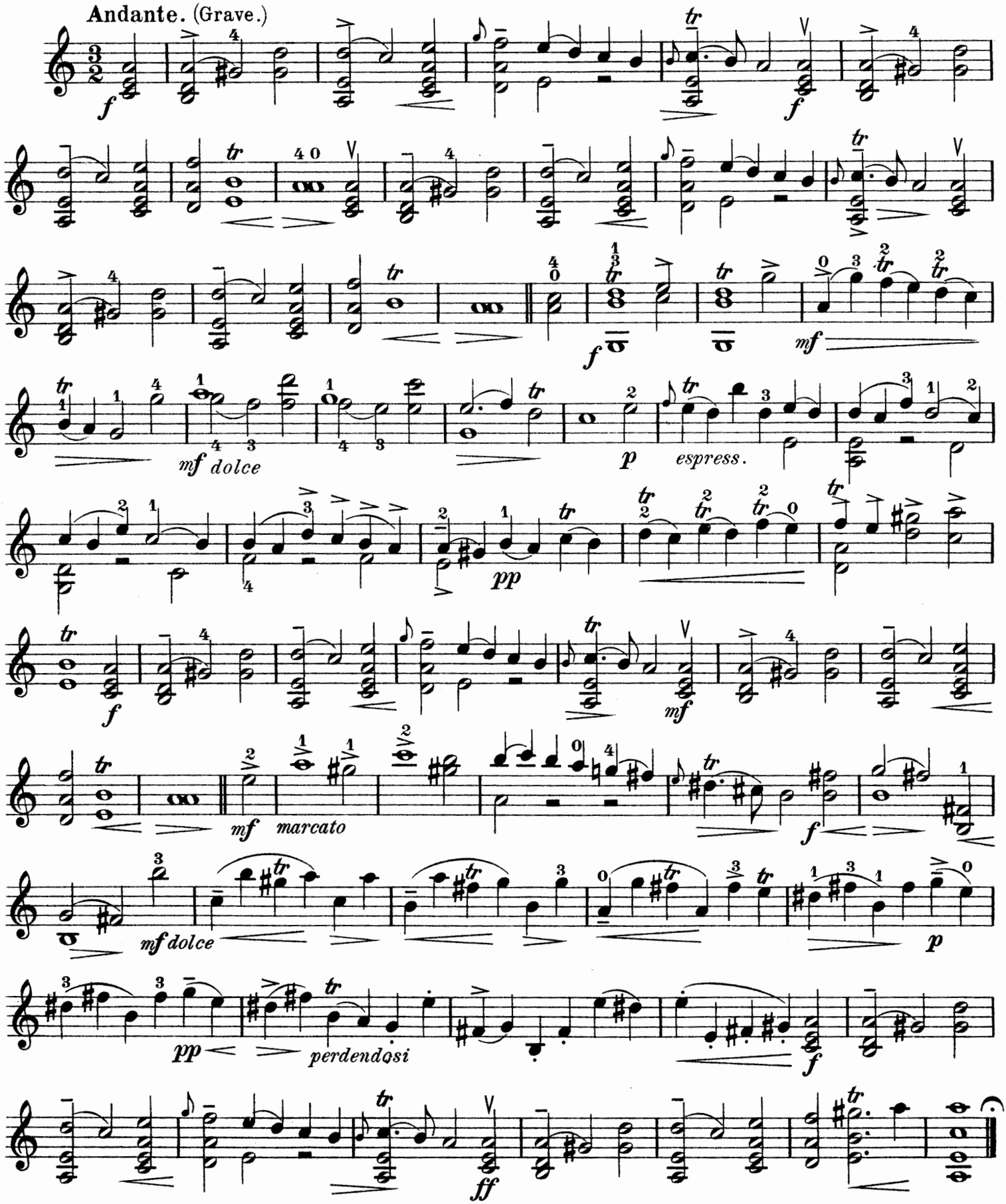
Sarabande.

Francesco **Geminiani** (1680-1762).

Violine.

Tivadar Nachèz.



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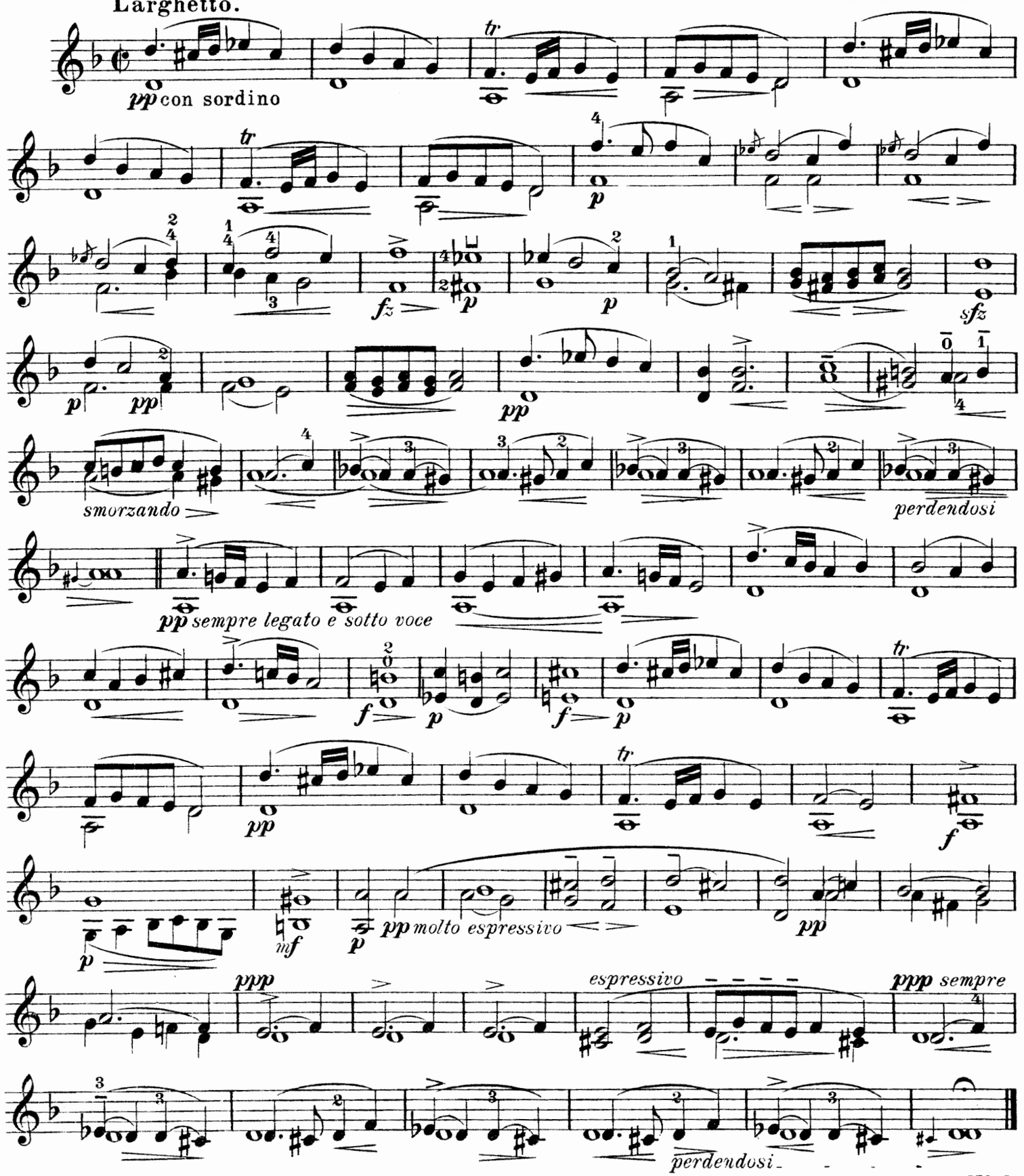
Larghetto ("Lullaby.")

