

Jean Sibelius
Symphony No. 5 in Eb Major, Op. 82

Fagotto I.

Tempo molto moderato. (♩ = 40)

1

dolce *mf*

A

1 *B* 2 4

C 6 *D*

f *p cresc. molto*

ff *f* *dim.*

E 4

poco a poco *Fl.* *f* *p*

ppp *p*

mp *p* 5

Fagotto I.

G 1 *poco f*
H 1 *p* *mf* *p* *mf* *poco f*
I *p* *mf* *ff* *p* *f* *cresc.*
molto *ff* *f*
J *poco dim.* *p* *p* *4*
Solo, affettuoso *solto voce* **Viol.** 1
K 1 *un poco più p* *mf*
lugubre *poco meno mf*
paletico *più mf* *poco f*
cresc. poco a poco **L** *allargando al* 1
al *fff* *dim.*

Fagotto I.

3

Largamente.

ff *M*

p *fff* *mf*

cresc. molto

poco a poco meno moderato al *N* *Allegro moderato (♩ = ♩)*
(*ma poco a poco stretto*)

ff *f* *dim. molto*

p *dim.* *pp* *mf* *mp*

A *4* *Solo.* **16**

B *7* *1* *2* *3* *4* *ppp* *dolce*

16 *C* *♩* *Clar.* *p*

Solo. **D** **11** *dim. pp*

Fagotto I.

E *Solo.*
mf marc.

F
f marc.

G *dim.* *pp*

18 **H** 4 *Viol.*

I

The musical score for Fagotto I consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a solo line with a mezzo-forte (mf) marcato (marc.) dynamic. The second staff continues the solo line with a forte (f) dynamic. The third and fourth staves show a more complex texture with multiple lines of music, including a mezzo-forte (mf) and forte (f) dynamic. The fifth staff begins with a forte (f) marcato (marc.) dynamic. The sixth staff continues the solo line with a forte (f) dynamic. The seventh staff features a dynamic of mezzo-forte (mf) marcato (marc.). The eighth staff begins with a forte (f) marcato (marc.) dynamic. The ninth staff features a dynamic of mezzo-forte (mf) marcato (marc.). The tenth staff features a dynamic of mezzo-forte (mf) marcato (marc.).

Allegretto I.

6 *J* 18

K (*vivoce molto*) *Fl.*

mp *p* *mf*

Viol. II. *Solo.* *pp* 3

pp *più pp* *pp* **L** 3

pp 2 6 *pp*

2 1 **M** 5 *Viol.* *ppp*

8 *mp* *cresc.*

Viol. *f* *cresc.* **N** 9

3 *f* *ppp*

cresc. *mf* *ff*

1

Fagotto I.

ff *P* *f cresc.*

ff *fff* *fff Presto.*

f poco a poco cresc.

R

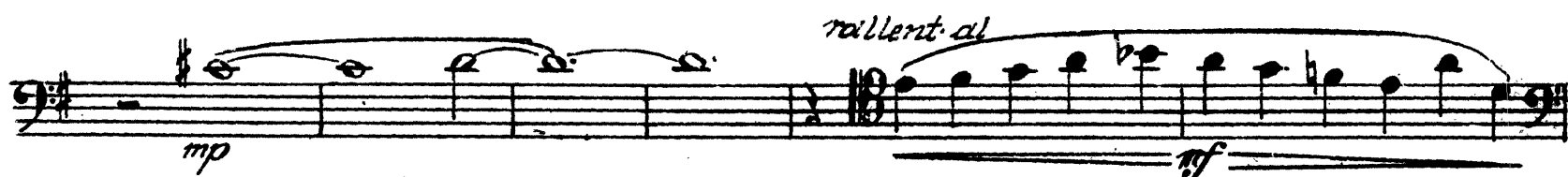
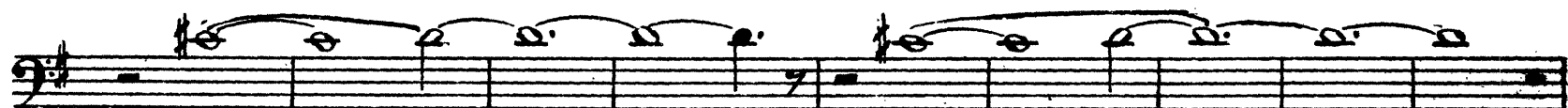
Più Presto. *fff*

S *più fff*

Detailed description: This page contains the first 12 measures of the Fagotto I part. The music is in E-flat major (three flats) and 4/4 time. Measures 1-4 feature a melodic line starting on G4, moving up stepwise to D5, with a dynamic of *ff* and a *cresc.* marking. Measures 5-8 continue this melodic line, reaching a peak of *fff* and *Presto.* Measures 9-12 consist of a series of chords, starting on G4 and moving up stepwise to D5, with a dynamic of *f poco a poco cresc.* and a *R* marking. The final measure (12) features a *S* marking and a *più fff* dynamic.

