

Viola

# A Mozart Medley

Three Country Dances, K 510(4), 587, 535

W. A. Mozart

arr. Herbert S. Gardner

K 510(4)

**Allegretto** ♩ = 110

1

*f*

10

*p* *f* **Fine**

20

Trio pizz.

*f*

28

arco

*p* *f* **D.C. al Fine**

37

38 K.587

*p*

48

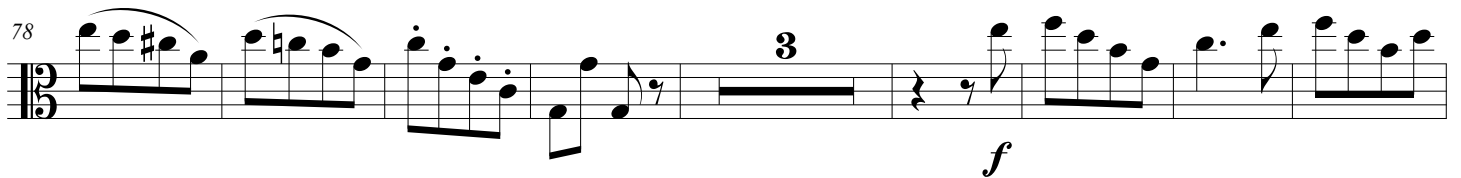
*f*

57

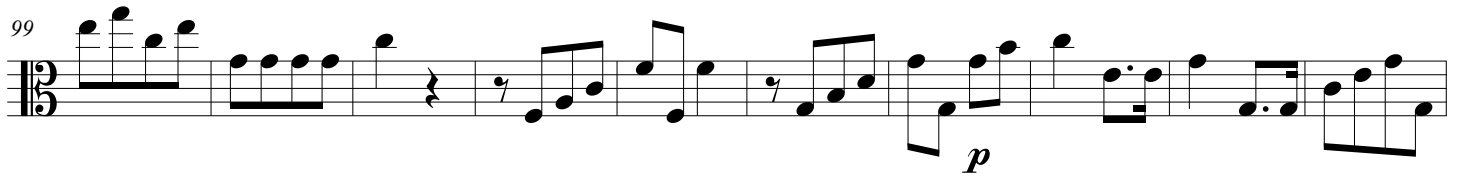
*p*

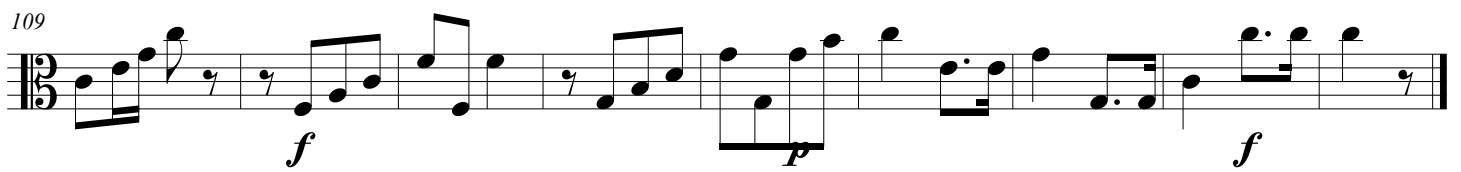
66

*p*

78  Musical notation for measures 78-88. The piece is in 3/4 time. Measures 78-81 feature a melodic line with slurs and a key signature change to one sharp (F#). Measure 82 contains a triplet of eighth notes. Measure 83 has a fermata. Measure 84 begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

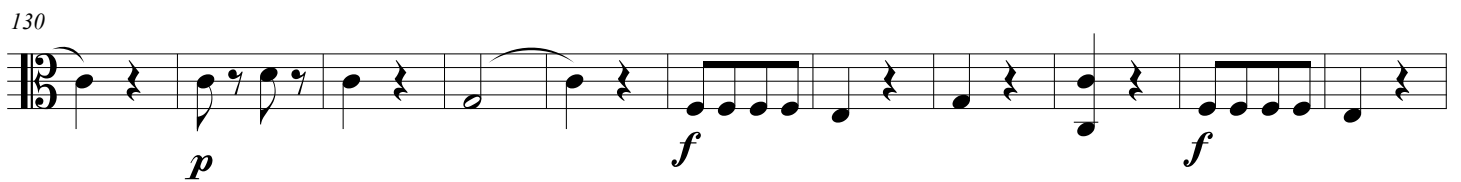
89  Musical notation for measures 89-98. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values.

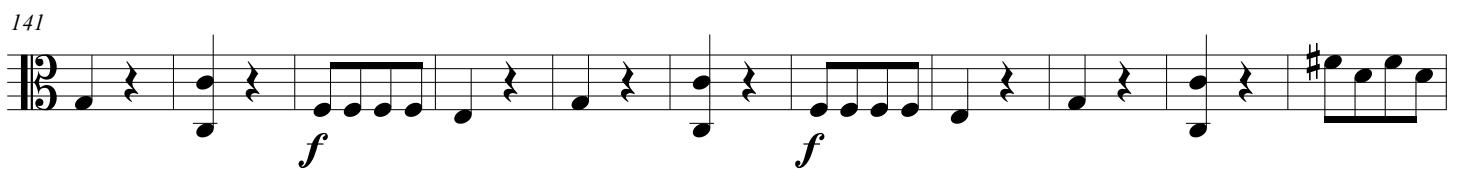
99  Musical notation for measures 99-108. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values. A piano (*p*) dynamic is indicated at the end of the line.

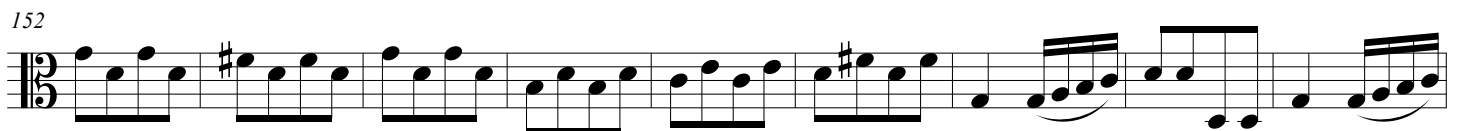
109  Musical notation for measures 109-117. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values. Dynamics of forte (*f*) and piano (*p*) are indicated.

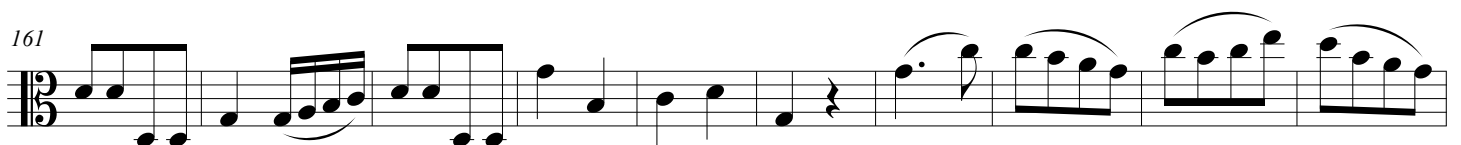
119 K. 535

118  Musical notation for measures 118-129. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values. A piano (*p*) dynamic is indicated.

130  Musical notation for measures 130-140. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values. Dynamics of piano (*p*) and forte (*f*) are indicated.

141  Musical notation for measures 141-151. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values. A forte (*f*) dynamic is indicated.

152  Musical notation for measures 152-160. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values.

161  Musical notation for measures 161-170. The piece continues with a melodic line in 3/4 time, featuring slurs and various note values.

171

4

4

*f*

186

197

*rit.*