

XXXVII^e ŒUVRE
DE M^R. BOISMORTIER

Contenant

V SONATES EN TRIO

pour un Dessus & deux Basses;

suivie d'un

CONCERTO A CINQ PARTIES

pour une Flute, un Violon, un Hautbois, un Basson, & la Basse



avec Privilège du Roi. 1732.

Basso 1.^o

SONATA I.^a

Opera XXXVII.^a

Allegro.

Piano.

Forte. *Piano.*

Adagio.

Allegro.

1

1

1

1

1

2

Piano.

1

SONATA II.^a

Allegro.

8

1

2

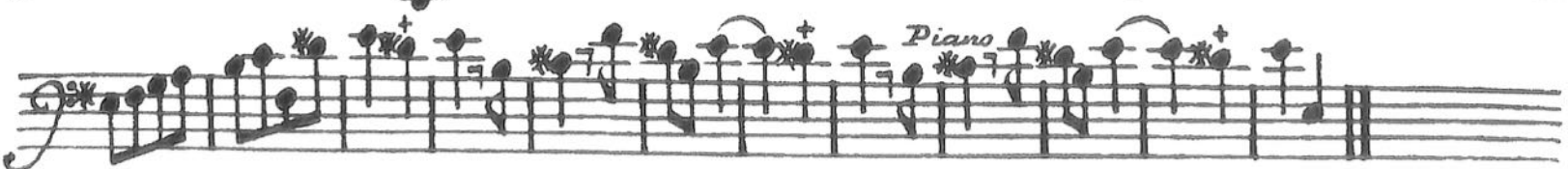
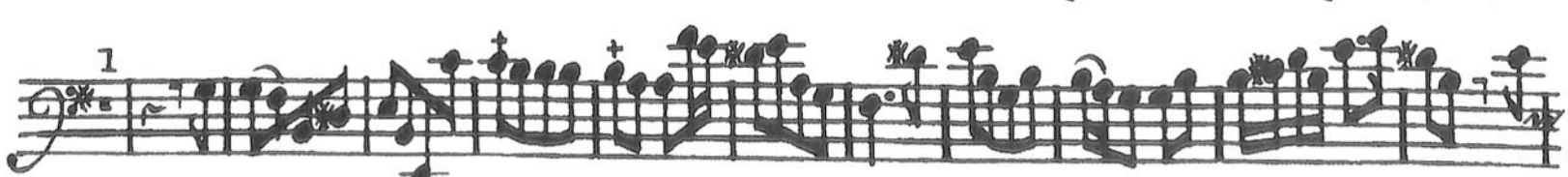
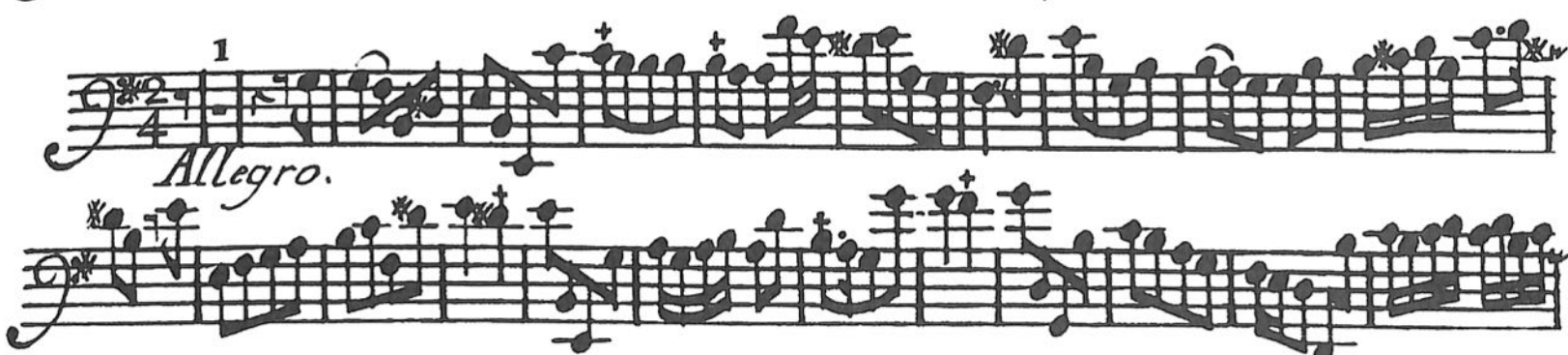
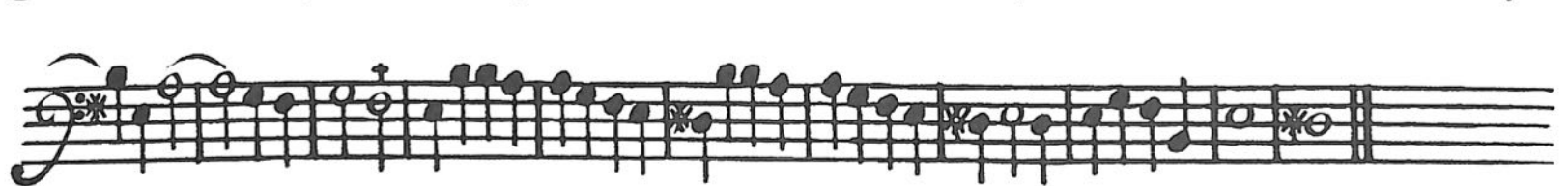
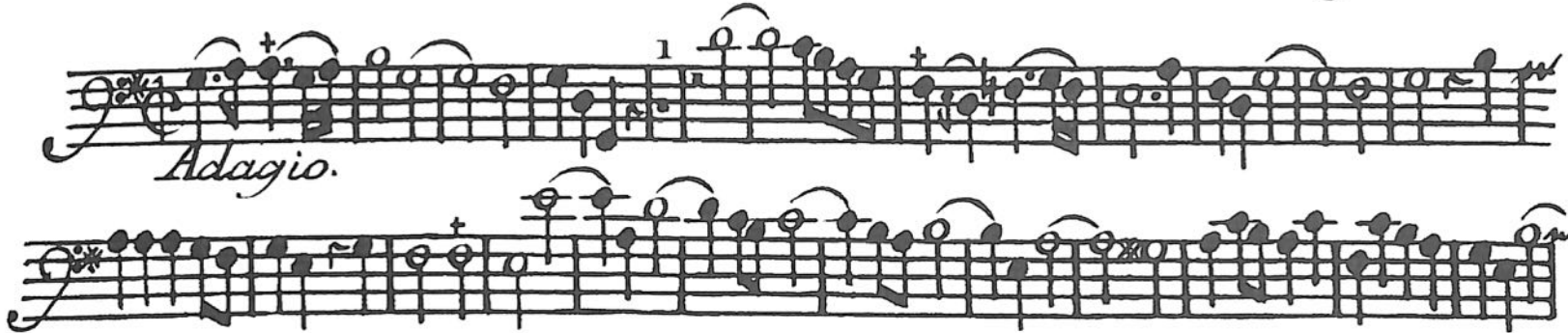
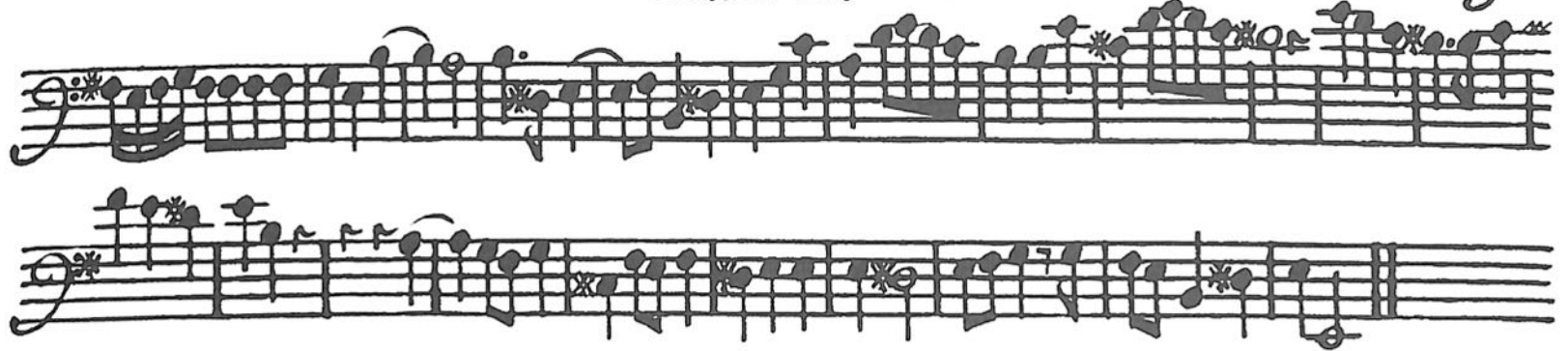
1

