

Jens Klimek

Telemania

Konzert für Oboe und Streichorchester

Concerto for oboe and string orchestra

Besetzung	<i>orchestration</i>
Oboe	<i>oboe</i>
Violine I	<i>violin I</i>
Violine II	<i>violin II</i>
Viola	<i>viola</i>
Violoncello	<i>cello</i>
Kontrabass	<i>contrabass</i>

Das vorliegende Konzert basiert auf verschiedenen Sätzen unterschiedlicher Triosonaten von Georg Philipp Telemann.

The concerto is based on several movements from different trio sonatas by Georg Philipp Telemann.

Dauer	
<i>duration</i>	10 min.

Telemania
Konzert für Oboe und Streichorchester
Concerto for oboe and string orchestra
I
Allegro

Jens Klimek

9

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

12

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

p

p

15

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

19

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

22

Ob.

mf

VI. 1

mf

VI. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

25

Ob.

VI. 1

pizz.

mf

VI. 2

mf

pizz.

Vla.

mf

pizz.

Vc.

mf

pizz.

Kb.

mf

mf

31

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

f

34

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

37

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

40

Ob. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* arco

44

Ob. *f*

Vi. 1 *f*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

48

Ob.

mf

Vl. 1

Vl. 2

p

Vla.

p

Vc.

p

Kb.

52

Ob.

Vl. 1

mf

Vl. 2

mf

p

Vla.

mf

p

Vc.

mf

p

Kb.

mf

p

55

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

p

mf

mf

p

mf

mf

58

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

61

Ob.

tr

VI. 1

VI. 2

pizz.

Vla.

pizz.

Vc.

pizz.

Kb.

64

Ob.

mf

VI. 1

arco

VI. 2

arco

Vla.

arco

Vc.

arco

Kb.

mf

67

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

69

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

II
Siciliana

Jens Klimek

Larghetto

Oboe

p

Violine 1

p

Violine 2

p

Viola

p

Violoncello

p

Kontrabass

p

5

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

10

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

15

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

19

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

23

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

28

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

32

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

rit.

III
Vivace

Jens Klimek

Oboe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

5

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr.

mf

p

p

mf

p

mf

mf

10

Ob. *f*

Vl. 1 *f* *tr*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

15

Ob.

Vl. 1 *p*

Vl. 2 *p*

Vla. *mf* *f*

Vc. *mf*

Kb. *p*

20

Ob.

mf

Vl. 1

f *mf*

Vl. 2

f *mf* *mf*

Vla.

f *mf*

Vc.

f *mf*

Kb.

f *mf*

25

Ob.

tr 1. 2. 5

Vl. 1

tr 6

Vl. 2

5

Vla.

5

Vc.

Kb.

30

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

p

p

mf

p

mf

p

tr

36

Ob.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

tr

f

f

f

f

p

p

p

p

p

p

tr

41

Ob. *f* *f*

VI. 1 *f* *mf* *f*

VI. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Kb. *f* *mf* *f*

46

Ob. *p* *mf*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

50

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz.

pizz. arco pizz.

55

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

tr.

tr.

arco

arco

60

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p *f*

p *f*

p *p* *f*

p *f*

f

65

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

1. 2.

5

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

70

gepiffen
whistle

molto rit. . . .

tr

Ob.

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

tr

The musical score is for measures 70-74. The key signature has one flat (B-flat). Measure 70: Oboe (Ob.) plays a sixteenth-note whistle pattern. Violins (VI. 1, VI. 2) and Viola (Vla.) are silent. Cello/Double Bass (Vc./Kb.) is silent. Measure 71: Oboe is silent. Violins and Viola are silent. Cello/Double Bass plays a half note. Measure 72: Oboe plays a quarter note. Violin 1 (VI. 1) plays a quarter note. Violin 2 (VI. 2) plays a quarter note. Viola (Vla.) plays a half note. Cello/Double Bass (Vc./Kb.) plays a half note. Measure 73: Oboe plays a quarter note. Violin 1 plays a quarter note. Violin 2 plays a quarter note. Viola plays a half note. Cello/Double Bass plays a half note. Measure 74: Oboe plays a quarter note. Violin 1 plays a quarter note. Violin 2 plays a quarter note. Viola plays a half note. Cello/Double Bass plays a half note. The score ends with a double bar line.