Fagotto I.

7

*Andante mosso, quasi allegretto.**fff*

Fagotto I.

D *Poco a poco stretto.*

p *cresc.* *poco f*

allargando al tempo tranquillo *f* *dim.* *ff*

Tranquillo.

mf *poco f* *mf*

Poco a poco a tempo

ff *mp* *f* *mf dolce*

Poco a poco stretto.

mf

5

mf

meno *f*

G *riten. al tempo I* *11*

ff *dim.* *p* *pp*

Flagello I.

9

2 *H* 5

ff *dim.* *molto* *pp*

pp *pp* 3

pp *poco largamente* 4

mf *Allegro molto.* *p* *Tempo I.* 4

19 *A* 19

f *dim.* *pp*

B 15 *poco f* *mp* *p*

Solo. *mp* *mf* *C*

pp *mf*

poco cresc.

D 4 4

f

Detailed description: This is a musical score for the Flageolet I part of Sibelius's Symphony No. 5. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth notes, with dynamics *ff*, *dim.*, *molto*, and *pp*. Above the staff are markings '2', 'H', and '5'. The second staff continues the melodic line with dynamics *pp* and *pp*, and a measure rest marked '3'. The third staff features a melodic line with dynamics *pp* and *poco largamente*, ending with a measure rest marked '4'. The fourth staff has a measure rest, then a note with dynamics *mf* and *Allegro molto.*, followed by a measure rest with dynamics *p* and *Tempo I.*, and a measure rest marked '4'. The fifth staff begins with a measure rest, then a series of eighth notes with dynamics *f*, *dim.*, and *pp*, and a measure rest marked '19'. Above the staff are markings '19', 'A', and '19'. The sixth staff starts with a measure rest, then a series of eighth notes with dynamics *poco f* and *mp*, and a measure rest marked '15'. Above the staff are markings 'B', '15', and 'p'. The seventh staff begins with a measure rest, then a series of eighth notes with dynamics *mp* and *mf*, and a measure rest marked 'C'. Above the staff are markings 'Solo.', 'mp', 'mf', and 'C'. The eighth staff continues the melodic line with dynamics *pp* and *mf*. The ninth staff features a melodic line with dynamics *poco cresc.*. The tenth staff begins with a measure rest, then a series of eighth notes with dynamics *f*, and a measure rest marked '4'. Above the staff are markings 'D', '4', and '4'.

Fagotto I.

10

F

ff

F

poco a poco meno

pp

poco rall.

a tempo

Solo

pp

2 H

pp

p

mf

p

2

The musical score for Fagotto I consists of ten staves. The first four staves contain a melodic line with various ornaments and slurs. The fifth staff begins with a forte (*ff*) dynamic and a continuous eighth-note pattern. The sixth staff continues this pattern with a forte (*F*) dynamic. The seventh staff introduces a deceleration (*poco a poco meno*) and features a series of triplets. The eighth staff shows a further deceleration (*poco rall.*) and a change to a 2/4 time signature, marked with a 'G' and a '14' measure rest. The ninth staff is marked 'Solo' and begins with a piano (*pp*) dynamic. The tenth staff continues the solo with a piano (*pp*) dynamic and includes a half-note rest marked '2 H'. The score concludes with a piano (*p*) dynamic and a final measure marked '2'.

Fagotto I.

11

p poco a poco cresc.

I *Misterioso.*

dim. molto

21 *J* 25 *K* 29 *L* 26 *M*

ppp *Bassi.* *ppp*

pp

N *Un pochettino largamente. (♩ = ♩)*

poco a poco cresc. *f*

Poco più largamente. *allarg.*

ff *p* *cresc.* *ff*

Largamente assai. **P**

mf *mp* *poco f*

Q

mf poco a poco cresc. *f* *mf* *cresc.*

R

cresc. *ff*

Un pochettino stretto.

f *cresc. molto* *fff*

1 1 1

fff *fff* *fff* *fff* *fff* *fff*

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Fagotto II.

