

I

W. A. MOZART

Allegro in B zu einem Quintett

für Klarinette, zwei Violinen, Viola und Violoncello (Bruchstück)

KV Anh. 91 (516^c)

Entstanden Wien 1787 (?)

Allegro

*) Clarinetto in Sib/B

Violino I

Violino II

Viola

Violoncello

p

10

tr

20

29

f

p

f

p

f

p

*) Zu der wohl ursprünglich vorgesehenen Besetzung durch ein Bassetthorn in B vgl. das Vorwort.

39

Musical score for measures 39-45. The system consists of five staves. The top staff (treble clef) features a melodic line with triplets and slurs. The second staff (treble clef) has rests followed by a few notes. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) has a melodic line with slurs. The fifth staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes.

46

Musical score for measures 46-51. The system consists of five staves. The top staff (treble clef) features a melodic line with triplets and slurs. The second staff (treble clef) has rests followed by a few notes. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) has a melodic line with slurs. The fifth staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes.

52

Musical score for measures 52-57. The system consists of five staves. The top staff (treble clef) features a melodic line with triplets and slurs. The second staff (treble clef) has rests followed by a few notes. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) has a melodic line with slurs. The fifth staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes.

58

Musical score for measures 58-63. The system consists of five staves. The top staff (treble clef) features a melodic line with triplets and slurs. The second staff (treble clef) has rests followed by a few notes. The third staff (treble clef) contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) has a melodic line with slurs. The fifth staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes.

67

75

83

88

*) Zur uneinheitlichen Notierungsweise Mozarts vgl. das Vorwort.

**) Hier bricht die Niederschrift ab.

II
W. A. MOZART

Andante Rondo in Es zu einem Quintett

für Klarinette, zwei Violinen, Viola und Baß (Bruchstück)

KV ohne eigene Nr.; zu KV Anh. 91 (516^c)?

Entstanden Wien 1787 (?)

Andante Rondo

Clarinetto in Sib/B

Violino I

Violino II

Viola

Basso
(Violoncello)