Oboe

Telemania
Konzert für Oboe und Streichorchester
Concerto for oboe and string orchestra

I
Allegro

Jens Klimek

5

f

8

12

mf

15

f

18

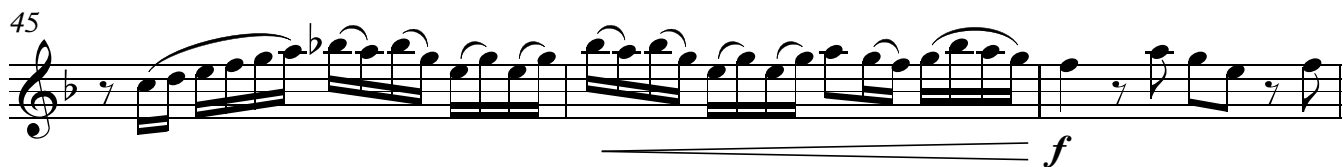
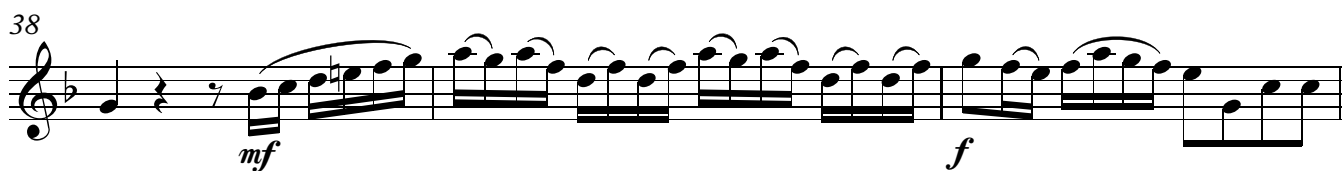
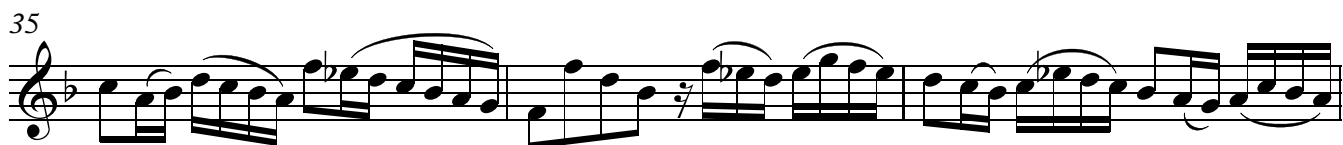
21

mf

24

26

Detailed description: This is a musical score for the Oboe part of the first movement of the 'Telemania' Concerto for Oboe and String Orchestra by Jens Klimek. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 5 through 26. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are *f* (forte) at measures 5 and 15, and *mf* (mezzo-forte) at measures 12, 21, and 24. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature changes to two flats (B-flat and E-flat) at measure 24.



Oboe

3

65

mf

68

Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one flat (B-flat), common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. A slur covers the next two measures. Measure 69: The melody continues with a quarter note C5, an eighth note B-flat4, and a quarter note A4. A slur covers the next two measures. Measure 70: The melody continues with a quarter note G4, an eighth note F4, and a quarter note E4. A slur covers the next two measures. Measure 71: The melody continues with a quarter note D4, an eighth note C4, and a quarter note B-flat4. The notation includes a treble clef, a key signature of one flat, and a common time signature.