"Tinna nonna, per prender sonno."

Emanuelle **Barbella** (1700 - 1773).

Violine.

Tivadar Nachèz.



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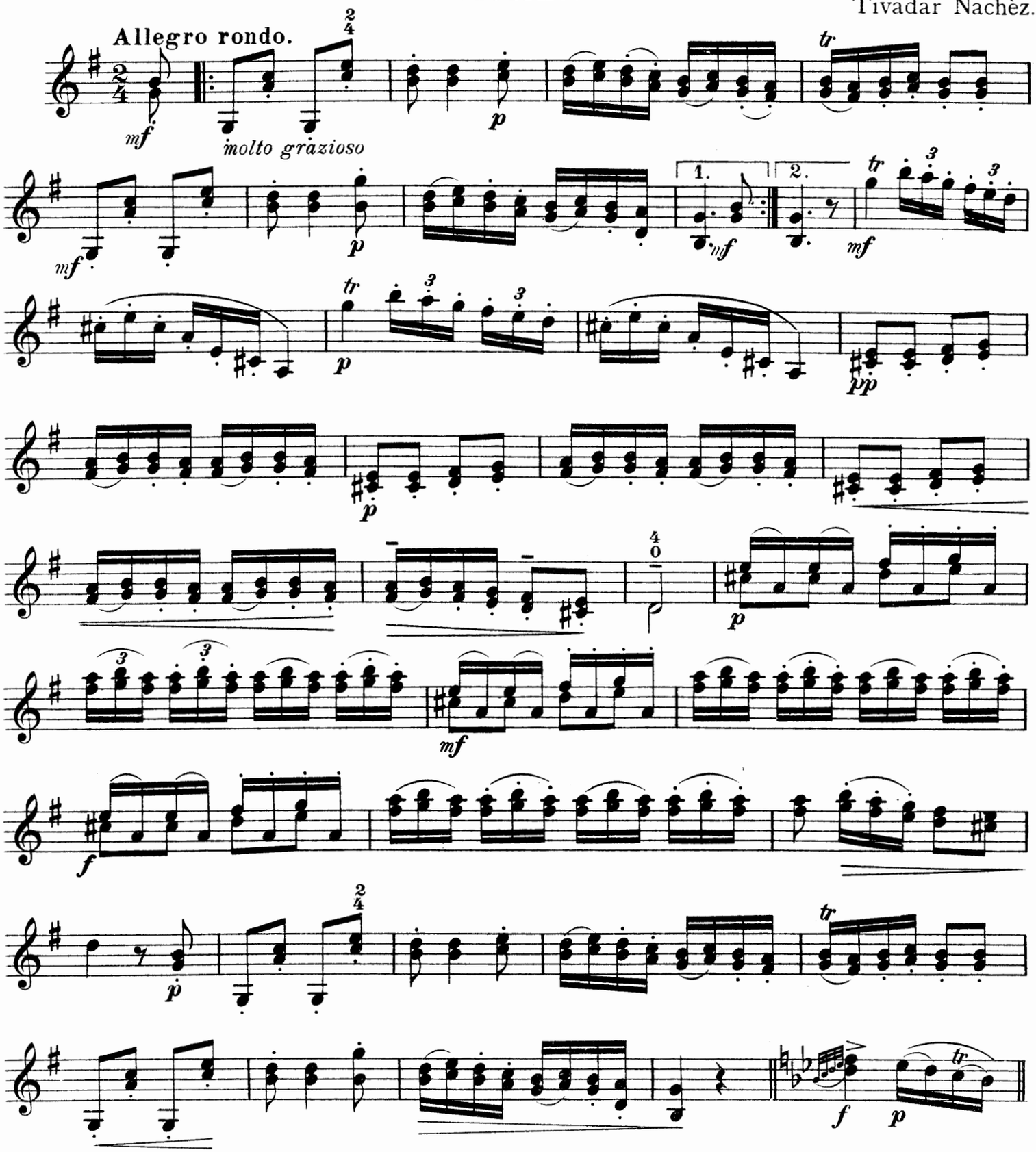
Allegro Rondo.

Francesco **Chabran** (1723).

Violine.

Tivadar Nachèz.



