

Notturmo, Op. 21, No. 1

Andantino ♩ = 72

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Piano

p

3 3

4 *loco* * 3 3

7 5 *8va* - - - loco *8va* - - - loco

10 *pp* *8va* - - - loco *loco* *fz*

13 *pp* 3 *fz*

This musical score page contains measures 16 through 30 of the piece. It is written for piano in a key with two flats (B-flat major or D minor). The score is organized into five systems, each with a treble and bass clef staff. Measure 16 features a triplet of eighth notes in the right hand, marked *8va* and *loco*. Measure 19 includes a *pp* dynamic marking and another triplet of eighth notes in the right hand, also marked *8va* and *loco*. Measure 22 shows a triplet of eighth notes in the right hand, marked *8va* and *loco*, with a *fz* dynamic marking. Measure 24 has a *p* dynamic marking and a triplet of eighth notes in the right hand, marked *dolce*. Measure 27 features a quartet of eighth notes in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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30 *8va* *loco* *sf*

32 *p* *tr*

34 *fz* *loco* *8va* *loco* *8va* *loco* *8va* *loco*

37 *fz* *loco* *8va* *loco*

40 *loco* *8va* *p* *7*

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42 *f* *tr* *sf* *p*

44 *f* *sf* *p* *8va* *loco* *3*

46 *8va* *loco* *3* *p* *8va*

49 *f* *rit.* *a tempo* *3* *8va* *loco*

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55 *8va*----- *loco*

57 *p*

59 *8va*-----, *loco* *8va*-----, *loco* *8va*-----, *loco*

62 *8va*-----, *8va*-----

64 *8va*-----, *loco* *8va*-----, *loco* *fz* *p* *p*

Detailed description of the musical score: The score is for a piano piece in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- System 1 (measures 55-56): Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Bass clef has a steady eighth-note accompaniment. Measure 56 features a triplet of eighth notes (G4, A4, B4) in the treble, with a slur over the notes and a crescendo hairpin. The word 'loco' is written above the treble staff.
- System 2 (measures 57-58): Treble clef has a melodic line with a slur and a crescendo hairpin. Bass clef continues the accompaniment. Measure 58 ends with a piano (*p*) dynamic marking.
- System 3 (measures 59-61): Treble clef has a melodic line with slurs and accents (>). Bass clef continues the accompaniment. Measure 61 has a *loco* marking above the treble staff.
- System 4 (measures 62-63): Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Measure 63 has a *loco* marking above the treble staff.
- System 5 (measures 64-66): Treble clef has a melodic line with slurs and accents. Bass clef continues the accompaniment. Measure 64 has a *fz* (forzando) marking above the treble staff. Measure 65 has a piano (*p*) dynamic marking. Measure 66 has a piano (*p*) dynamic marking.

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8^{va}-----, loco

loco 8^{va}-----, loco

8^{va}-----, loco

loco

tr

fz *p*

loco 8^{va}-----, loco

8^{va}-----, 3

p

8^{va}-----, loco

mf

loco
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79 *8va* *loco* *8va* 3

81 *8va* *loco* 3 *mf*

83 *morendo* *pp* 3

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