70

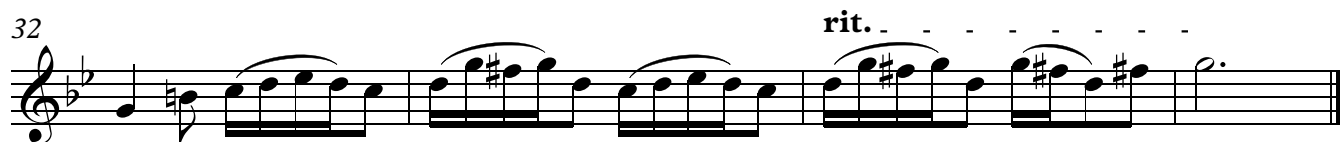


70

Oboe
II
Siciliana

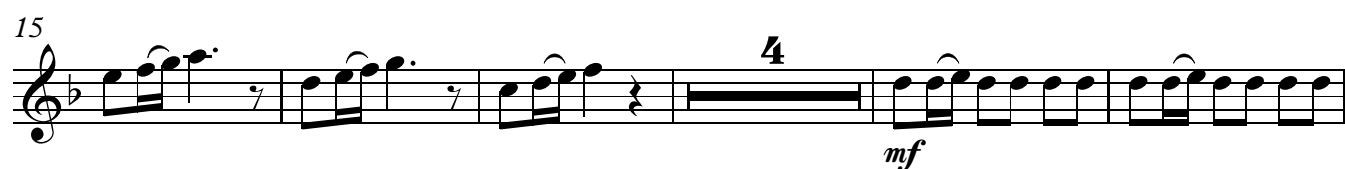
Jens Klimek

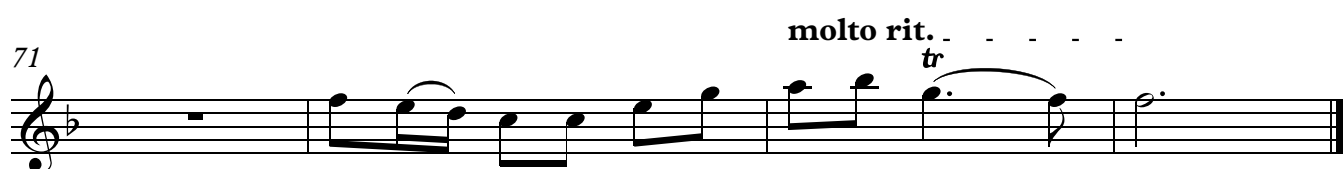
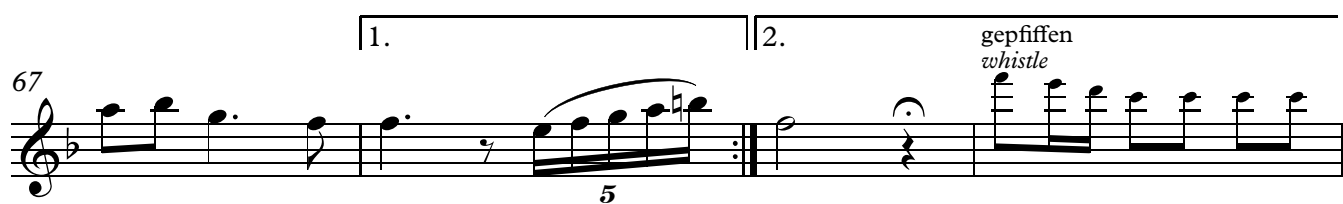
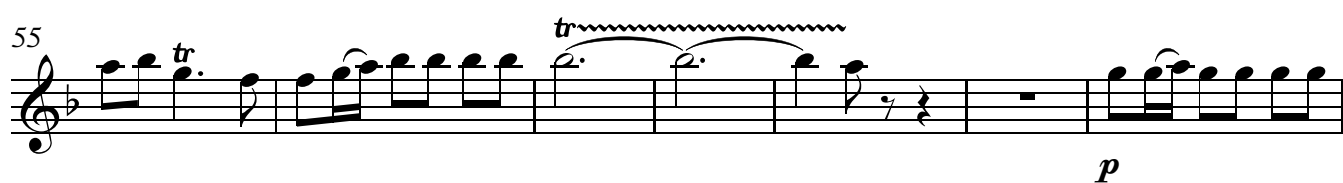
Larghetto



III
Vivace

Jens Klimek





Violine 1

Telemania
Konzert für Oboe und Streichorchester
Concerto for oboe and string orchestra

I
Allegro

Jens Klimek

Violin 1 part, measures 1 to 35. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro. The piece is by Jens Klimek.

Measures 1-35 are shown, with measure numbers 4, 8, 12, 17, 22, 26, 30, and 35 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, ties, and articulation marks.

