

Violino I^{mo}

Quartetto.

Violino I^{mo}

Contra Altus

op 36

Moderato

Handwritten musical score for Violino I and Contra Altus, Op. 36. The score consists of 11 staves. The first staff is for Violino I and the second for Contra Altus. The music is in 3/4 time and G major. The score includes various tempo markings (Moderato, Allegro, poco maestoso, ben marc.), dynamics (p, pp, f, cresc, decresc, dim, rit, a tempo), and articulation (accents, slurs). The piece ends with a double bar line and a fermata. The signature 'V. S.' is at the bottom right.

mp

cresc

mf

f

dim.

pp

f

dim.

B

dolce e cantabile

sf dimin.

dim.

f

mf

Detailed description: This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a crescendo (*cresc*) marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The seventh staff is marked with a forte (*f*) dynamic and a decrescendo (*dim.*). The eighth staff is marked with a fortissimo (*sf*) and a decrescendo (*dimin.*). The ninth staff is marked with a decrescendo (*dim.*). The tenth staff is marked with a piano (*p*) dynamic. The score also includes a section marked *B* and a tempo/mood marking *dolce e cantabile*.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The first staff has a large 'X' written on the right side. The second staff includes the marking *dim.* and *p molto espress.*. The fifth staff has the marking *pp* and the word *trous* written below it. The sixth staff ends with a double bar line.

V. L.

Handwritten musical score on 12 staves, featuring complex notation, dynamics, and performance instructions. The score is written in a single system, with staves connected by a brace on the left. The notation includes various note values, rests, and articulation marks. Dynamics such as *p*, *mf*, *f*, and *ppa subito* are indicated. Performance instructions like *cresc.*, *sempre*, *molto cresc.*, and *dim.* are present. The score concludes with a double bar line and a fermata.

Key markings and instructions include:

- C* (Clef)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppa subito* (pianissimo subito)
- cresc.* (crescendo)
- sempre* (sempre)
- molto cresc.* (molto crescendo)
- dim.* (diminuendo)

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is annotated with several performance instructions in Italian:

- calmando**: Located at the top right of the first staff.
- diam.**: Abbreviation for *diminuendo*, appearing on the first and ninth staves.
- E tranquillo**: A large section heading on the second staff.
- rit**: Abbreviation for *ritardando*, appearing on the second staff.
- a tempo**: Instruction to return to the original tempo, appearing on the second staff.
- smorz.**: Abbreviation for *smorzando* (fading out), appearing on the third staff.
- p cresc.**: *piano* with *crescendo*, appearing on the third staff.
- cresc**: *crescendo*, appearing on the fourth staff.
- ben marc.**: *ben marcato* (well marked), appearing on the fourth staff.
- pp sempre**: *pianissimo* *sempre* (always), appearing on the fifth staff.
- pp**: *pianissimo*, appearing on the fifth and ninth staves.
- mp**: *mezzo piano*, appearing on the sixth staff.
- cresc**: *crescendo*, appearing on the seventh staff.
- marc.**: *marcato* (marked), appearing on the eighth staff.
- ppp es pres**: *pianissimissimo* *espressivo*, appearing on the ninth staff.
- pp**: *pianissimo*, appearing on the tenth staff.

The score also features various other markings including accents, slurs, and numerical figures (2, 3, 4) indicating specific measures or groups of notes.

F
p dolce e cantabile

sf dim: *dim.* *p*

mf

dim. p molto espres.

pp

simore

G

f *pp subito*

sf *mf*

p subito *cresc.* *mf*

dim. *molto cresc.*

7
No
Plein
Tremolo

main
Tremolo

1/2
cimb.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with red and purple ink, including large 'X' marks, wavy lines, and handwritten notes. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes the following markings and annotations:

- Staff 1: *ff con fuoco* (written below the staff). Above the staff, there are two '2' marks and a large 'H' mark.
- Staff 2: *dim.* (written below the staff). Above the staff, there are '3' and '5' marks.
- Staff 3: *p smorz* (written below the staff).
- Staff 4: *pp* (written below the staff).
- Staff 5: *arco* (written above the staff).
- Staff 6: *arco* (written above the staff).
- Staff 7: *cres cen 2* (written below the staff), *do 2* (written below the staff), *4* (written below the staff), *riten.* (written below the staff).
- Staff 8: *sempre cresc.* (written below the staff).
- Staff 9: *p smorz* (written below the staff).

2

X

+

Andante. *con sord*
pp
dim. *pp* *mp*
pp *espress.* *smorz.*
pp *dim.*
A *mp* *dim.*
pp *cresc.* *smorz.*
B *a tempo* *pp*
mp

Allegretto. Minuetto.