1

Basso I^o

Opera XXXVII^a

3



This musical score is for Sonata III, Opera XXXVII. It consists of three movements, each written for a single melodic line on a grand staff (treble and bass clefs).

First Movement: Allegro. The tempo is marked *Allegro.* The key signature has one sharp (F#). The time signature is 4/4. The movement begins with a sixteenth-note scale in the bass clef, marked with a '6' above the staff. It continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a first ending marked '1'.

Second Movement: Piano. The tempo is marked *Piano.* The key signature remains one sharp. The time signature is 4/4. The movement features a series of sixteenth-note runs and rests, concluding with a final cadence.

Third Movement: Largo. The tempo is marked *Largo.* The key signature has one sharp. The time signature is 4/4. This movement is characterized by wide intervals and a slower pace, with a first ending marked '3'.

Fourth Movement: Allegro. The tempo is marked *Allegro.* The key signature has one sharp. The time signature is 3/8. The movement starts with a series of eighth-note chords and runs, marked with an '8' above the staff, and concludes with a first ending marked '1'.

Basso I^o

Opera XXXVII^a

5

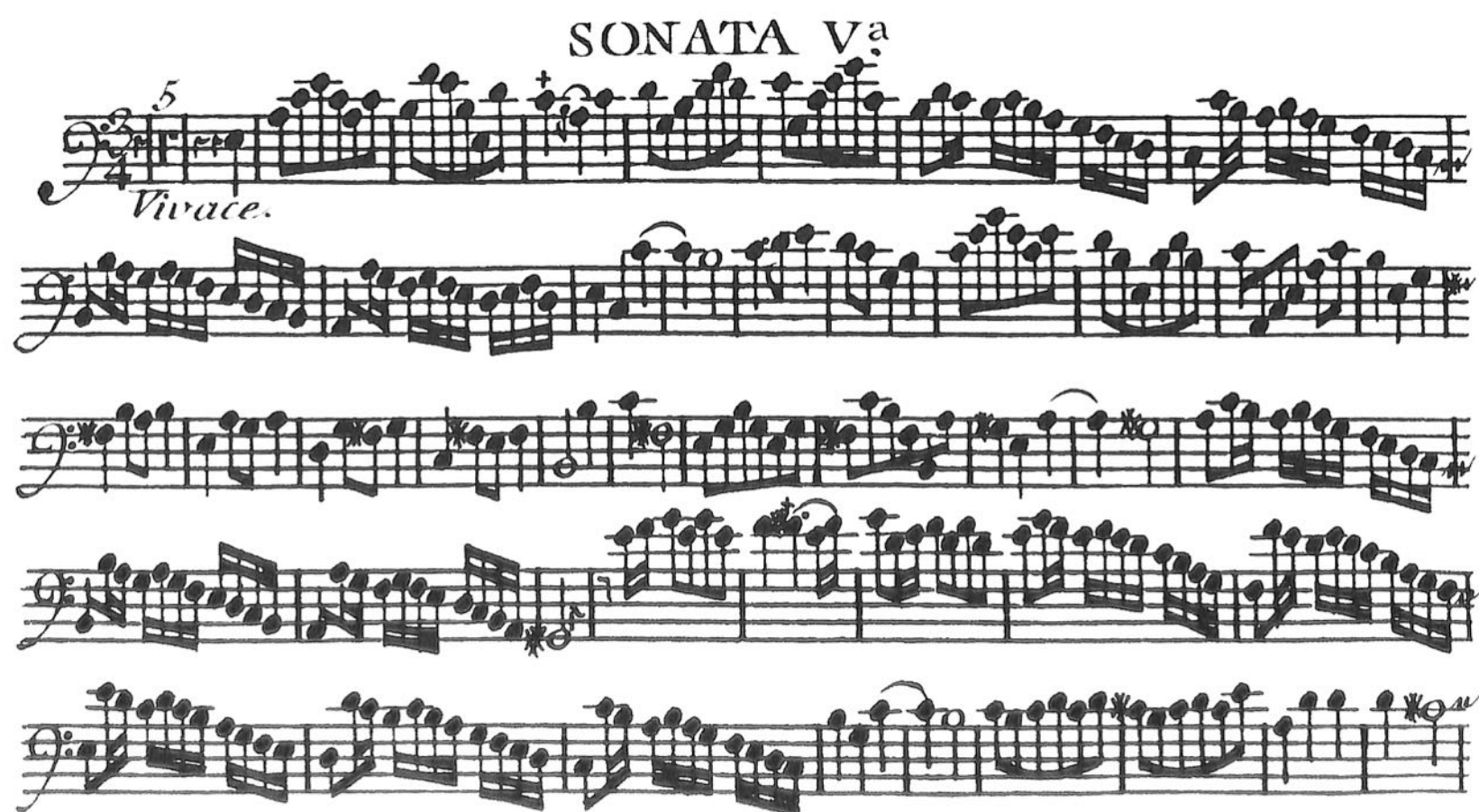
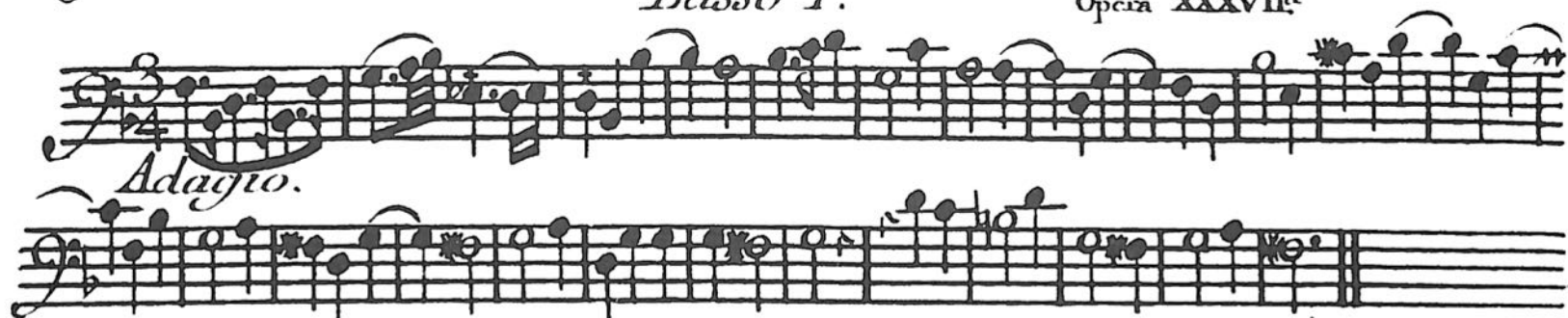
Piano.

