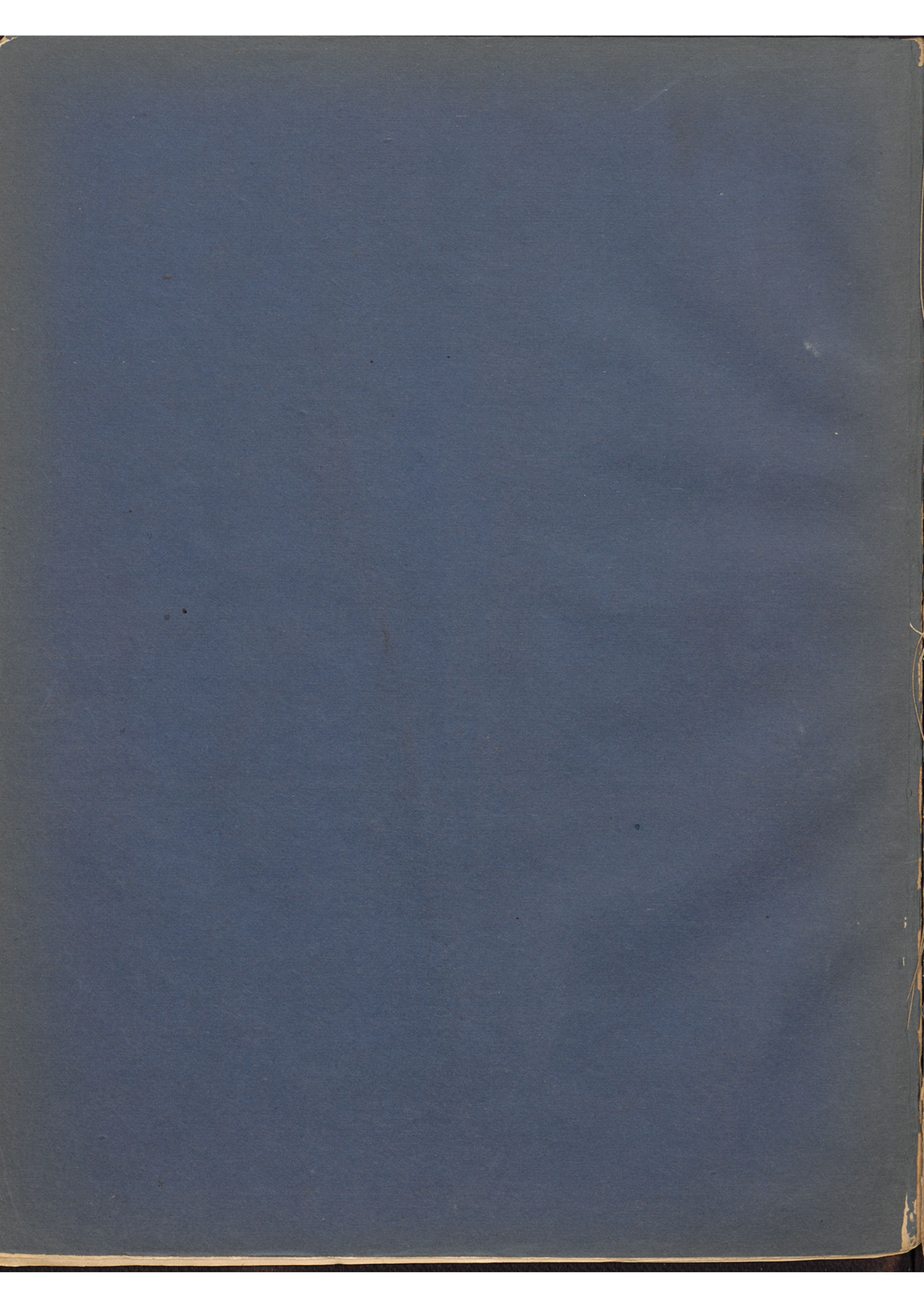




W. H. C.

X

Viola

Quartetto

Ernst Hartmann op 36

Quartetto.

Viola. *Quintus*

Moderato.

Em. Hartmann Op. 36

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 11 staves. It includes various dynamics (mf, f, p, pp, cresc., dim., smorz., marc.), tempo markings (Allegro, a tempo, poco maestoso), and articulation (rit.). The piece concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into sections by large letters 'B' and 'C'.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- cresc* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- dimv.* (diminuendo)
- pp dim.* (pianissimo diminuendo)
- pp* (pianissimo)
- pp dolce.* (pianissimo dolce)
- fz dim.* (forzando diminuendo)

The section marked 'B' begins on the eighth staff, and the section marked 'C' begins on the tenth staff.

V. L.

espress

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are written throughout the score. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C) in the middle of the piece. The score is written in a cursive, handwritten style.

p

mf

meno

dim. pp

smorz.

f

dim.

p

pp subito.

p sempre

pp

re scu da

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions and dynamic markings.