38 *f*

41

45 *f*

48

52 *mf*

57 *f*

60 *tr*

64 *mf*

67

70

This musical score for Violin 1 spans measures 38 to 70. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measures 38-40 feature a rapid sixteenth-note scale ascending, marked with a forte (*f*) dynamic. Measures 41-44 show a more varied melodic line with some rests and a crescendo hairpin. Measures 45-47 continue with sixteenth-note patterns, marked with a forte (*f*) dynamic. Measures 48-51 consist of a continuous sixteenth-note scale. Measures 52-56 feature a sixteenth-note scale starting with a mezzo-forte (*mf*) dynamic. Measures 57-59 show a sixteenth-note scale marked with a forte (*f*) dynamic. Measure 60 includes a trill (*tr*) on a whole note. Measures 61-63 continue with sixteenth-note patterns. Measures 64-66 feature a sixteenth-note scale marked with a mezzo-forte (*mf*) dynamic. Measures 67-69 continue with sixteenth-note patterns. Measure 70 concludes with a final sixteenth-note scale and a double bar line.

II
Siciliana

Jens Klimek

Larghetto

p

6

11

17

22

25

28

31

rit. - - - - -

III
Vivace

Jens Klimek

f

7

mf *p* *f* *tr*

13

p

19

f *mf*

25

tr 1. 2. 6

31

mf *p* *f* *tr*

38

p *f* *mf*

44

f *p* *mf*

49

f pizz. arco pizz. arco

55

tr

61

p *f*

66

1. 2.

70 **molto rit.** *tr*

70 **molto rit.** *tr*

Violine 2

Telemania

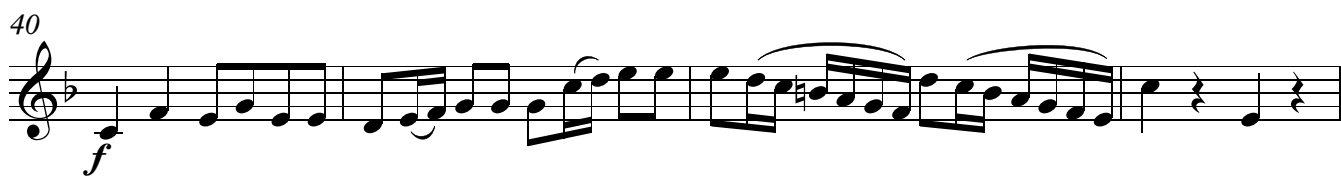
Konzert für Oboe und Streichorchester

Concerto for oboe and string orchestra

I
Allegro

Jens Klimek

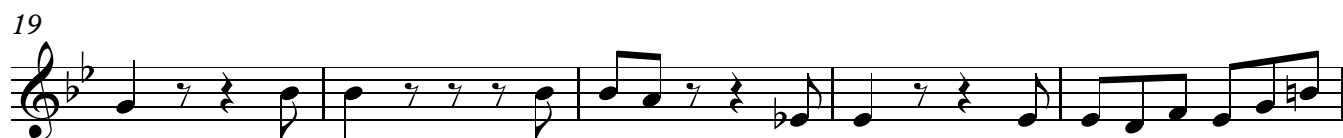
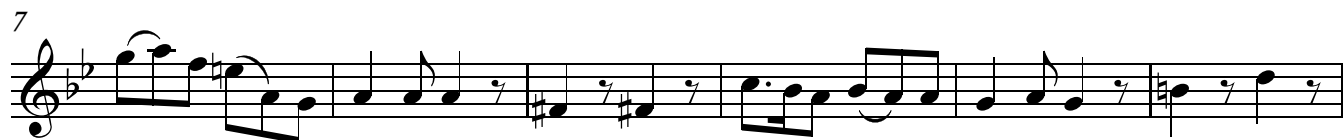
Violin 2 part, first movement (Allegro). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music, with measure numbers 5, 9, 14, 18, 23, 27, 30, and 35 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a *arco* instruction and a *p* dynamic, with a *V.S.* (Vivace) marking at the end.