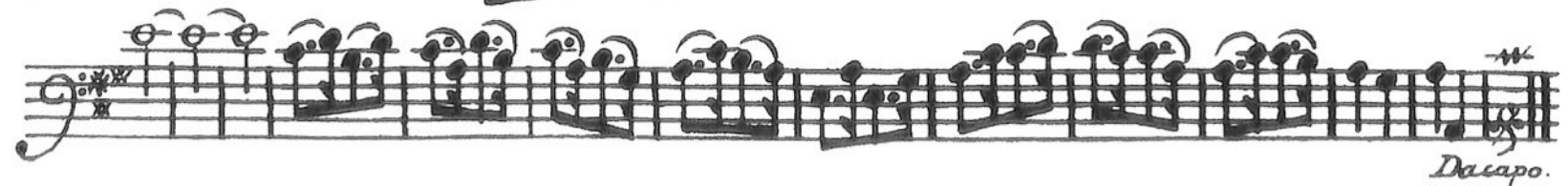
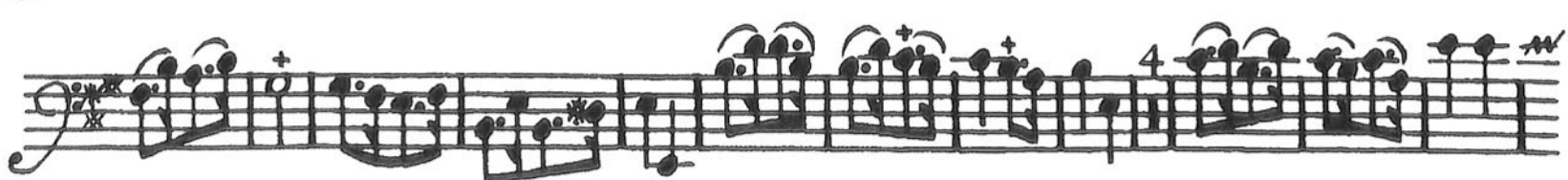
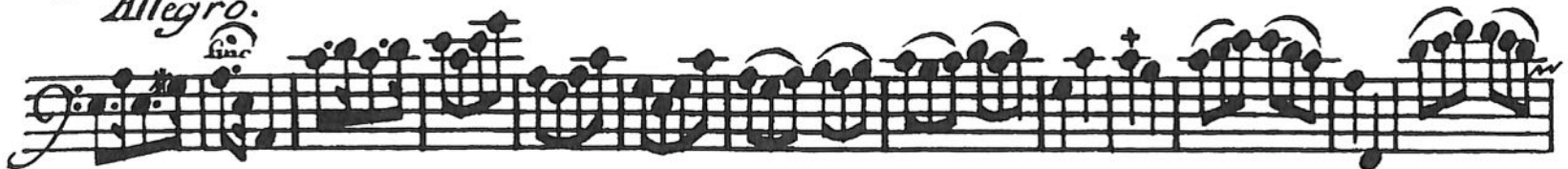
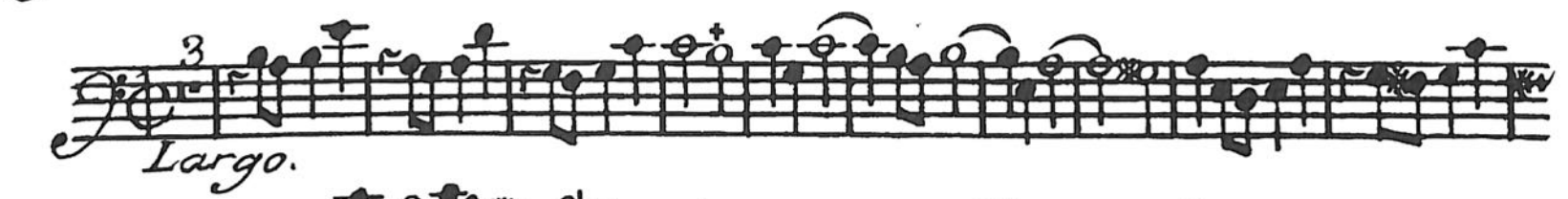
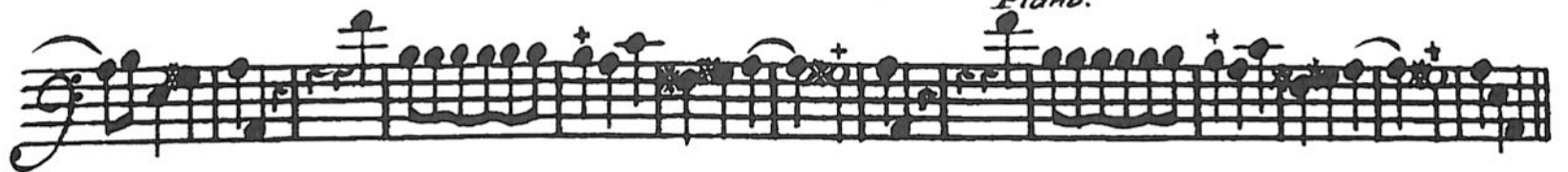
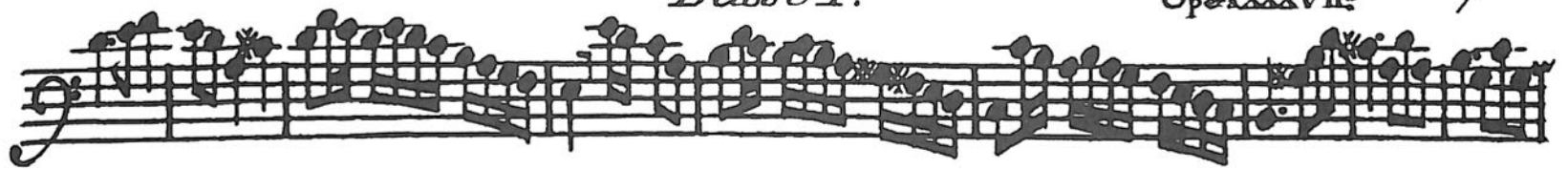
Piano.