Tempo molto moderato. (♩ = 40)

dolce *mf*

A

B

C *D* *f* *p* *cresc. molto*

ff *f* *dim. poco a*

E *4* *poco* *p* *ppp*

F *p*

mp *p* *5*

Fagotto II.

G 1

poco f

H

p *mf* *p* *mf* *poco f* *p*

I

mf cresc. *ff* *p* *f cresc.* *molto*

J

ff *f* *poco dim.* *p*

K

Fag. I.

L

allargando al *Largamente.*

mp *p* *poco f*

M

ff *mf* *ff* *mf* *cresc.*

N

molto *ff* *poco a poco meno moderato al*

Allegro moderato, (♩. ♩.)
(ma poco a poco stretto)

f *dim. molto* *p* *dim.*

A 28

pp *mf* *mp*

Fugotta II.

3

Score for *Fugotta II*, measures 1 through 18. The notation is in bass clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked *dolce*. The score includes various dynamics and articulations:

- Measures 1-4: *ppp* (pianississimo).
- Measure 5: *p* (piano).
- Measures 6-7: *p* (piano).
- Measures 8-9: *f* (forte).
- Measures 10-11: *mf* (mezzo-forte).
- Measures 12-13: *f* (forte).
- Measures 14-15: *f marc.* (forte marcato).
- Measures 16-17: *dim.* (diminuendo) and *pp* (pianississimo).
- Measure 18: *mp* (mezzo-piano).

Rehearsal marks and section labels are present:

- Rehearsal mark 16, labeled *C 5*.
- Rehearsal mark 8, labeled *D 12 E 12*.
- Rehearsal mark 18, labeled *G 18 H 4*.
- Section label *I* appears below measure 17.
- Section label *6 J 18* appears below measure 18.

Fagotto II.

H (*vivace molto*)

5

mp *dim.*

11 *Solo.* **L** **2**

ppp *pp* *più pp*

2 **6** **2**

pp *più pp* *pp*

1 **M** **5** **9**

ppp *ppp*

mf *cresc.* **ff**

N **11**

f *cresc.*

3

f *poco f* *cresc.*

0

mf *ff*

1

f *ff*

P

f *cresc.*

ff *ff*

Fagotto II.

5

First system (measures 1-4): *ff* *Presto.* *Q* *f poco a poco cresc.*

Second system (measures 5-8): *ff*

Third system (measures 9-12): *R*

Fourth system (measures 13-16): *Più Presto.* *ff*

Fifth system (measures 17-20): *S* *più ff*

Sixth system (measures 21-24): *ff*

*Fagotto II.**Andante mosso, quasi allegretto.*

pp
1
pp
ppp
6
A
4
3
ppp
5
dim. possibile
B
mp
rallent. al
mf
Poco tranquillo.
a tempo
2
D
Poco a
poco stretto.
cresc.
1
poco f
allarg. al tempo tranquillo
f
dim.
mf
poco f

Pagotto II.

7

E *Tranquillo.*

Poco a poco a tempo.

mf *f* *mp* *ff* *mf dolce*

Poco a poco stretto.

mf *5* *mf*

meno *f*

G *riten. al tempo I* *12* *ff* *dim.*

2 *H* *5* *pp* *dim. molto* *pp*

5 *3* *pp*

Fagotto II.

I *poco largamente*

pp

Tempo I. 4

mf *p*

Allegro molto.

f *dim.* *pp*

19 A 19

B 15 *poco f* *mp* *p*

C *mf*

pp

mf

poco cresc.

D 4 *f*

4

Fagotto II.

5

E'

f

poco a poco meno

poco rall.

G *a tempo*

Pag. I.

pp

15 16 17 18

pp mp p mf

marcato

mp mf p

poco a poco cresc.

I misterioso.

dim. molto

ppp

21

Fagotto II.

J 25 *K* 29 *L* 26 *M*

Basso. *ppp*

N ($\text{♩} = \text{♩}$) *un pochettino largamente.* *pp*

poco a poco cresc.

f *ff* *p* *p* *cresc.*

allarg. *Largamente assai.* *mf* *mp*

P *poco f* *mf* *poco a poco cresc.*

f *mf* *cresc.*

R *f* *cresc.*

ff *cresc. molto* *fff*

un pochettino stretto. *fff* **1**

1 **1** *fff* *fff* *fff*