II
Siciliana

Jens Klimek

Larghetto



III
Vivace

Jens Klimek

8

15

22

27

34

40

47

52

f *p*

mf *p* *f*

mf *p* *f*

mf *p* *f* *p*

mf *p* *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

mf *pizz.* *f*

arco *pizz.* arco

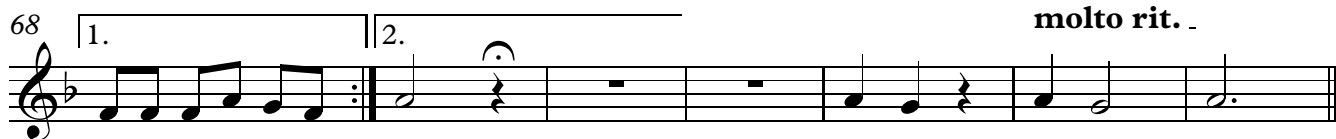
56



63



68



Viola

Telemania

Konzert für Oboe und Streichorchester

Concerto for oboe and string orchestra

I
Allegro

Jens Klimek



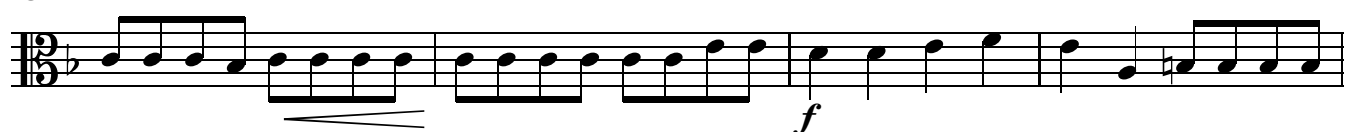
6



11



15



19



24



30



35



40



V.S.

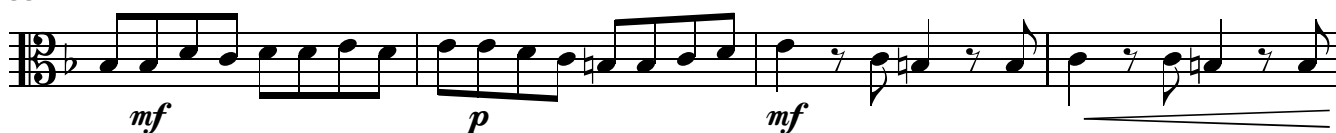
46



51



55



59



63



68



Viola
II
Siciliana

3

Jens Klimek

Larghetto



7



13



19



23



28

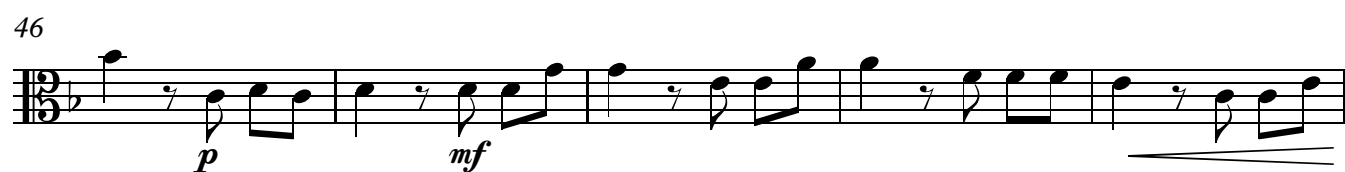
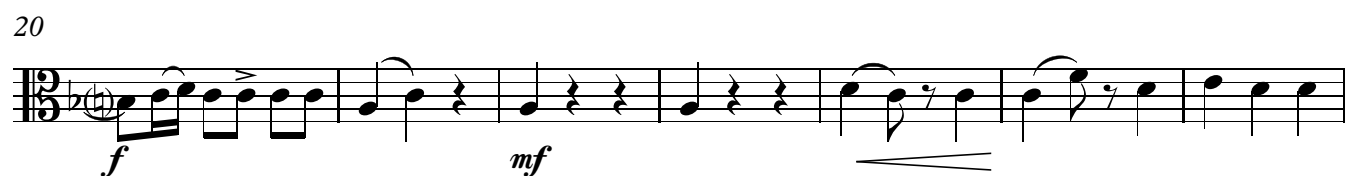