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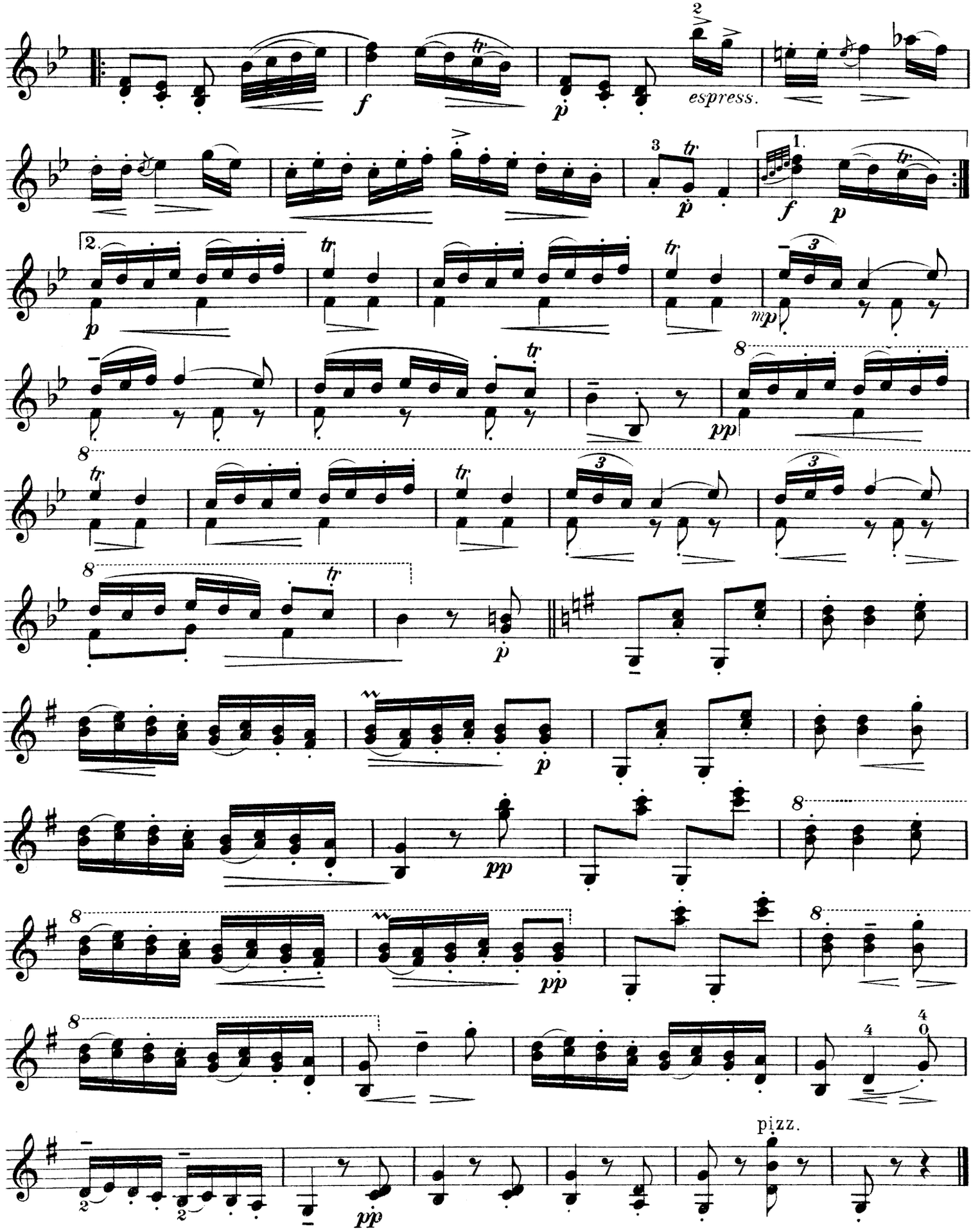
espress.
pizz.

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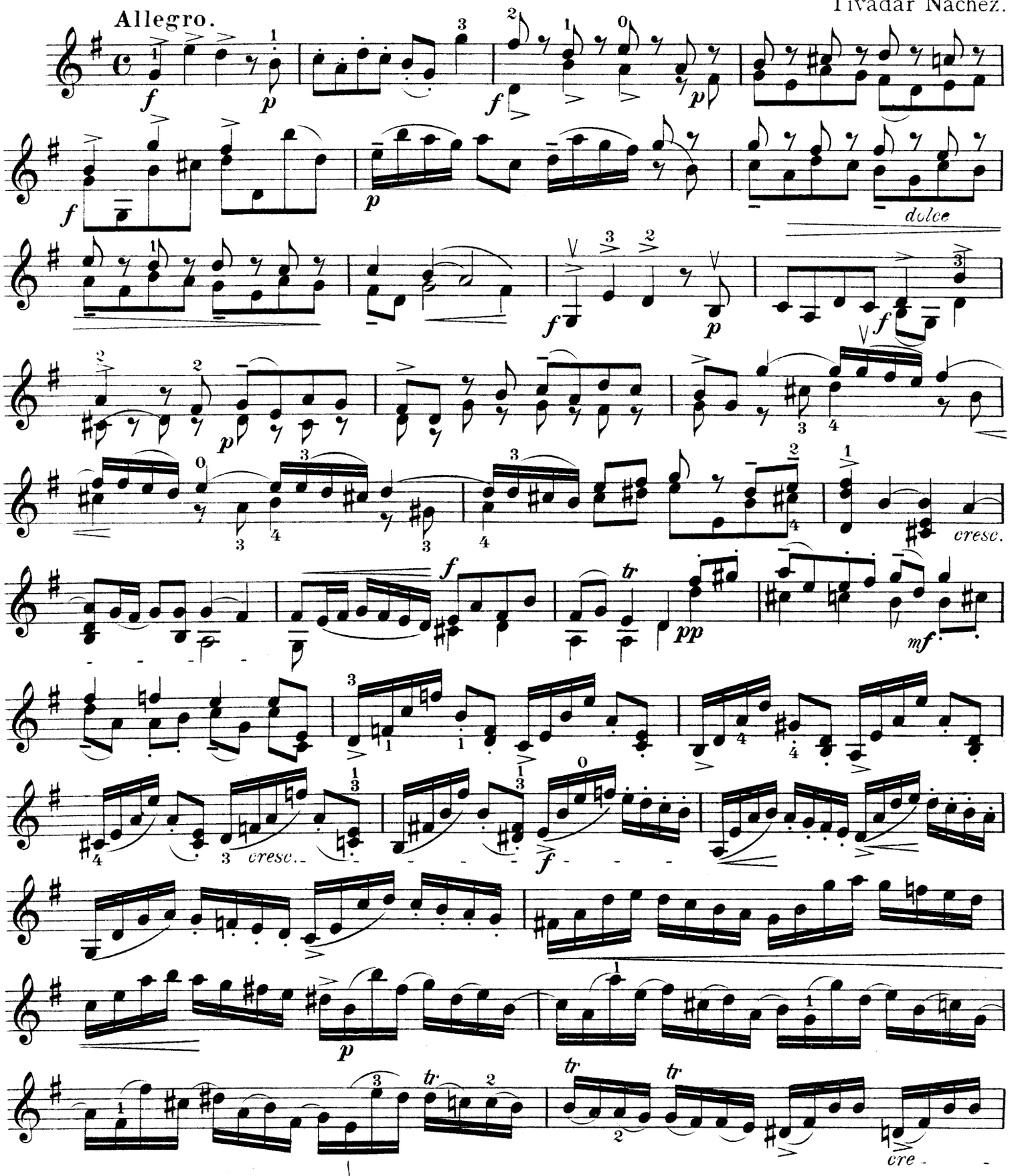
Fuga in G.