SONATA IV^a

Allegro.

Piano.





*Oboe.**Allegro.**Fagotto.*

This musical score is for a Concerto from Opera XXXVII, page 8. It features two staves: the upper staff for Oboe and the lower staff for Bassoon (Fagotto). The tempo is marked 'Allegro.' and the key signature has one sharp (F#). The time signature is 4/4. The score consists of six systems of music. The first system includes the tempo and instrument markings. The second system has measure numbers 2 and 1 above the staves. The third system has measure number 15 above the staves. The fourth system has measure number 15 above the staves. The fifth system has measure number 15 above the staves. The sixth system has measure number 15 above the staves. The music is written in a standard musical notation with various notes, rests, and articulation marks.

Oboe, e Fagotto.

Opera XXXVIIa

9

The musical score is written for Oboe and Bassoon. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Adagio.* in the fifth system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The page number 9 is in the top right corner.

System 1: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 2: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 3: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 5: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. The tempo is marked *Adagio.*

System 6: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

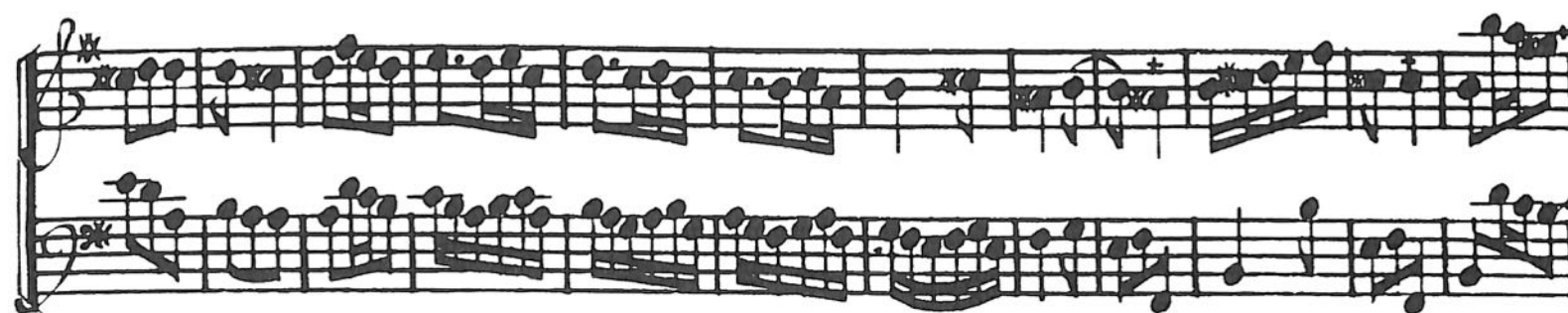
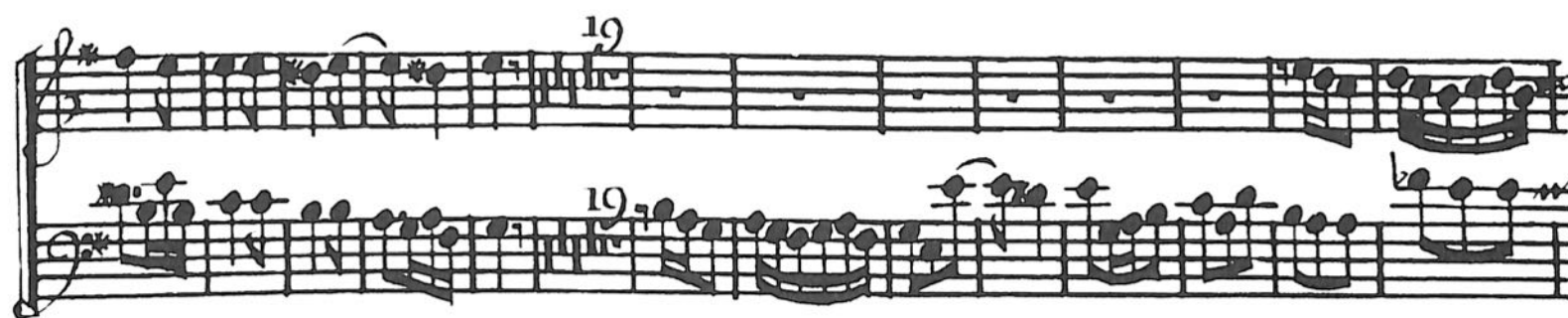
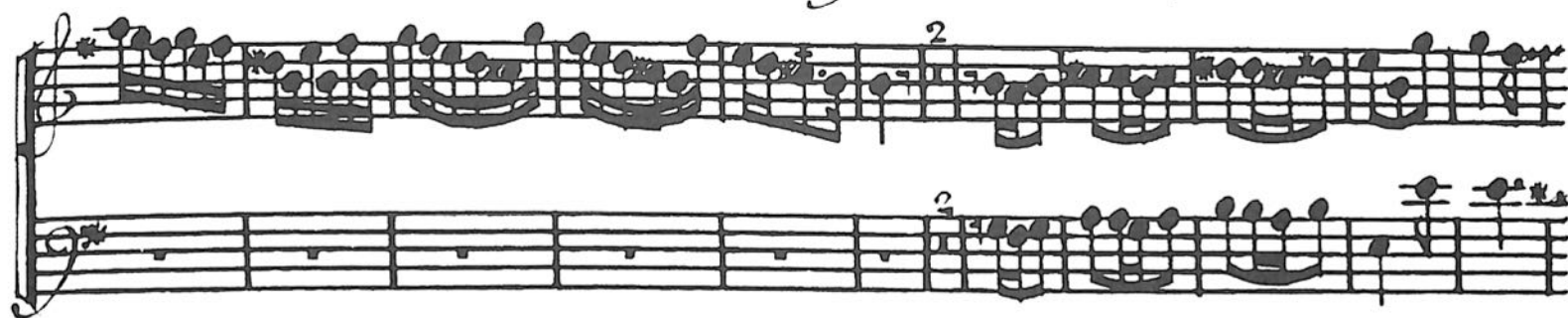
Allegro.

4 4 6 20 20 4

Oboe, e Fagotto.

Opera XXXVII^a

II



IL FINE.