32

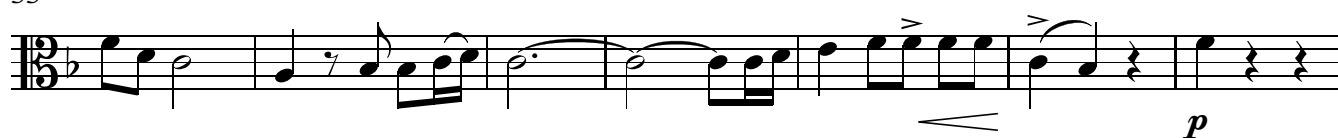


Viola
III
Vivace

Jens Klimek



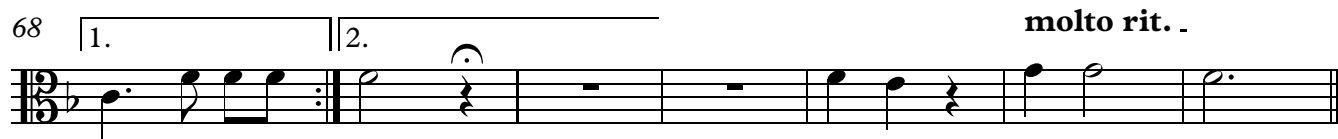
55



62



68



Violoncello

Telemania

Konzert für Oboe und Streichorchester

Concerto for oboe and string orchestra

I
Allegro

Jens Klimek

Violoncello part of the first movement of the *Telemania* Concerto for Oboe and String Orchestra by Jens Klimek. The score is in 4/4 time, key of B-flat major, and consists of 37 measures. It features various dynamics (*f*, *mf*, *p*, *arco*, *pizz.*) and articulations (accents, slurs).

Measures 1-5: *f*

Measure 6: *mf*

Measures 7-10: *f*

Measures 11-13: *p*

Measures 14-17: *f*

Measures 18-22: *mf*

Measures 23-28: *mf*, *pizz.*

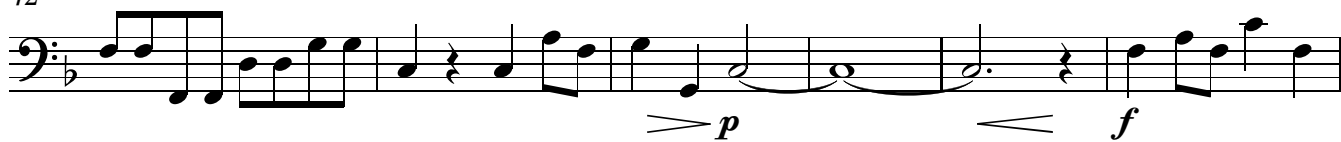
Measures 29-33: *arco*, *f*, *p*, *mf*, *f*

Measures 34-36: *f*, *p*, *f*

Measures 37: *pizz.*, *arco*, *p*, *f*

V.S.

42



48



52



56



60



64



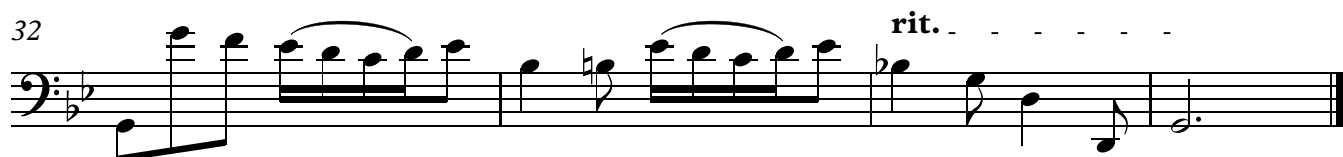
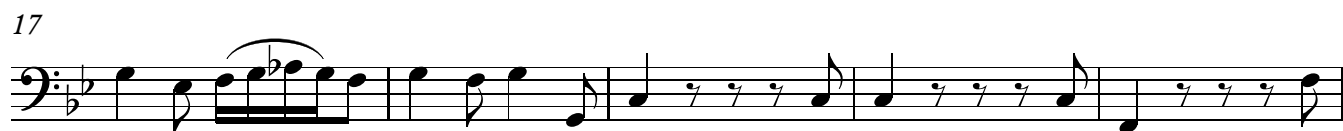
68