Giuseppe **Tartini** (1692-1770)

Violine.

Tivadar Nachèz.



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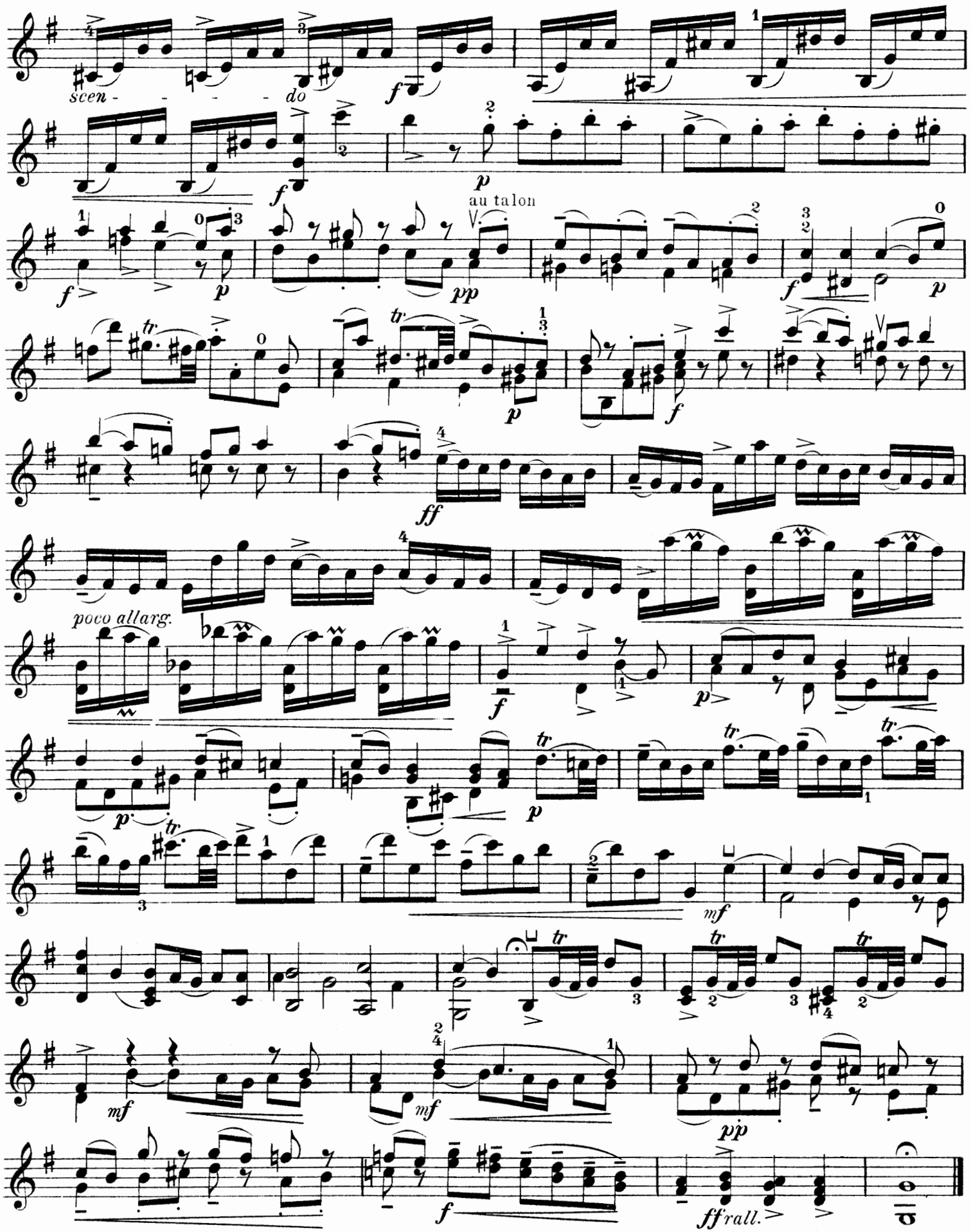
scen - - - - - do
au talon
poco allarg.
rall.

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Adagio und Allegro.