Instructions and markings include:

- sempre molto cresc.*
- calmando E tranquillo rit. a tempo*
- dim.*
- p cresc.*
- cresc.*
- f ben marc.*
- pp smorz.*
- pp sempre.*
- mp*
- cresc.*
- marc.*
- dim.*
- pp dim.*

6.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics and performance markings are written throughout the score:

- Staff 1: **F** (Fortissimo), *f dolce*, *sf dim.*, *espress: arco*, *p*
- Staff 2: *cresc.*
- Staff 3: *mf*
- Staff 4: *mf*, *f*
- Staff 5: *meno*, *dim.*, *ppp*
- Staff 6: *ppp subito*
- Staff 7: *f*, *ppp subito*
- Staff 8: *mf*, *mf*, *p*
- Staff 9: *dim.*, *p*
- Staff 10: *molto cresc.*, **H**, *con fuoco*

There are also some handwritten notes in blue ink: "mi" on staff 8 and "de" on staff 9. The score is written on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings in blue and red ink.

Annotations and markings include:

- dim.* (diminuendo) on the first and second staves.
- trance of* on the third staff.
- apoco.* (apocatastasis) on the fourth staff.
- ppp* (pianississimo) on the fifth staff.
- more ad.* (more ad libitum) on the sixth staff.
- ce* (celestine) on the seventh staff.
- sia* (sister) on the seventh staff.
- do* (do) on the seventh staff.
- mar.* (marcato) on the eighth staff.
- riten.* (ritardando) on the eighth staff.
- Sempre cresc.* (Sempre crescendo) on the ninth staff.
- pp* (pianissimo) on the ninth staff.
- f* (forte) on the ninth staff.
- pp* (pianissimo) on the ninth staff.

The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The handwriting is in black ink, with some corrections and additions in blue and red ink.

vi

du

+

Andante *v con sord.*

p *dim.*

pp *mp* *dim*

pp *smorz* *pp*

A *dim.* *pp* *mp*

dimin.

pp *pp cresc.*

B *f* *smorz* *a tempo* *pp cantabile.*

mf *mf* *pp*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *dim.* marking and a *pp* marking. The second staff has a *ps* marking. The third staff has a *dim.* marking and a *pppp* marking. The fourth staff has a *ppp* marking and a *pppp* marking. The fifth staff has a *mp* marking, a *dim.* marking, a *pppp* marking, and a *penderoso* marking.

Mimetto

Allegretto

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *poco rit* marking and a *a tempo* marking. The third staff has a *dim.* marking. The fourth staff has a *tranquillo* marking and a *3* marking.

V. S.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with numerous performance markings and dynamics. The first staff begins with a *mp* marking. The second staff has a *p* marking. The third staff includes *piizz*, *arco*, and *f* markings. The fourth staff features *piizz*, *p*, *dim.*, and *piu lento arco* markings. The fifth staff has *a tempo*, *p*, and *pp* markings. The sixth staff includes *mf* and *dim.* markings. The seventh staff starts with *pp* and has a *B* section marker. The eighth staff includes *mf* and *dim.* markings. The ninth staff has a *dolce.* marking. The tenth staff includes a *cresc.* marking. The eleventh staff has *pp* and *mf* markings. The manuscript is written in dark ink on aged, slightly yellowed paper.

dimu. *f*

rit. *- C -* *a tempo, ma tran-*
cautabile.

quillo *pr*

p

piu arco *f*

piu *arco* *f*

piu *arco* *f*

pr *a tempo* *piu*

piu sempre

cresc. *-* *-* *- mf*

dimin.

arco *piu* *piu*

perdendosi.

Moderato. Rondo-Finale.

Handwritten musical score for "Rondo-Finale" in 3/4 time. The score consists of 12 staves. The first staff is marked *Moderato.* and includes dynamics *p*, *dim*, and *pp*. The second staff is marked *Energ.* and includes *p cresc.*, *p*, and *molto*. The third staff continues the melody. The fourth staff is marked *Allegro ma non tanto* and includes *p* and *f*. The fifth staff has a large section crossed out with diagonal lines, marked *pp*. The sixth staff includes *p* and *grazioso*. The seventh staff includes *p*. The eighth staff includes *cresc.* and *mf*. The ninth staff includes *p* and *cresc.*. The tenth staff includes *p* and *cresc.*. The eleventh staff is marked *A* and includes *p* and *cresc.*. The twelfth staff includes *p* and *sempre*.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a piano. The music features a variety of dynamics and markings, including *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianissimissimo), *ppp dolce*, *f* (forte), *poco*, *smorz.* (smorzando), and *arco*. There are also some handwritten notes and symbols, such as "B" and "1", and a section of the score is crossed out with a grid pattern. The handwriting is in dark ink, and the paper shows signs of age and wear.

calmando - *Poco meno*
pp *arco* *v*
pp molto gracioso e leggero
pp
mf *p*
cresc. *pp solito*
f marc. *p* *cresc.*
mf *cresc.*
f *dimin.*
pp *rallent.* *arco* *v*
f *dimin.*

分

Tempo 1^o.

pp 2 more

10/2

в гласного

cress

10

— f

size

V. S.



calmando -

X

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p dolce*, *pp*
- Staff 2: *dim.*, *p*
- Staff 3: *pp*
- Staff 4: *mf*, *dim.*, *pp dolce*
- Staff 5: *p poco*
- Staff 6: *pp*, *smorz*

E *Poco meno*

calmand. mp ma marc:

Handwritten musical score on five staves, continuing from the previous section:

- Staff 7: *arco*, *pp*, *smorz sempre*
- Staff 8: *calmando -*, *ppp*, *piu.*
- Staff 9: *arco*

Two empty musical staves at the bottom of the page.

