

Sullivan 2nd

Quartetto

Violino 2^{do}

Emit Hermann op 36

Moderato

mf
rit.
pp
Allegro
dim.
rit.
a tempo
f
p
cresc
mf
cresc
f
poco maestoso
ben marc.
A
pp
f
p smorz.

D.S.

2.
3+1//

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with numerous performance instructions and dynamics:

- Staff 1:** *piu*, *p*, *3*, *2*, *3*, *1*, *2*, *3*, *2*.
- Staff 2:** *cresc.*, *mf*, *arco*, *piu*, *arco*.
- Staff 3:** *f*.
- Staff 4:** *p*, *dim.*, *pp*, *p dim.*.
- Staff 5:** *pp*.
- Staff 6:** **B**, *p*, *dolce.*.
- Staff 7:** *sf dim.*, *p*.
- Staff 8:** *cresc.*, *mf*.
- Staff 9:** *f*, *mf*, *dim.*.
- Staff 10:** *p molto espres*, *dim.*, *pp*.
- Staff 11:** *smorz.*

C

f

dim.

p

cresc

D

pp subito

p sempre

pp

p

cre *scu* *do*

mol

sempre molto cresc.

calmando

dine.

E tranquillo

rit. *a tempo*

f *smorz* *p cresc.*

X

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The markings include:

- cresc.* (crescendo)
- ben marc.* (ben marcato)
- pp* (pianissimo)
- for a moment*
- arco* (arco)
- piu* (piu)
- arco* (arco)
- cresc.* (crescendo)
- marc.* (marcato)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- espress.* (espressivo)
- p* (piano)
- dim.* (diminuendo)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- dolce.* (dolce)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

mf *dim.* *pa* *molto espres.*

dim. *ppp*

f *smorz*

ppp subito.

mf *pa subito* *cresc*

mf

dim. *molto cresc.*

H *con fuoco*

dim. *pp* *dim.*

ppp

ppp *pa amov.*

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Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a red wavy line above it. The second staff has a blue wavy line above it. The third staff has a blue wavy line above it. The fourth staff has a blue wavy line above it. The dynamic markings include *p*, *cresc.*, *marc.*, *sempre cresc*, *ritua.*, and *smorz*.

Andante.

Handwritten musical score for the second system, featuring seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a blue wavy line above it. The second staff has a blue wavy line above it. The third staff has a blue wavy line above it. The fourth staff has a blue wavy line above it. The fifth staff has a blue wavy line above it. The sixth staff has a blue wavy line above it. The seventh staff has a blue wavy line above it. The dynamic markings include *p*, *con sord.*, *dim.*, *mp*, *ppp*, *smorz*, *dim.*, *mp*, *dimin.*, and *ppp*.

pp cresc. - 4

F *sordini* *p* *a tempo*

p sempre.

mf

mf

pp *s* *ppp*

dim *ppp*

ppp *3* *3*

ppp *perdendosi*

senza sordini

Allegretto

Simuello

poco rit. - - - a tempo

tran-

quillo

dim.

p caustale

pizz

arco

pizz

pizz

piu lento

arco

dim.

a tempo

pp

poco espress.

dim.

mf

dim.

B

p dolce

cresc.

Handwritten musical score on three staves. The first staff begins with a *p* dynamic marking. The second staff includes *mf* and *dim.* markings. The third staff ends with a *p* marking.

Handwritten musical score on a single staff, highlighted with a light blue background. It begins with the tempo instruction *rit: - 6 - a tempo, ma tranquillo*, followed by a *3* measure rest and a *mp* dynamic marking.

Handwritten musical score on ten staves. The fourth staff has a *pizz* marking. The fifth staff includes *arco* and *f* markings. The sixth staff features *dim.*, *piu lento arco*, *Data tempo*, *pizz*, and *ppp sempre* markings. The seventh staff has a *cresc.* marking. The eighth staff includes *dimin.* and *ppp* markings. The ninth staff has *ppp* markings. The tenth staff concludes with the instruction *per deu dozi.*

Moderato. Rondo-Finale.

Moderato.

Rondo-Finale.

diac *p* *f* *energi* *molto*

Allegro ma non tanto

p *pp* *pizz* *p sempre* *arco* *cresc.* *p* *cresc.* *p cresc.* *poco marc.* *p*

4 *A* *7 4*

C Poco meno
ppp
p ma marc.
p marc.
p marc.
arco
mf
p
cresc.
4
ppp
ppp ma marc.
p
cresc.
2
3
3
arco
mf
cresc.
ppp
f molto marc.
dim.
rallent. - arco
dimin.
Tempo 12
ppp smorz

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- pp* (pianissimo) at the beginning of the first staff.
- p sempre* (piano sempre) above the second staff.
- pizz* (pizzicato) above the third staff.
- arco* (arco) above the third staff.
- p* (piano) above the third staff.
- pizz* (pizzicato) above the fourth staff.
- arco* (arco) above the fourth staff.
- cresc.* (crescendo) below the fourth staff.
- f* (forte) below the fourth staff.
- v* (vibrato) below the fifth staff.
- calmando* (calmando) below the fifth staff.
- mf* (mezzo-forte) below the fifth staff.
- p dolce* (piano dolce) below the fifth staff.
- pp* (pianissimo) below the sixth staff.
- dim.* (diminuendo) below the sixth staff.
- pp* (pianissimo) below the seventh staff.
- mf* (mezzo-forte) below the eighth staff.
- dim.* (diminuendo) below the eighth staff.
- pp dolce* (piano dolce) below the eighth staff.
- f* (forte) below the ninth staff.
- p poco* (piano poco) below the tenth staff.
- pp* (pianissimo) below the tenth staff.
- smorz.* (smorzando) below the tenth staff.
- calmand.* (calmando) below the eleventh staff.
- pp all. inu* (piano all. inu) below the eleventh staff.

E Poco meno

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *mp* marking. The third staff has a *calmando* marking. The fourth staff has *pp* and *ppp* markings. The fifth staff has an *arco* marking and a *ff* marking. There are also some handwritten 'x' marks on the left margin and some crossed-out notes on the fourth staff.