II
Siciliana

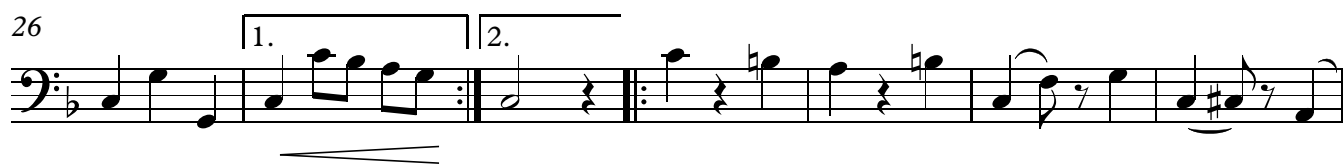
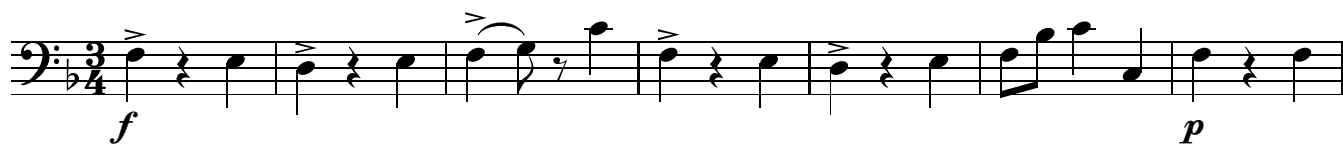
Jens Klimek

Larghetto



III
Vivace

Jens Klimek



Violoncello

5

51



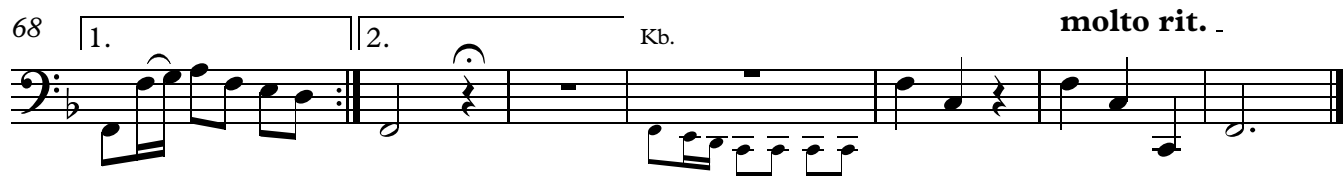
57



63



68

**molto rit. .**

Kontrabass

Telemania
Konzert für Oboe und Streichorchester
Concerto for oboe and string orchestra

I
Allegro

Jens Klimek

[illegible]

53



58



61



66



69



II
Siciliana

Jens Klimek

Larghetto



6



12



18



23

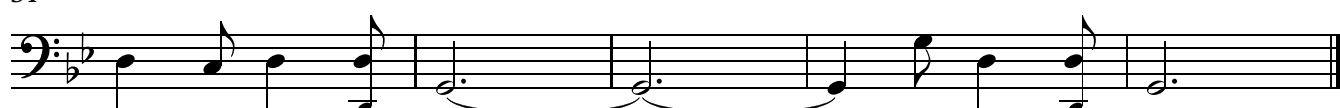


28



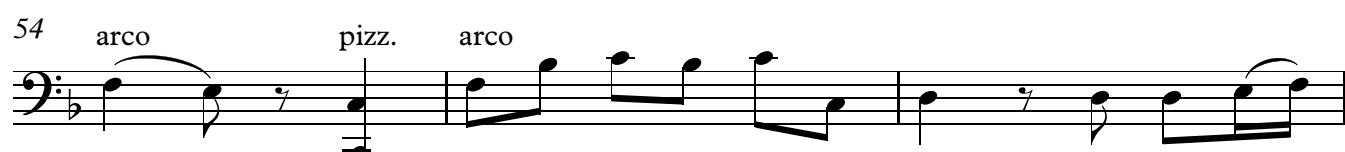
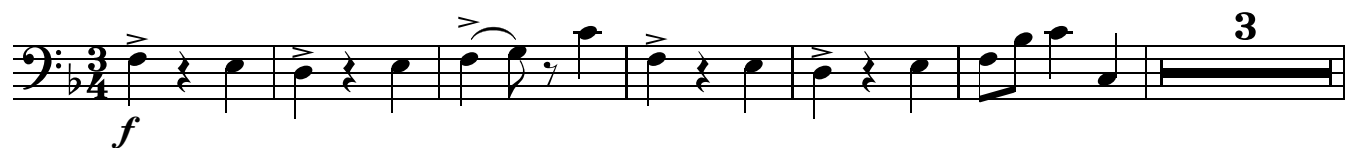
31

rit.



III
Vivace

Jens Klimek



60

2

f

pizz. arco pizz.

67

arco

1.

2.

71

f

molto rit.