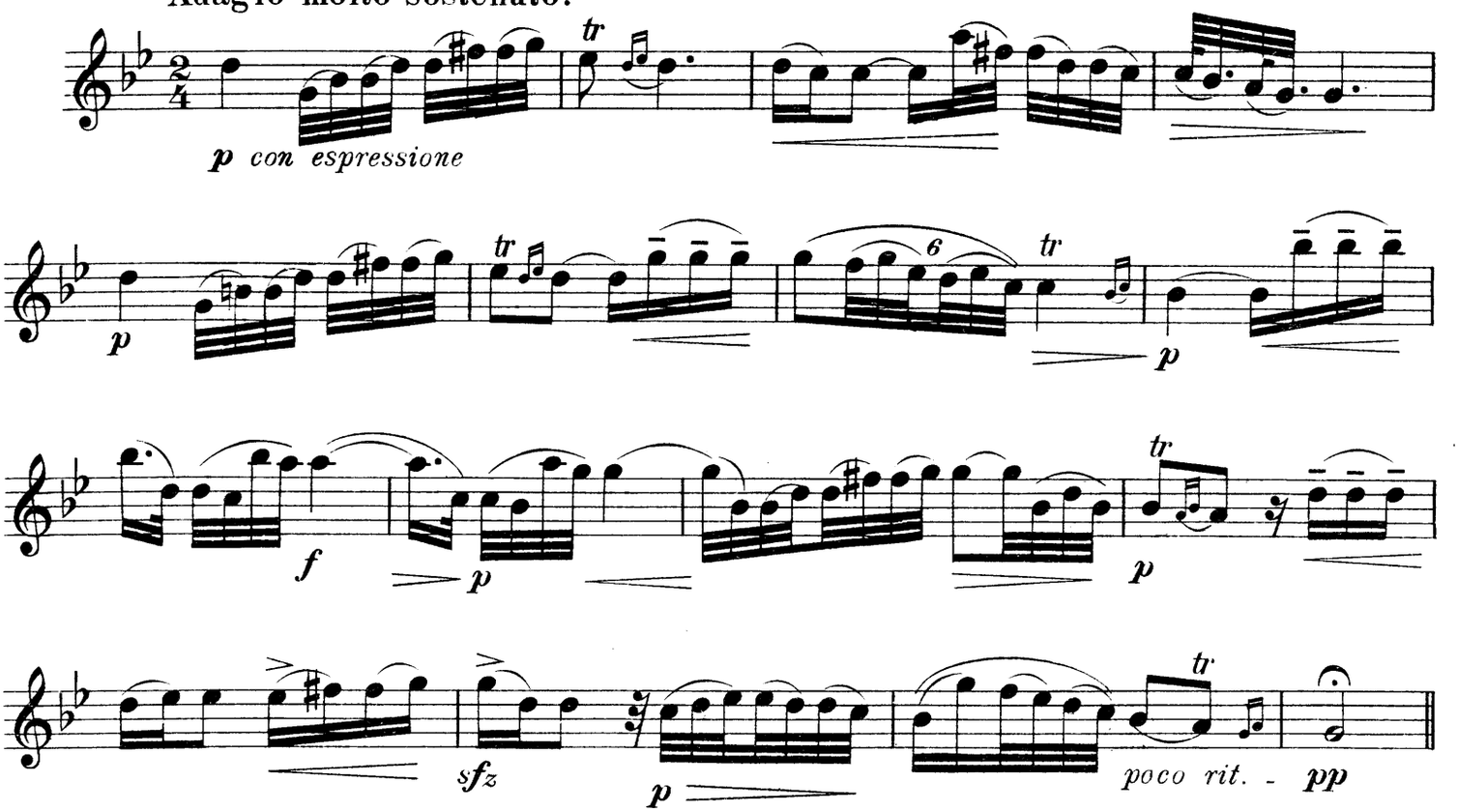
Pierre **Gavinies** (1726 - 1800).

Op. 1. (1794)

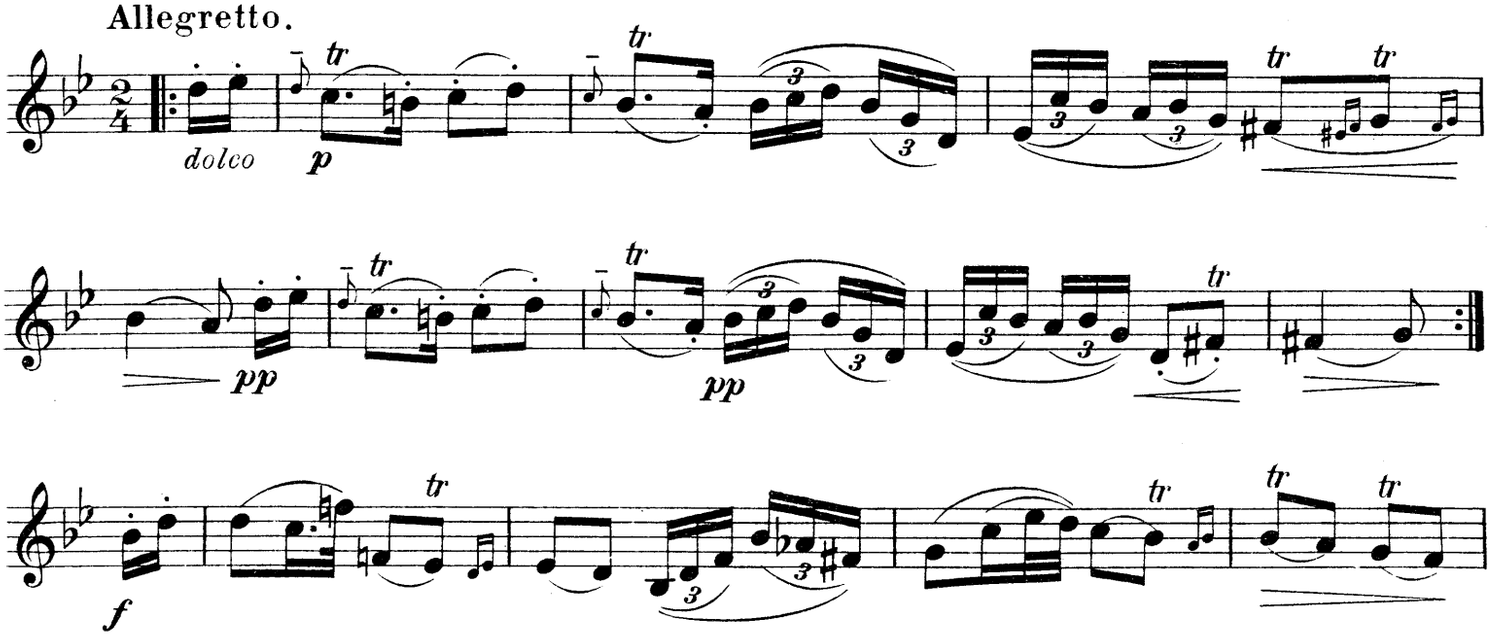
Violine.

Tivadar Nachèz.

Adagio molto sostenuto.



Allegretto.



