

II

Larghetto

Piano I
Solo

Piano II
Orchestre

Measures 1-4 of the musical score. Piano I Solo (treble and bass staves) features a melodic line in the treble and a rhythmic accompaniment in the bass. Piano II Orchestre (treble and bass staves) is silent.

Measures 5-8 of the musical score. Piano I Solo continues with the melodic line. Piano II Orchestre enters in measure 5 with a rhythmic accompaniment. Measure 8 features a triplet in the bass of Piano II Orchestre.

Measures 9-14 of the musical score. Piano I Solo continues with the melodic line. Piano II Orchestre continues with the rhythmic accompaniment, featuring triplets in the bass.

17

cresc.

22

A

dolce

26

cresc.

29

6

6

33

6

6

37

6

6

3

3

42

6

8

46

8

51

B

cresc.

57

60

63

66

69

73

75 ²⁴

8 ⁷⁸ *leggiero*

79 ^C

82

85

88

91

tr *8* *smorz.*

94 D

cresc.

100

103

106

109

112

calando

calando

E

116

a tempo

a tempo

120

126

132

137

F

dolce

142

cresc.

6 6 3 6

146

150

3

154

6

6

159

8

3

163

8

p

p