Allegretto. *Minuetto.*

poco rit. - - - a tempo

A *tranquillo* *p cantabile.*

arco *piu lento* *arco* *lunga gliss.*

a tempo *pp 3^a 2^a Corda*

mf dim. *pp* *mf* *dim.* *B*

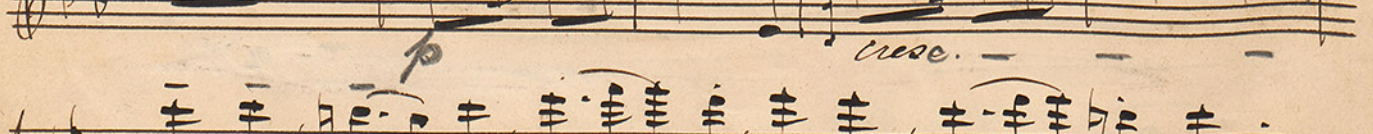
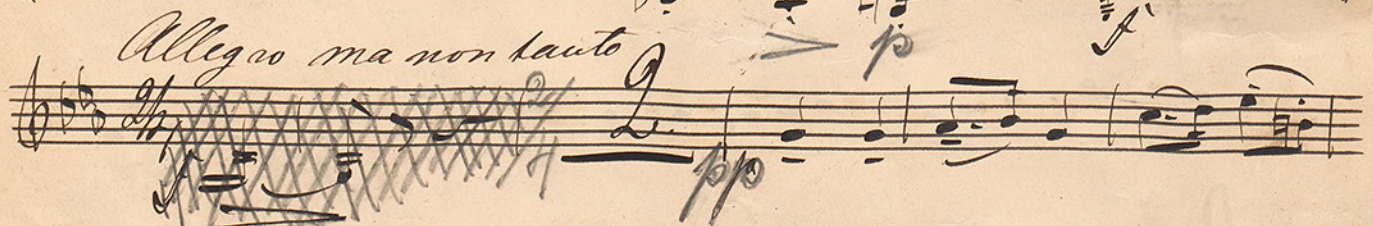
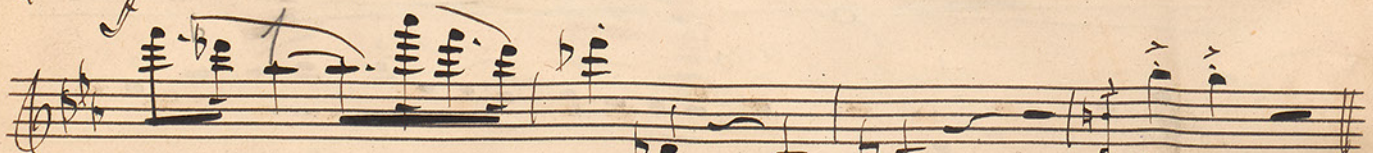
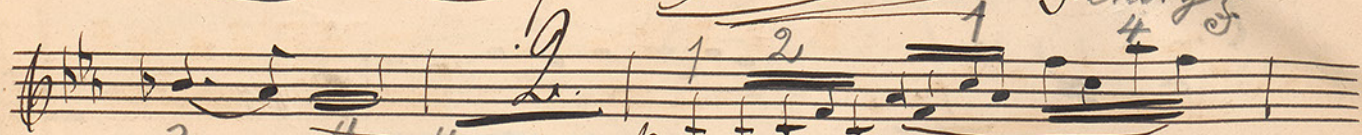
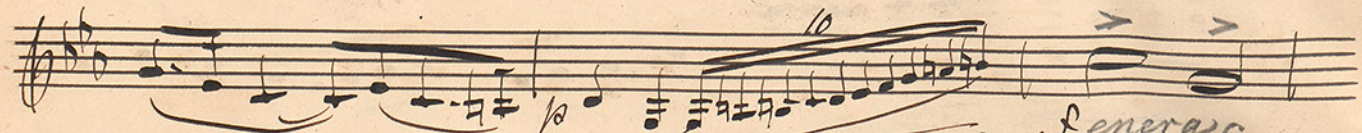
dolce. *cresc.* *ppp*

The score is written on ten staves in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' and the title is 'Minuetto.'. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff has a tempo change from 'poco rit.' to 'a tempo'. The third staff marks the beginning of section 'A' with the tempo 'tranquillo' and a 'cantabile' character, starting with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a change to 'arco' (arco) and a 'piu lento' tempo. The sixth staff continues with 'arco' and 'piu lento', ending with a 'lunga gliss.' (long glissando). The seventh staff returns to 'a tempo' and includes the instruction 'pp 3^a 2^a Corda' (pianissimo, 3rd and 2nd strings). The eighth staff is marked 'mf dim.' (mezzo-forte, decrescendo). The ninth staff includes a section marked 'B' and features various dynamics like 'pp', 'mf', and 'dim.'. The tenth staff ends with a 'cresc.' (crescendo) and 'ppp' (pianissimo) dynamic. The manuscript includes many slurs, ties, and fingerings, and is written in a cursive, handwritten style.

[illegible]

Rondo-Finale.

Moderato.



p cresc.

A

poco marc.
mp
cresc.
pa grazioso

B

po dolce
pp
dim.
pp
dim.
pp dolce
f
po poco
pp
smorz.
V.S.

Poco meno -

calmando
pp
arco
4 pp molto gracioso e leggero
pp
ma marc.
1a cord
p marc.
arco
cresc.
pp. subito.
cresc.
pp
cresc.
4
f
as
rallent. dim.
molto espres.
dim.

Tempo 1^o.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and performance instructions include:

- pp smorz* (pianissimo, morendo)
- grazioso* (graceful)
- cresc.* (crescendo)
- calmando* (calming)
- arco* (arco)
- p dolce* (piano, dolce)
- pp* (pianissimo)
- dim.* (diminuendo)
- ppp dolce* (pianissimissimo, dolce)
- f* (forte)
- p poco* (piano, poco)
- pp* (pianissimo)
- smorz* (morendo)

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

V.L.

calmand: mp molto grazioso e leggero

calmando

dimorz

poco

arco

3a Corda...