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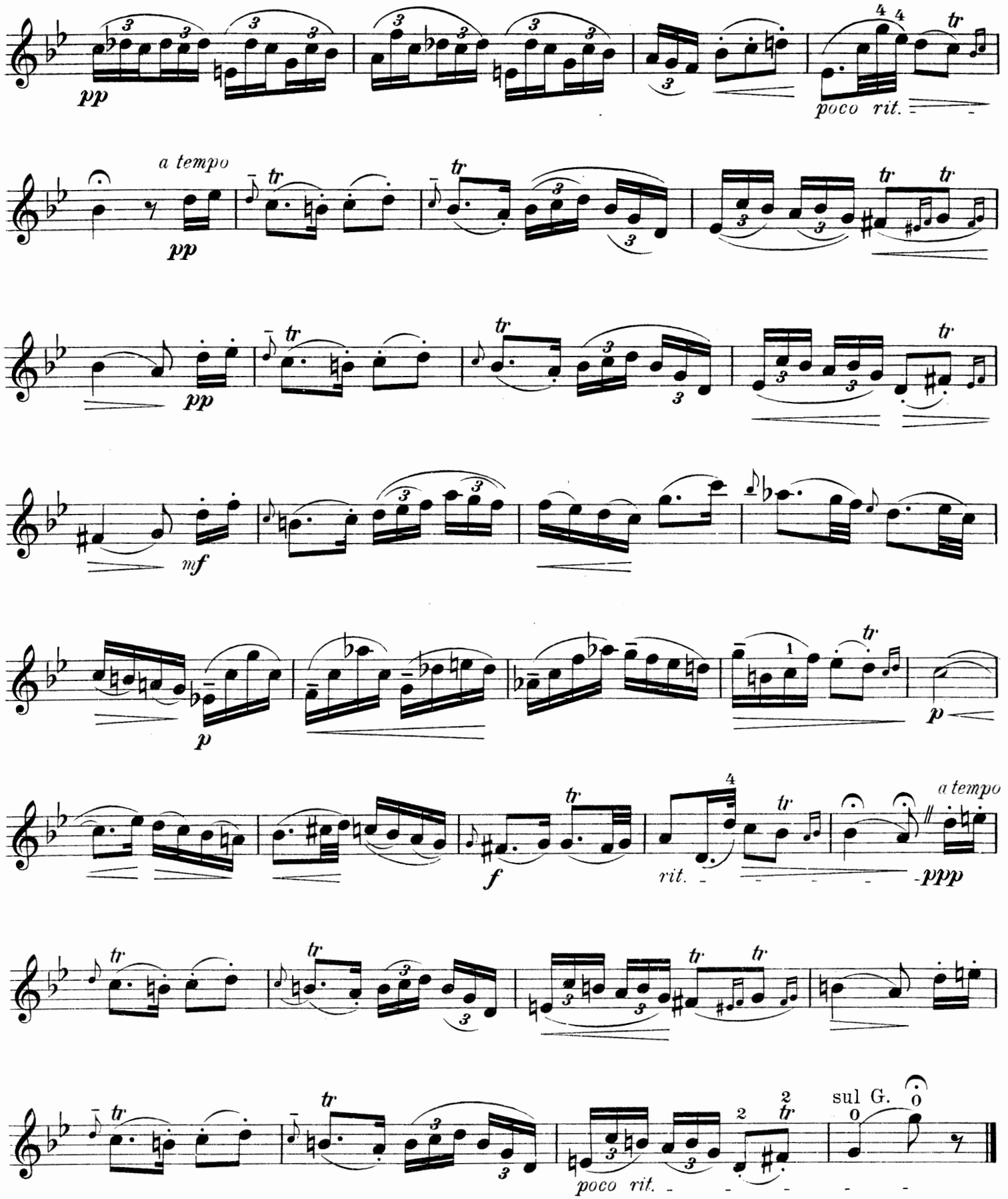
pp
poco rit.
a tempo
pp
pp
mf
p
f
rit.
a tempo
ppp
poco rit.
sul G.

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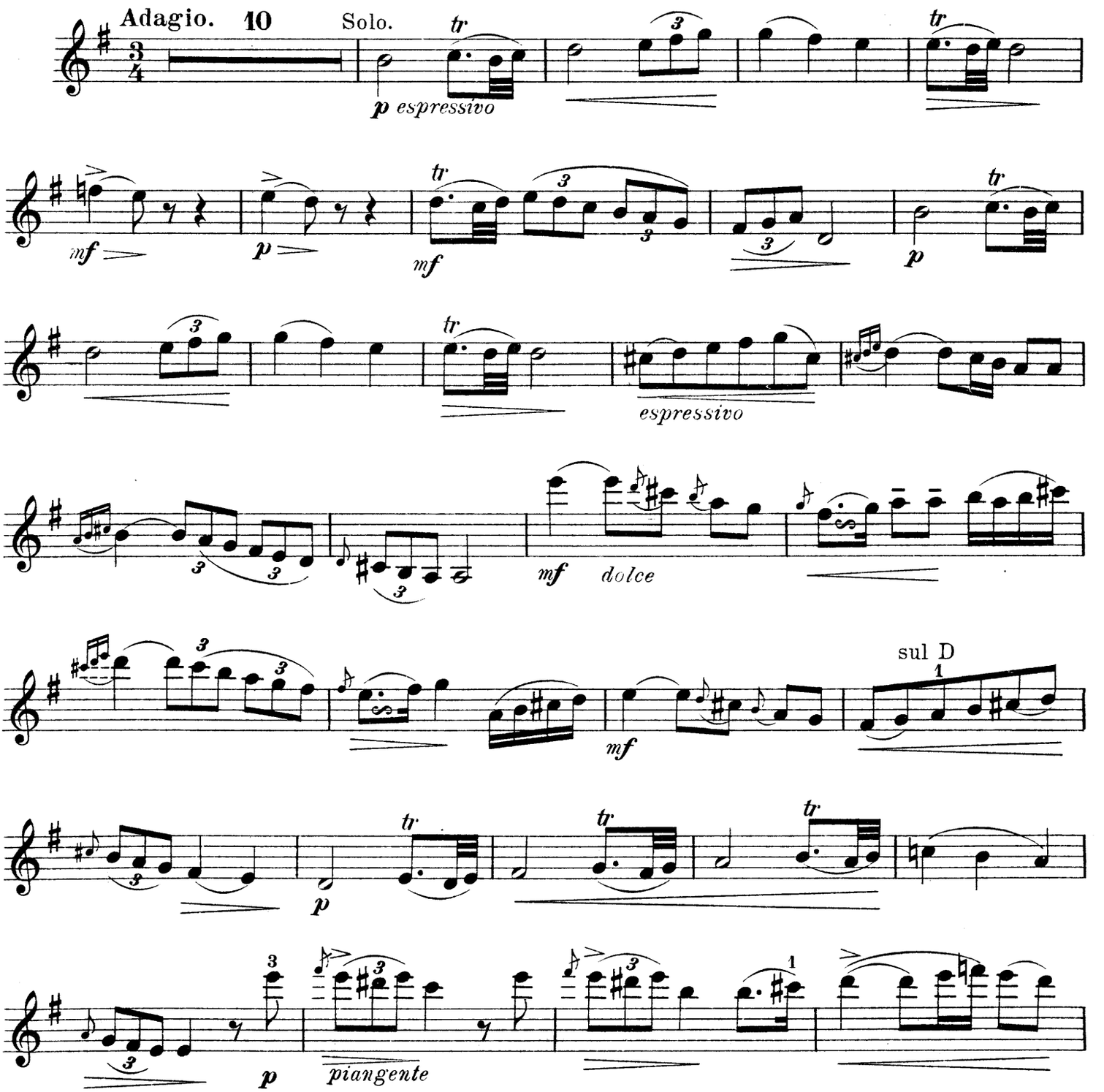
Adagio du Concerto.

Pietro **Nardini** (1722-1793).

Violine.

Tivadar Nachèz.



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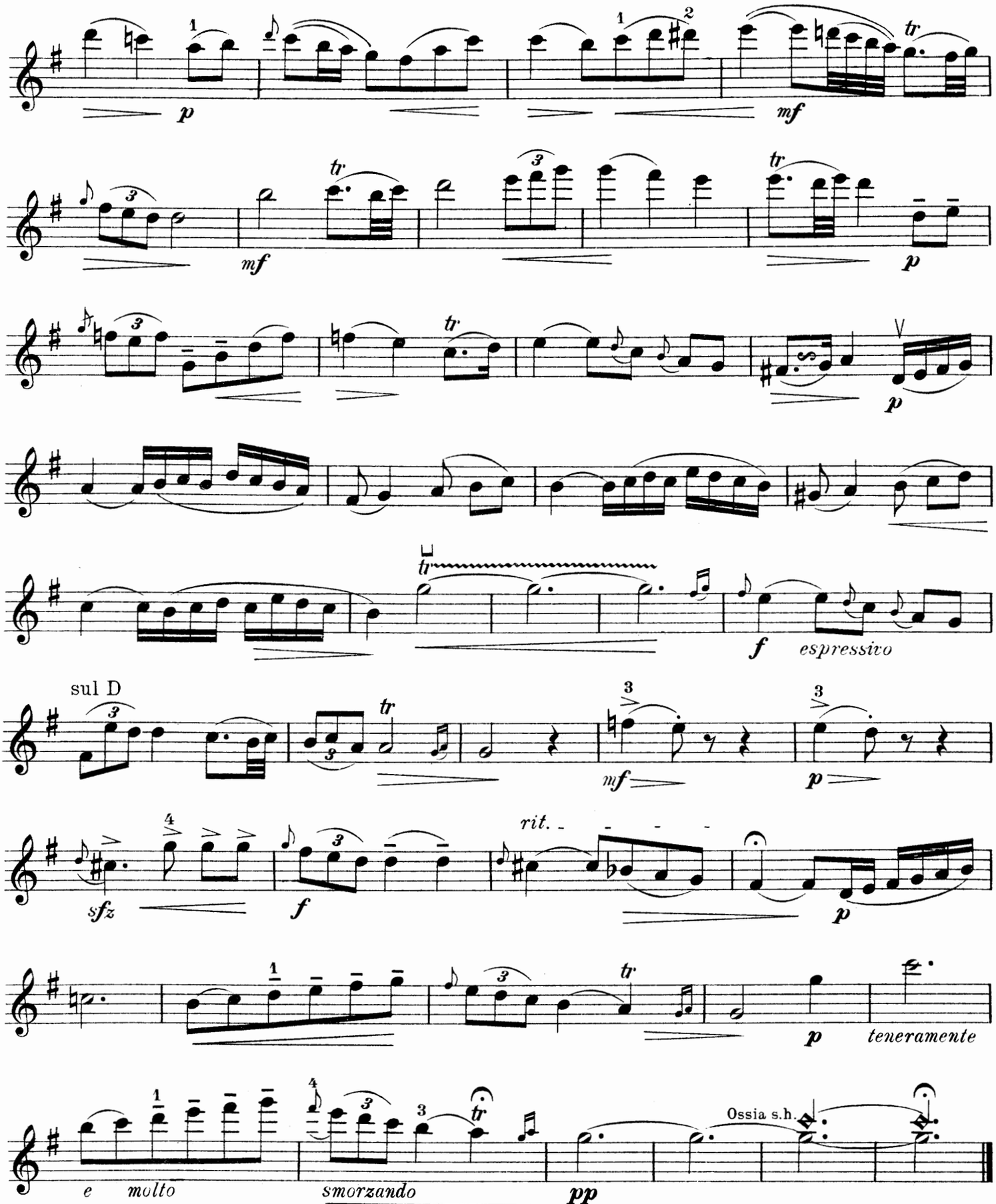
Violine.


p
mf
tr
mf
tr
p
tr
p
tr
f
espressivo
sul D
tr
mf
p
sfz
f
rit.
p
p
teneramente
e molto
smorzando
pp
Ossia s.h.

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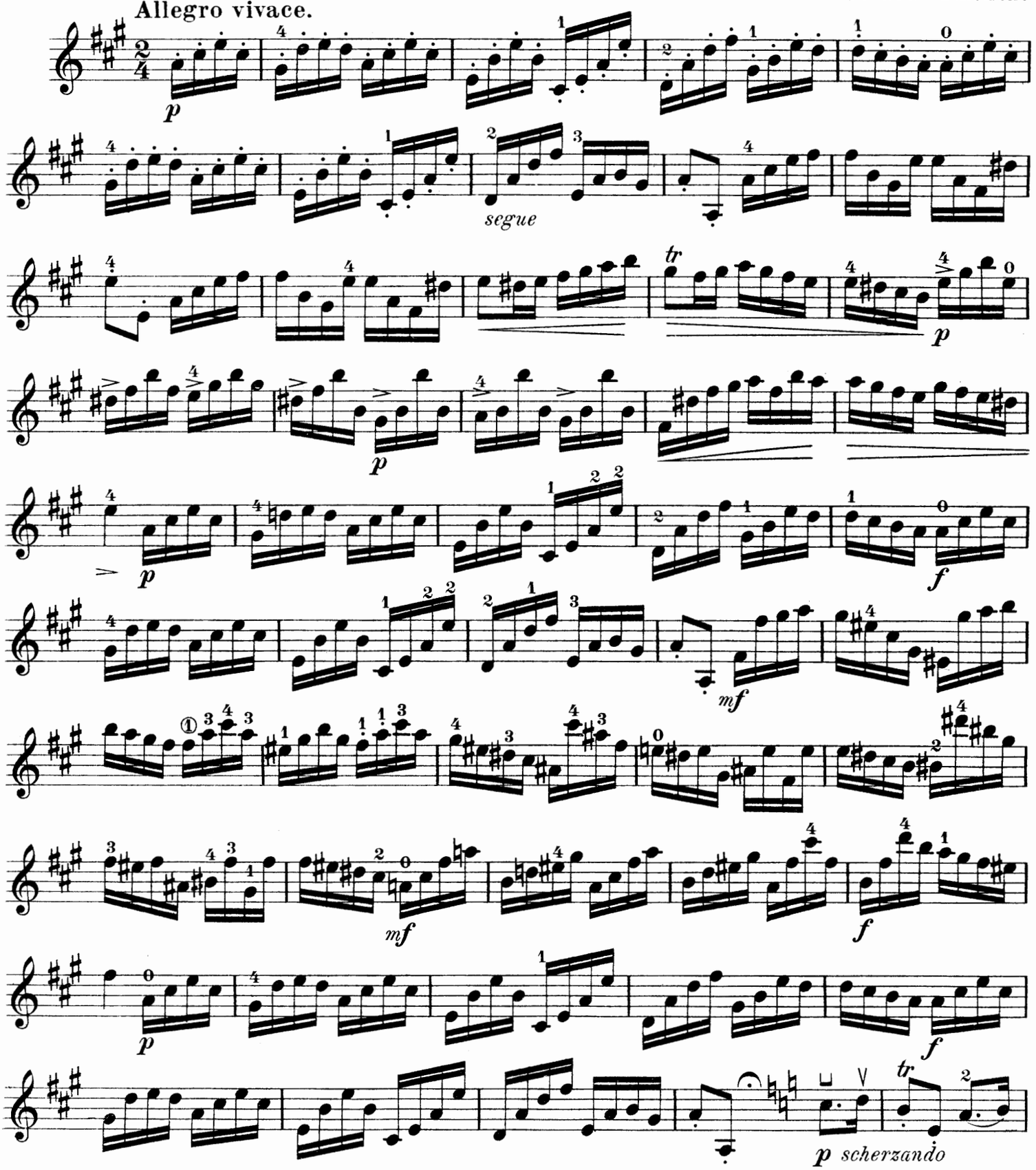
Moto Perpetuo.

Francesco **Cupis** de **Camargo** (1719 - 1764)

Violine.

Tivadar Nachèz.

Allegro vivace.



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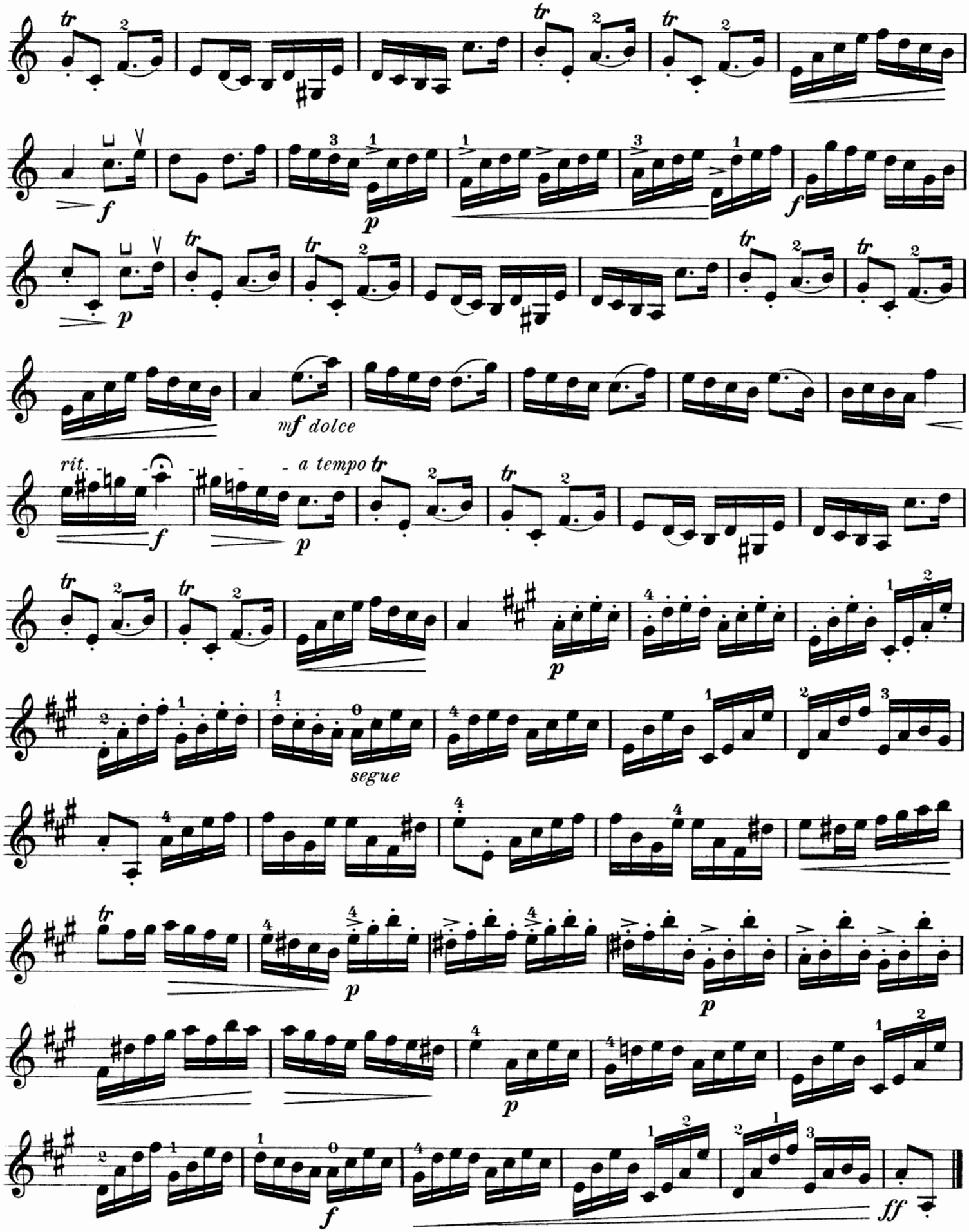
f
p
mf dolce
rit.
a tempo
segue
ff